

## JOHN PEEL

Old English Hunting Song

Arranged for S.A.T.B.

by

MARK ANDREWS.

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Allegro.

Soprano.

Alto.

Tenor.

Bass.

(For practice only.)

Allegro.

ken John Peel with his coat so gay, Do ye ken John Peel at the  
 ken John Peel with his coat so gay, Do ye ken John Peel at the  
 ken John Peel with his coat so gay, Do ye ken John Peel at the  
 ken John Peel with his coat so gay, Do ye ken John Peel at the

The score consists of four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '(C)6'). The top three staves have treble clefs, while the bottom staff has a bass clef. The music features eighth and sixteenth note patterns. The lyrics are repeated four times.

break of the day? Do ye ken John Peel, when he's far, far a-way, With his  
 break of the day? Do ye ken John Peel, when he's far, far a-way, With his  
 break of the day? Do ye ken John Peel, when he's far, far a-way, With his  
 break of the day? Do ye ken John Peel, when he's far, far a-way, With his

The score continues with four staves of music. The top three staves are in common time and the bottom staff is in 6/8 time. The top three staves have treble clefs, while the bottom staff has a bass clef. The music includes eighth and sixteenth note patterns. The lyrics are repeated four times. The first two repetitions include dynamic markings: 'rit.' (ritardando) and 'a tempo' (tempo normal). The third and fourth repetitions also include 'rit.' and 'a tempo' markings.

hounds and his horn in the morn - ing? For the sound of his horn brought  
 hounds and his horn in the morn - ing? For the sound of his horn brought  
 hounds and his horn in the morn - ing? \_\_\_\_\_ Tan - ta - ra! \_\_\_\_\_  
 hounds and his horn in the morn - ing? \_\_\_\_\_ Tan - ta -

me from my bed, Tan - ta - ra, tan - ta -  
 me from my bed, Tan - ta - ra, tan - ta -  
 And the cry of his hounds, which he  
 - ra! And the cry of his hounds, which he

a tempo

- ra! Peel's "view - hal - lo!" would wak - en the dead, Or the  
- ra! Peel's "view - hal - lo!" would wak - en the dead, Or the  
oft - times led, Peel's "view - hal - lo!" would wak - en the dead, Or the  
oft - times led, Peel's "view - hal - lo!" would wak - en the dead, Or the

rit. f a tempo

rit. f a tempo

rit. f a tempo

rit. f a tempo

fox from his lair, in the morn - ing. Yes I ken John Peel, and  
fox from his lair, in the morn - ing. Yes I ken John Peel, and  
fox from his lair, in the morn - ing.

fox from his lair, in the morn - ing.

rit. mf a tempo

rit. mf a tempo

Ru - by too, Ran - ter and Ring - wood, Bell - man and True, From a  
Ru - by too, Ran - ter and Ring - wood, Bell - man and True, From a  
Ran - ter and Ring - wood, Bell - man and True, From a

p mp mf mf

"find" to a "check," From a "check" to a "view," From a  
 "find" to a "check," From a "check" to a "view," From a  
 "find" to a "check," From a "check" to a "view," From a  
 "find" to a "check," From a "check" to a "view," From a  
 "view" to a "death" in the morn - ing. For the sound of his horn brought  
 "view" to a "death" in the morn - ing. For the sound of his horn brought  
 "view" to a "death" in the morn - ing. Tan - ta - ra,  
 "view" to a "death" in the morn - ing. Tan - ta -  
 me from my bed, Tan - ta - ra, tan - ta - ra! Peel's  
 me from my bed, Tan - ta - ra, tan - ta - ra! Peel's  
 And the cry of his hounds, which he oft - times led, Peel's  
 - ra! And the cry of his hounds, which he oft - times led, Peel's

rit. *a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the  
 rit. *a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the  
 rit. *a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the  
 rit. *a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the

rit. *f a tempo*

*Meno mosso.*

morn - ing. Do ye ken John Peel with his coat so gay? He  
 rit. *mf*

morn - ing. Do ye ken John Peel with his coat so gay? He  
 rit. *mf*

morn - ing. Do ye ken John Peel with his coat so gay? He  
 rit. *mf*

morn - ing. Do ye ken John Peel with his coat so gay? He  
 rit. *mf*

*Meno mosso.*

rit. *mf*

lived at Trout - beck once on a day, But now he's gone  
 rit. *p pp*

lived at Trout - beck once on a day, But now he's gone  
 rit. *p pp*

lived at Trout - beck once on a day, But now he's gone  
 rit. *p pp*

lived at Trout - beck once on a day, But now he's gone  
 rit. *p pp*

*molto rit.*  
*sempre pp*

far, far a-way, We shall ne'er hear his horn in the morn - ing. But the  
*rit.* far, far a-way, *molto rit.* in the morn - ing. But the  
*rit.* far, far a-way, We shall ne'er hear his horn in the morn - ing.  
*rit.* far, far a-way, in the morn - ing.

*molto rit.*  
*sempre pp*

*pp* *a tempo*

*poco a poco cresc.*

sound of his horn brought me from my bed, Tan - ta - ra, tan - ta -  
*poco a poco cresc.*

sound of his horn brought me from my bed, Tan - ta - ra, tan - ta -  
*poco a poco cresc.*

Tan - ta - ra! \_\_\_\_\_ And the cry of his hounds which he  
*poco a poco cresc.*

Tan - ta - ra! \_\_\_\_\_ And the cry of his hounds which he  
*poco a poco cresc.*

ra! Peel's "view-hal-lo!" would  
 - ra! Peel's "view-hal-lo!" would  
 oft-times led, Peel's "view-hal-lo!" would  
 oft-times led, Peel's "view-hal-lo!" would

(accel.)

rit. wak-en the dead, Or the fox from his lair in the morn-ing.  
 rit. wak-en the dead, Or the fox from his lair in the morn-ing.  
 rit. wak-en the dead, Or the fox from his lair in the morn-ing.

, allargando

rit. wak-en the dead, Or the fox from his lair in the morn-ing.

, allargando

rit. wak-en the dead, Or the fox from his lair in the morn-ing.

, allargando

rit. f fff allargando