

XVIII

# JOHN PEEL

Old English Hunting Song  
 Arranged for S. A. T. B.  
 by  
**MARK ANDREWS.**

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Allegro.

Soprano. *f* Tan - ta - ra, tan - ta - ra, tan - ta -

Alto. *f* Tan - ta - ra, tan - ta - ra, tan - ta -

Tenor. *f* Tan - ta - ra, tan - ta - ra,

Bass. *f* Tan - ta - ra, tan - ta - ra,

(For practice only.)

- ra, ta - ra, ta - ra, *ff* tan - ta - ra! *f* Do ye

- ra, ta - ra, ta - ra, *ff* tan - ta - ra! *f* Do ye

ta - ra, ta - ra, ta - ra, ta - ra, *ff* tan - ta - ra! *f* Do ye

ta - ra, ta - ra, ta - ra, ta - ra, *ff* tan - ta - ra! *f* Do ye

ken John Peel with his coat so gay, Do ye ken John Peel at the  
 ken John Peel with his coat so gay, Do ye ken John Peel at the  
 ken John Peel with his coat so gay, Do ye ken John Peel at the  
 ken John Peel with his coat so gay, Do ye ken John Peel at the

break of the day? Do ye ken John Peel, when he's far, far a-way, With his  
 break of the day? Do ye ken John Peel, when he's far, far a-way, With his  
 break of the day? Do ye ken John Peel, when he's far, far a-way, With his  
 break of the day? Do ye ken John Peel, when he's far, far a-way, With his

hounds and his horn in the morn - ing? For the sound of his horn brought

hounds and his horn in the morn - ing? For the sound of his horn brought

hounds and his horn in the morn - ing? Tan - ta - ra!

hounds and his horn in the morn - ing? Tan - ta -

*p*

me from my bed, Tan - ta - ra, tan - ta -

me from my bed, Tan - ta - ra, tan - ta -

And the cry of his hounds, which he

- ra! And the cry of his hounds, which he

*f*

-ra! Peel's "view - hal - lo!" would wak - en the dead, Or the  
 -ra! Peel's "view - hal - lo!" would wak - en the dead, Or the  
 oft - times led, Peel's "view - hal - lo!" would wak - en the dead, Or the  
 oft - times led, Peel's "view - hal - lo!" would wak - en the dead, Or the

*rit.* *a tempo* *f*  
*rit.* *f a tempo*  
*rit.* *f a tempo*  
*rit.* *f*

fox from his lair, in the morn - ing. Yes I ken John Peel, and  
 fox from his lair, in the morn - ing. Yes I ken John Peel, and  
 fox from his lair, in the morn - ing.  
 fox from his lair, in the morn - ing.

*rit.* *mf a tempo*  
*rit.* *mf a tempo*  
*rit.*  
*rit.*

Ru - by too, From a  
 Ru - by too, Ran - - - ter and True, From a  
 Ran - ter and Ring - wood, Bell - man and True, From a  
 Ran - ter and Ring - wood, Bell - man and True, From a

*mf*  
*p* *mf*  
*mp* *mf*  
*mp* *mf*

“find” to a “check,” From a “check” to a “view,” From a  
 “find” to a “check,” From a “check” to a “view,” From a  
 “find” to a “check,” From a “check” to a “view,” From a  
 “find” to a “check,” From a “check” to a “view,” From a

“view” to a “death,” in the morn - ing. For the sound of his horn brought  
 “view” to a “death,” in the morn - ing. For the sound of his horn brought  
 “view” to a “death,” in the morn - ing. Tan - ta - ra,  
 “view” to a “death,” in the morn - ing. Tan - ta -

me from my bed, Tan - ta - ra, tan - ta - ra! Peel's  
 me from my bed, Tan - ta - ra, tan - ta - ra! Peel's  
 And the cry of his hounds, which he oft - times led, Peel's  
 - ra! And the cry of his hounds, which he oft - times led, Peel's

*rit.* *f a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the

*rit.* *f a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the

*rit.* *f a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the

*rit.* *f a tempo*

"view - hal - lo!" would wak - en the dead, Or the fox from his lair, in the

*rit.* *mf* *Meno mosso.*

morn - ing. Do ye ken John Peel with his coat so gay? He

*rit.* *mf*

morn - ing. Do ye ken John Peel with his coat so gay? He

*rit.* *mf*

morn - ing. Do ye ken John Peel with his coat so gay? He

*rit.* *mf*

morn - ing. Do ye ken John Peel with his coat so gay? He

*rit.* *mf* *Meno mosso.*

*p* *pp*

lived at Trout - beck once on a day, But now he's gone

*p* *pp*

lived at Trout - beck once on a day, But now he's gone

*p* *pp*

lived at Trout - beck once on a day, But now he's gone

*p* *pp*

lived at Trout - beck once on a day, But now he's gone

*rit.* *molto rit. sempre pp* *pp* *pp a tempo*

far, far a-way, We shall ne'er hear his horn in the morn - ing. But the

*rit.* *pp* *pp a tempo*

far, far a-way, in the morn - ing. But the

*rit.* *molto rit. sempre pp* *pp* *a tempo*

far, far a-way, We shall ne'er hear his horn in the morn - ing.

*rit.* *pp* *a tempo*

far, far a-way, in the morn - ing.

*rit.* *molto rit.* *sempre pp* *pp* *pp a tempo*

*poco a poco cresc.*

sound of his horn brought me from my bed, Tan - ta - ra, tan - ta -

*poco a poco cresc.*

sound of his horn brought me from my bed, Tan - ta - ra, tan - ta -

*poco a poco cresc.*

Tan - ta - ra! And the cry of his hounds which he

*poco a poco cresc.*

Tan - ta - ra! And the cry of his hounds which he

*poco a poco cresc.*

- ra! Peels' "view-hal-lo!" would

- ra! Peels' "view-hal-lo!" would

oft-times led, Peels' "view-hal-lo!" would

oft-times led, Peels' "view-hal-lo!" would

*f* *ff* *(accel.)*

*rit.* wak-en the dead, Or the fox from his lair in the morn-ing. *fff allargando*

*rit.* wak-en the dead, Or the fox from his lair in the morn-ing. *fff allargando*

*rit.* wak-en the dead, Or the fox from his lair in the morn-ing. *fff allargando*

*rit.* wak-en the dead, Or the fox from his lair in the morn-ing. *fff allargando*

*rit.* *f* *fff allargando*