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THE HIGHWAYMAN

R.M.Y

THE TEXT BY

ALFRED NOYES

THE MUSIC BY

MARK ANDREWS

THE H. W. GRAY COMPANY

2 WEST 45th STREET, NEW YORK

Sole Agents for NOVELLO & CO., LTD.

151093

TO FRANK D. REILLY AND THE UPPER MONTCLAIR CHORAL SOCIETY

THE HIGHWAYMAN

BALLAD

FOR SOPRANO SOLO, CHORUS (S. A. T. B.) AND ORCHESTRA

WORDS BY

ALFRED NOYES

MUSIC BY

MARK ANDREWS

PRICE 75 CENTS

THE H. W. GRAY COMPANY

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¶ The Ballad of THE HIGHWAYMAN was commenced October, 1913, and finished February, 1914. First performance at Montclair, May, 1914. It is scored for the following instruments:

Strings
1 Flute
1 Oboe
2 Clarinets
1 Bassoon
2 Horns
2 Trumpets
1 Trombone
2 Tympani

The Full Score and Orchestra Parts are in manu script and can be had from the Publishers.

Time of performance: 20 minutes

The text is from "Poems by Alfred Noyes"

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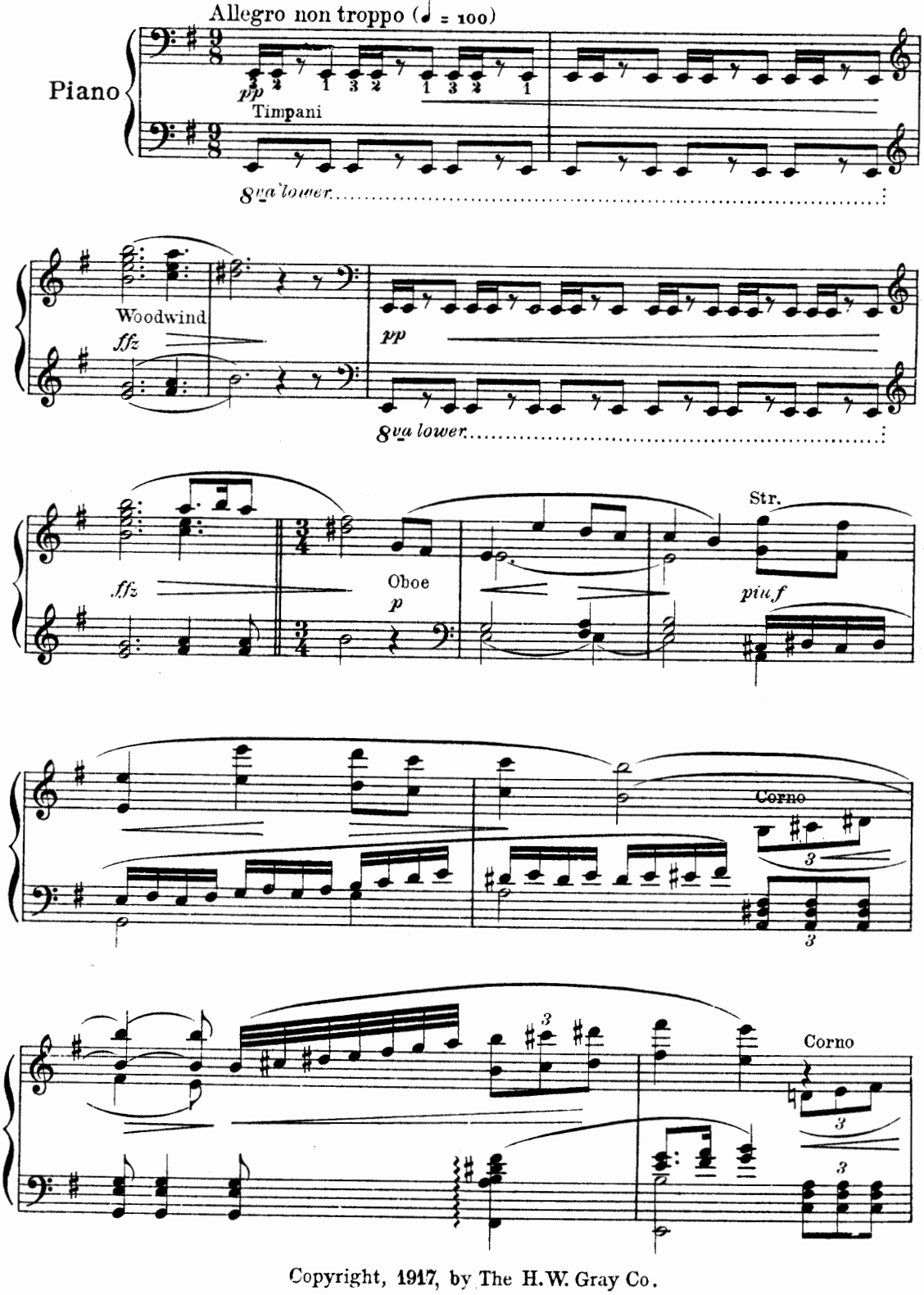
The Highwayman

Ballad for Soprano Solo, Chorus (S. A. T. B.)and Orchestra

Words by
ALFRED NOYES
(by arrangement)

Set to Music by
MARK ANDREWS



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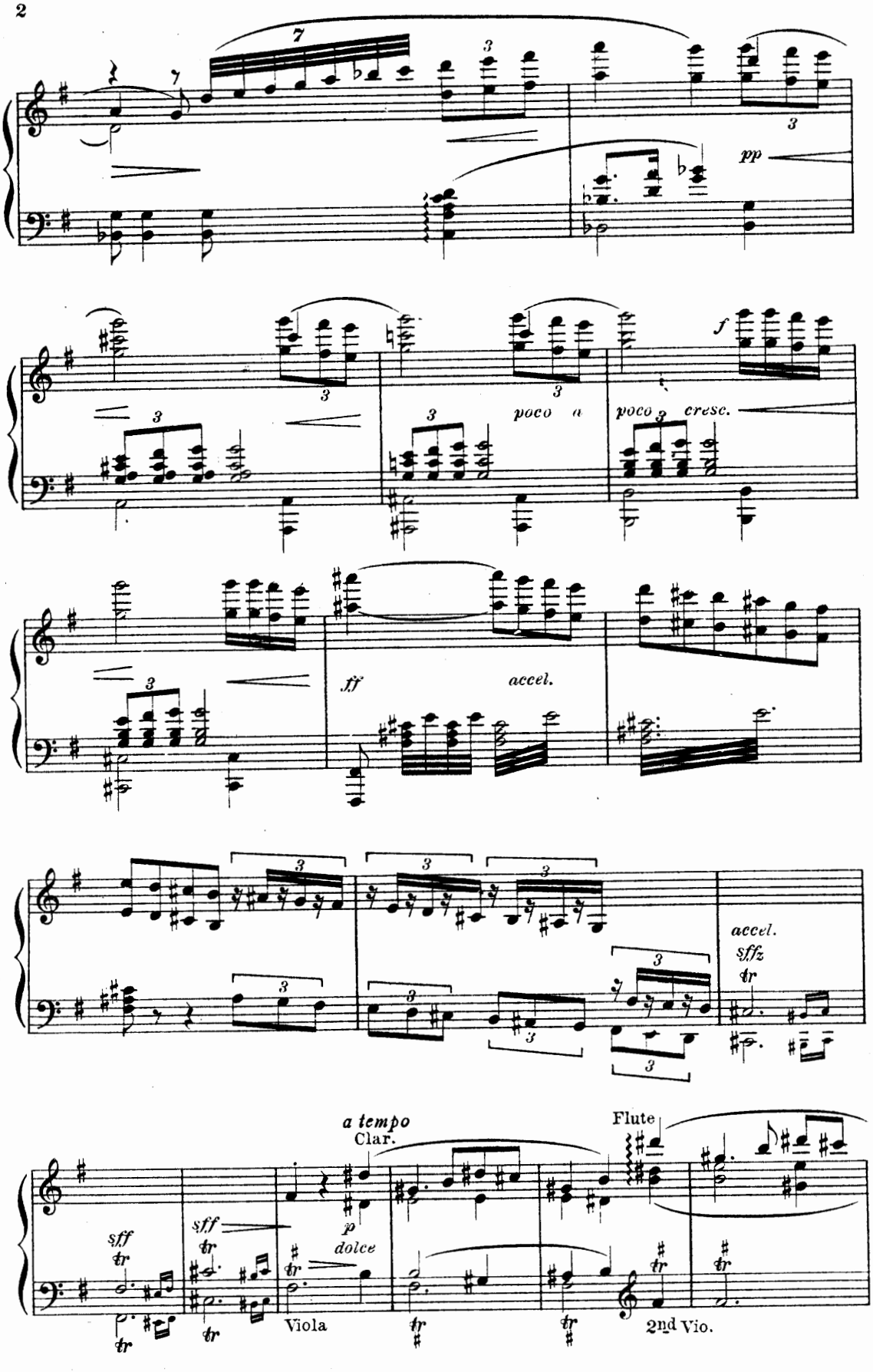
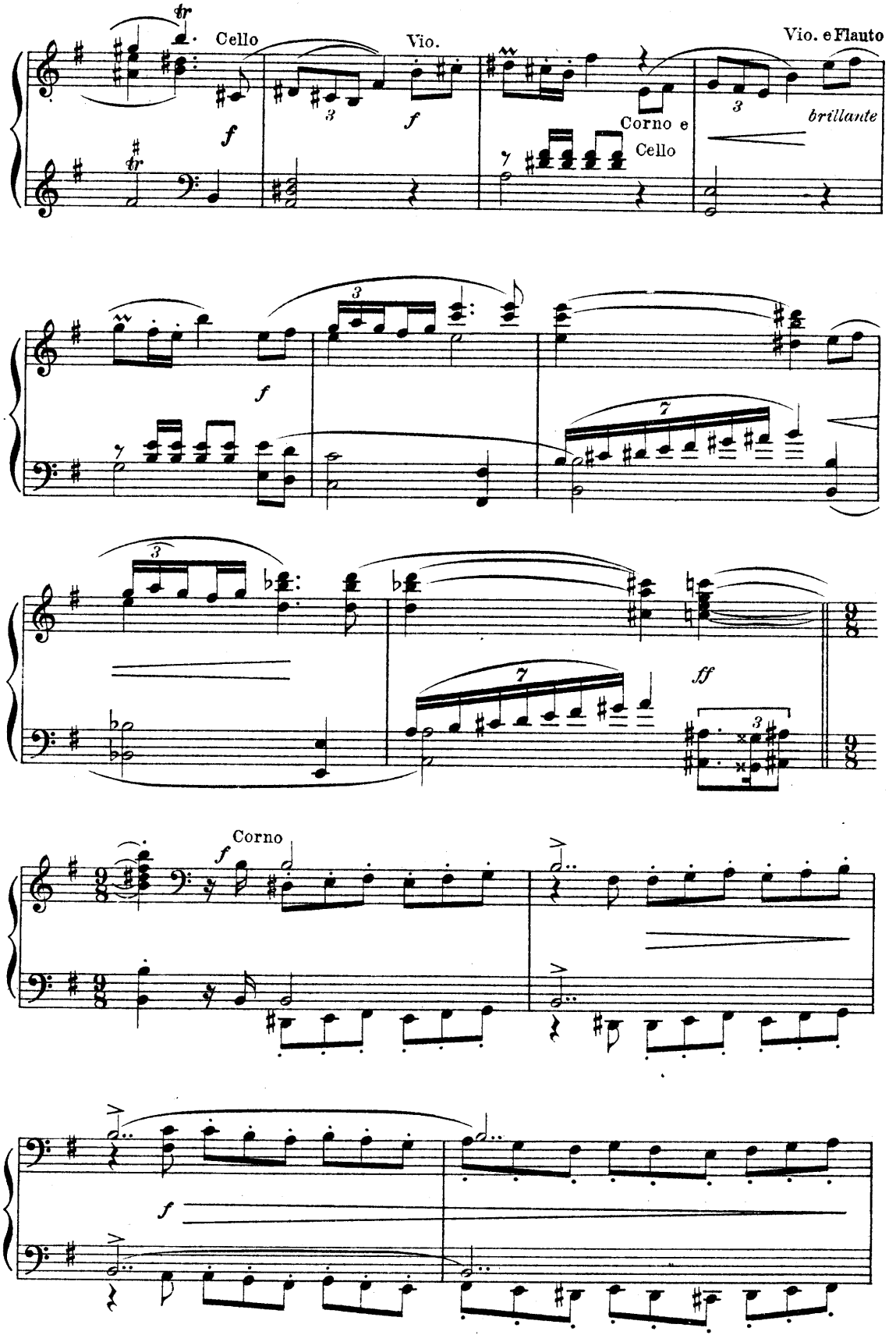
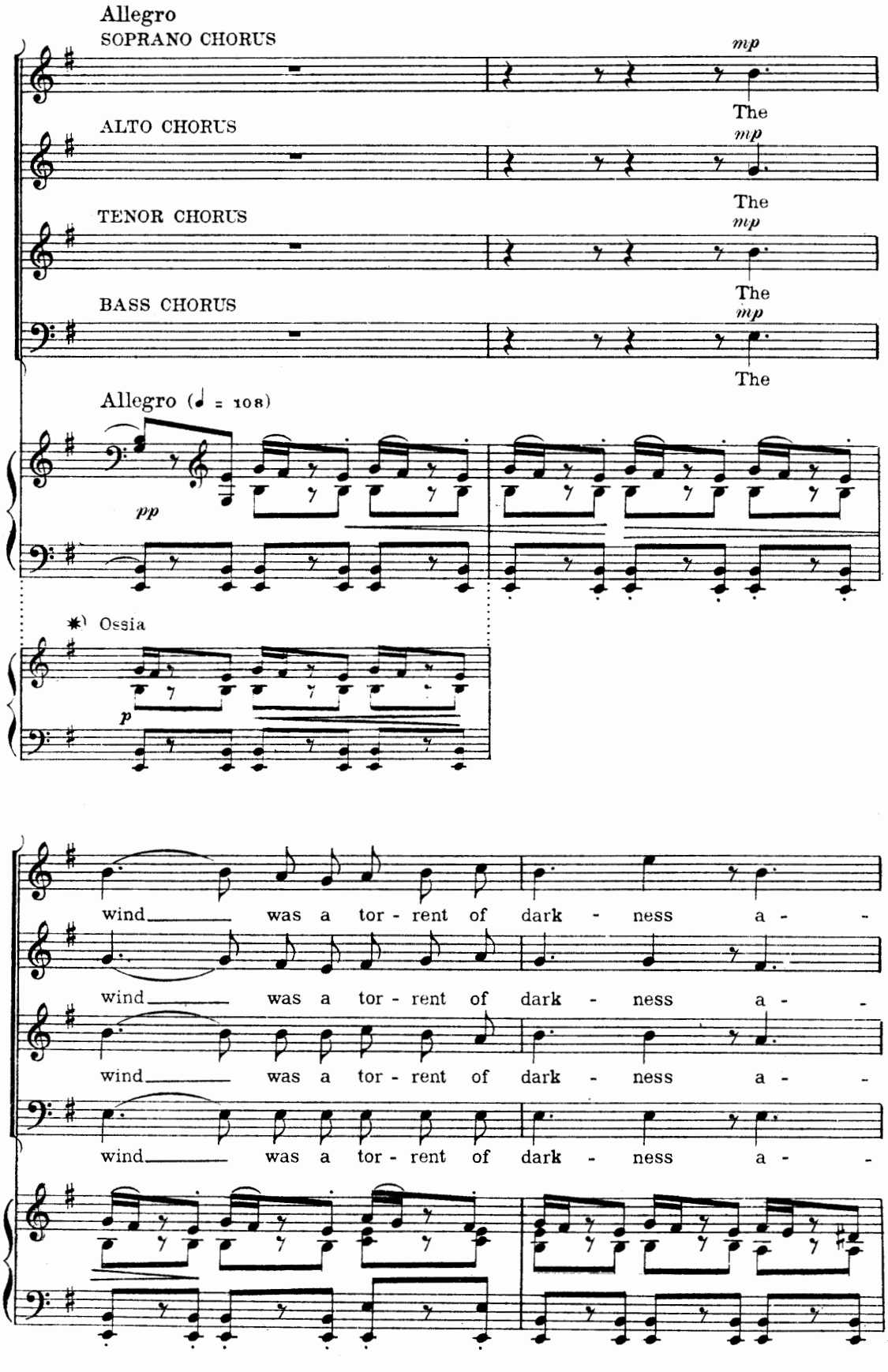
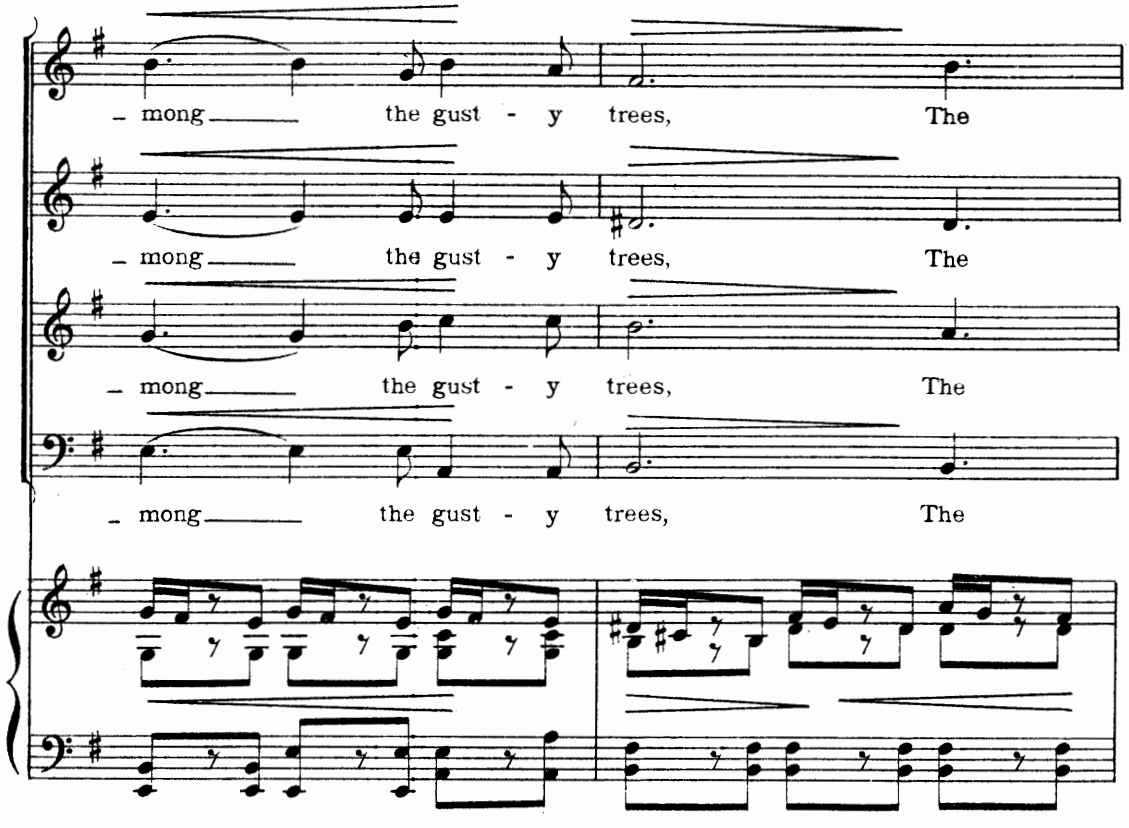
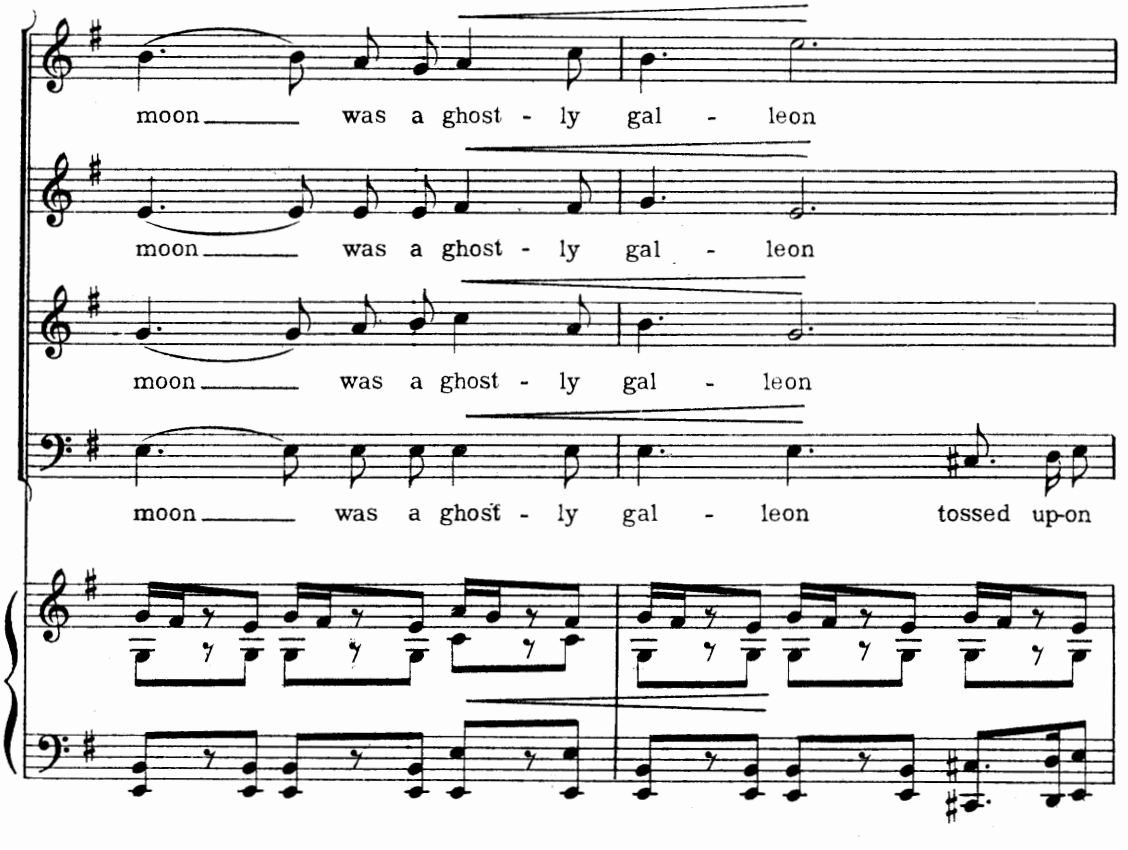

pp
poco a poco
cresc.
f
ff
accel.
accel.
sffz
a tempo
Clar.
Flute
sff
sff
p
dolce
Viola
2nd Vio.

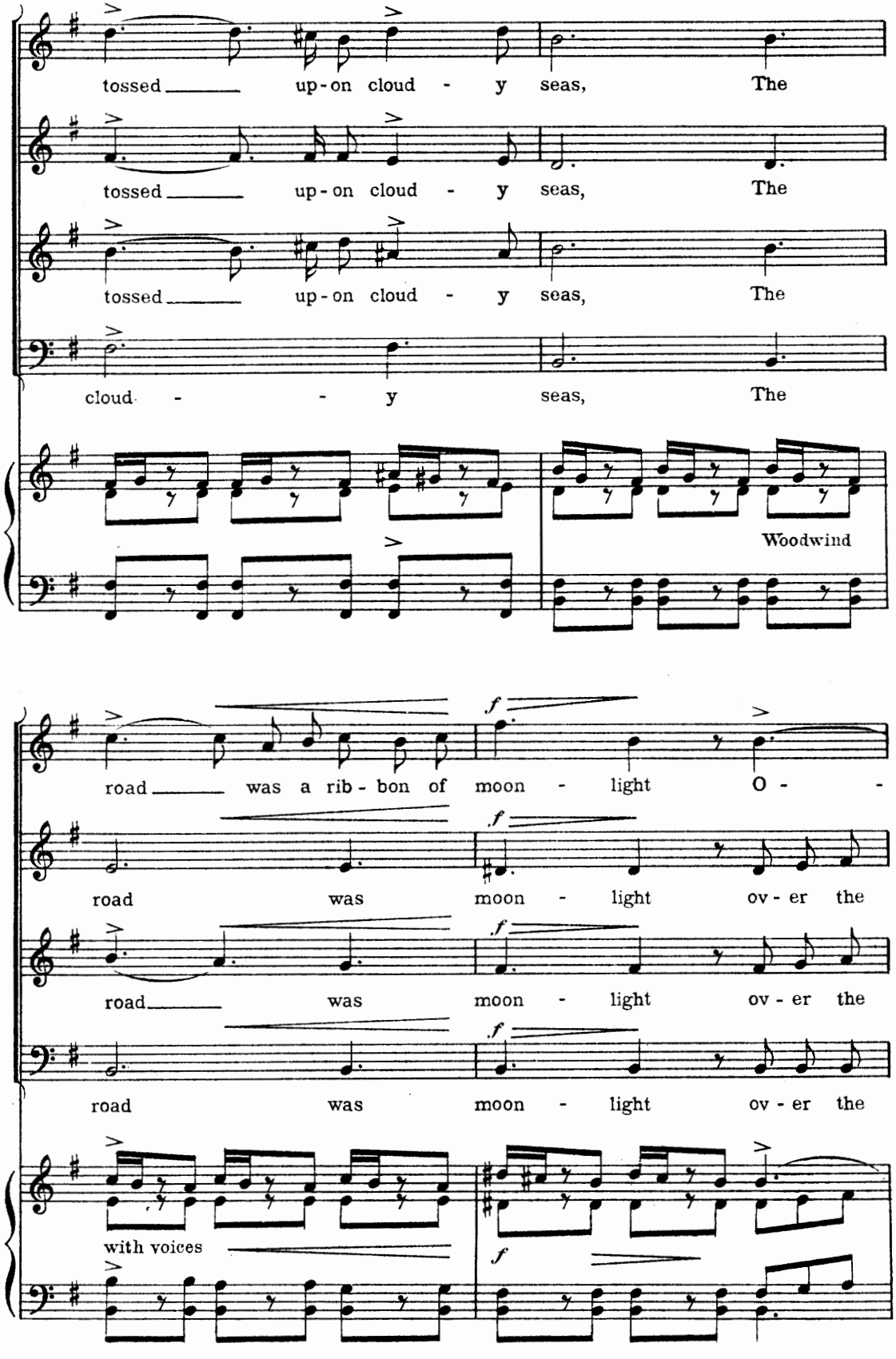

Cello
Vio.
Vio. e Flauto
Corno e
Cello
brillante
Corno

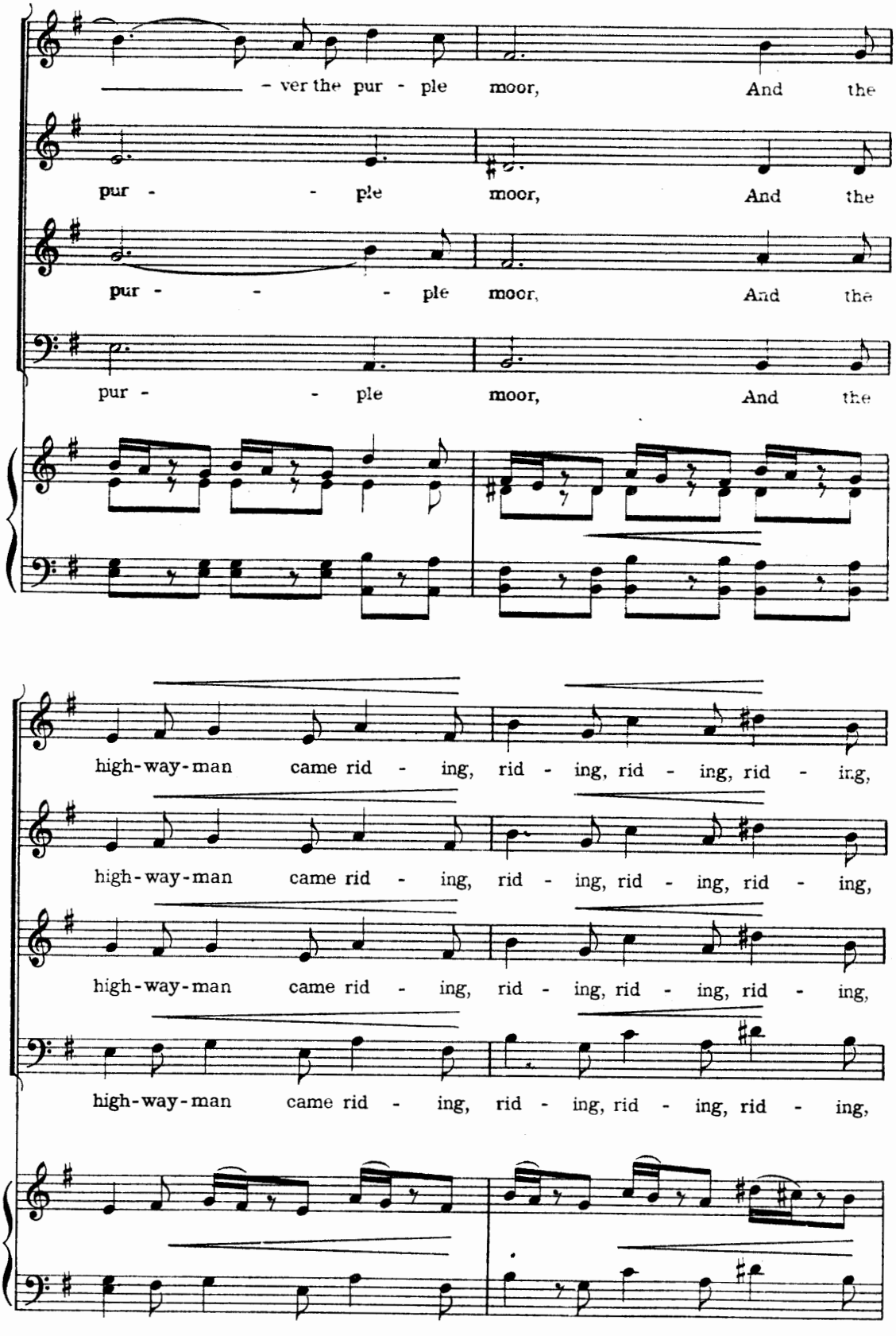


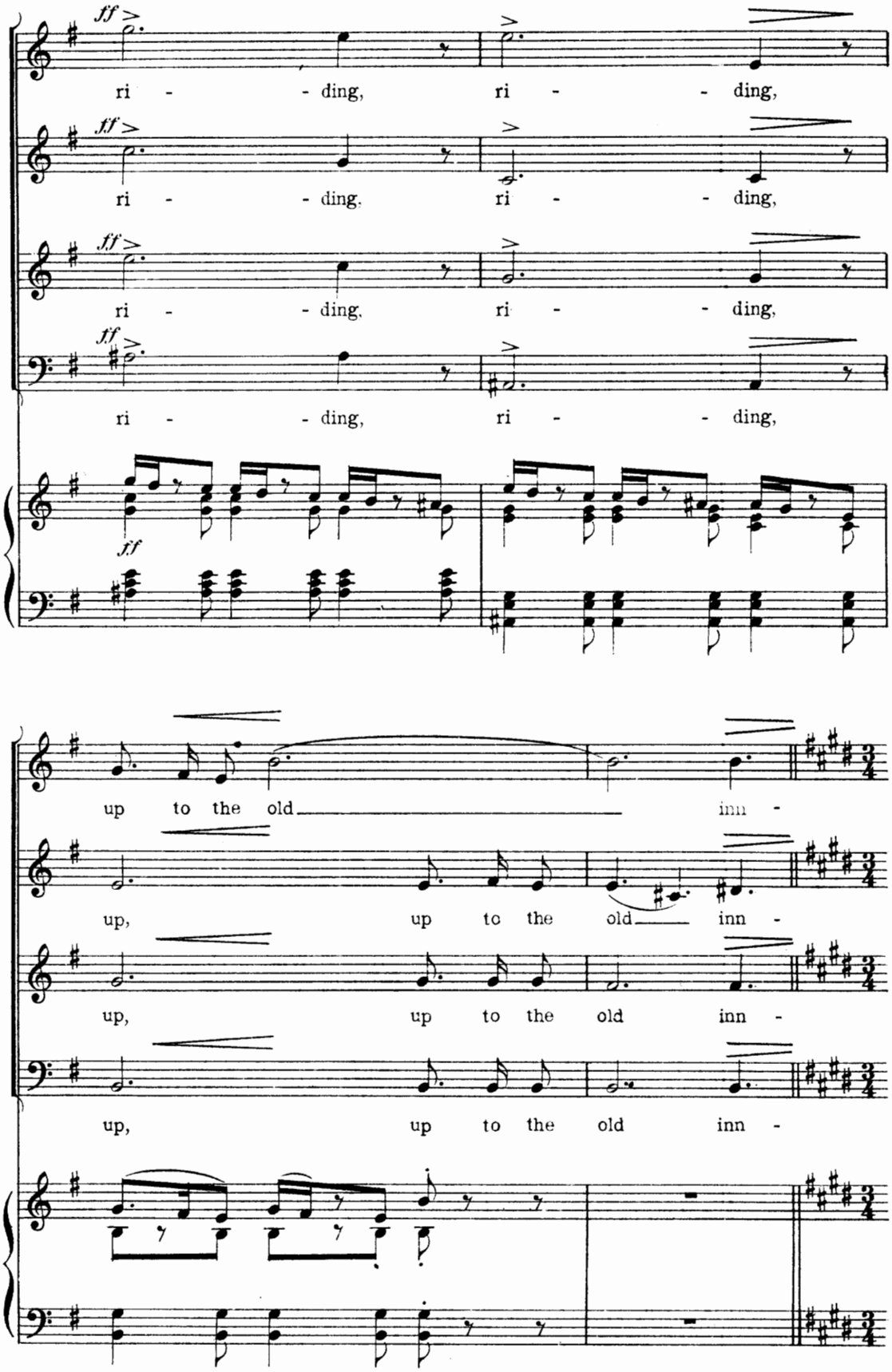
*) When performed with piano accompaniment the work may begin here. M. A.

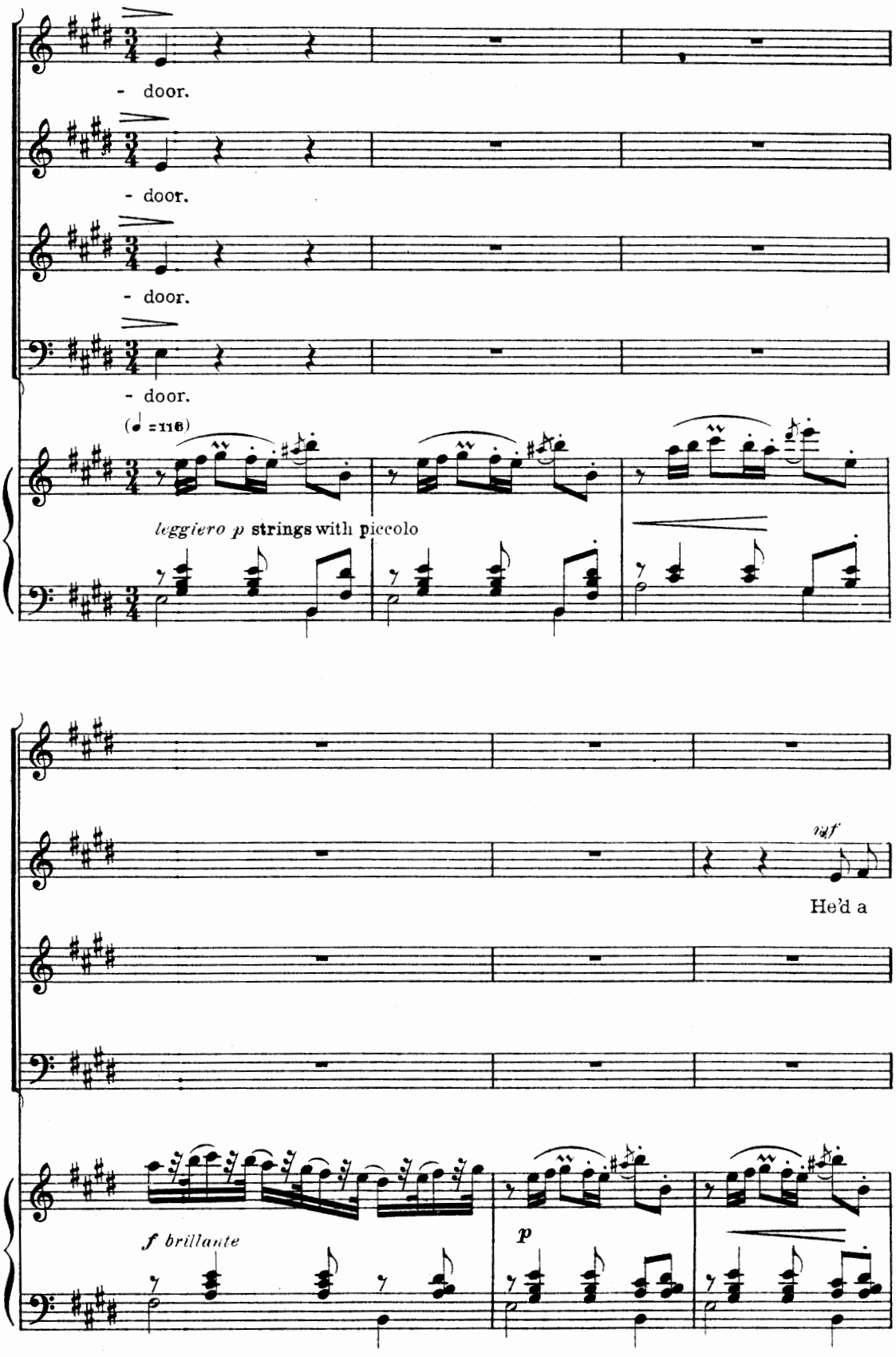

mong the gust - y trees, The
mong the gust - y trees, The
mong the gust - y trees, The
mong the gust - y trees, The

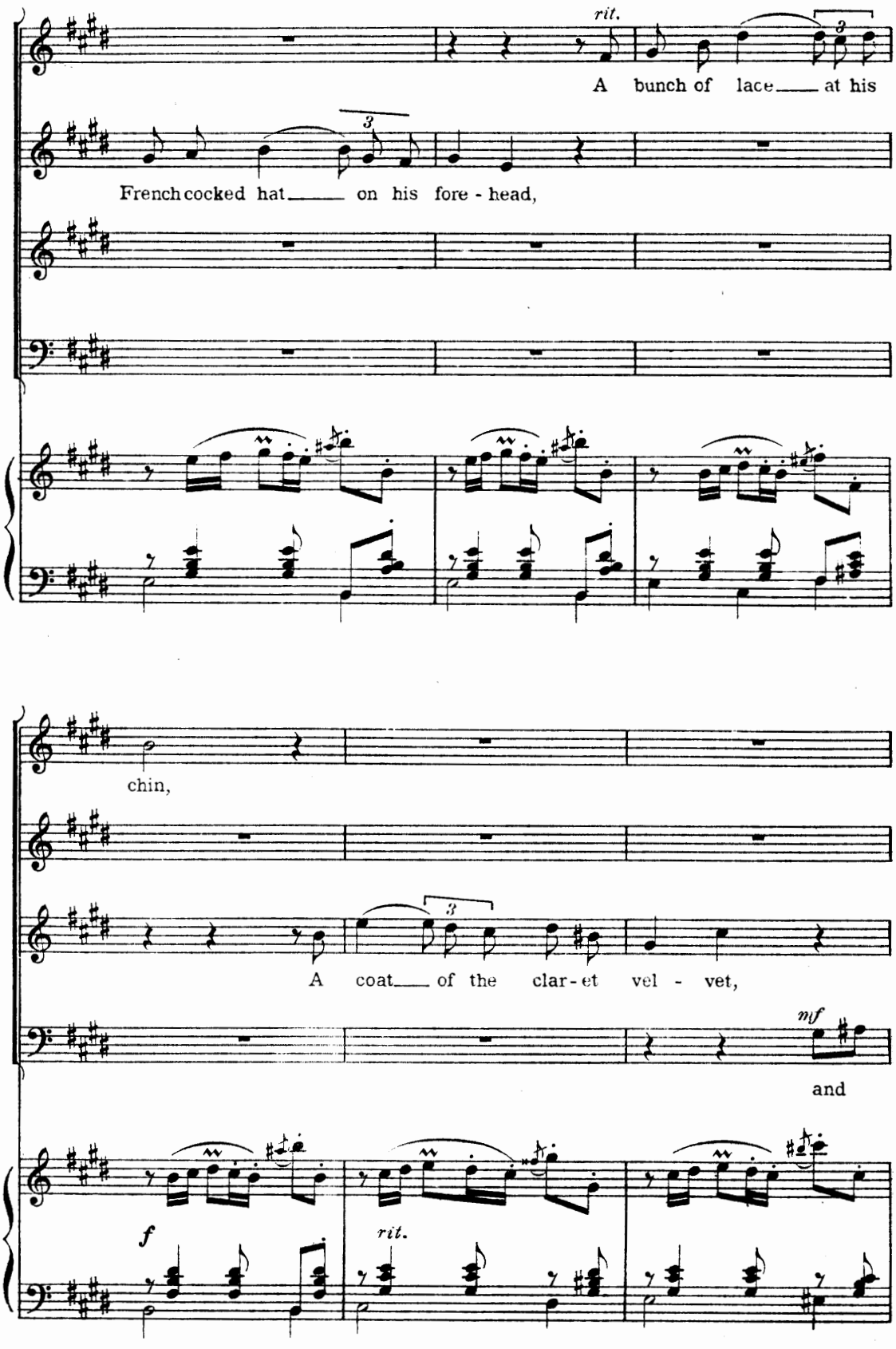

moon was a ghost - ly gal - leon
moon was a ghost - ly gal - leon
moon was a ghost - ly gal - leon
moon was a ghost - ly gal - leon tossed up-on

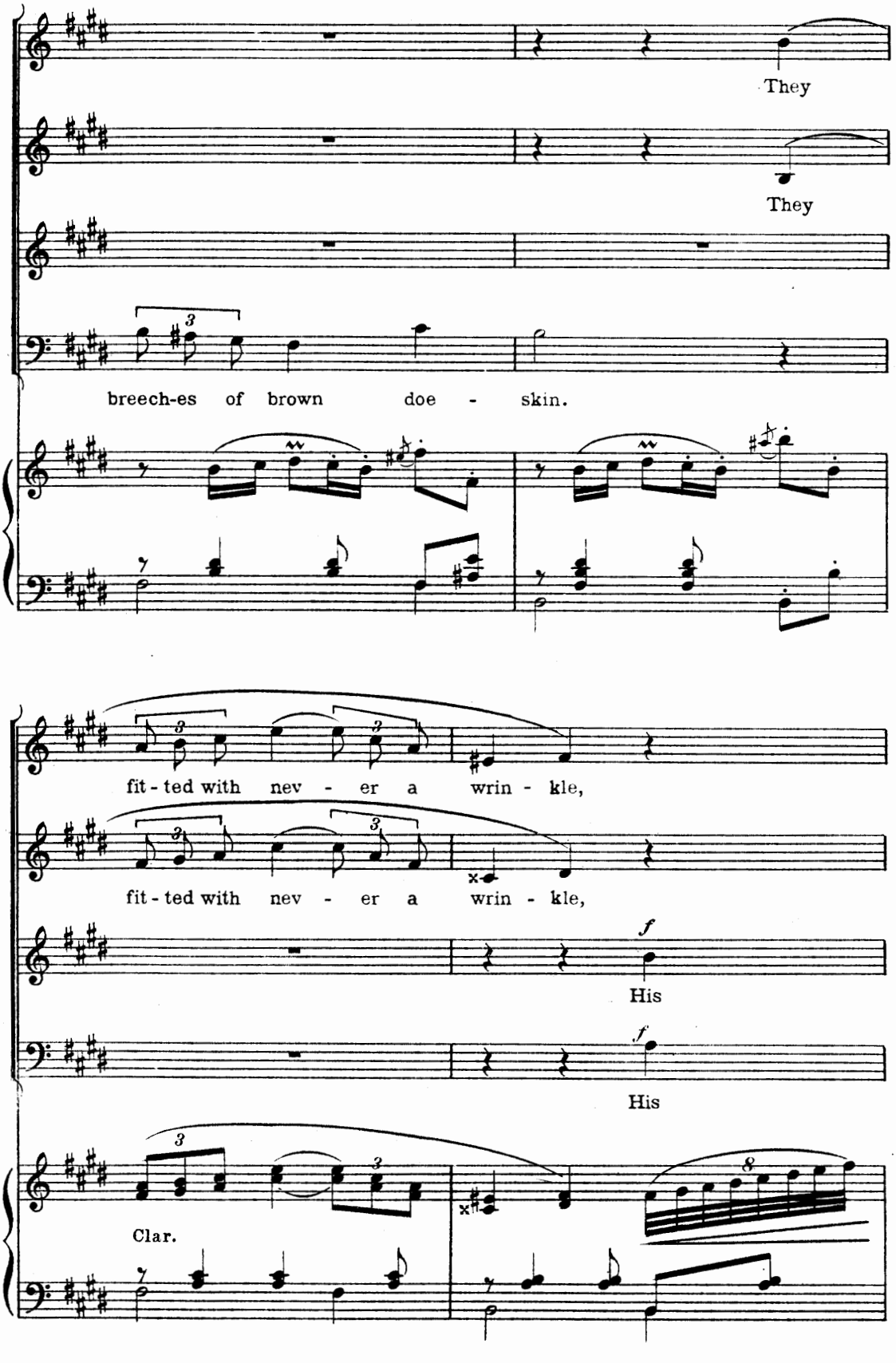

tossed up-on cloud - y seas, The
tossed up-on cloud - y seas, The
tossed up-on cloud - y seas, The
cloud - - y seas, The
Woodwind
road was a rib-bon of moon - light O -
road was moon - light ov-er the
road was moon - light ov-er the
road was moon - light ov-er the
with voices

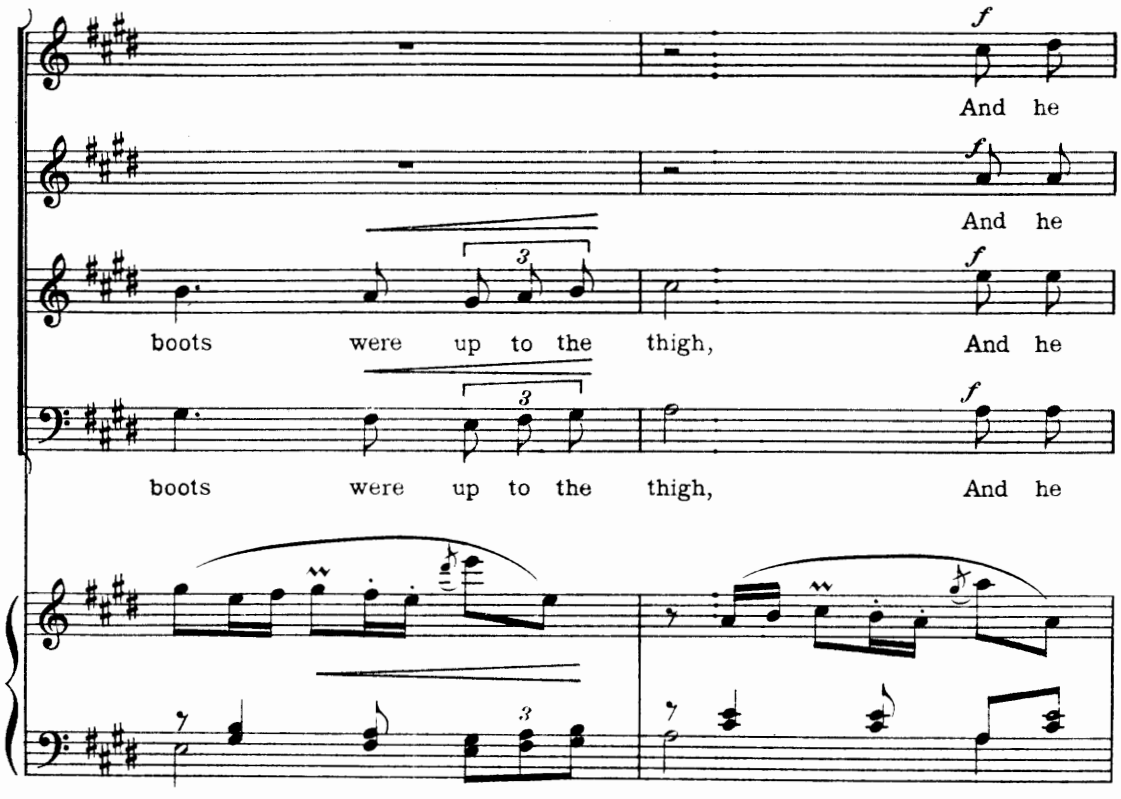

– ver the pur - ple moor, And the
pur - - ple moor, And the
pur - - - ple moor, And the
pur - - ple moor, And the
high-way-man came rid - ing, rid - ing, rid - ing, rid - ing,
high-way-man came rid - ing, rid - ing, rid - ing, rid - ing,
high-way-man came rid - ing, rid - ing, rid - ing, rid - ing,

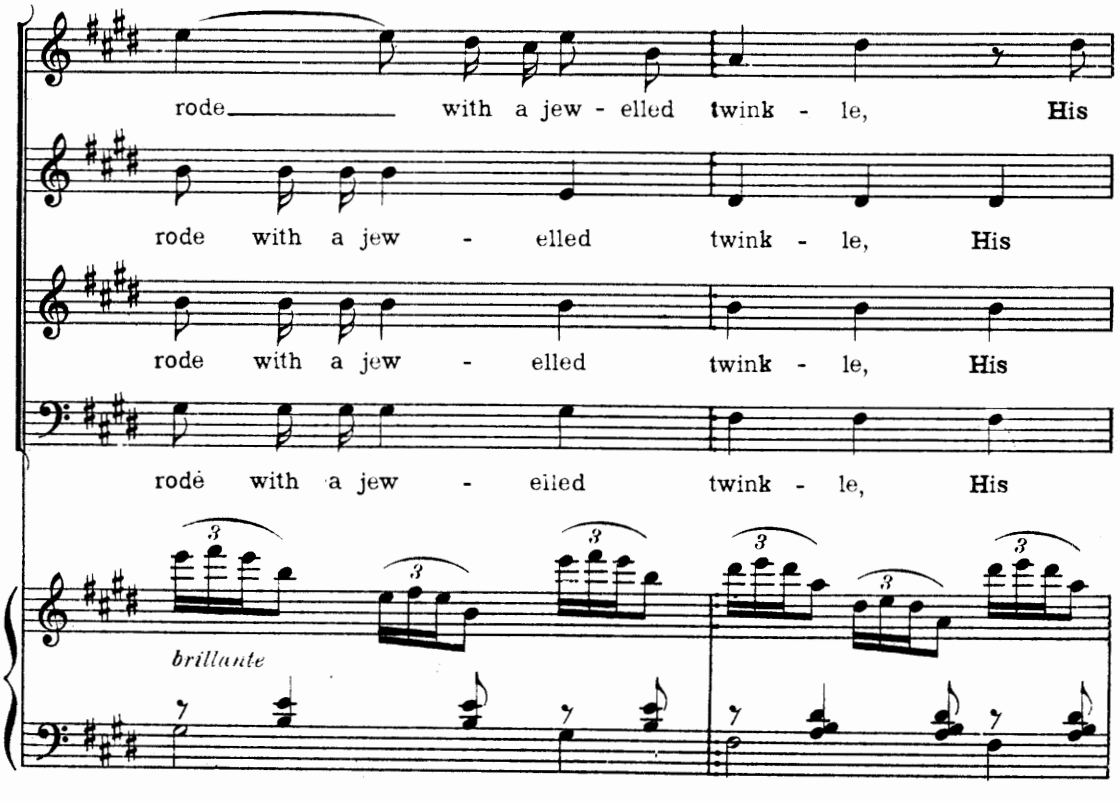

ff
ri - - ding, ri - - ding,
ri - - ding, ri - - ding,
ri - - ding, ri - - ding,
ri - - ding, ri - - ding,
up to the old inn -
up, up to the old inn -
up, up to the old inn -
up, up to the old inn -

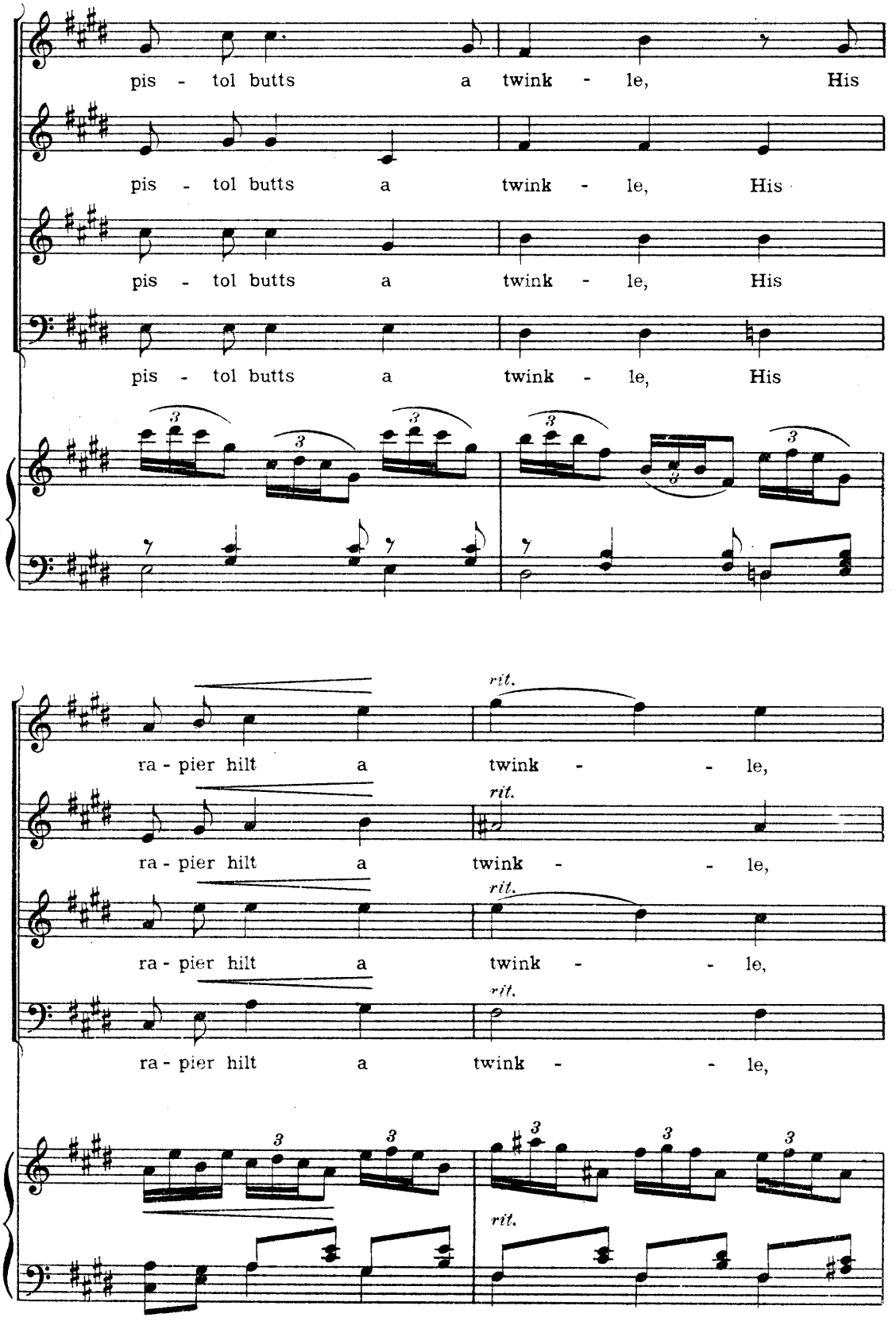

- door.
- door.
- door.
- door.
(♩ =116)
leggiero p strings with piccolo
mf
He'd a
f brillante
p

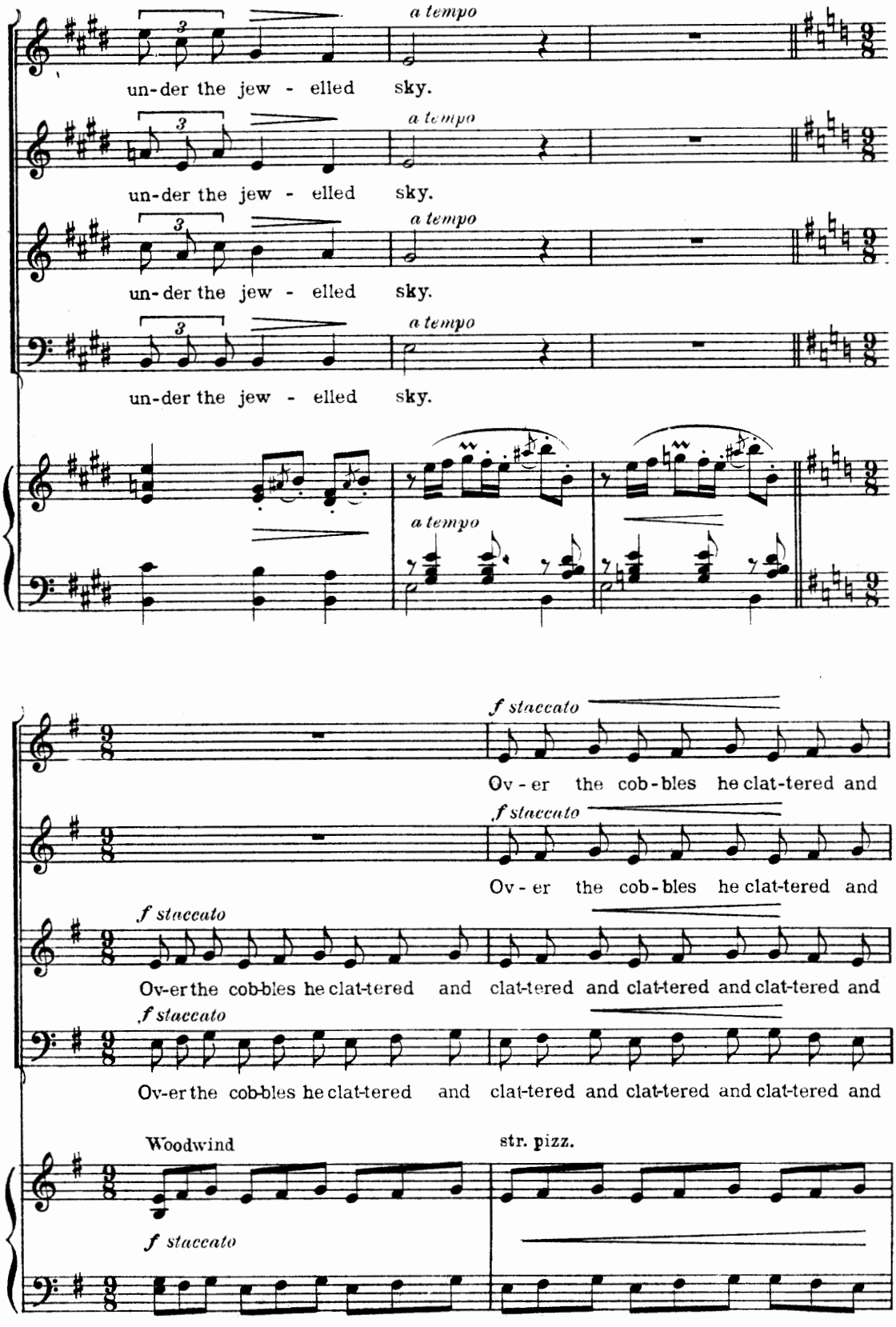

rit.
A bunch of lace at his
French cocked hat on his fore - head,
chin,
A coat of the clar - et vel - vet,
mf
and
f
rit.

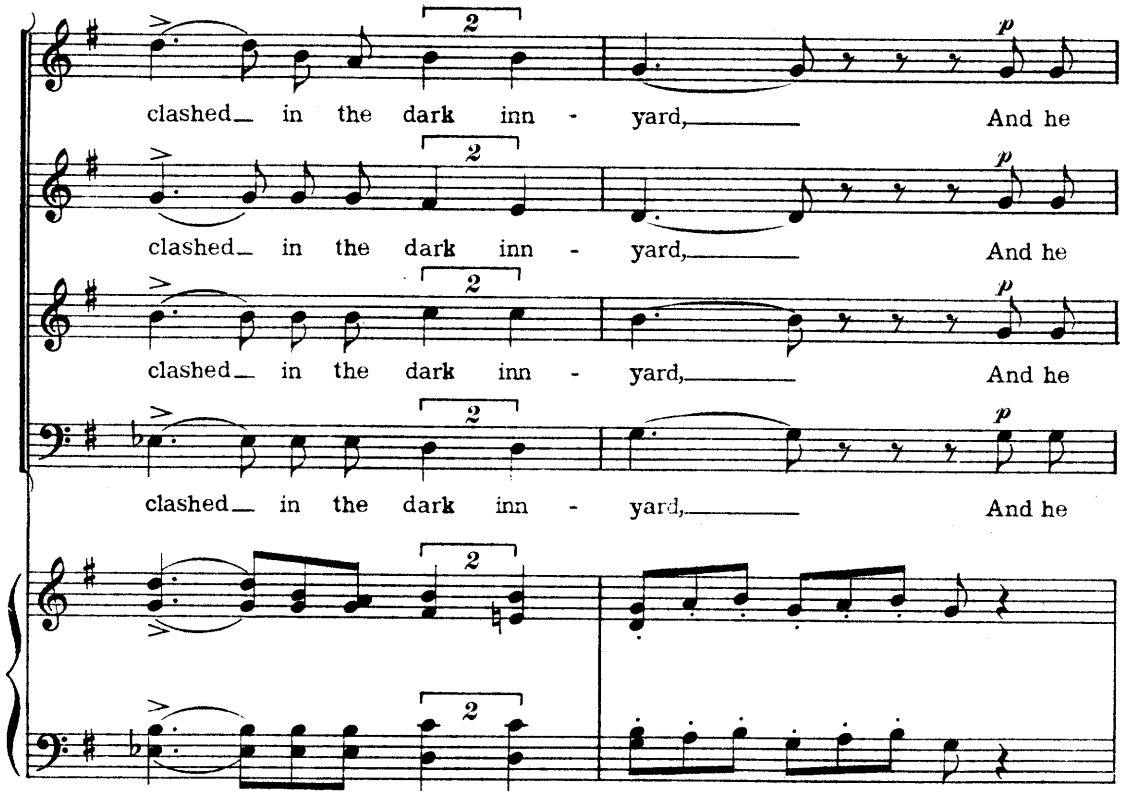

They
They
breech-es of brown doe - skin.
fit - ted with nev - er a wrin - kle,
fit - ted with nev - er a wrin - kle,
f
His
f
His
Clar.

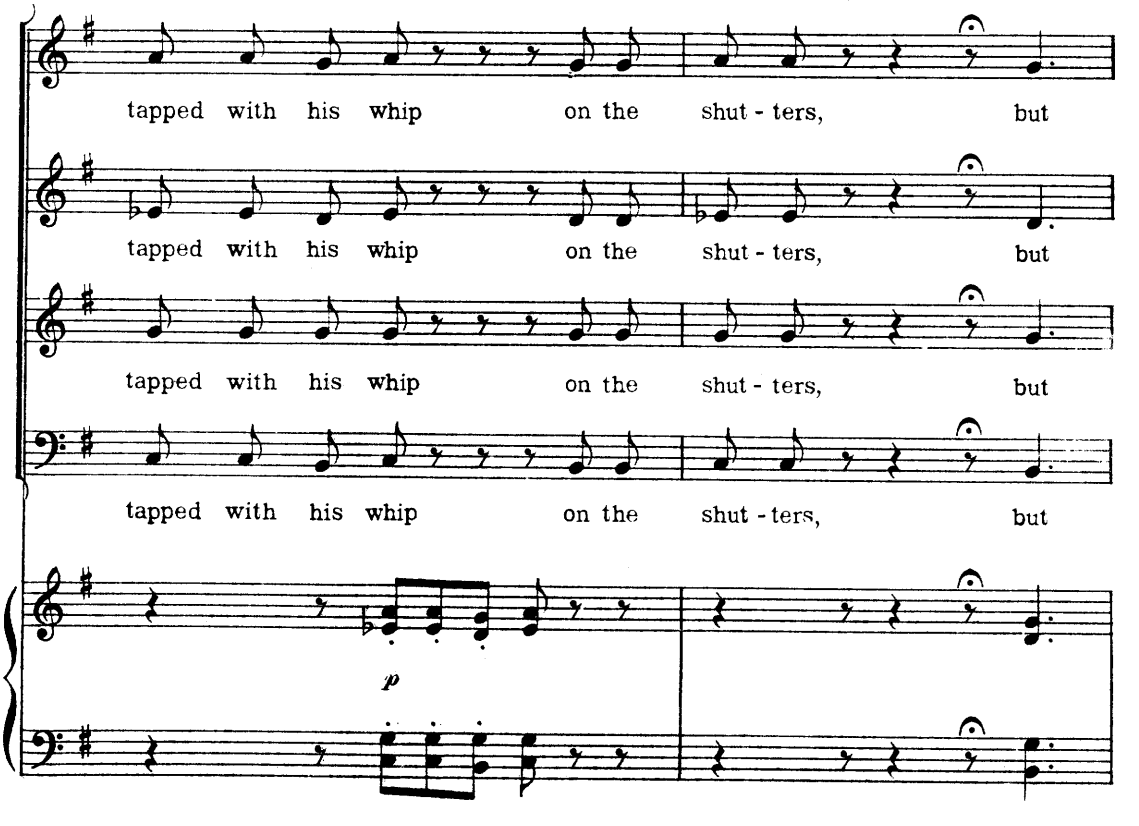

f
And he
f
And he
boots were up to the thigh, And he
f
boots were up to the thigh, And he
f

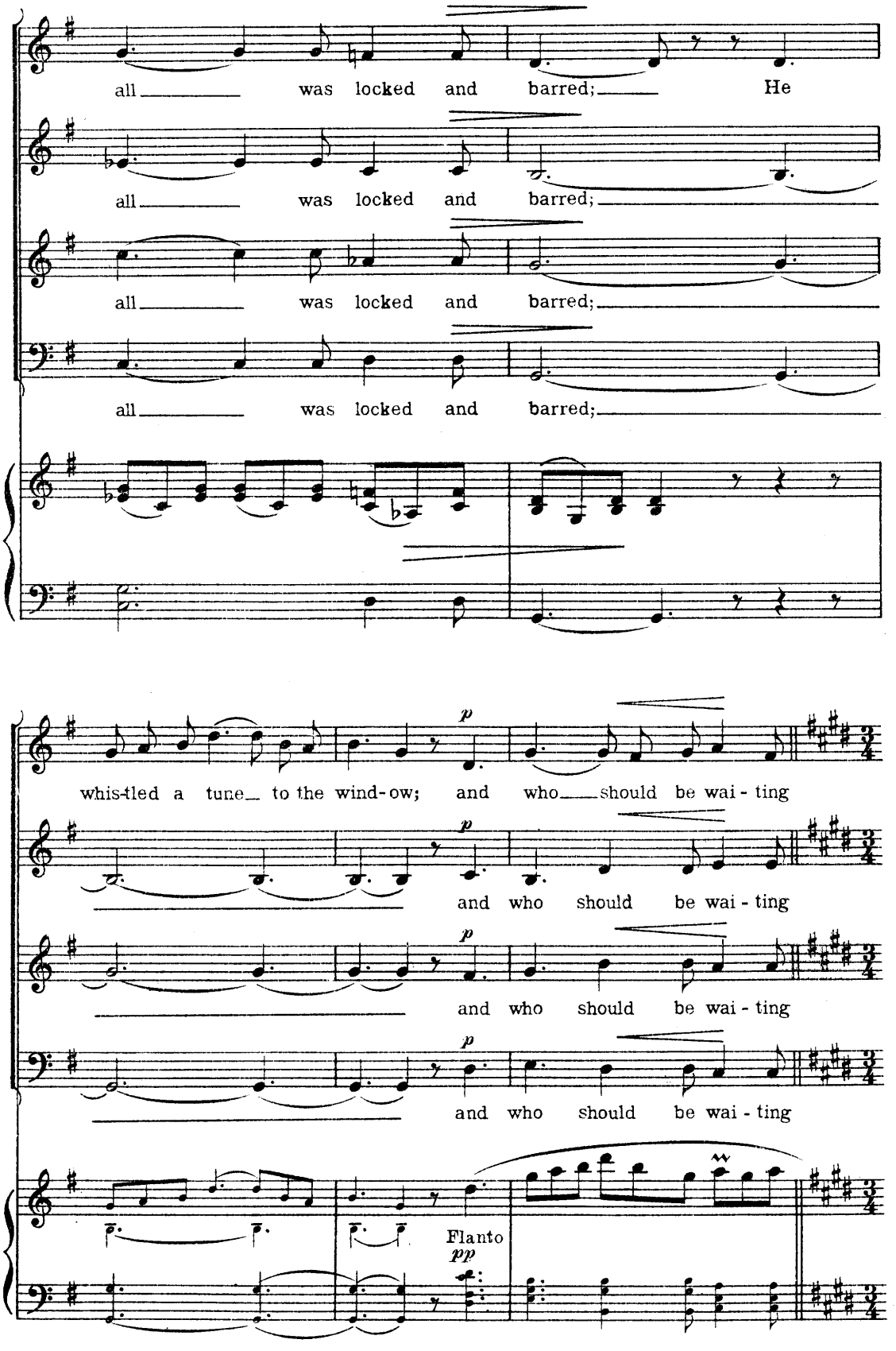

rode with a jew - elled twink - le, His
rode with a jew - elled twink - le, His
rode with a jew - elled twink - le, His
rodė with a jew - elled twink - le, His
brillante

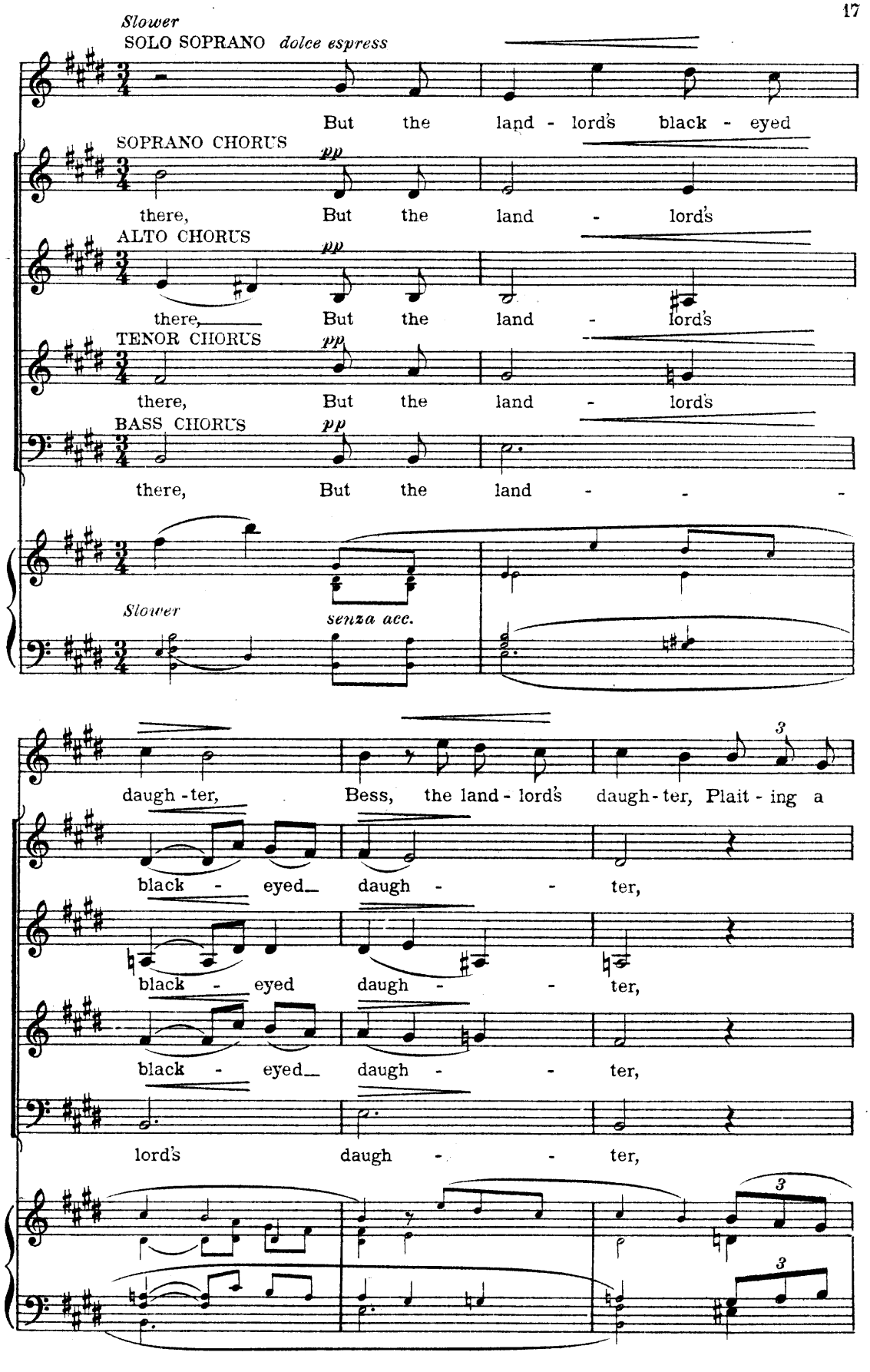

pis - tol butts a twink - le, His
pis - tol butts a twink - le, His
pis - tol butts a twink - le, His
pis - tol butts a twink - le, His
rit.
ra - pier hilt a twink - - le,
rit.
ra - pier hilt a twink - - le,
rit.
ra - pier hilt a twink - - le,
rit.
ra - pier hilt a twink - - le,
rit.

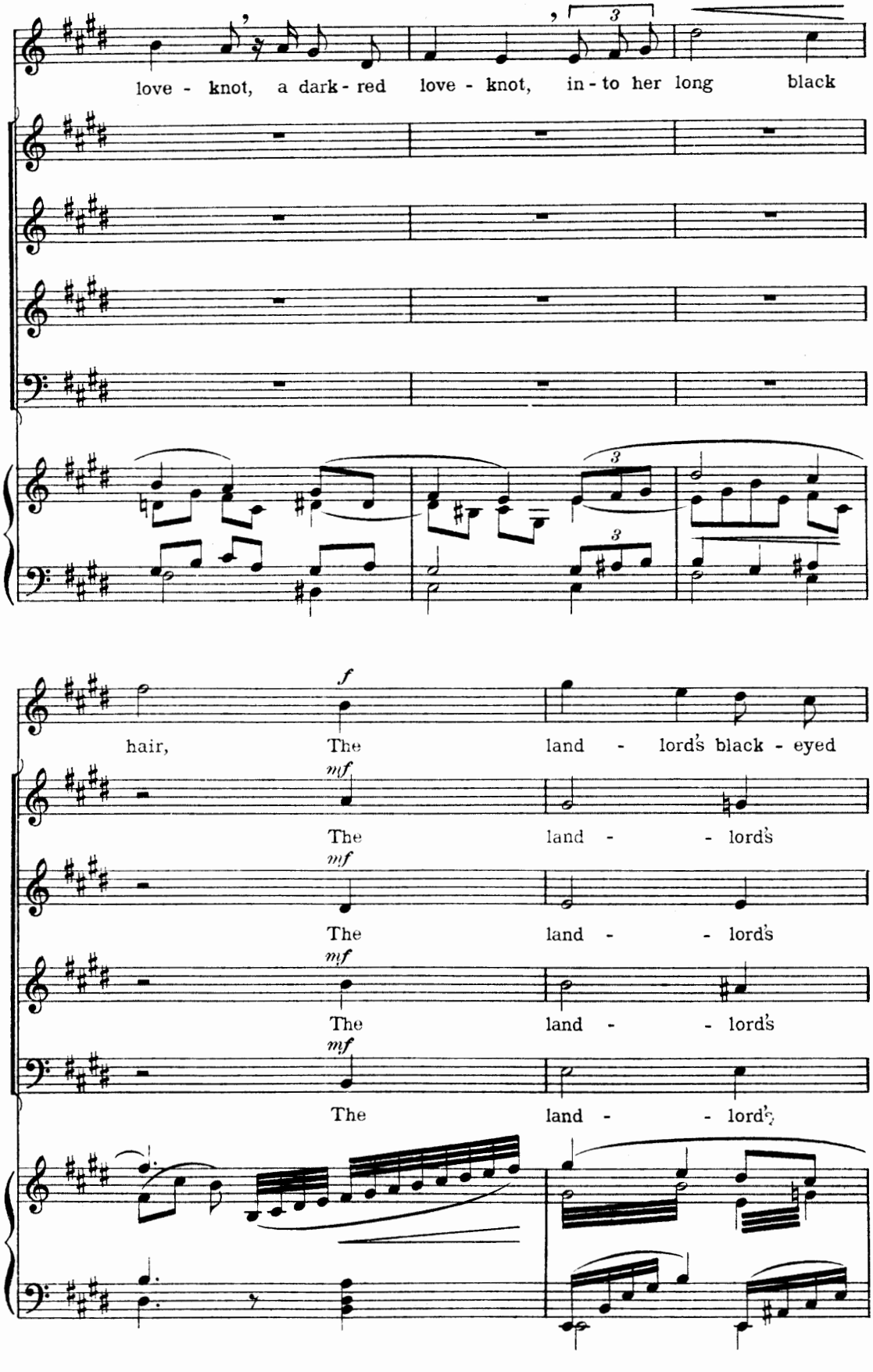

a tempo
un-der the jew - elled sky.
a tempo
un-der the jew - elled sky.
a tempo
un-der the jew - elled sky.
a tempo
un-der the jew - elled sky.
a tempo
f staccato
Ov - er the cob - bles he clat-tered and
f staccato
Ov - er the cob - bles he clat-tered and
f staccato
Ov-er the cob-bles he clat-tered and clat-tered and clat-tered and clat-tered and
f staccato
Ov-er the cob-bles he clat-tered and clat-tered and clat-tered and clat-tered and
Woodwind
str. pizz.
f staccato

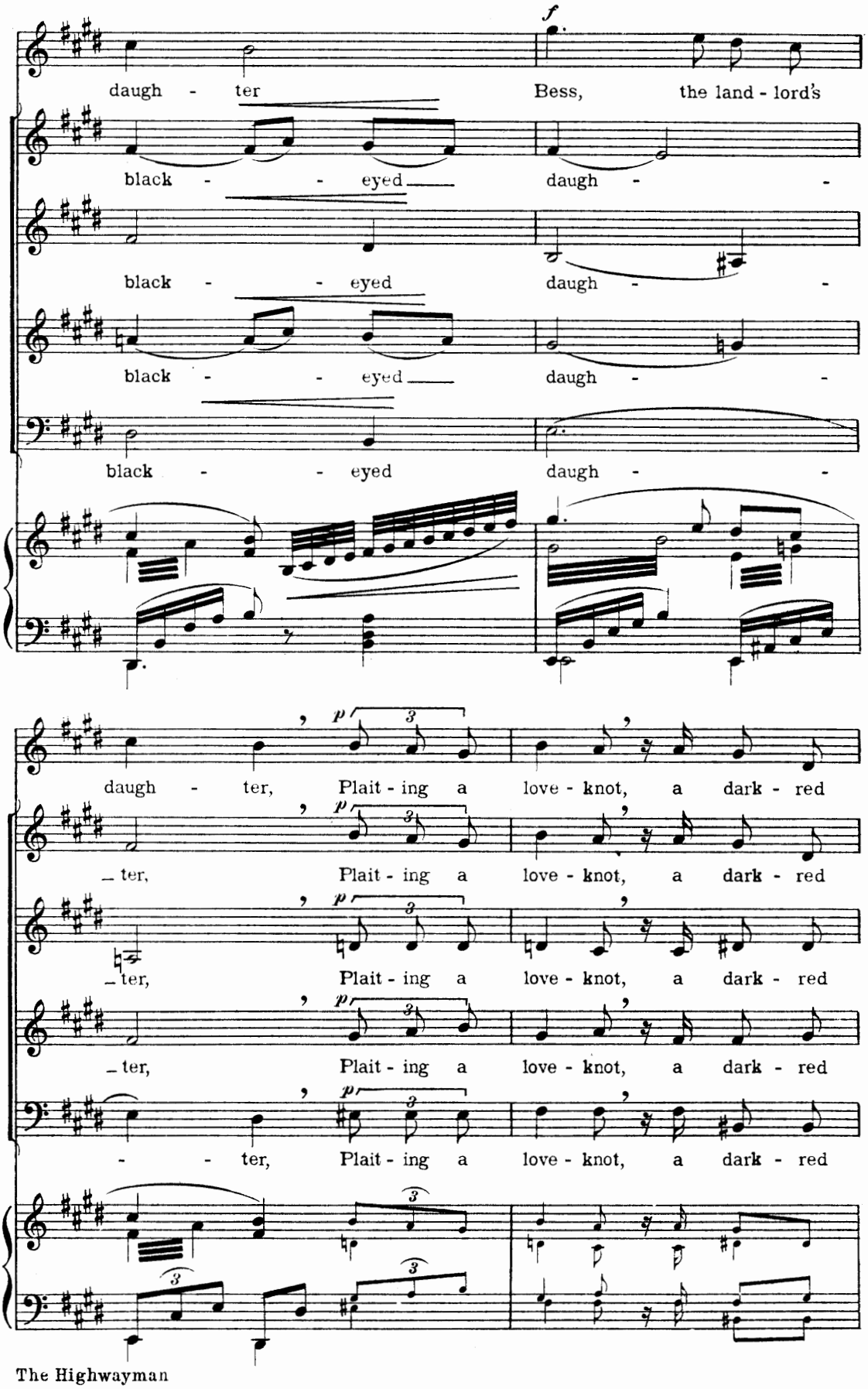

clashed_ in the dark inn - yard,_____ And he
clashed_ in the dark inn - yard,_____ And he
clashed_ in the dark inn - yard,_____ And he
clashed_ in the dark inn - yard,_____ And he

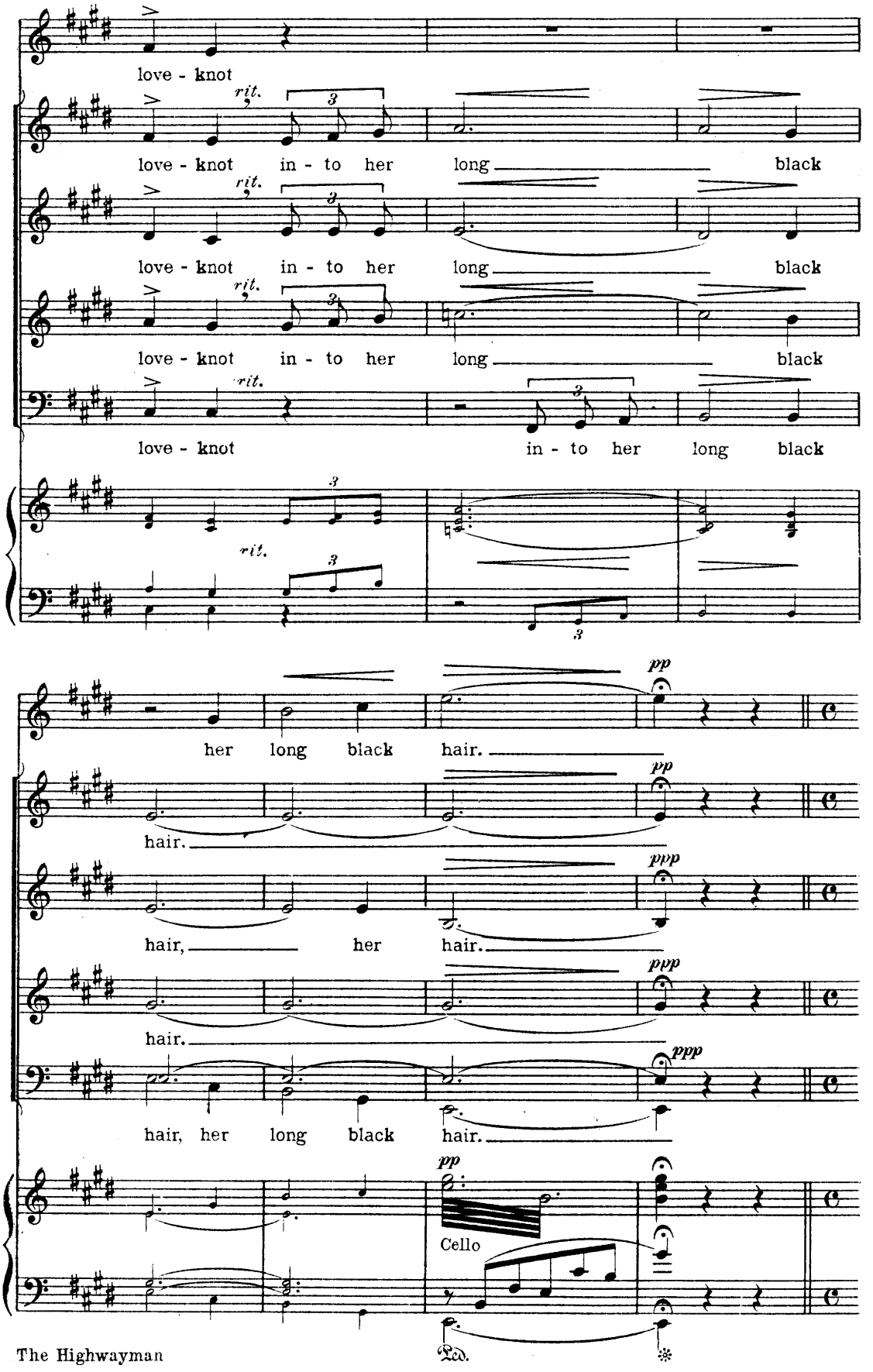

tapped with his whip on the shut - ters, but
tapped with his whip on the shut - ters, but
tapped with his whip on the shut - ters, but
tapped with his whip on the shut - ters, but

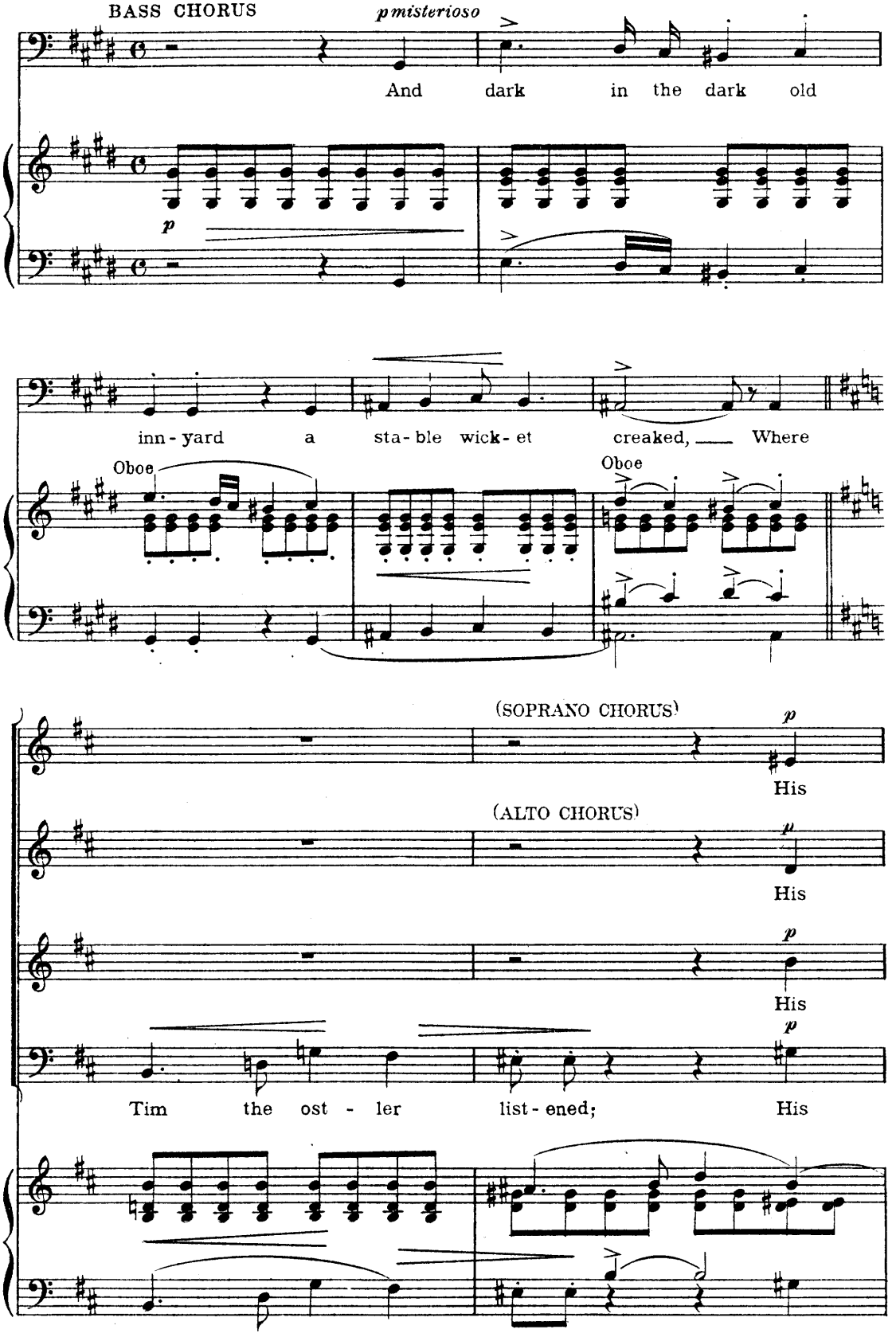

all was locked and barred; He
all was locked and barred;
all was locked and barred;
all was locked and barred;
whis-tled a tune to the wind-ow; and who should be wai - ting
and who should be wai - ting
and who should be wai - ting
and who should be wai - ting
Flanto
pp

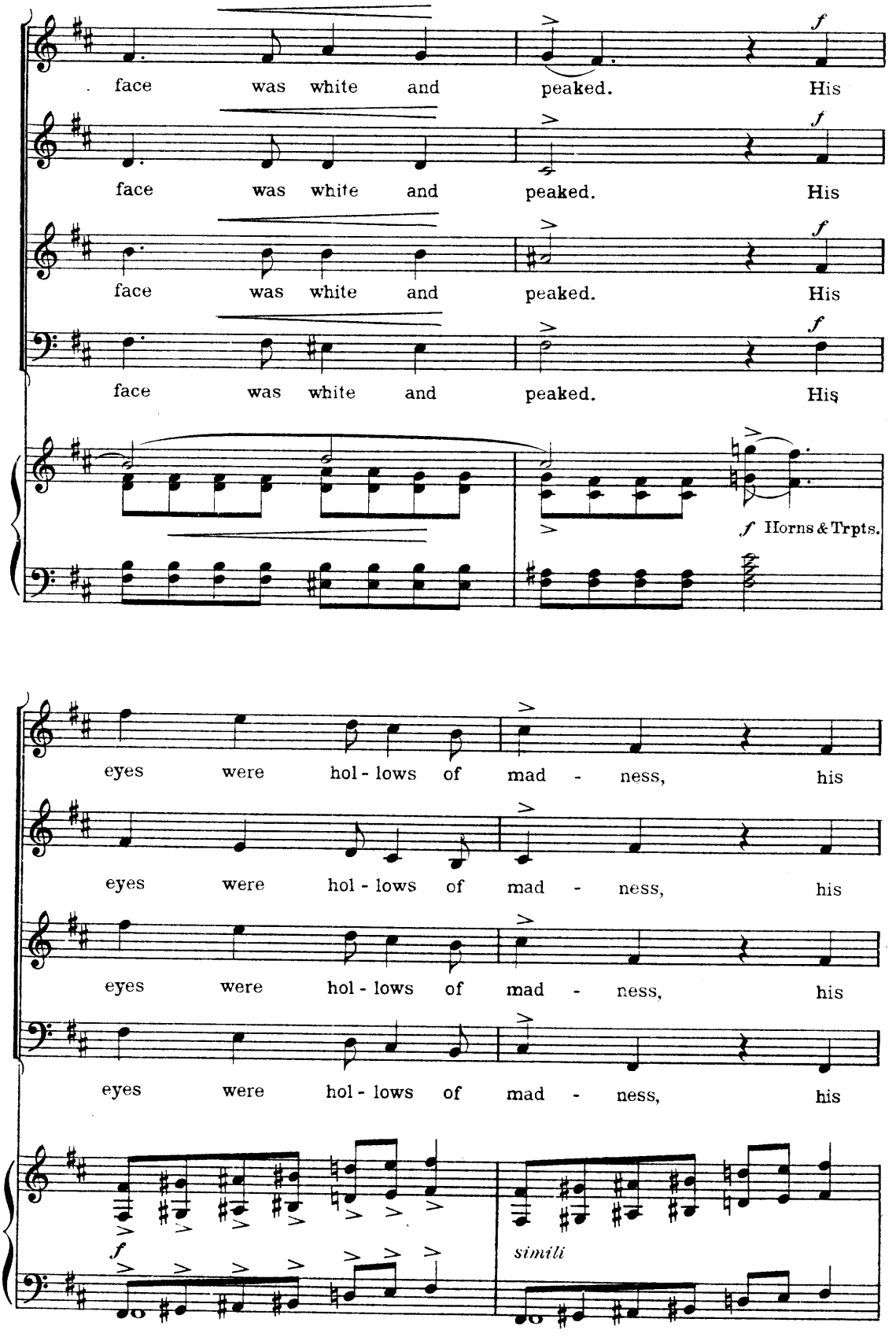

Slower
SOLO SOPRANO dolce espress
But the land - lord's black - eyed
SOPRANO CHORUS
pp
there, But the land - lord's
ALTO CHORUS
pp
there, But the land - lord's
TENOR CHORUS
pp
there, But the land - lord's
BASS CHORUS
pp
there, But the land - - -
Slower
senza acc.
daugh - ter, Bess, the land - lord's daugh - ter, Plait - ing a
black - eyed daugh - - ter,
black - eyed daugh - - ter,
black - eyed daugh - - ter,
lord's daugh - - ter,
3
3
3

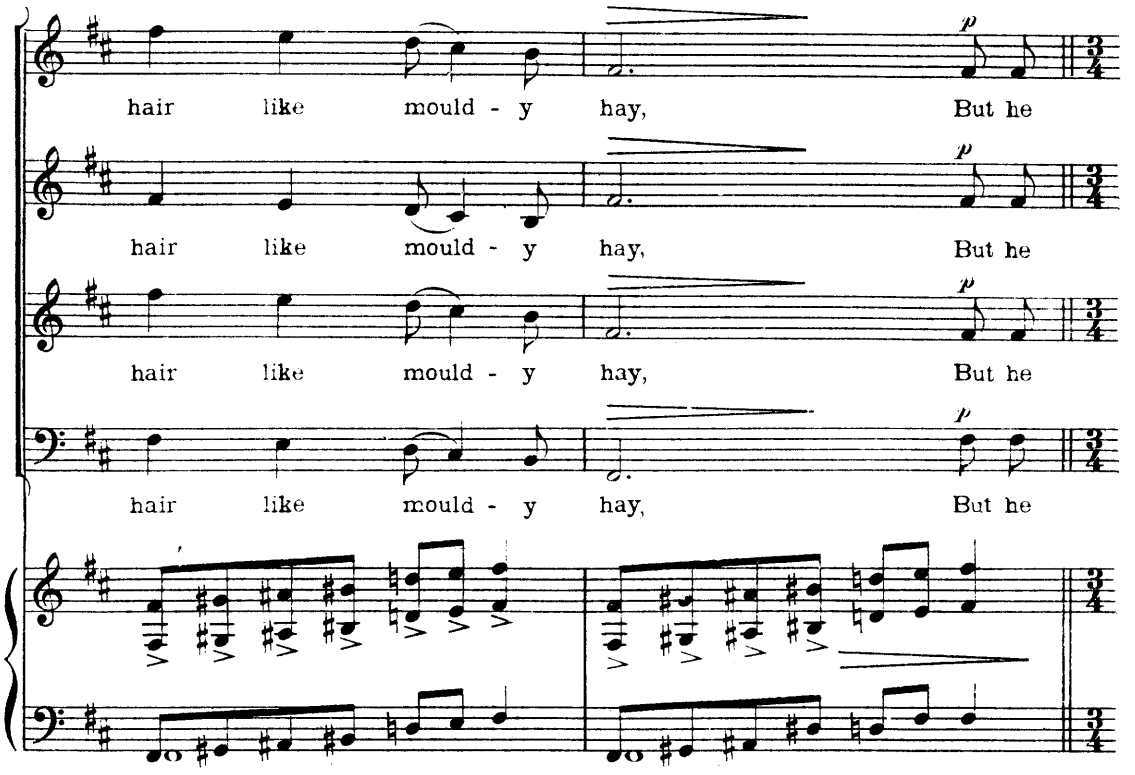

love - knot, a dark - red love - knot, in - to her long black
hair, The land - lord's black - eyed
The land - - lord's
The land - - lord's
The land - - lord's
The land - - lord's

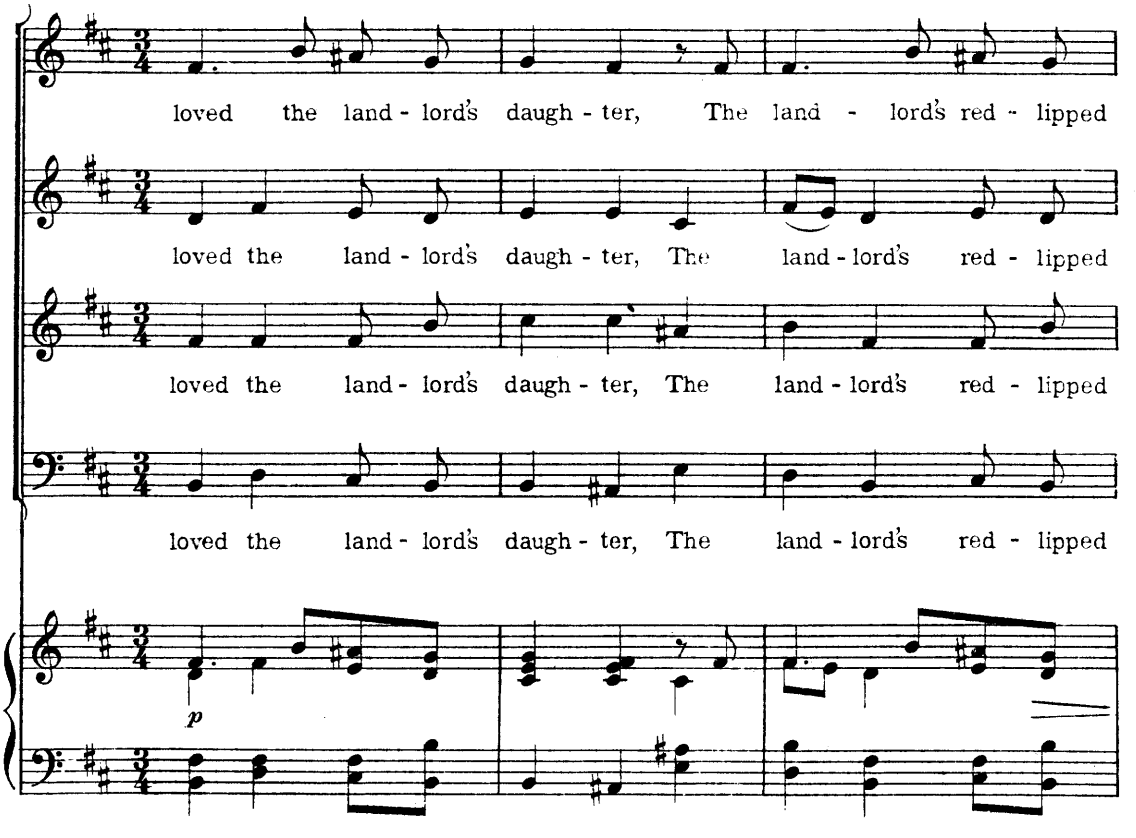

daugh - ter Bess, the land - lord's
black - - eyed daugh - -
black - - eyed daugh - -
black - - eyed daugh - -
black - - eyed daugh - -
daugh - ter, Plait - ing a love - knot, a dark - red
_ ter, Plait - ing a love - knot, a dark - red
_ ter, Plait - ing a love - knot, a dark - red
_ ter, Plait - ing a love - knot, a dark - red
- - ter, Plait - ing a love - knot, a dark - red

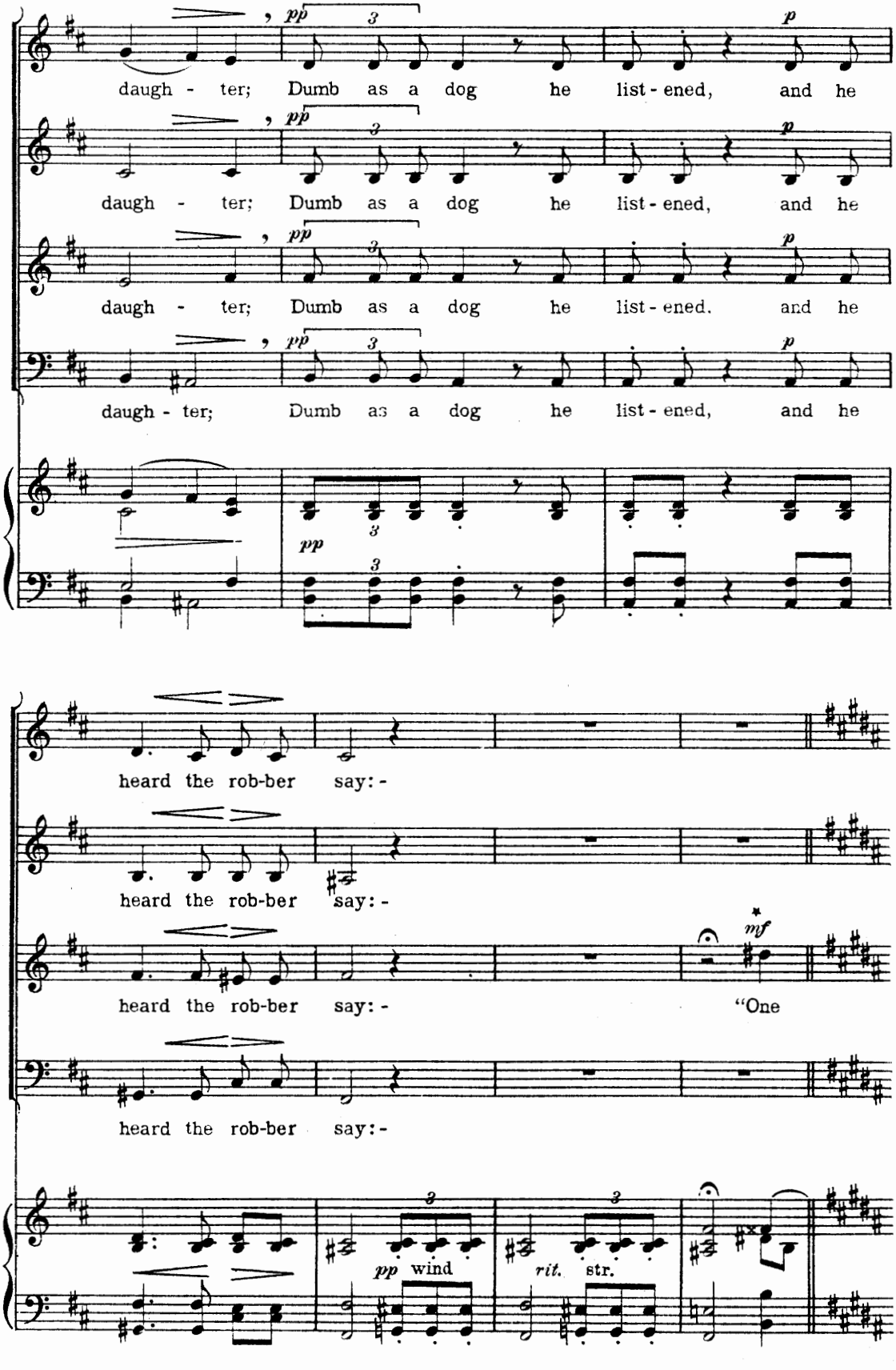

love - knot
rit.
love - knot in - to her long black
rit.
love - knot in - to her long black
rit.
love - knot in - to her long black
rit.
love - knot in - to her long black
rit.
her long black hair.
pp
hair.
pp
hair, her hair.
ppp
hair.
ppp
hair, her long black hair.
ppp
pp
Cello
Ped.


BASS CHORUS
pmisterioso
And dark in the dark old
p
inn - yard a sta - ble wick - et creaked, Where
Oboe
Oboe
(SOPRANO CHORUS)
p
His
(ALTO CHORUS)
p
His
p
His
p
Tim the ost - ler list - ened; His

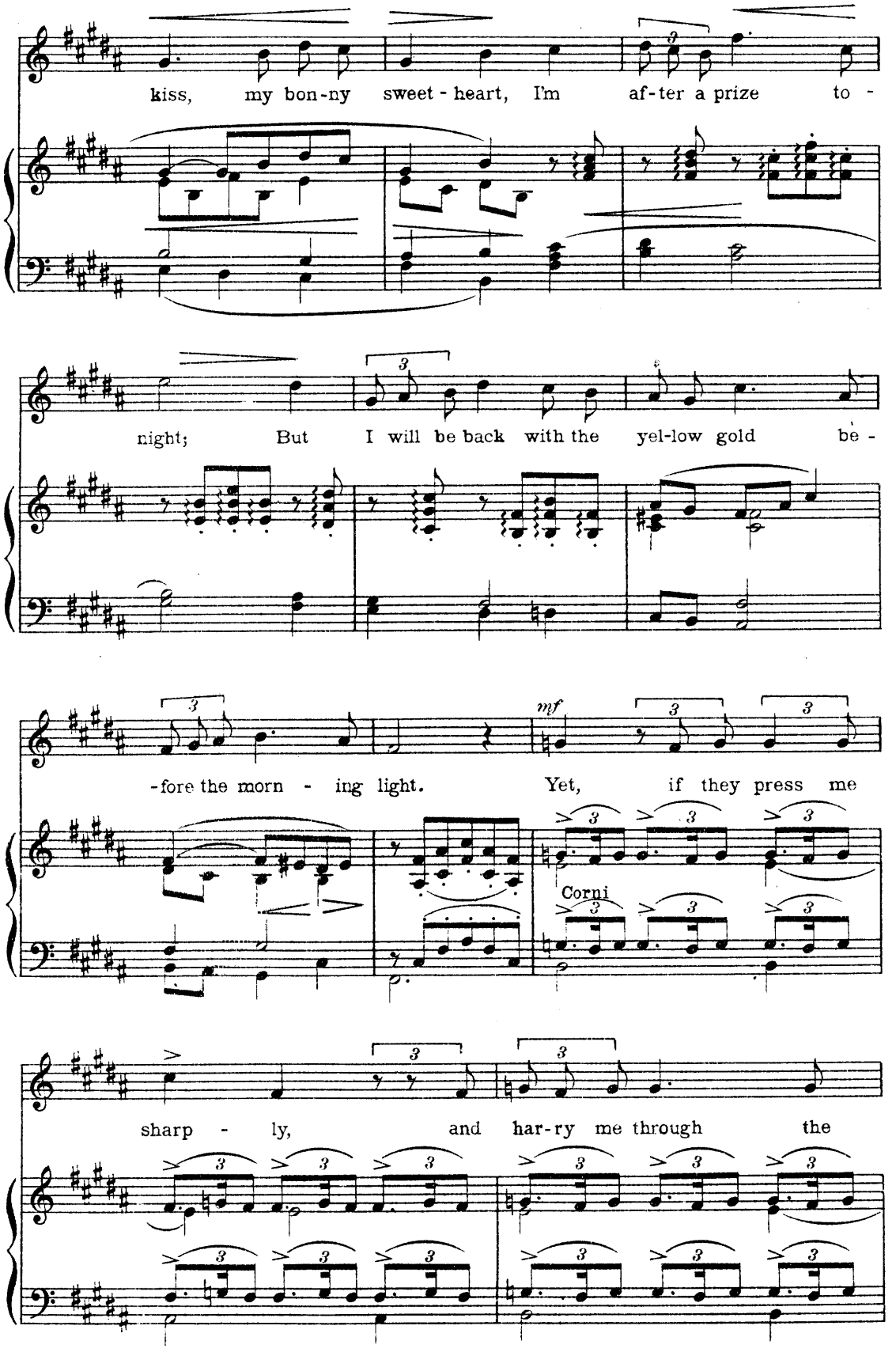

face was white and peaked. His
face was white and peaked. His
face was white and peaked. His
face was white and peaked. His
f Horns & Trpts.
eyes were hol - lows of mad - ness, his
eyes were hol - lows of mad - ness, his
eyes were hol - lows of mad - ness, his
f
simili

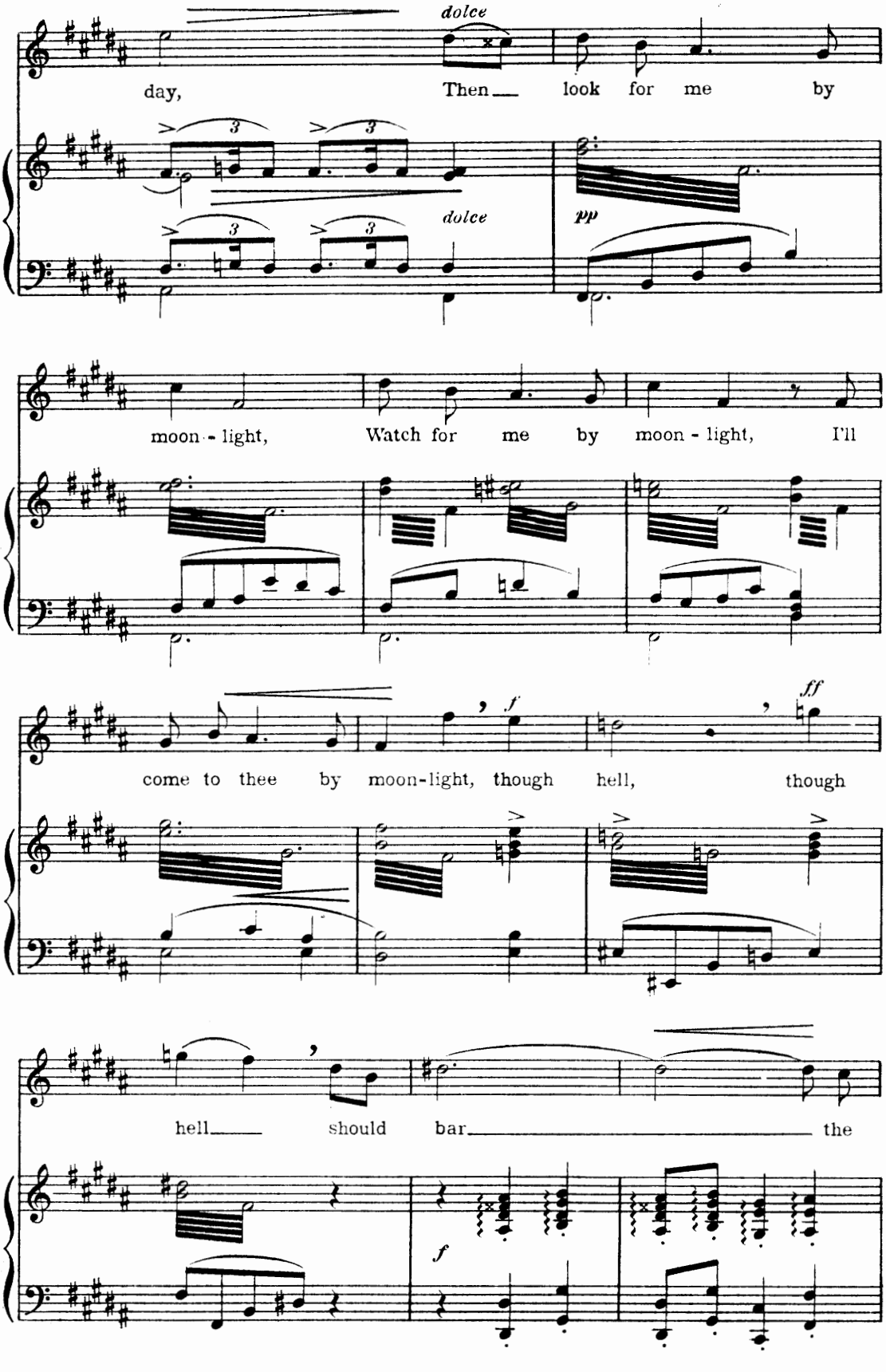

hair like mould - y hay, But he
hair like mould - y hay, But he
hair like mould - y hay, But he
hair like mould - y hay, But he
p
3/4

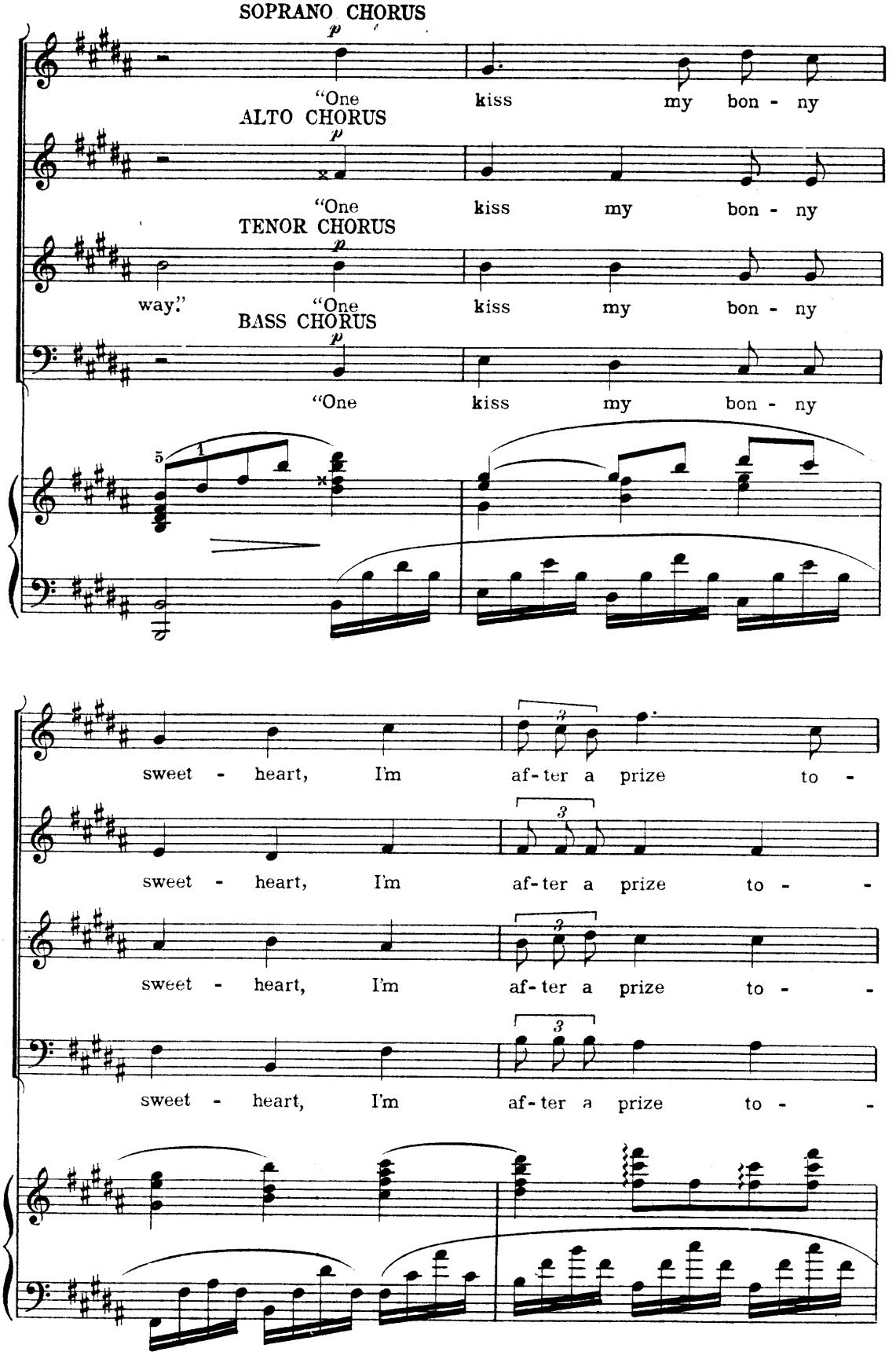

loved the land - lord's daugh - ter, The land - lord's red - lipped
loved the land - lord's daugh - ter, The land - lord's red - lipped
loved the land - lord's daugh - ter, The land - lord's red - lipped
loved the land - lord's daugh - ter, The land - lord's red - lipped
p
3/4

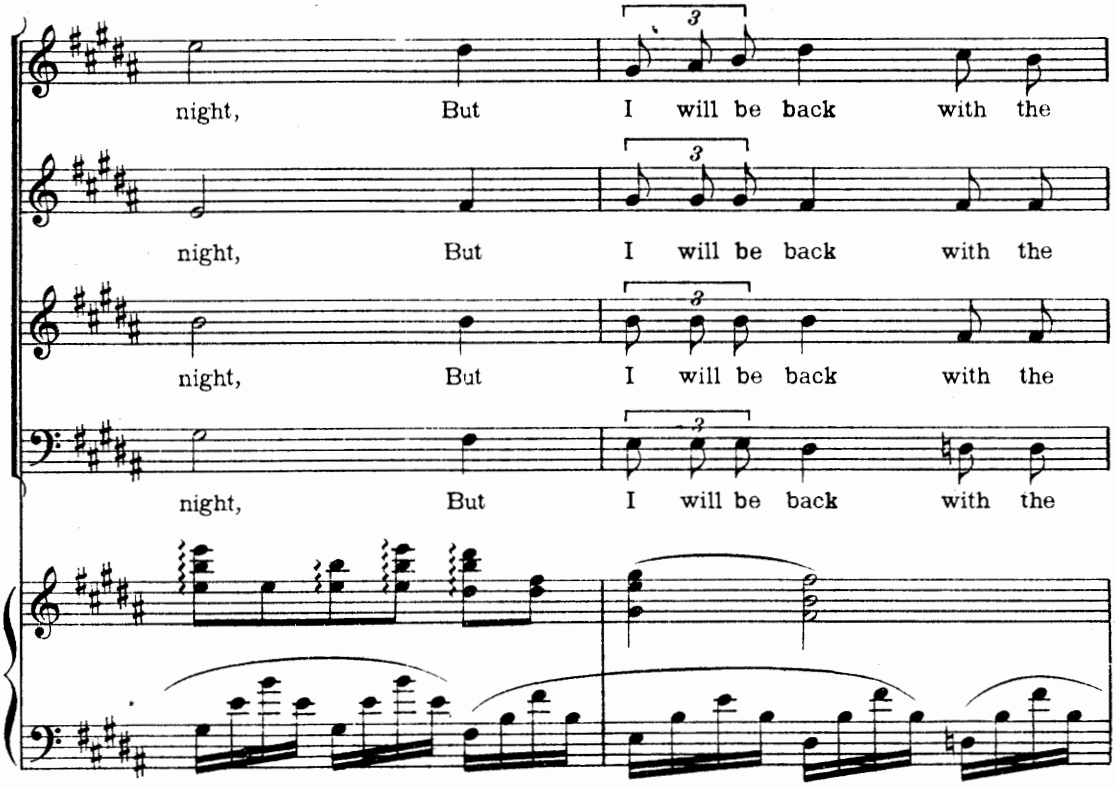


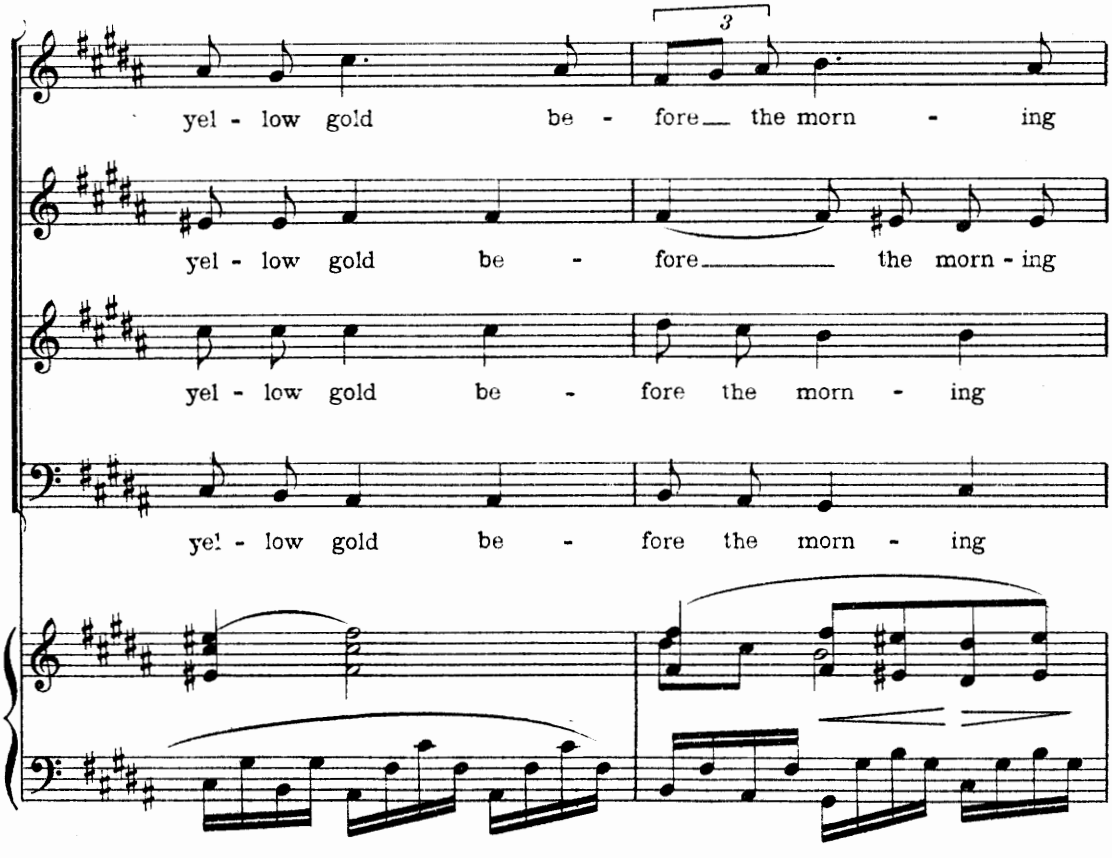
*May be sung as Tenor Solo.

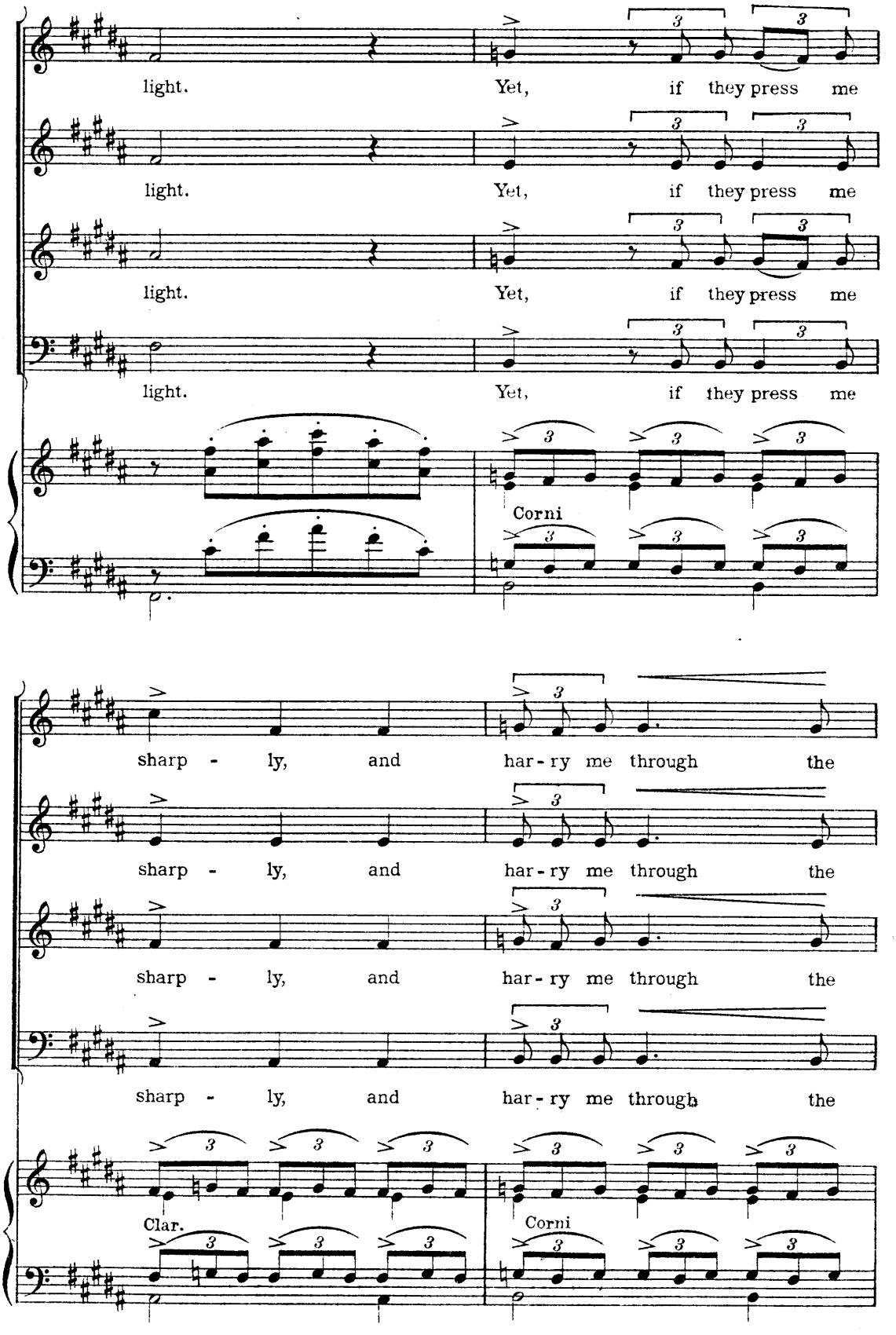

kiss, my bon-ny sweet-heart, I'm af-ter a prize to-
night; But I will be back with the yel-low gold be-
-fore the morn-ing light. Yet, if they press me
mf
Corni
sharp-ly, and har-ry me through the

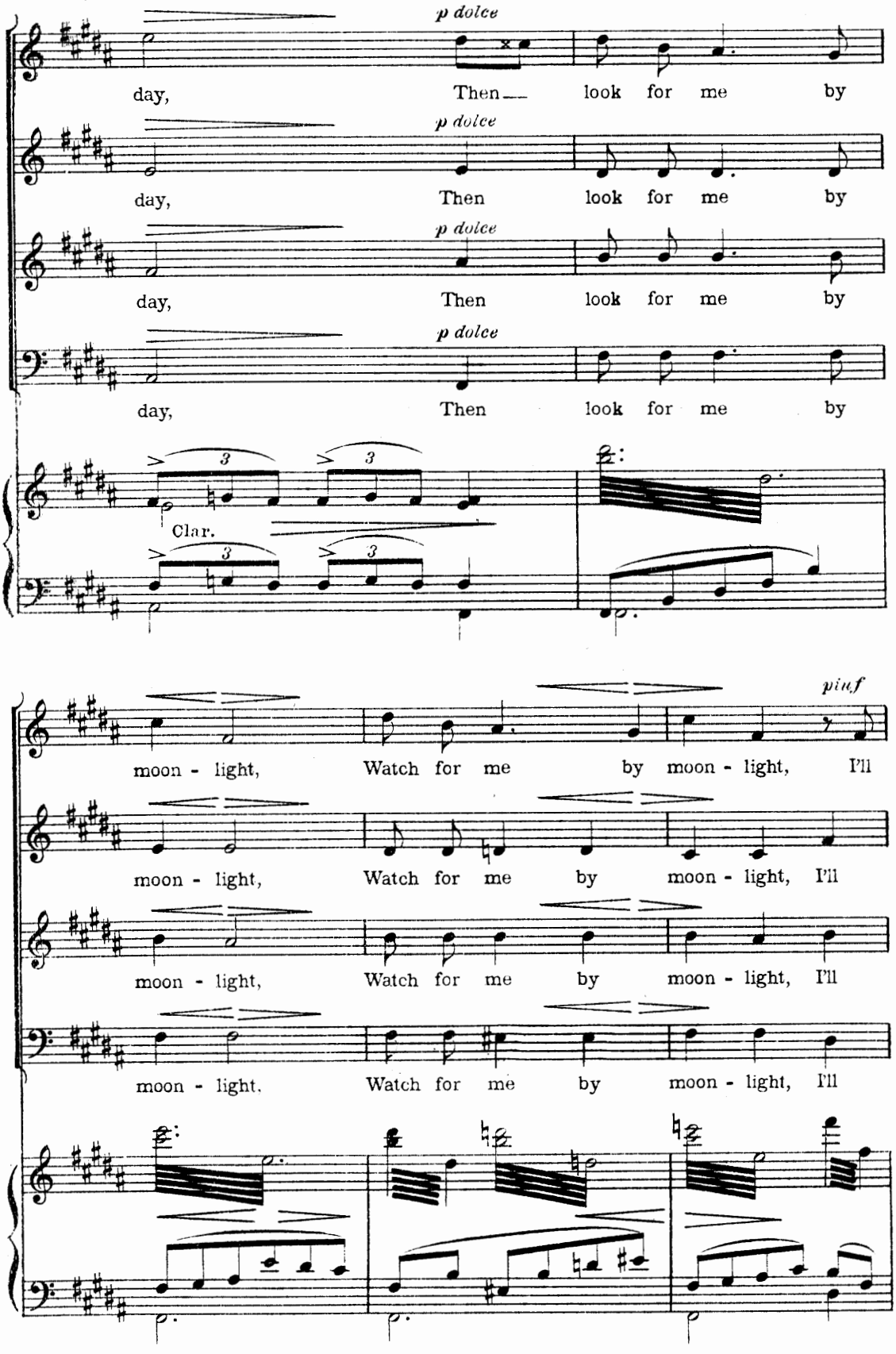

dolce
day,
Then
look for me by
dolce
pp
moon - light,
Watch for me by moon - light,
I'll
f
ff
come to thee by moon-light, though hell, though
hell
should bar
the
f

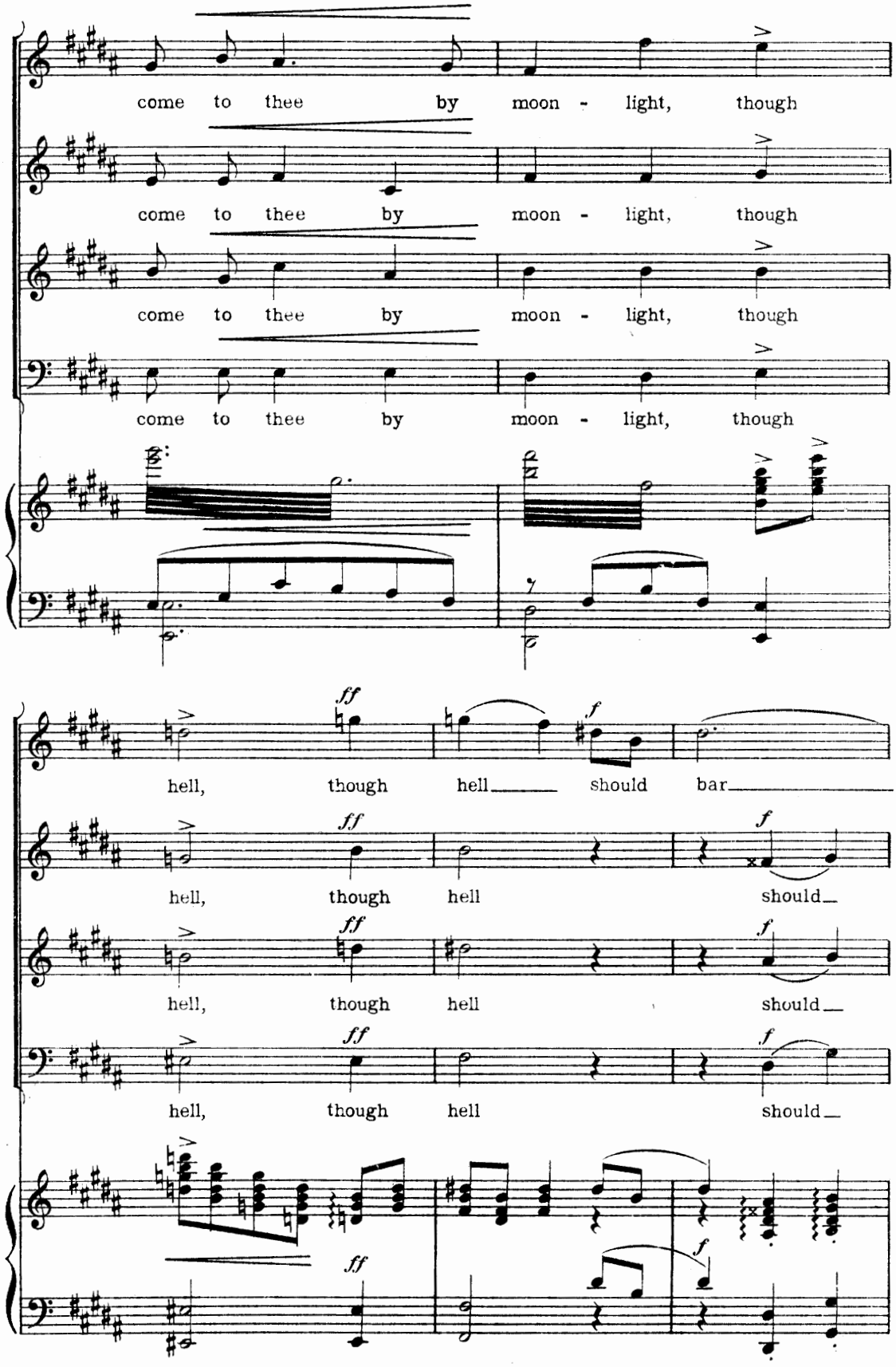

SOPRANO CHORUS
p
"One kiss my bon - ny
ALTO CHORUS
p
"One kiss my bon - ny
TENOR CHORUS
p
way." "One kiss my bon - ny
BASS CHORUS
p
"One kiss my bon - ny
sweet - heart, I'm af-ter a prize to -
sweet - heart, I'm af-ter a prize to - -
sweet - heart, I'm af-ter a prize to - -
sweet - heart, I'm af-ter a prize to - -


night, But I will be back with the
night, But I will be back with the
night, But I will be back with the
night, But I will be back with the

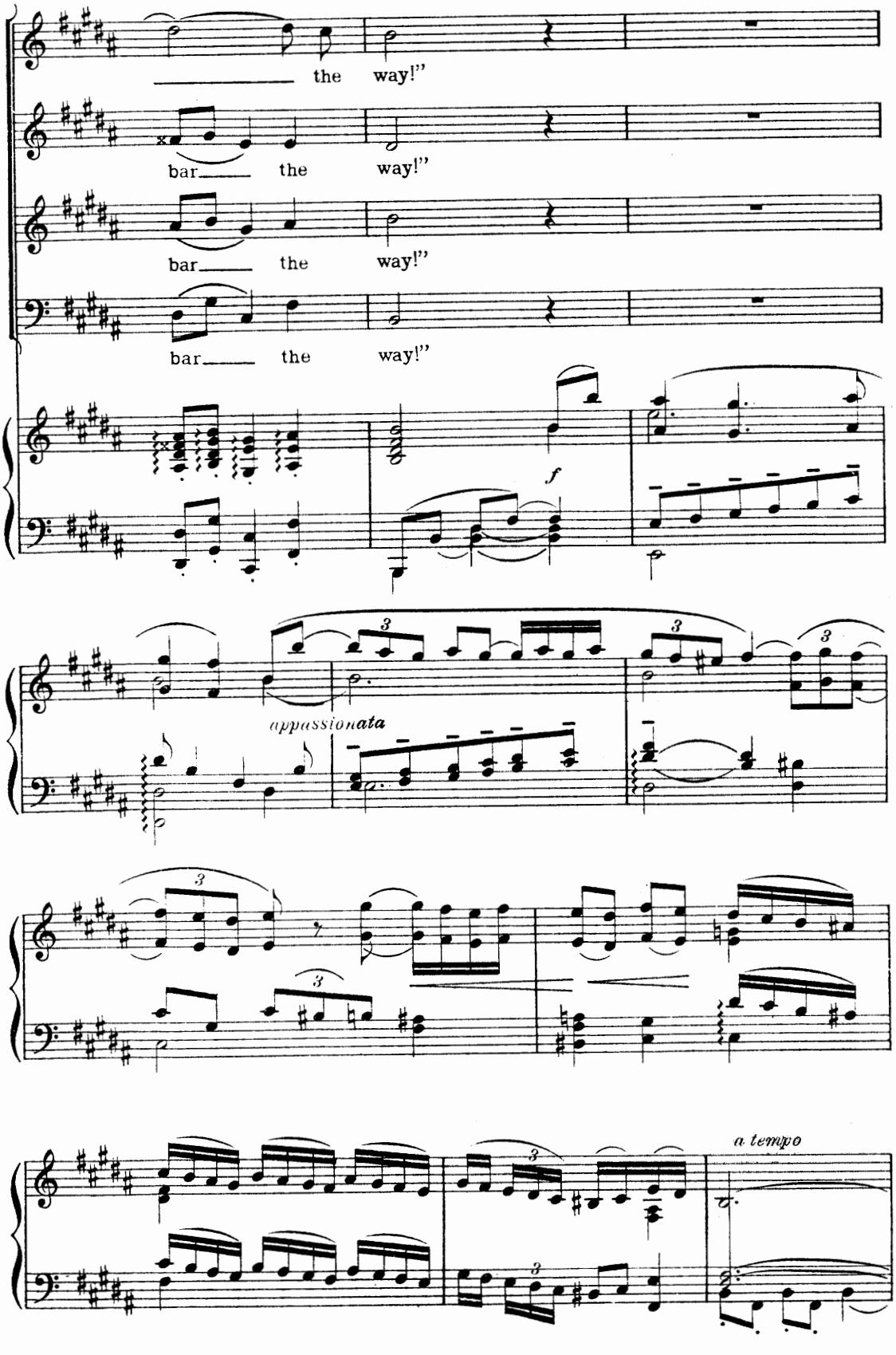

yel - low gold be - fore the morn - ing
yel - low gold be - fore the morn - ing
yel - low gold be - fore the morn - ing
yel - low gold be - fore the morn - ing

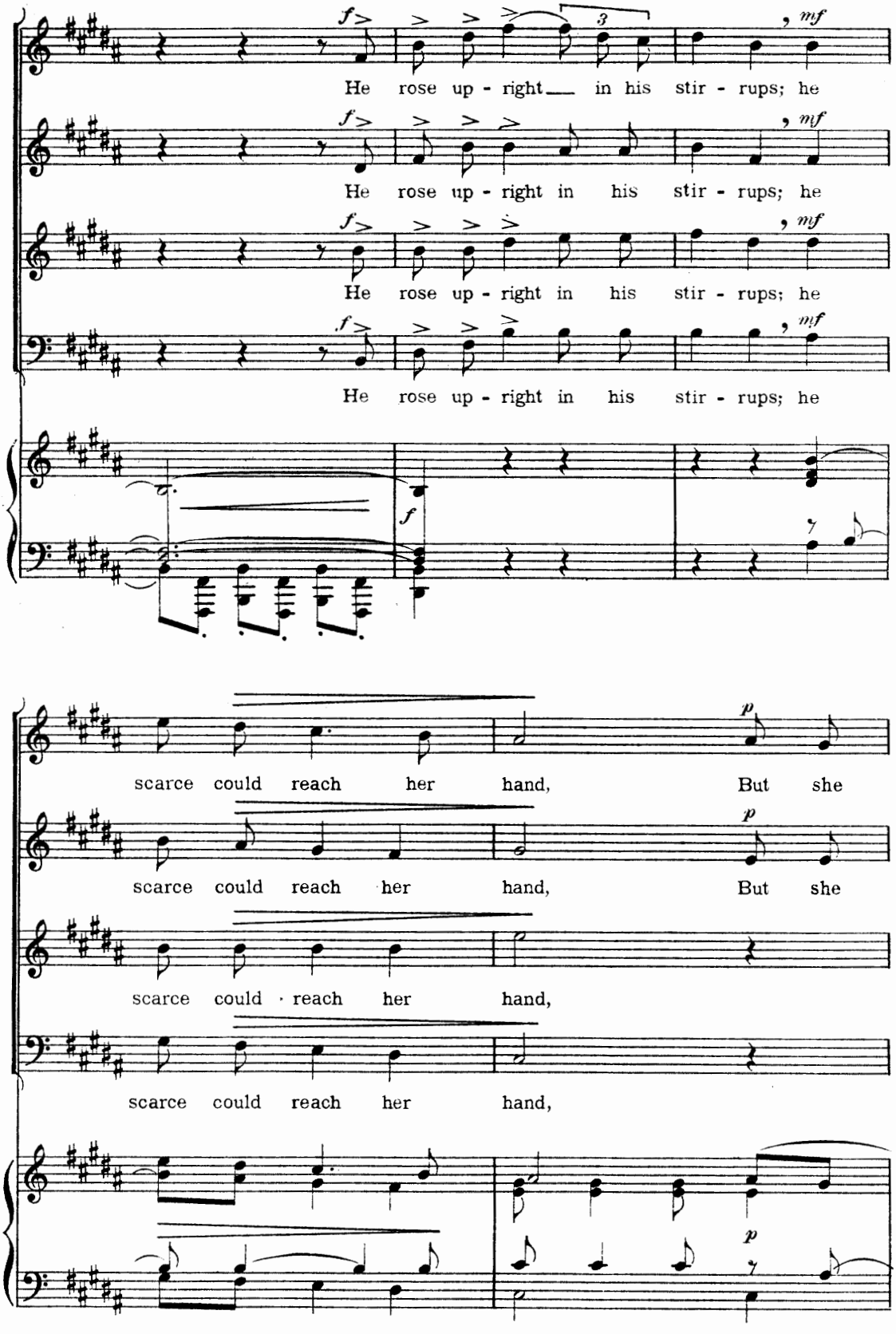

light. Yet, if they press me
light. Yet, if they press me
light. Yet, if they press me
light. Yet, if they press me
Corni
sharp - ly, and har - ry me through the
sharp - ly, and har - ry me through the
sharp - ly, and har - ry me through the
sharp - ly, and har - ry me through the
Clar.
Corni

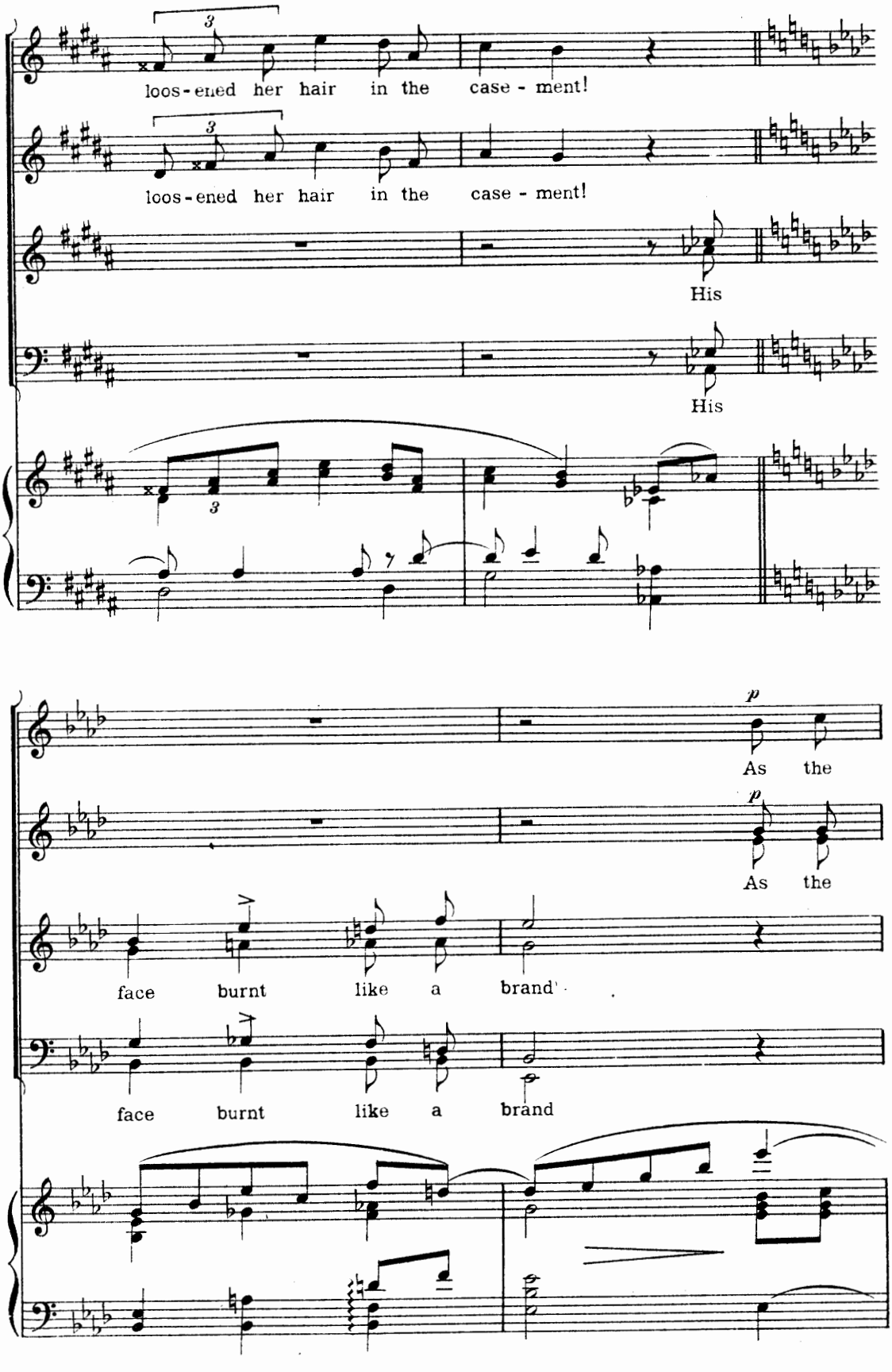

p dolce
day, Then look for me by
p dolce
day, Then look for me by
p dolce
day, Then look for me by
p dolce
day, Then look for me by
Clar.
piuf
moon - light, Watch for me by moon - light, I'll
moon - light, Watch for me by moon - light, I'll
moon - light, Watch for me by moon - light, I'll
moon - light. Watch for me by moon - light, I'll

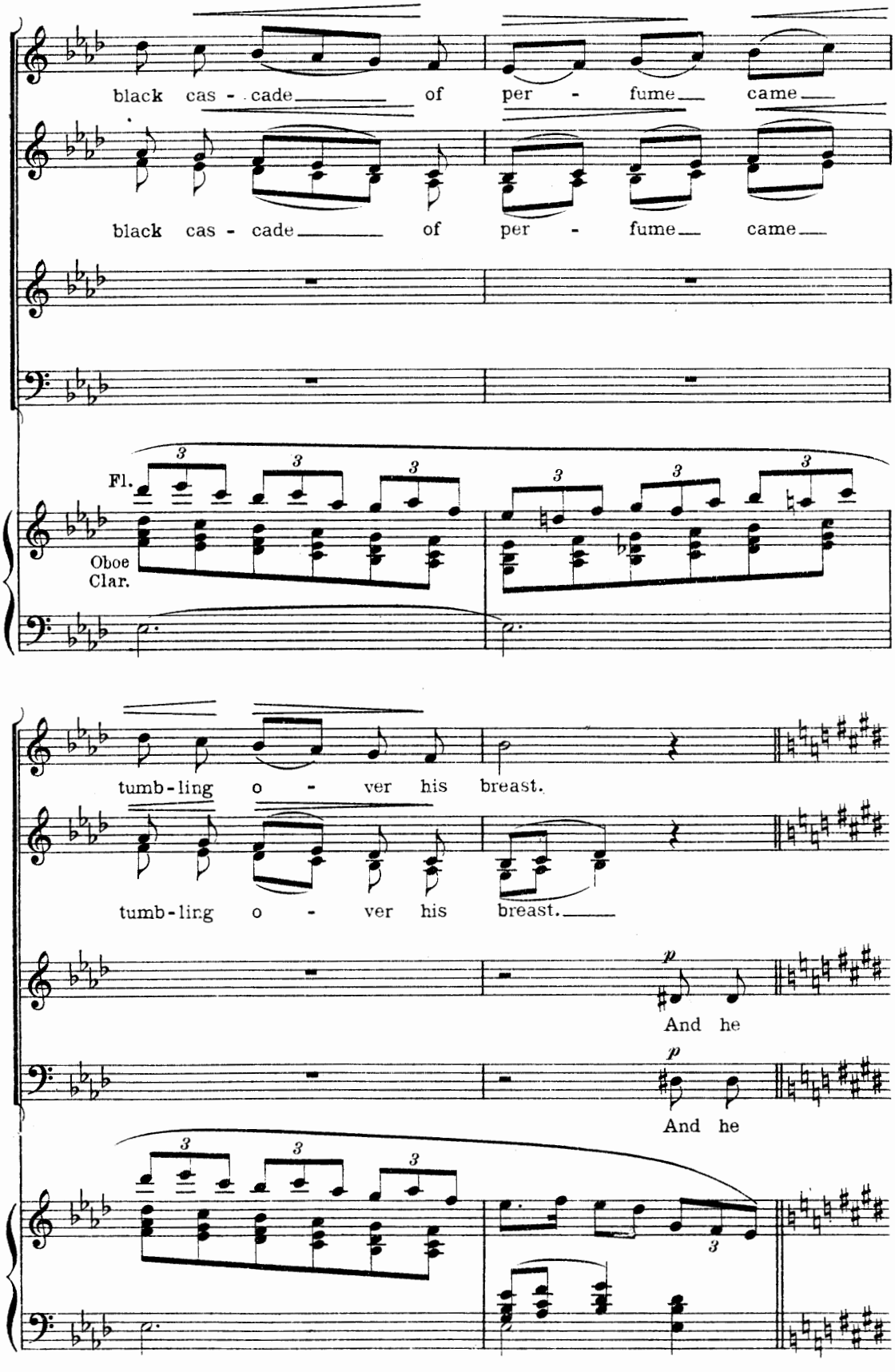

come to thee by moon - light, though
come to thee by moon - light, though
come to thee by moon - light, though
come to thee by moon - light, though
ff
f
hell, though hell should bar
hell, though hell should
hell, though hell should
hell, though hell should

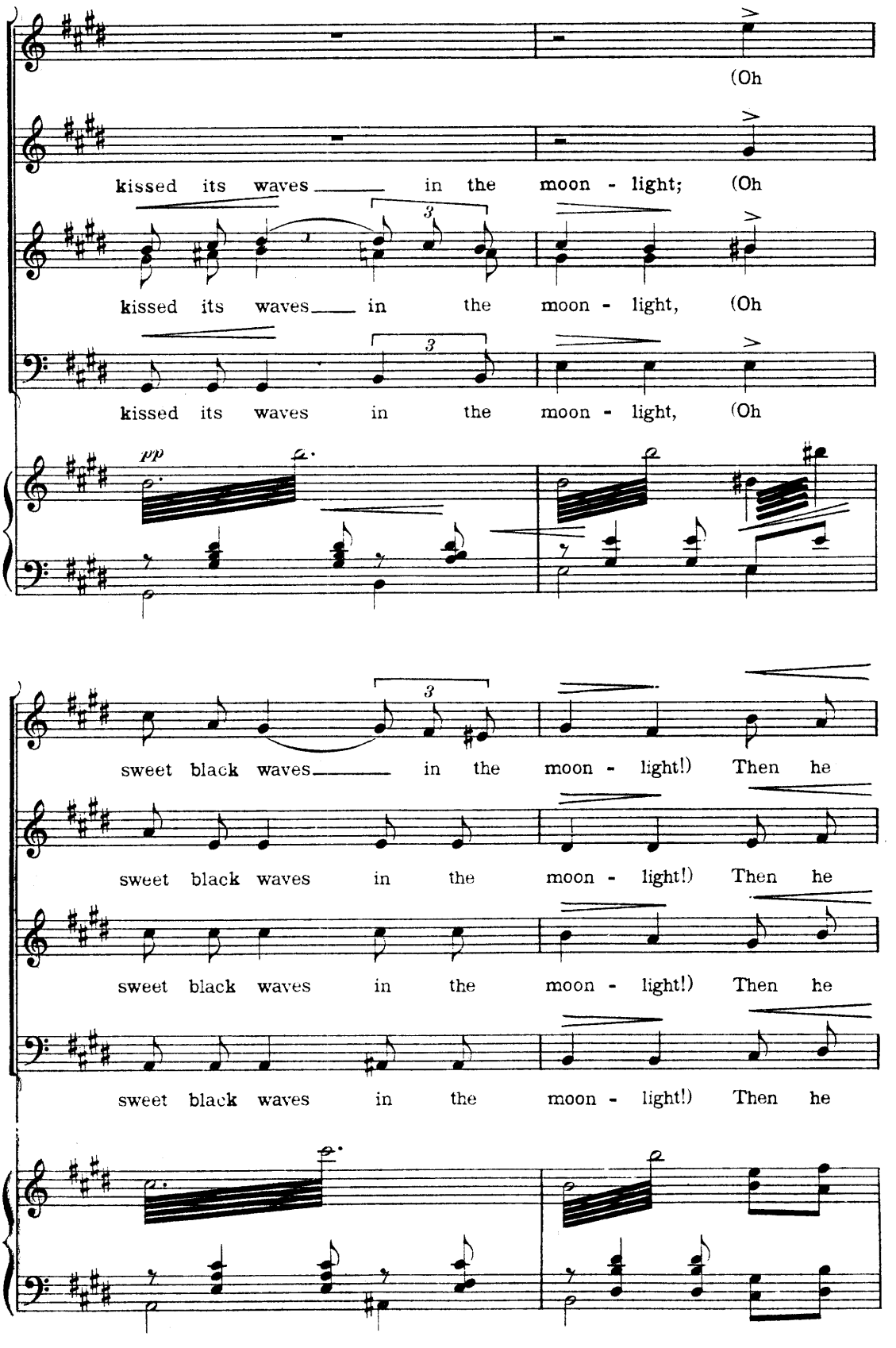
15109

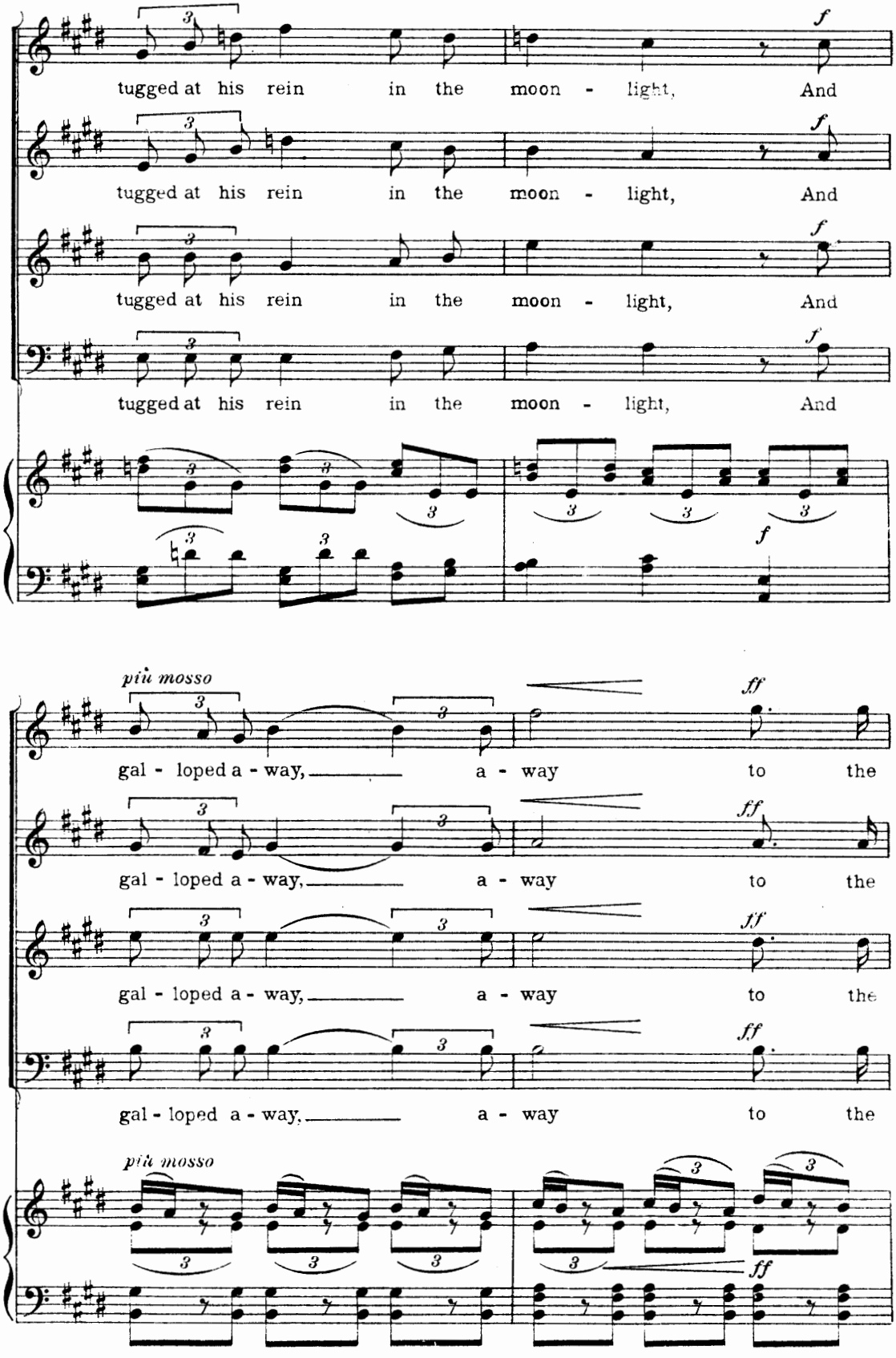

the way!"
bar the way!"
bar the way!"
bar the way!"
f
appassionata
a tempo

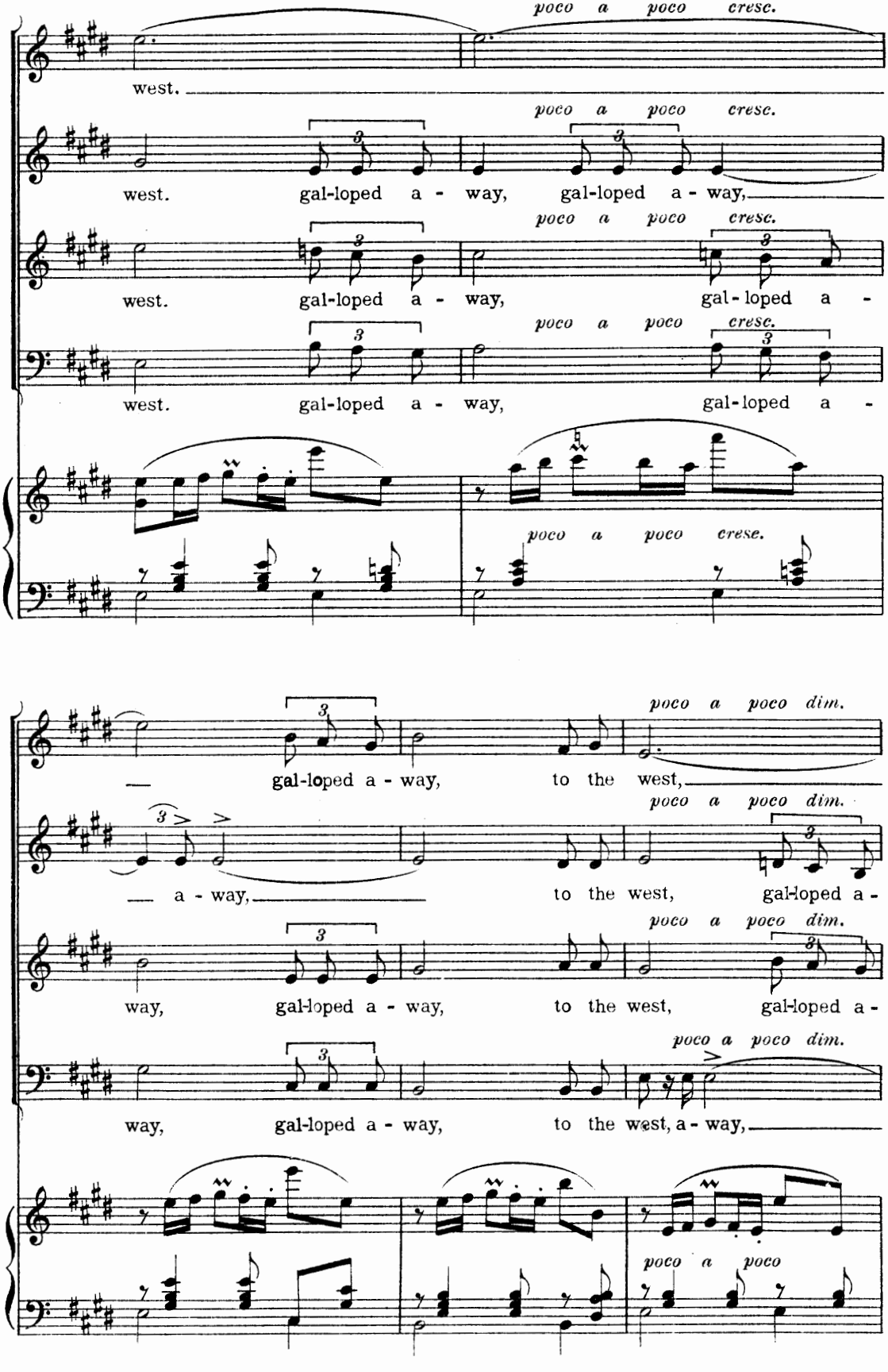

He rose up - right in his stir - rups; he
He rose up - right in his stir - rups; he
He rose up - right in his stir - rups; he
He rose up - right in his stir - rups; he
scarce could reach her hand, But she
scarce could reach her hand, But she
scarce could reach her hand,
scarce could reach her hand,

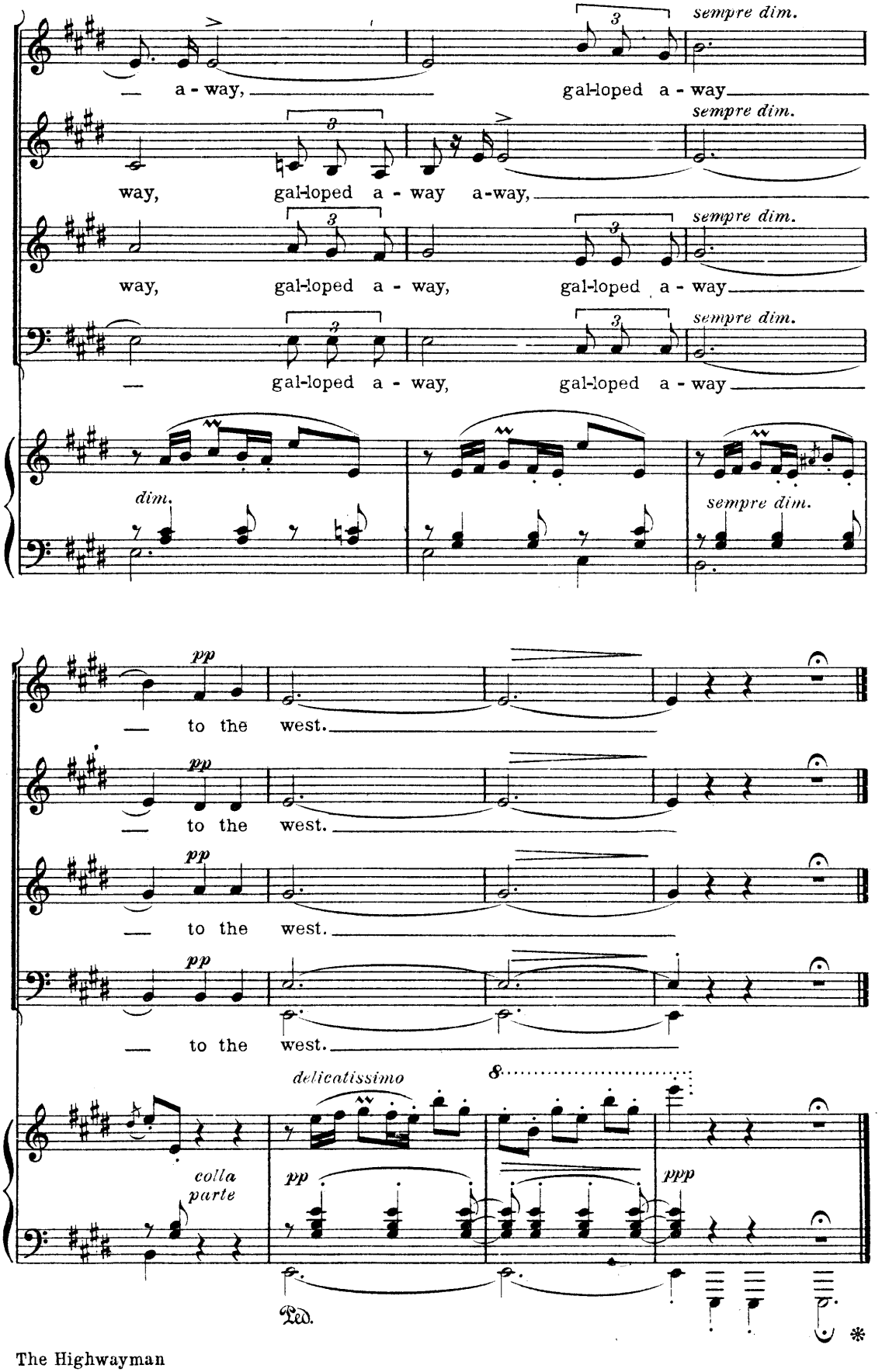

loos - ened her hair in the case - ment!
loos - ened her hair in the case - ment!
His
His
p
As the
p
As the
face burnt like a brand
face burnt like a brand


black cas - cade of per - fume came
black cas - cade of per - fume came
Fl.
Oboe
Clar.
tumb-ling o - ver his breast.
tumb-ling o - ver his breast.
p
And he
p
And he

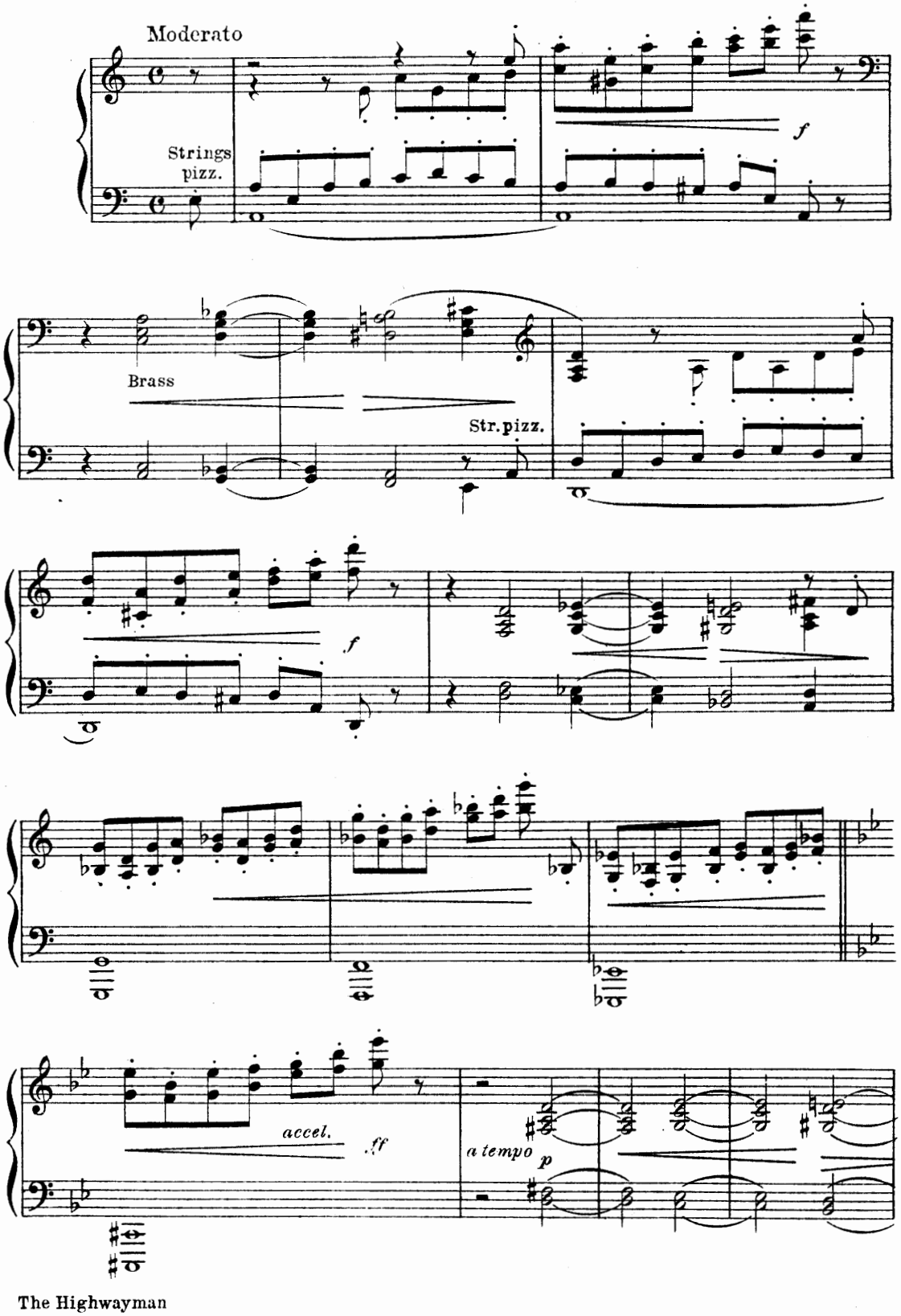

(Oh
kissed its waves in the moon - light; (Oh
kissed its waves in the moon - light, (Oh
kissed its waves in the moon - light, (Oh
pp
sweet black waves in the moon - light!) Then he
sweet black waves in the moon - light!) Then he
sweet black waves in the moon - light!) Then he
sweet black waves in the moon - light!) Then he

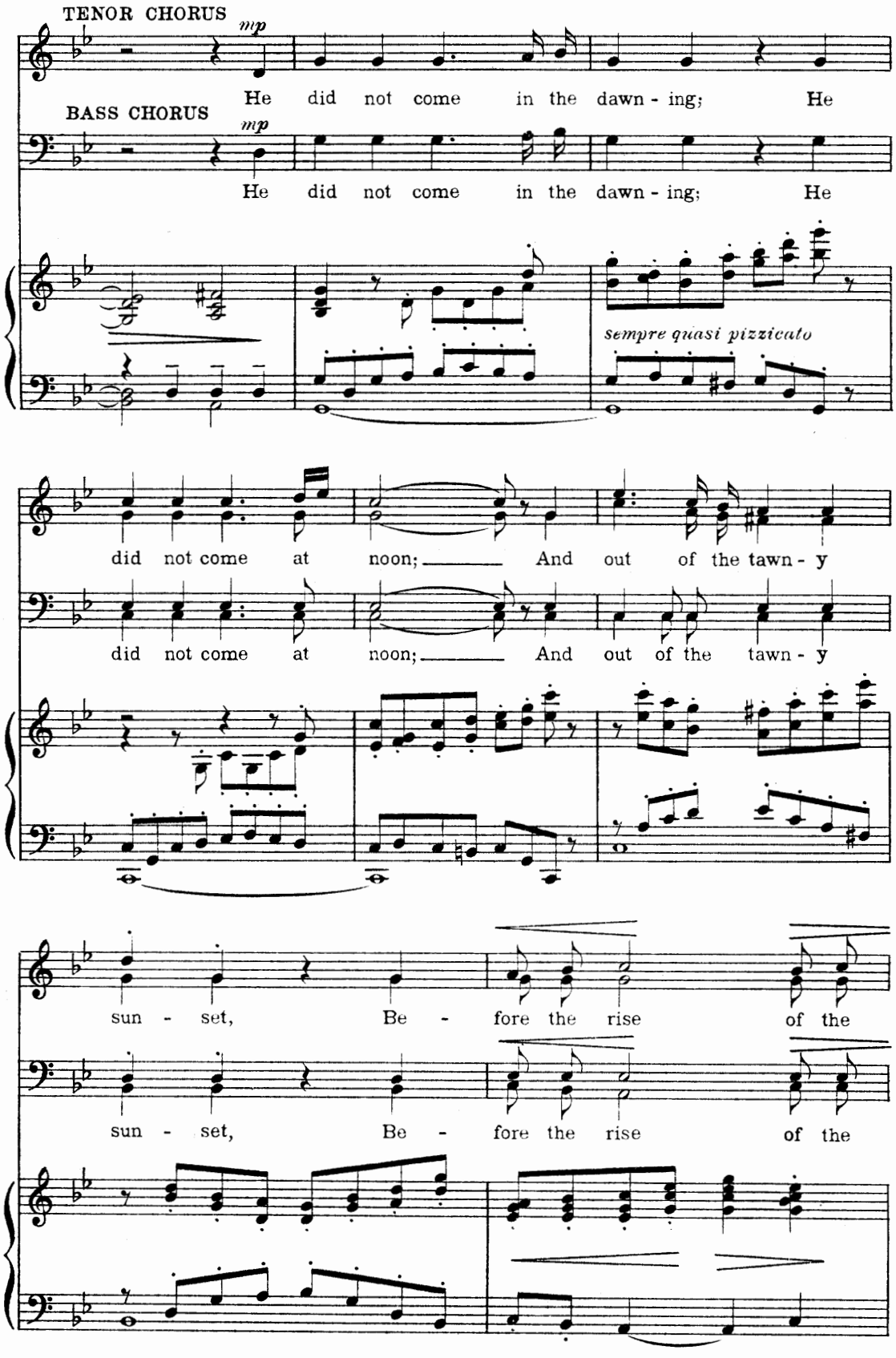

tugged at his rein in the moon - light, And
tugged at his rein in the moon - light, And
tugged at his rein in the moon - light, And
tugged at his rein in the moon - light, And
più mosso
gal - loped a - way, a - way to the
gal - loped a - way, a - way to the
gal - loped a - way, a - way to the
gal - loped a - way, a - way to the
più mosso

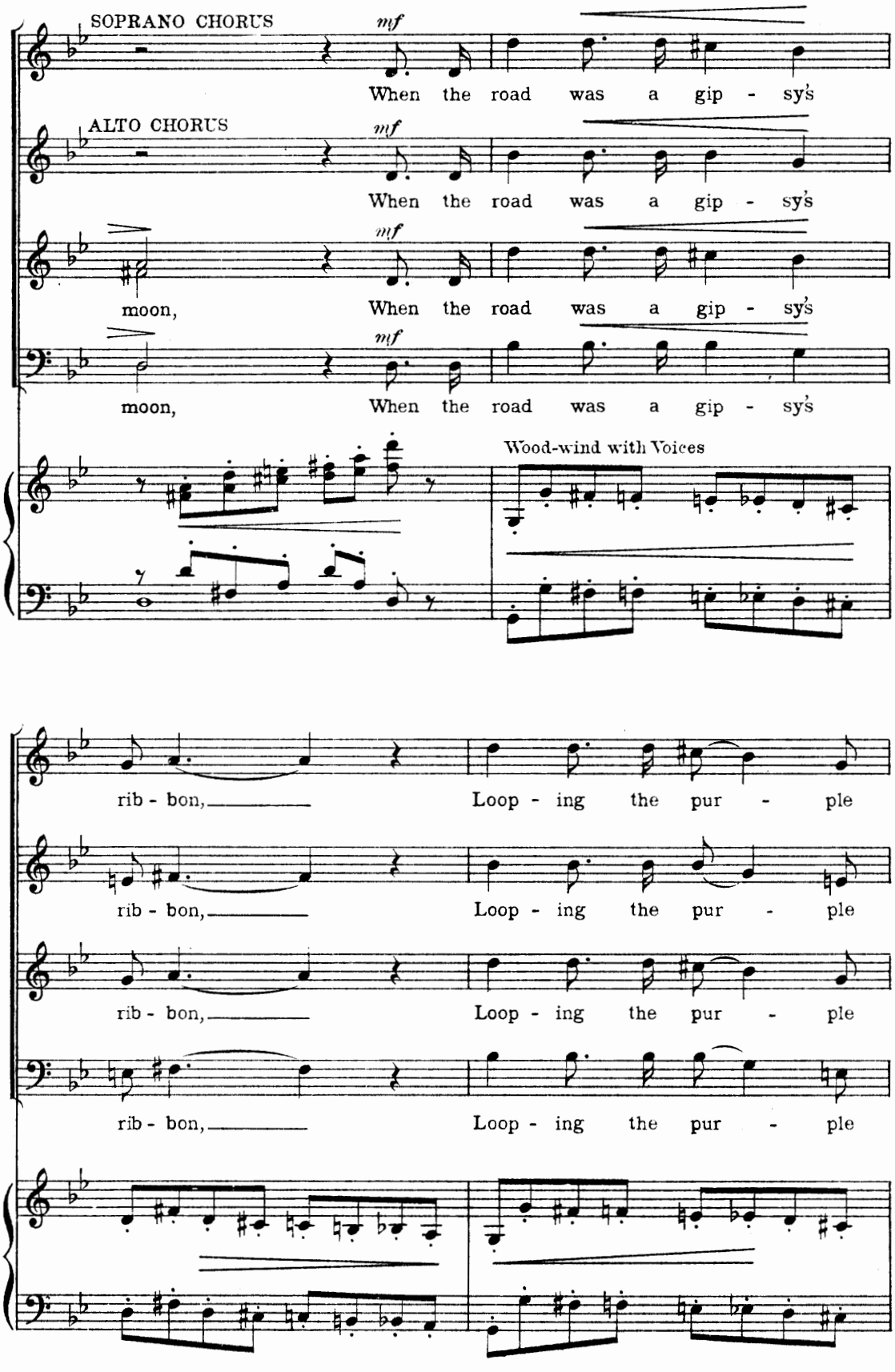

poco a poco cresc.
west.
west. gal-loped a - way, gal-loped a - way,
west. gal-loped a - way, gal-loped a -
west. gal-loped a - way, gal-loped a -
poco a poco dim.
gal-loped a - way, to the west,
a - way, to the west, gal-loped a -
way, gal-loped a - way, to the west, gal-loped a -
way, gal-loped a - way, to the west, a - way,

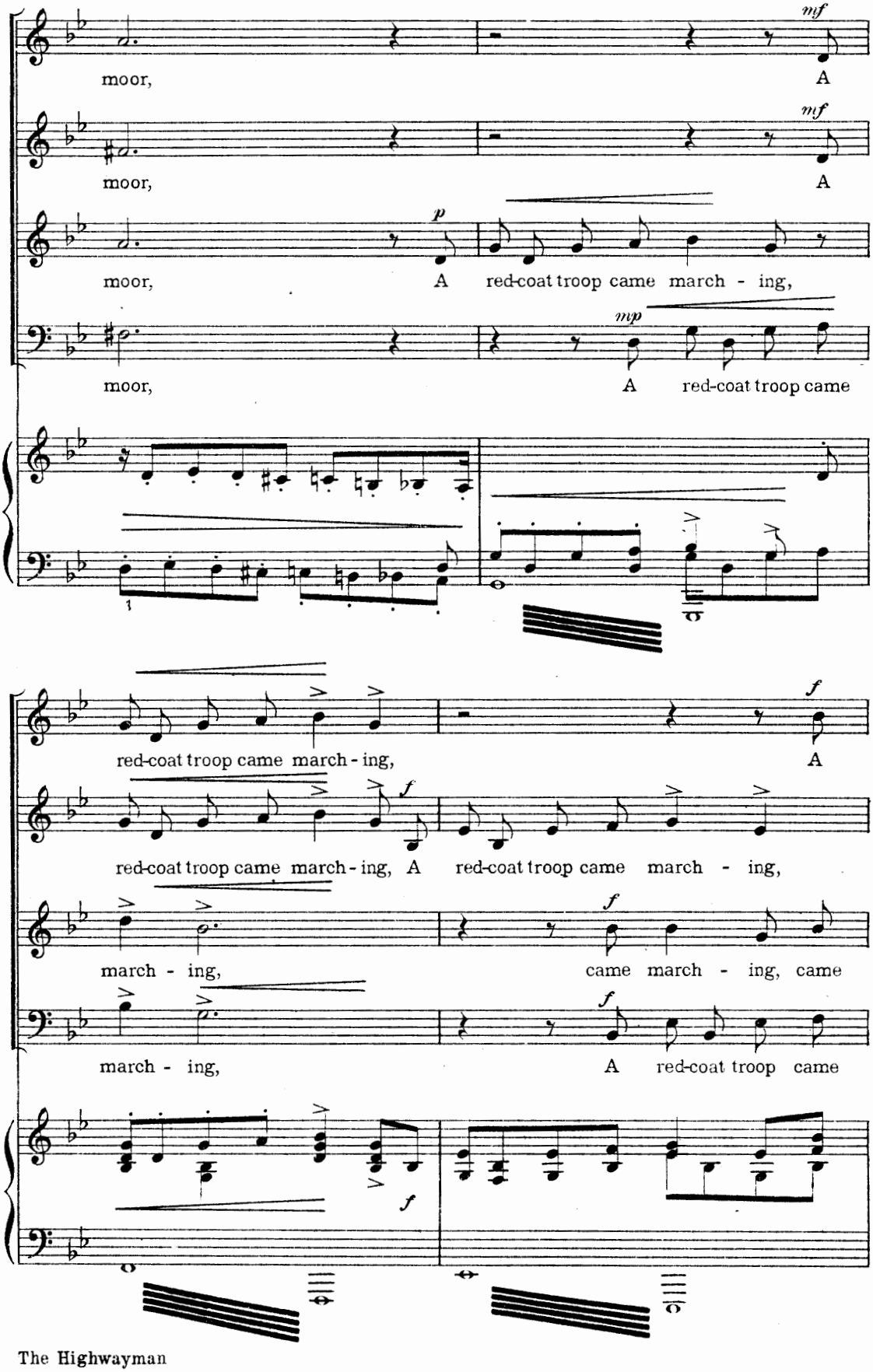

— a - way,
gal-loped a - way
sempre dim.
way, gal-loped a - way a-way,
sempre dim.
way, gal-loped a - way, gal-loped a - way
sempre dim.
— gal-loped a - way, gal-loped a - way
sempre dim.
dim.
sempre dim.
pp
— to the west.
delicatissimo
8
colla parte
pp
ppp
Ped.
*

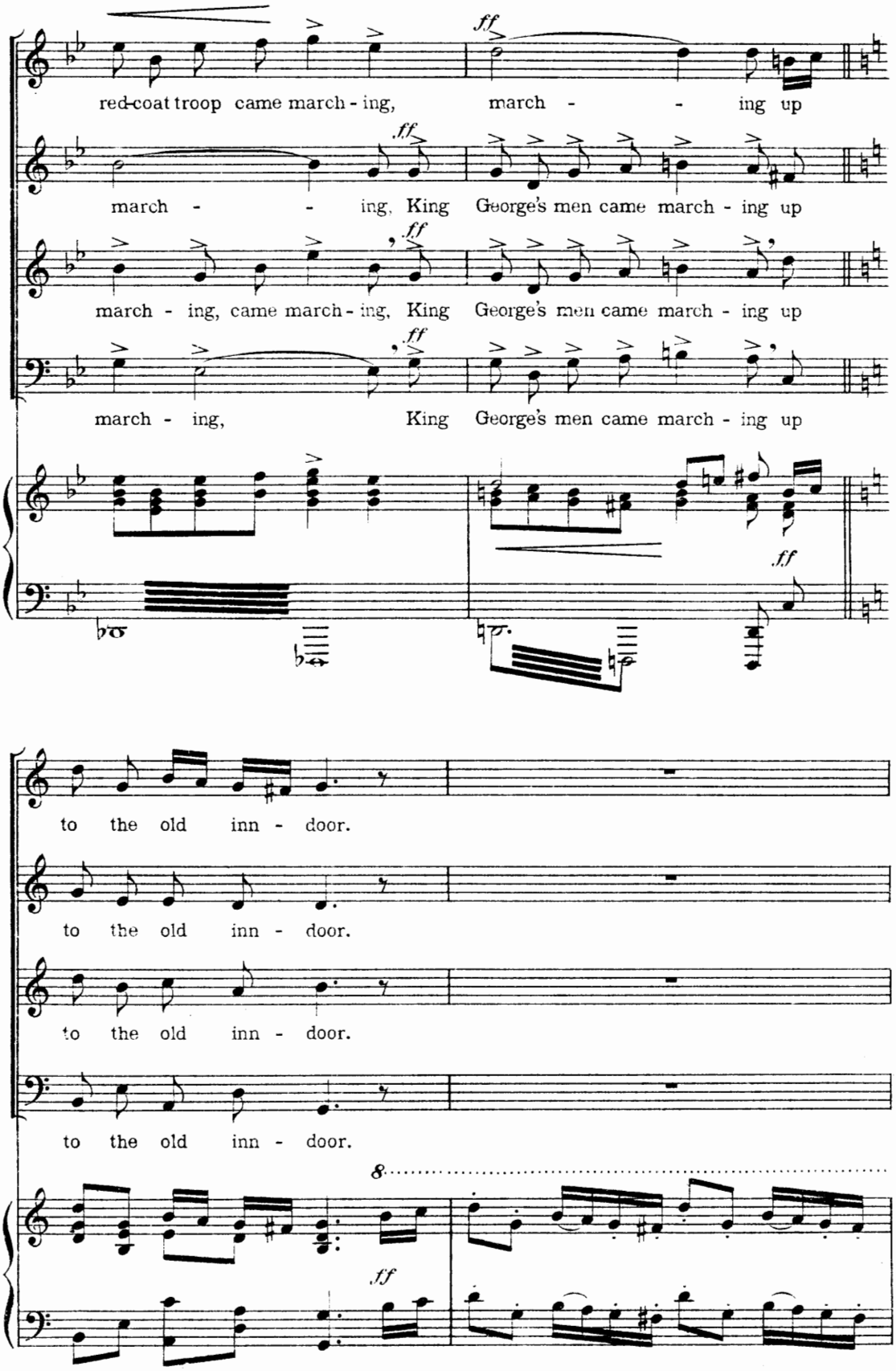
PART II

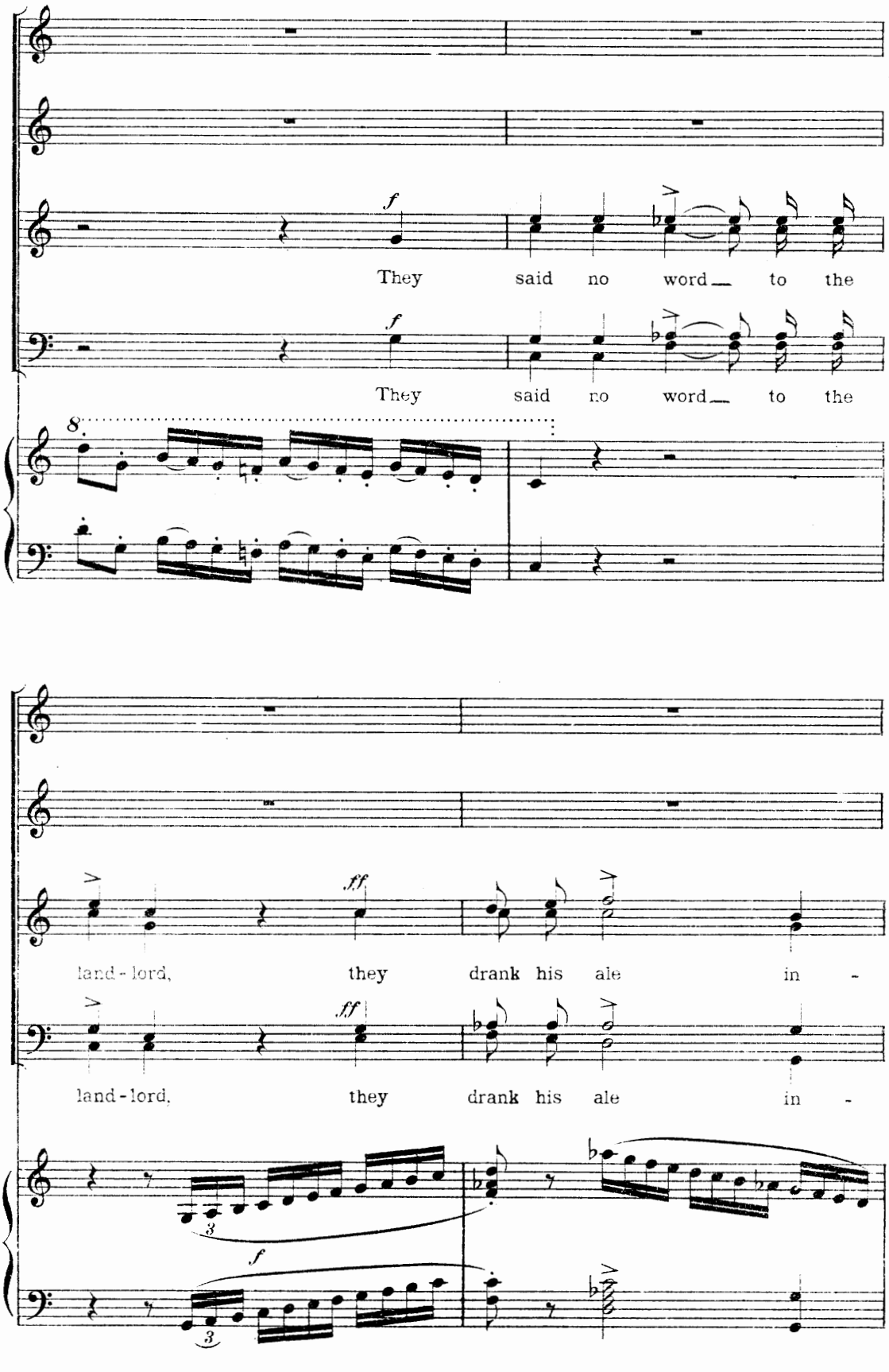


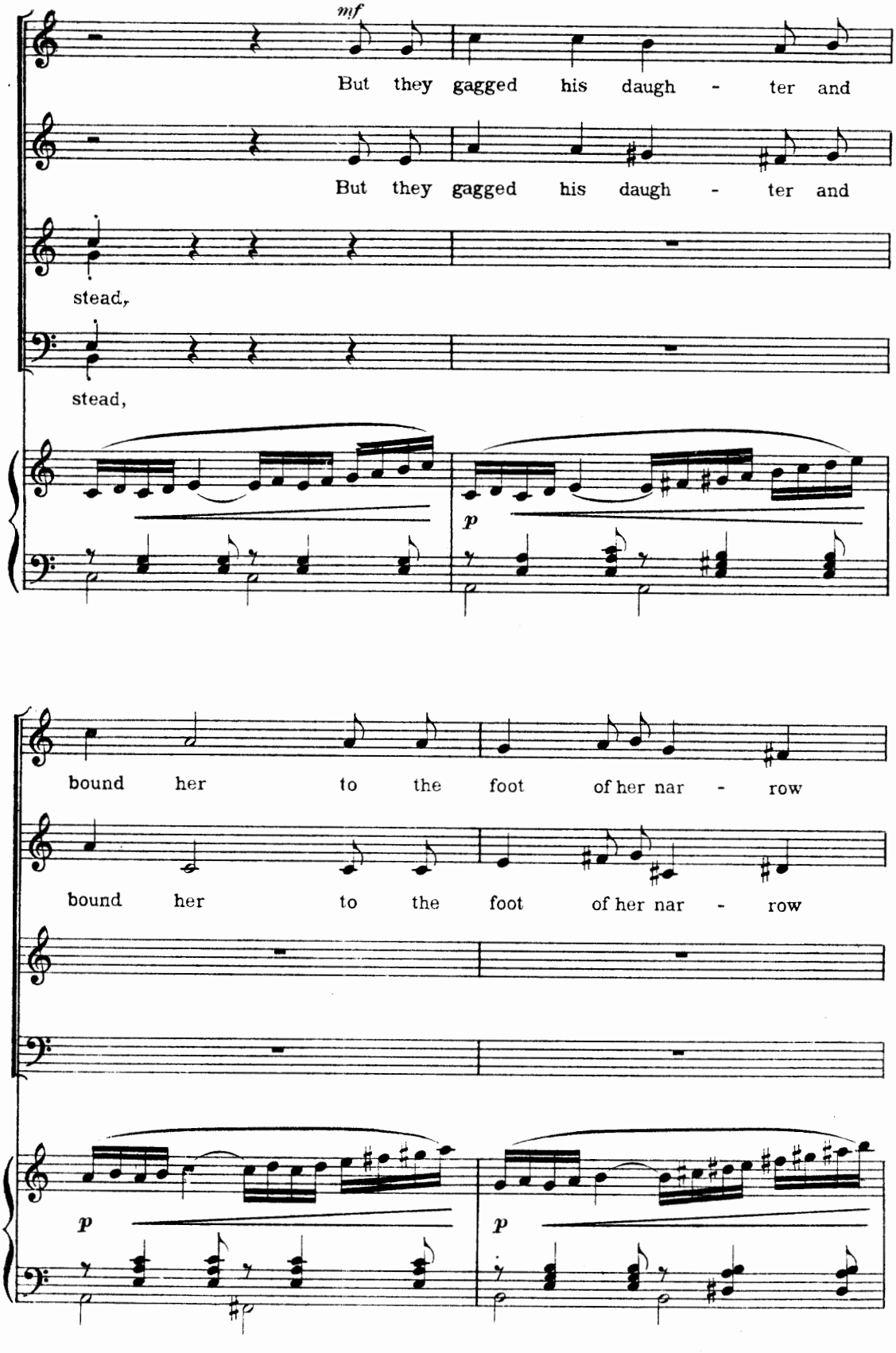

TENOR CHORUS
mp
He did not come in the dawn - ing; He
BASS CHORUS
mp
He did not come in the dawn - ing; He
sempre quasi pizzicato
did not come at noon; And out of the tawn - y
did not come at noon; And out of the tawn - y
sun - set, Be - fore the rise of the
sun - set, Be - fore the rise of the

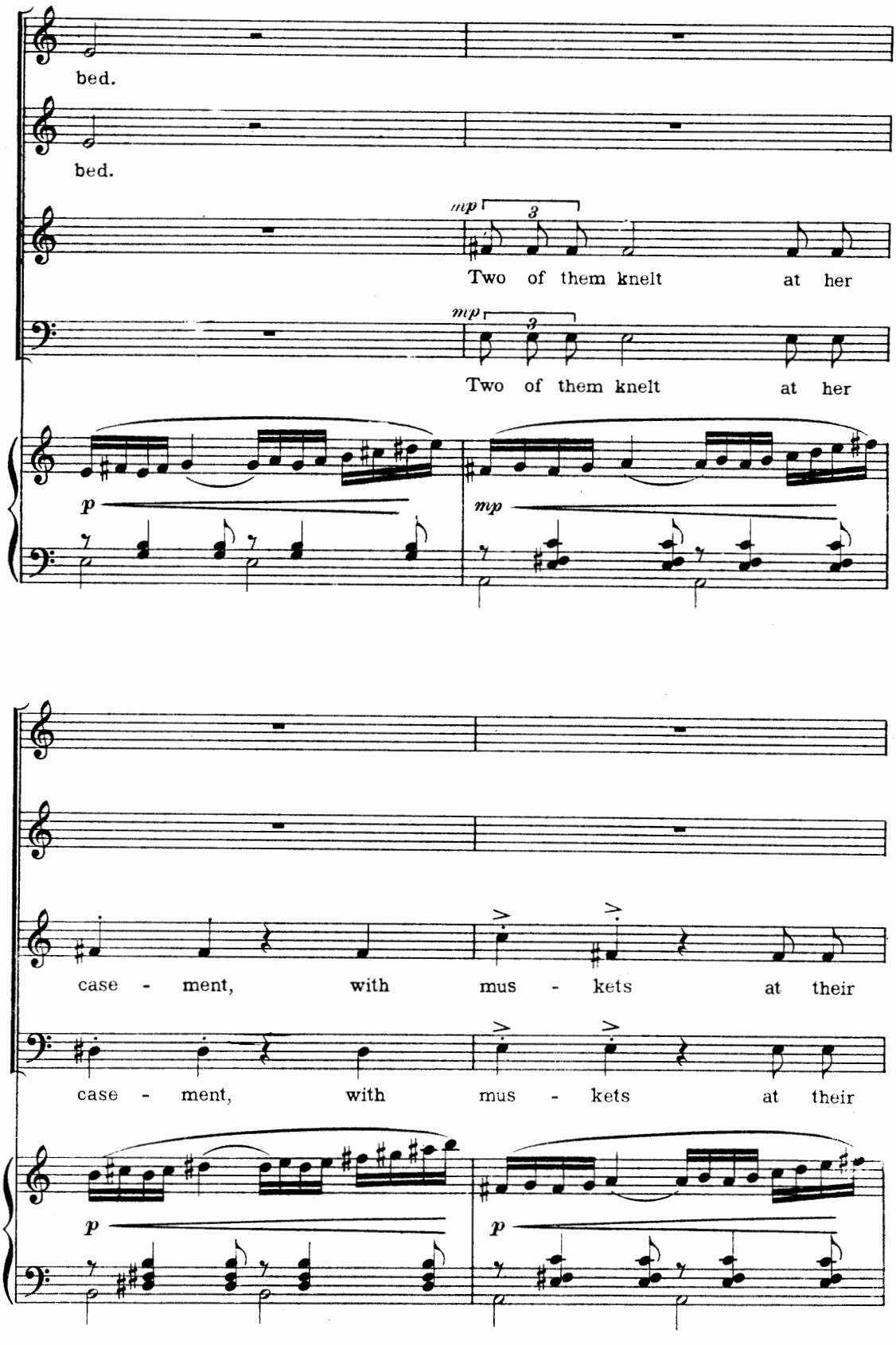

SOPRANO CHORUS
mf
When the road was a gip - sy's
ALTO CHORUS
mf
When the road was a gip - sy's
mf
moon, When the road was a gip - sy's
mf
moon, When the road was a gip - sy's
Wood-wind with Voices
rib - bon, Loop - ing the pur - ple
rib - bon, Loop - ing the pur - ple
rib - bon, Loop - ing the pur - ple
rib - bon, Loop - ing the pur - ple

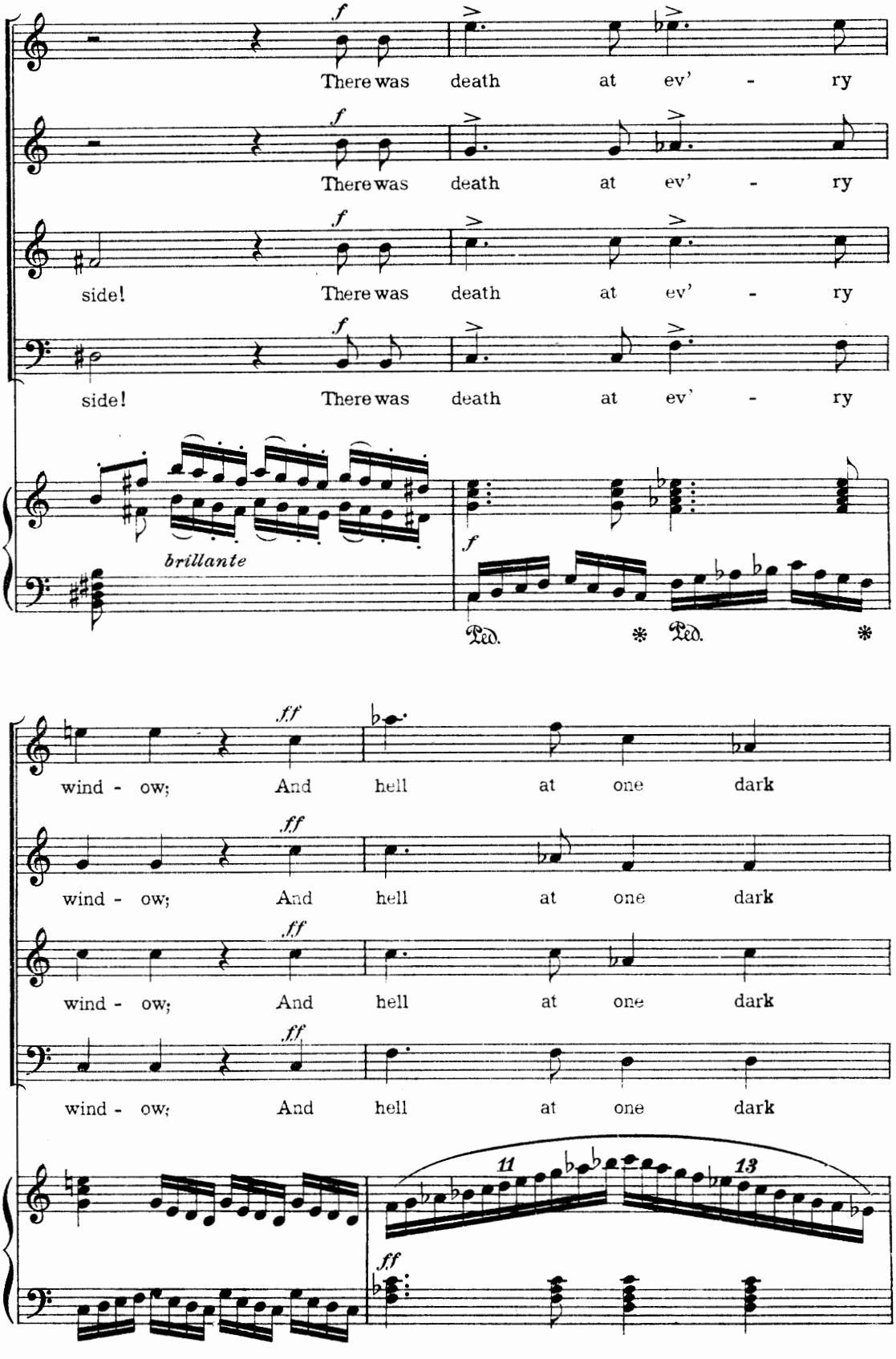

mf
moor,
A
mf
moor,
A
p
moor,
A red-coat troop came march - ing,
mp
moor,
A red-coat troop came
red-coat troop came march - ing,
f
A
red-coat troop came march - ing,
f
A red-coat troop came march - ing,
march - ing,
f
came march - ing, came
march - ing,
f
A red-coat troop came
f

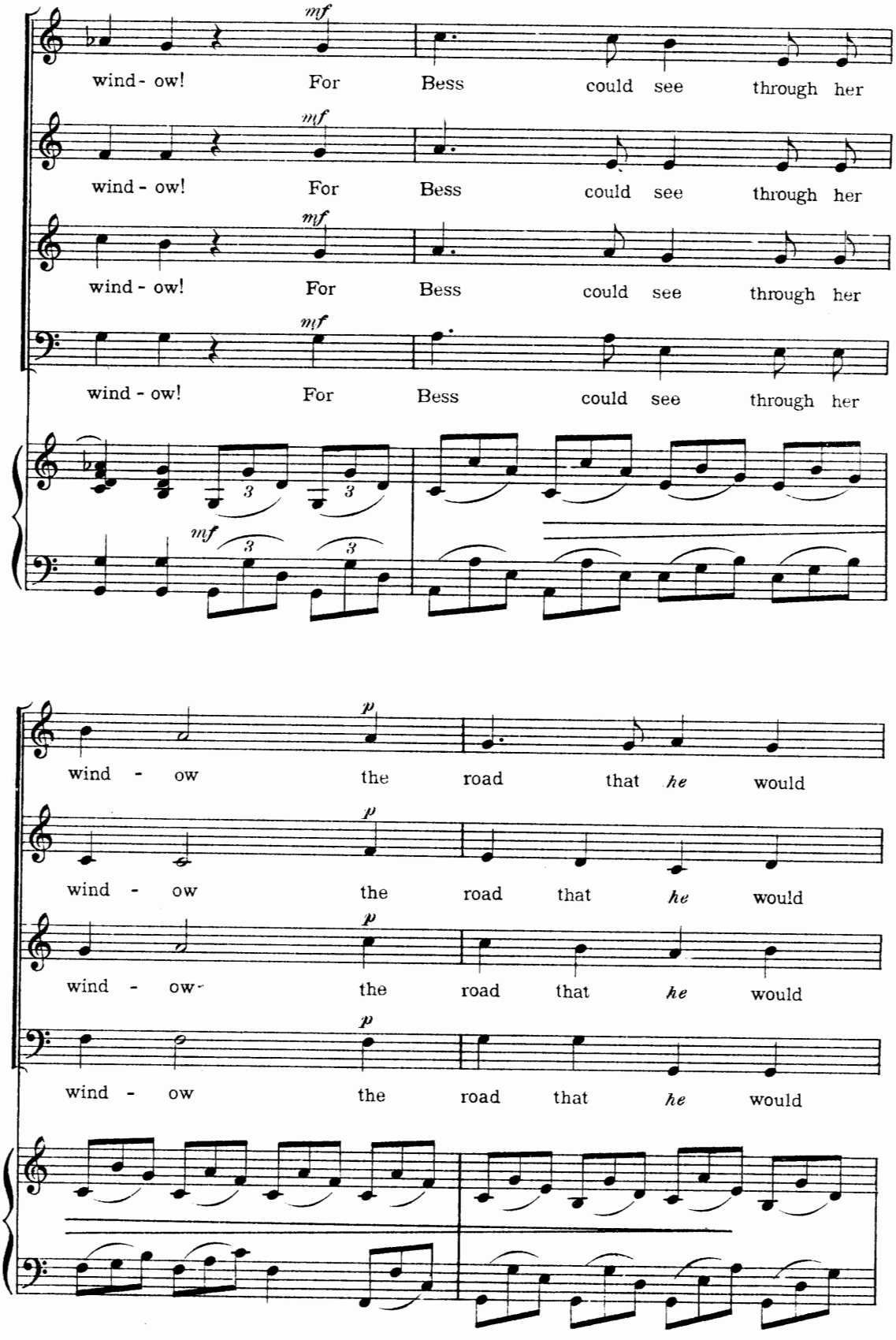

ff
red-coat troop came march - ing, march - - ing up
ff
march - - ing, King George's men came march - ing up
ff
march - ing, came march - ing, King George's men came march - ing up
ff
march - ing, King George's men came march - ing up
ff
to the old inn - door.
to the old inn - door.
to the old inn - door.
to the old inn - door.
8
ff

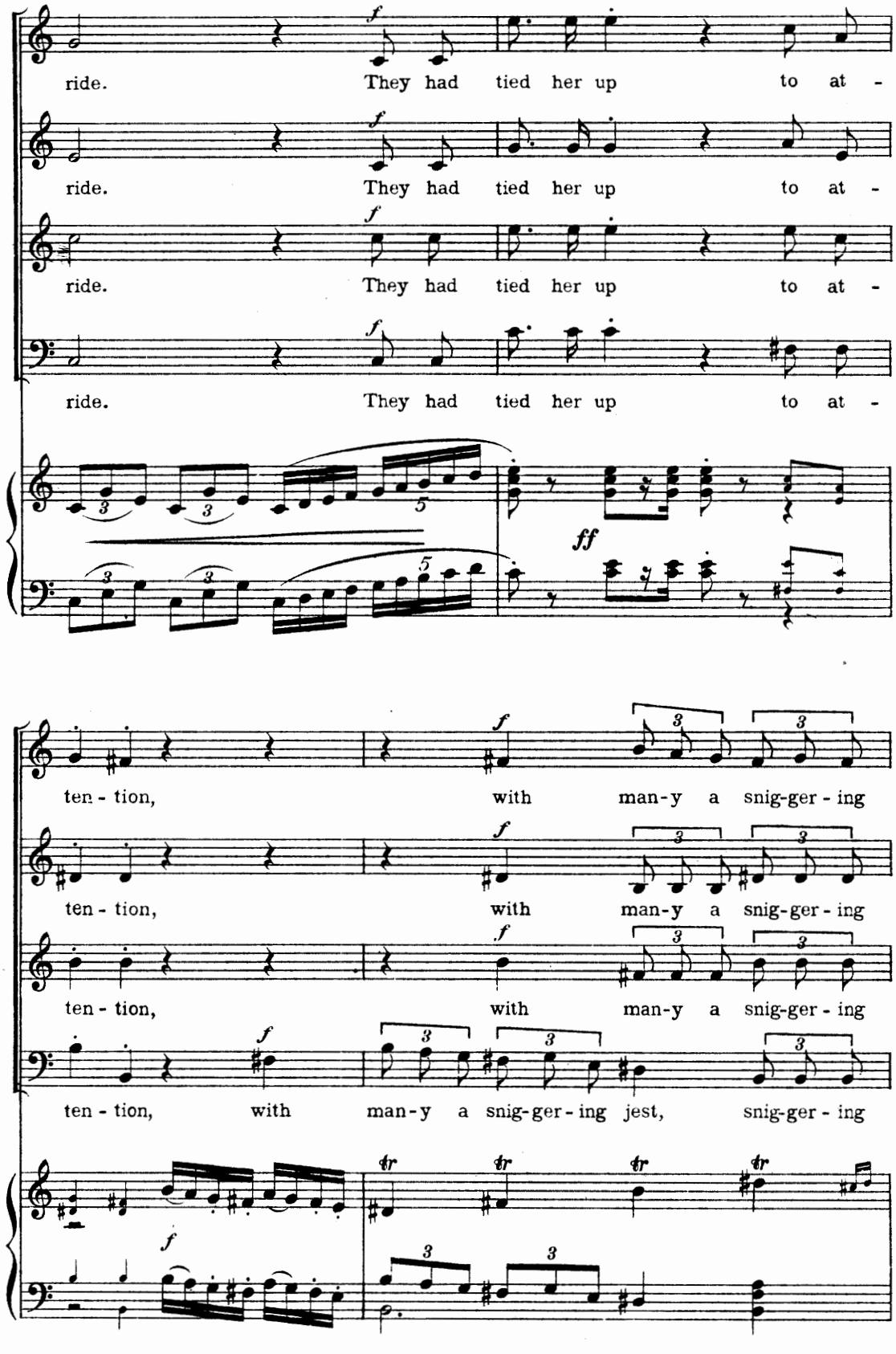

f
They said no word to the
f
They said no word to the
8
ff
land-lord, they drank his ale in -
ff
land-lord, they drank his ale in -
3
f
3

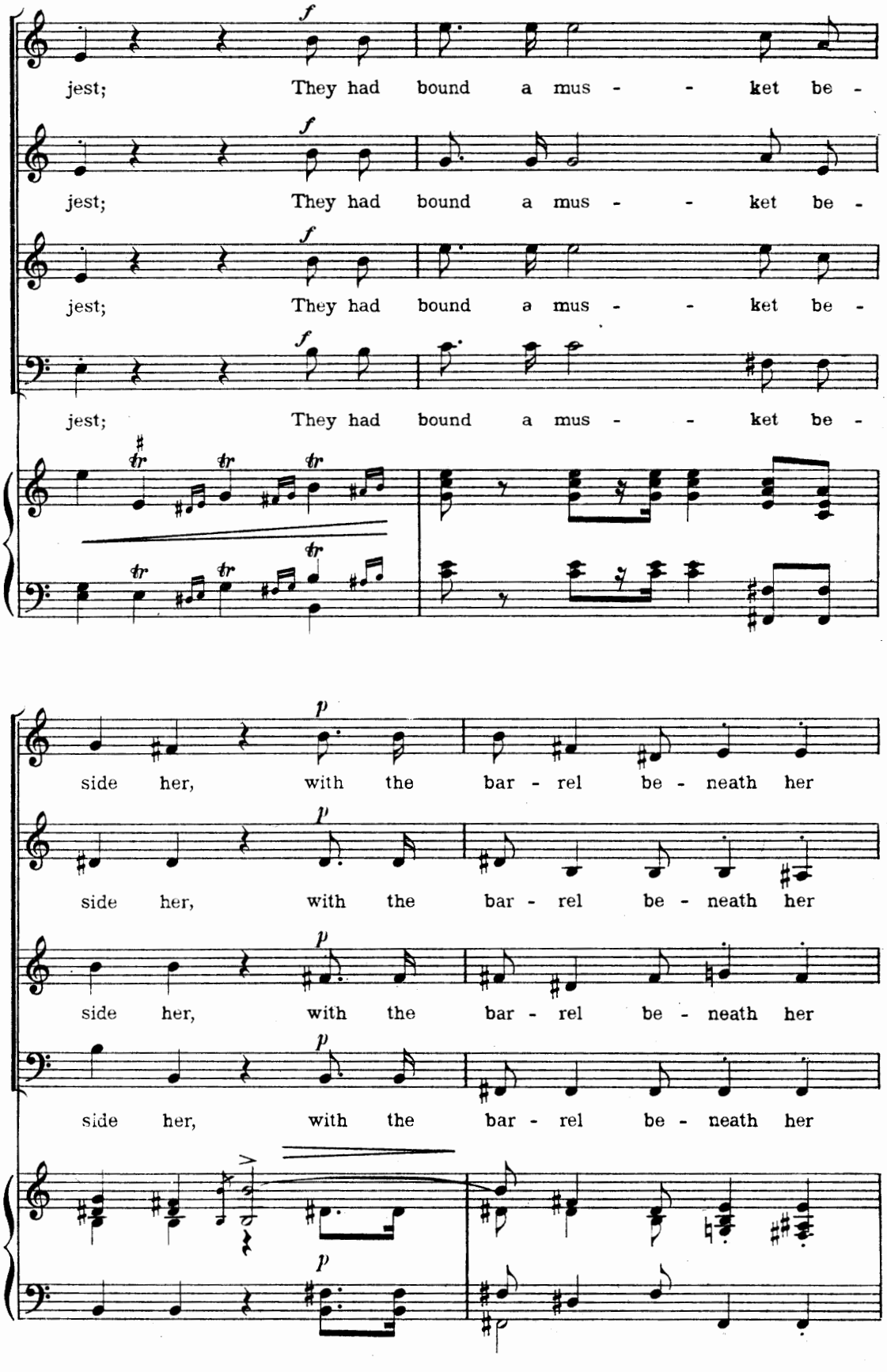

mf
But they gagged his daugh - ter and
But they gagged his daugh - ter and
stead,
stead,
p
bound her to the foot of her nar - row
bound her to the foot of her nar - row
p
p

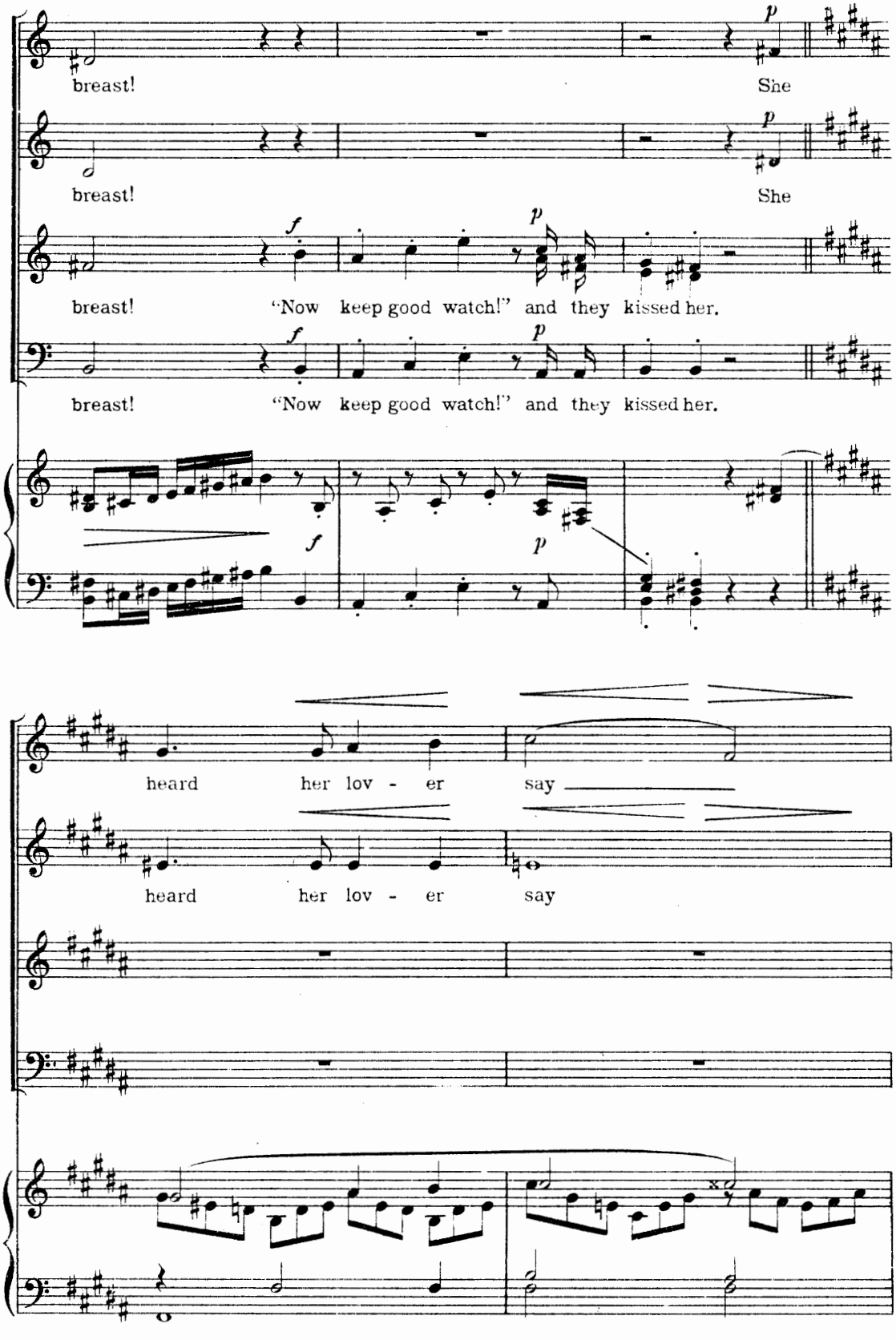

bed.
bed.
mp
3
Two of them knelt at her
mp
3
Two of them knelt at her
p
mp
case - ment, with mus - kets at their
case - ment, with mus - kets at their
p
p

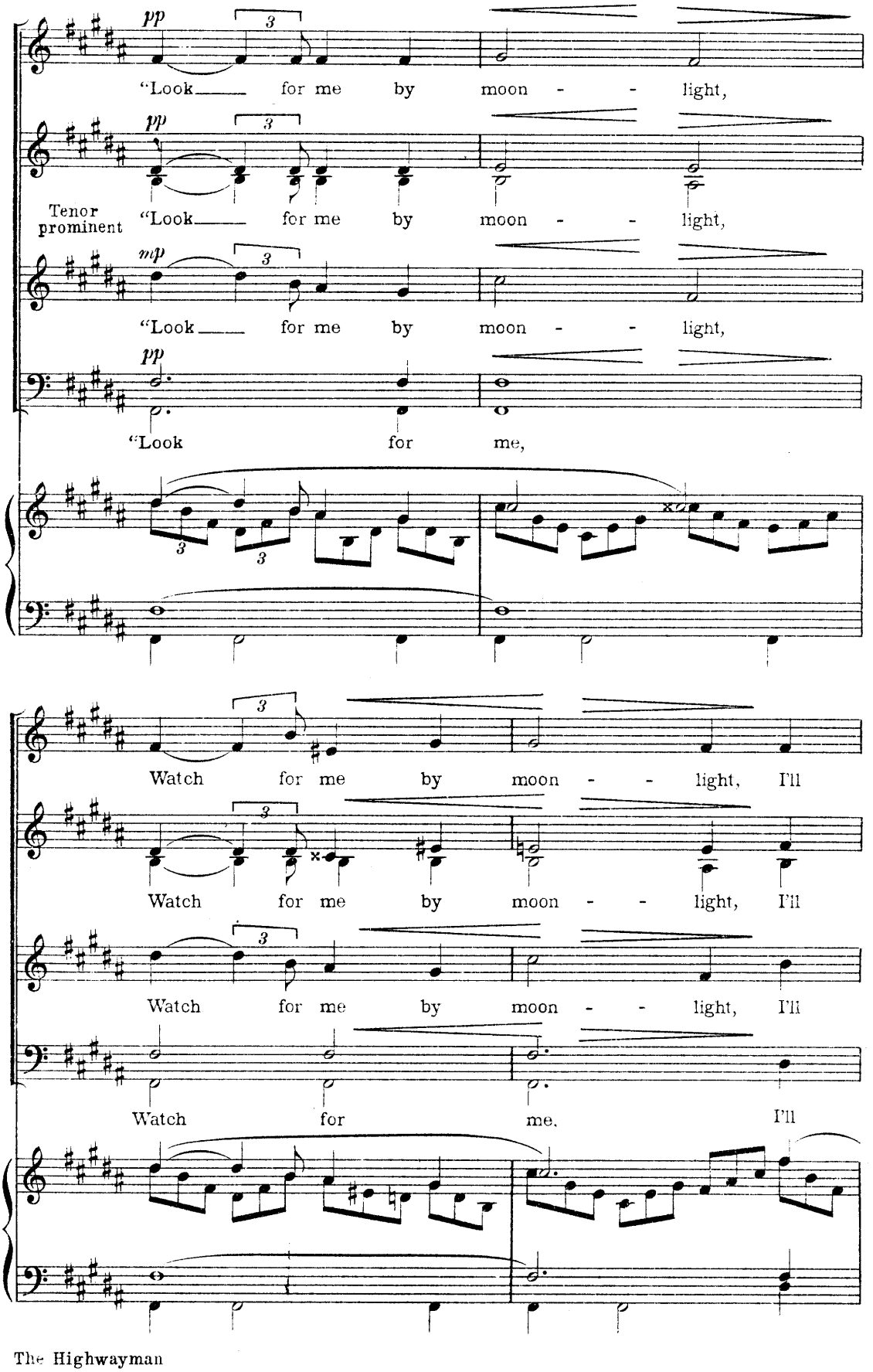

There was death at ev' - ry
There was death at ev' - ry
side! There was death at ev' - ry
side! There was death at ev' - ry
brillante
Ped. * Ped. *
wind - ow; And hell at one dark
wind - ow; And hell at one dark
wind - ow; And hell at one dark
wind - ow; And hell at one dark
11
13

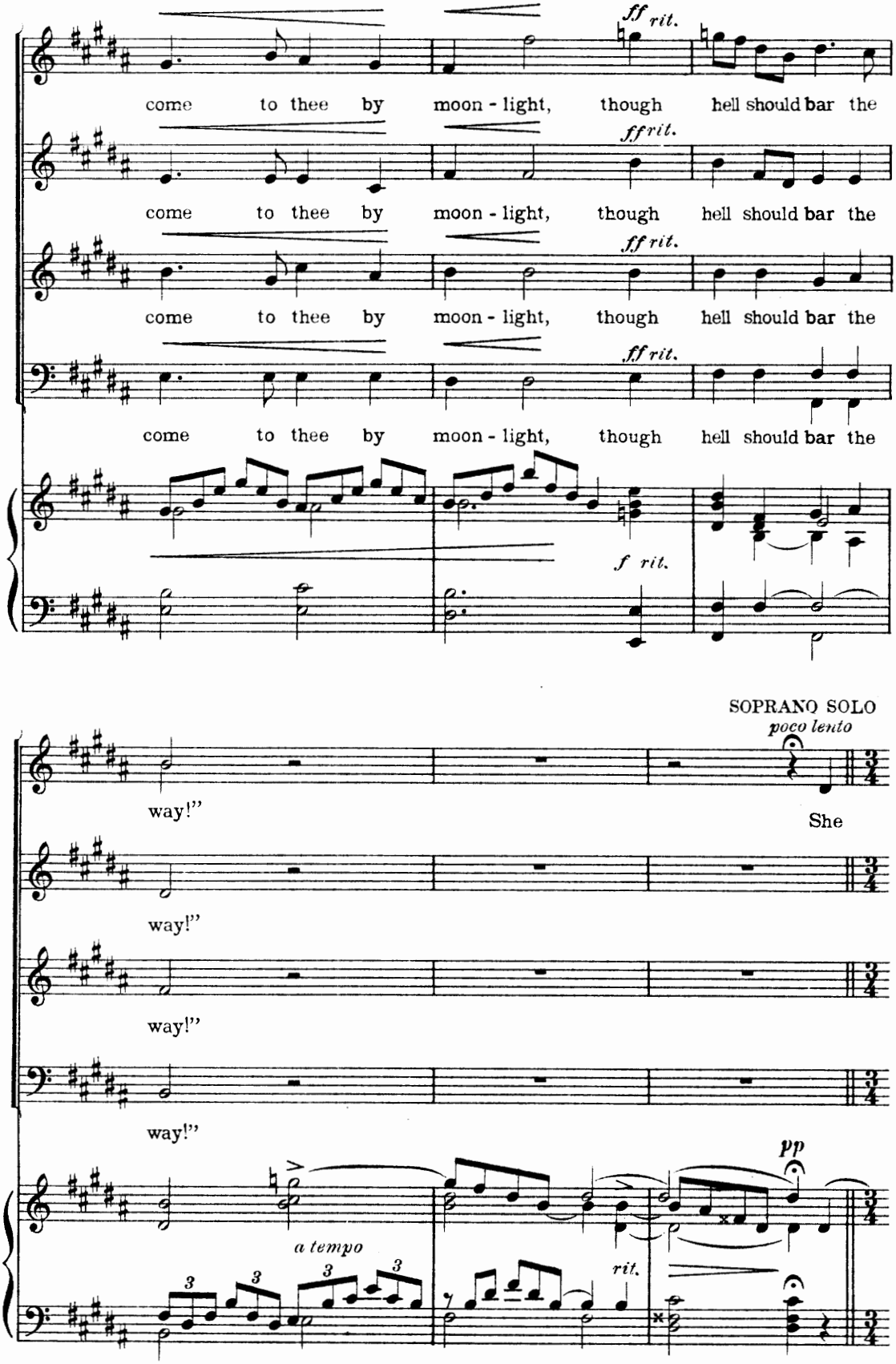

mf
wind - ow! For Bess could see through her
mf
wind - ow! For Bess could see through her
mf
wind - ow! For Bess could see through her
mf
wind - ow! For Bess could see through her
3
3
mf
3
3
p
wind - ow the road that he would
p
wind - ow the road that he would
p
wind - ow the road that he would
p
wind - ow the road that he would

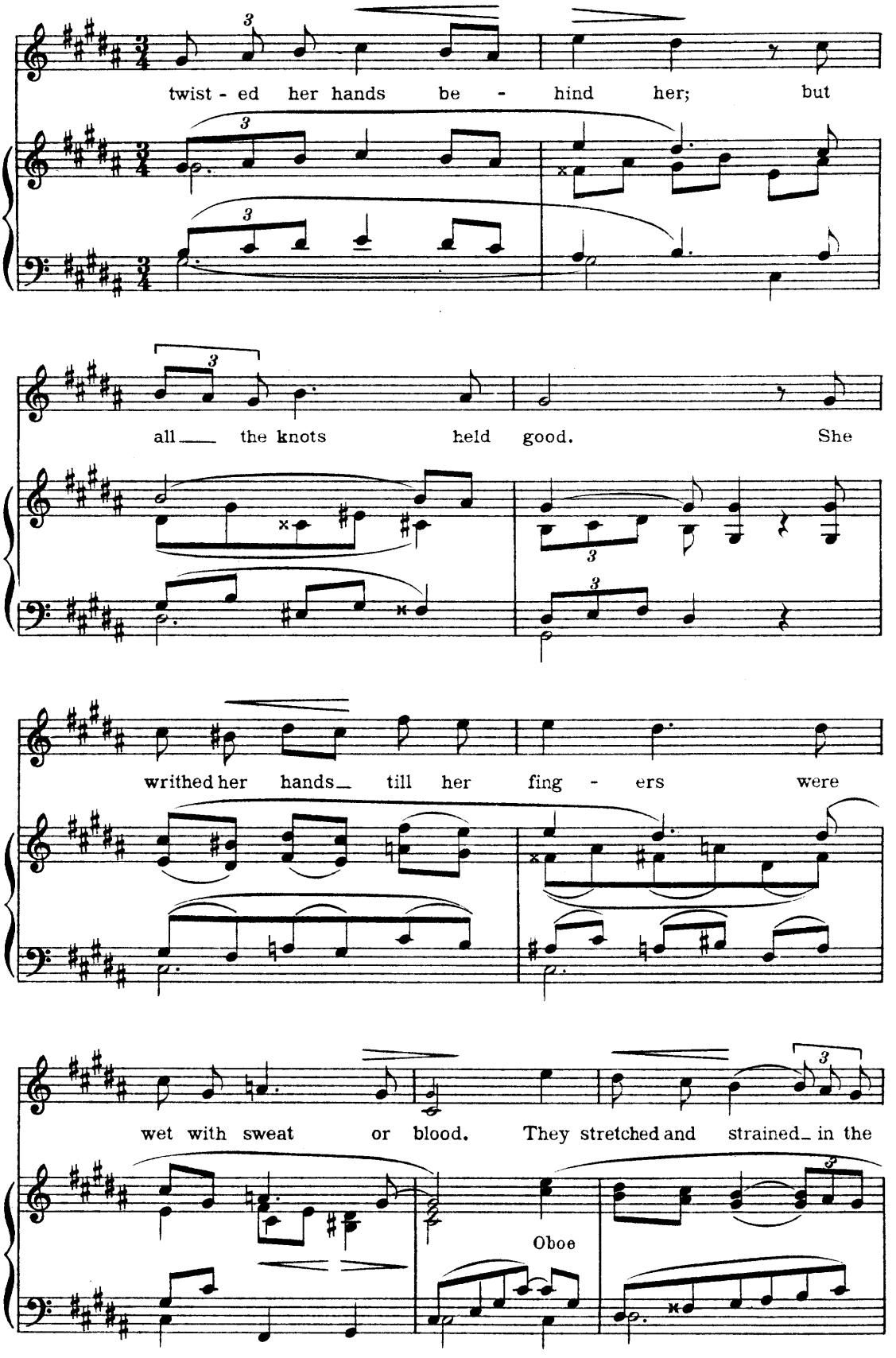

ride. They had tied her up to at -
ride. They had tied her up to at -
ride. They had tied her up to at -
ride. They had tied her up to at -
ff
ten - tion, with man-y a snig-ger - ing
ten - tion, with man-y a snig-ger - ing
ten - tion, with man-y a snig-ger - ing
ten - tion, with man-y a snig-ger - ing jest, snig-ger - ing

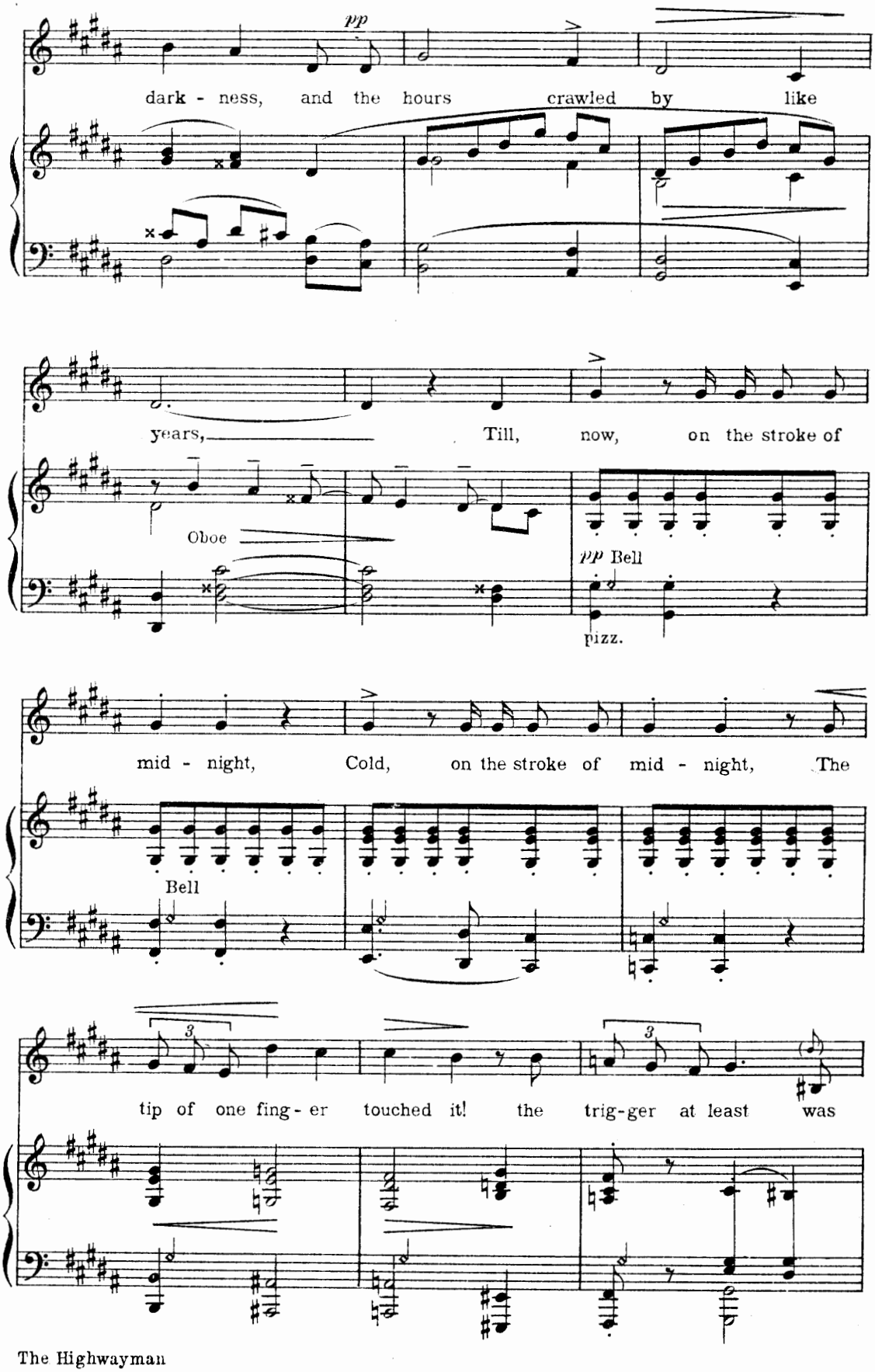

jest; They had bound a mus - - ket be -
jest; They had bound a mus - - ket be -
jest; They had bound a mus - - ket be -
jest; They had bound a mus - - ket be -
side her, with the bar - rel be - neath her
side her, with the bar - rel be - neath her
side her, with the bar - rel be - neath her
side her, with the bar - rel be - neath her

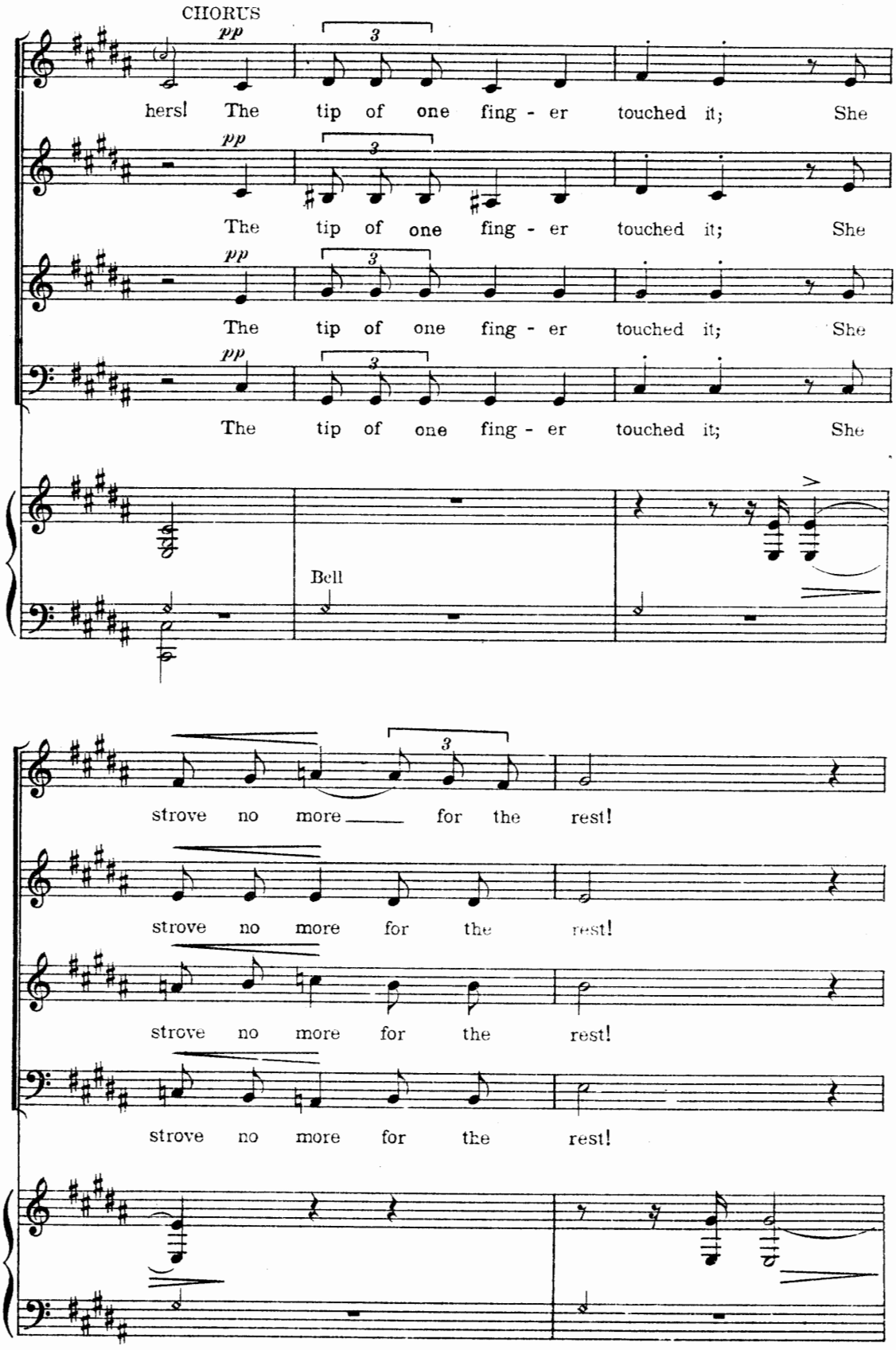

breast!
She
breast!
She
breast!
"Now keep good watch!" and they kissed her.
breast!
"Now keep good watch!" and they kissed her.
heard her lov - er say
heard her lov - er say

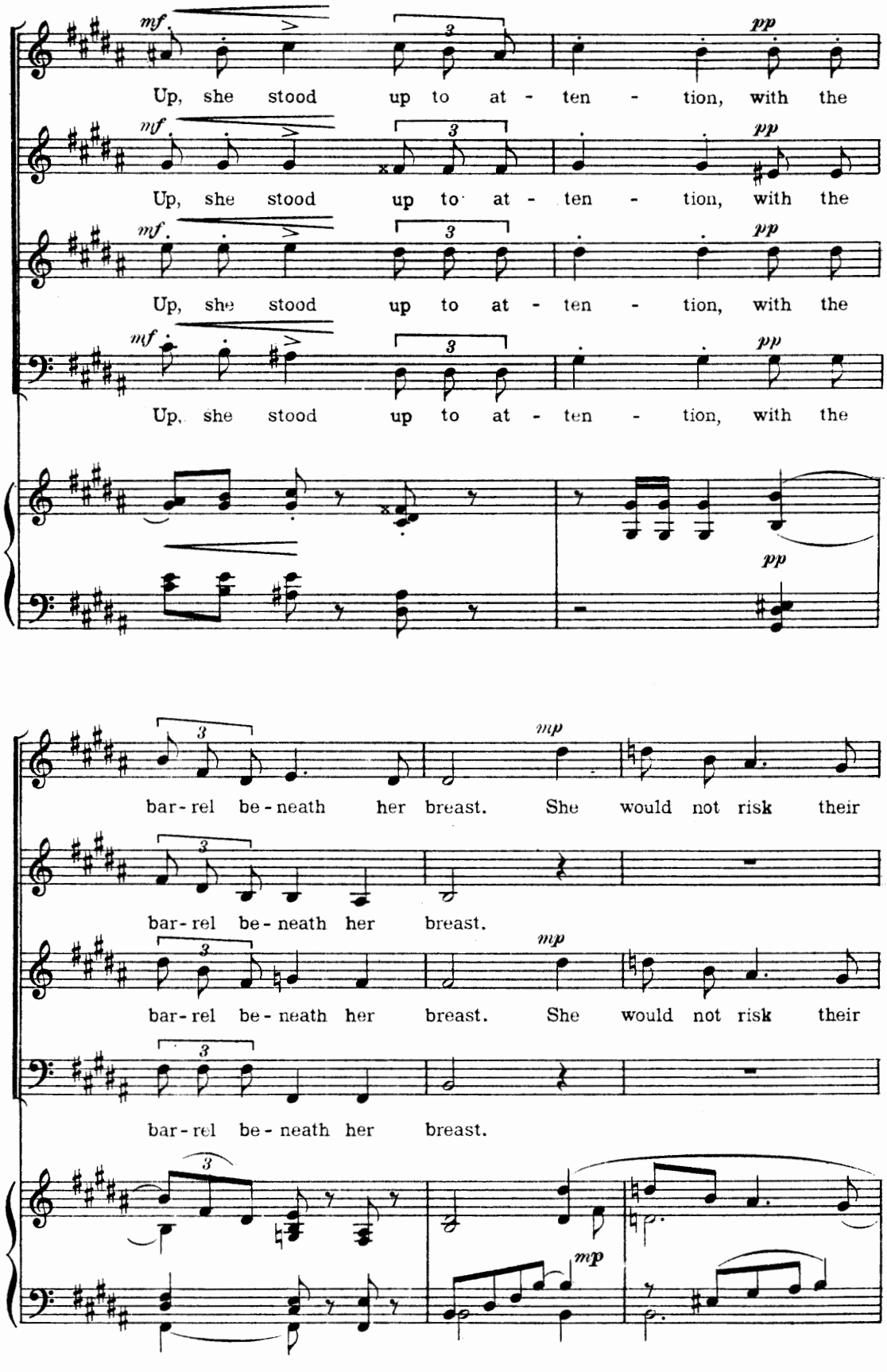

pp
"Look for me by moon - - light,
pp
Tenor prominent
"Look for me by moon - - light,
mp
"Look for me by moon - - light,
pp
"Look for me,
Watch for me by moon - - light, I'll
Watch for me by moon - - light, I'll
Watch for me by moon - - light, I'll
Watch for me. I'll

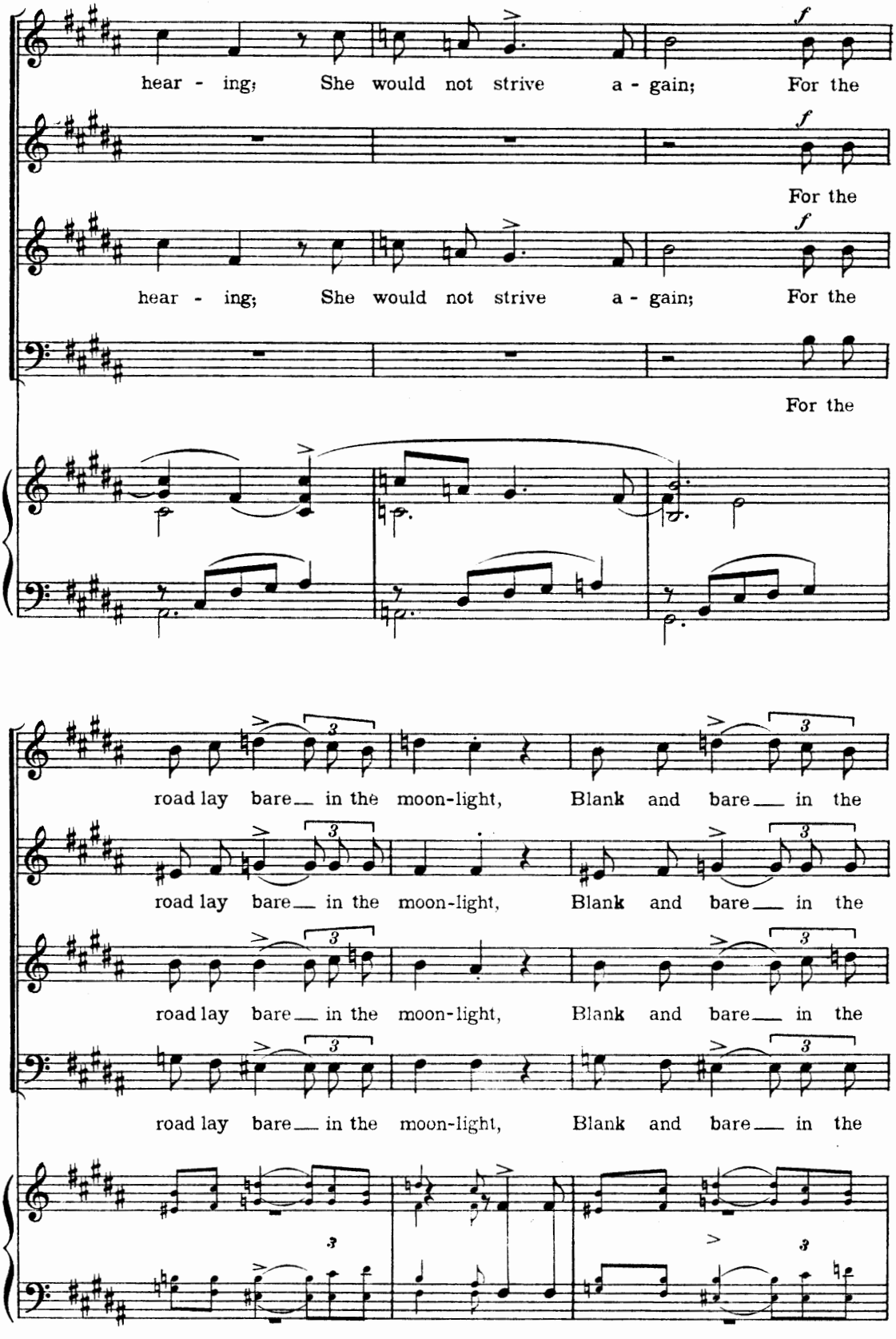

ff rit.
come to thee by moon - light, though hell should bar the
ff rit.
come to thee by moon - light, though hell should bar the
ff rit.
come to thee by moon - light, though hell should bar the
ff rit.
come to thee by moon - light, though hell should bar the
f rit.
SOPRANO SOLO
poco lento
way!"
She
way!"
way!"
way!"
pp
a tempo
3
3
3
3
rit.

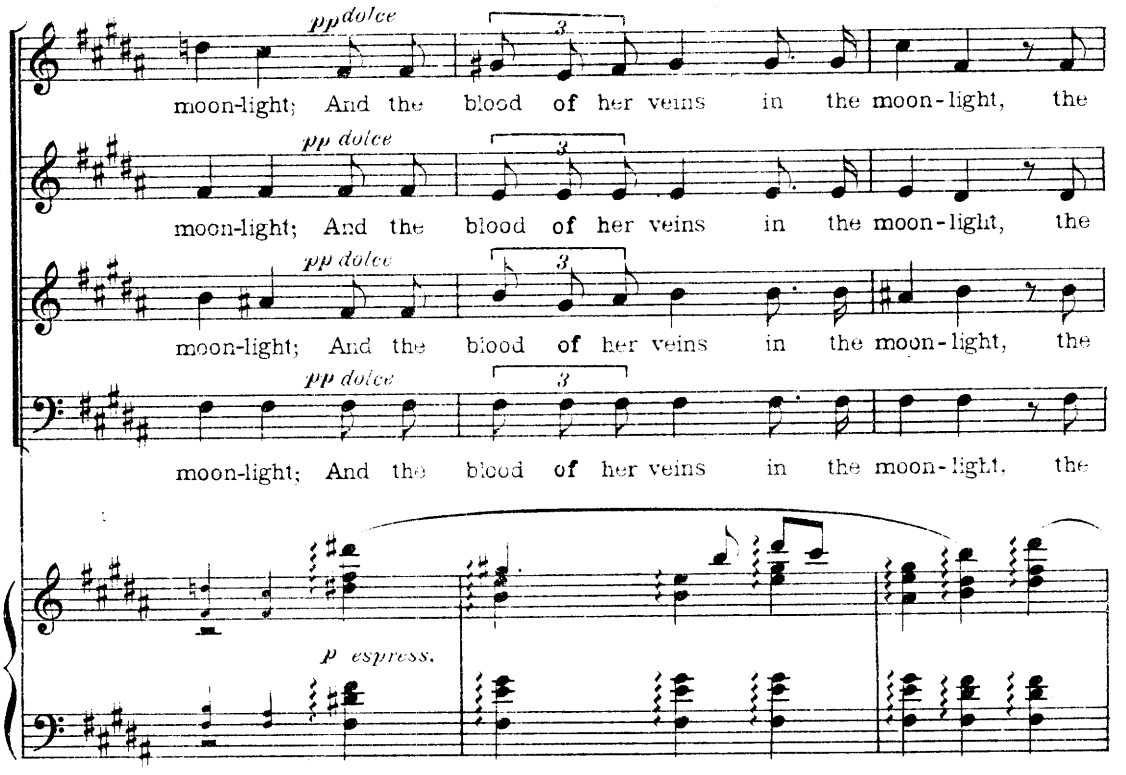

twist - ed her hands be - hind her; but
all the knots held good. She
writhed her hands till her fing - ers were
wet with sweat or blood. They stretched and strained in the
Oboe

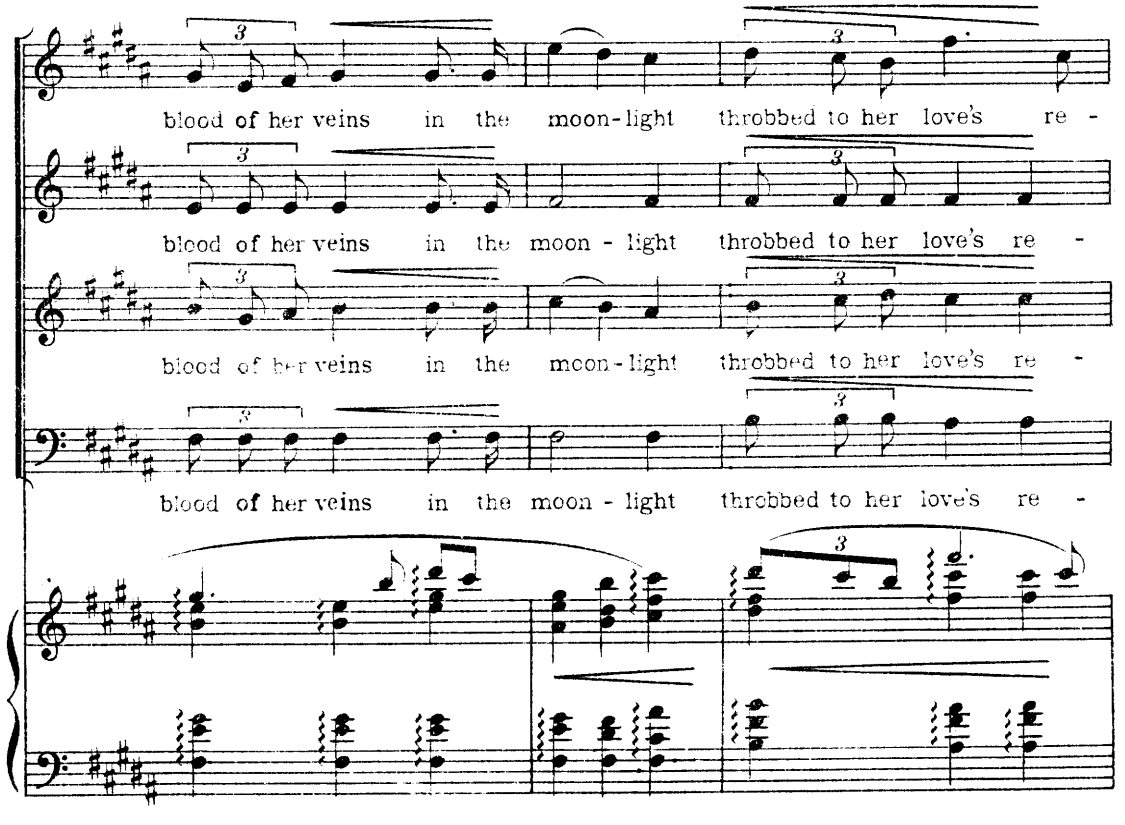

pp
dark - ness, and the hours crawled by like
years, Till, now, on the stroke of
Oboe
pp Bell
pizz.
mid - night, Cold, on the stroke of mid - night, The
Bell
3
3
tip of one fing - er touched it! the trig-ger at least was

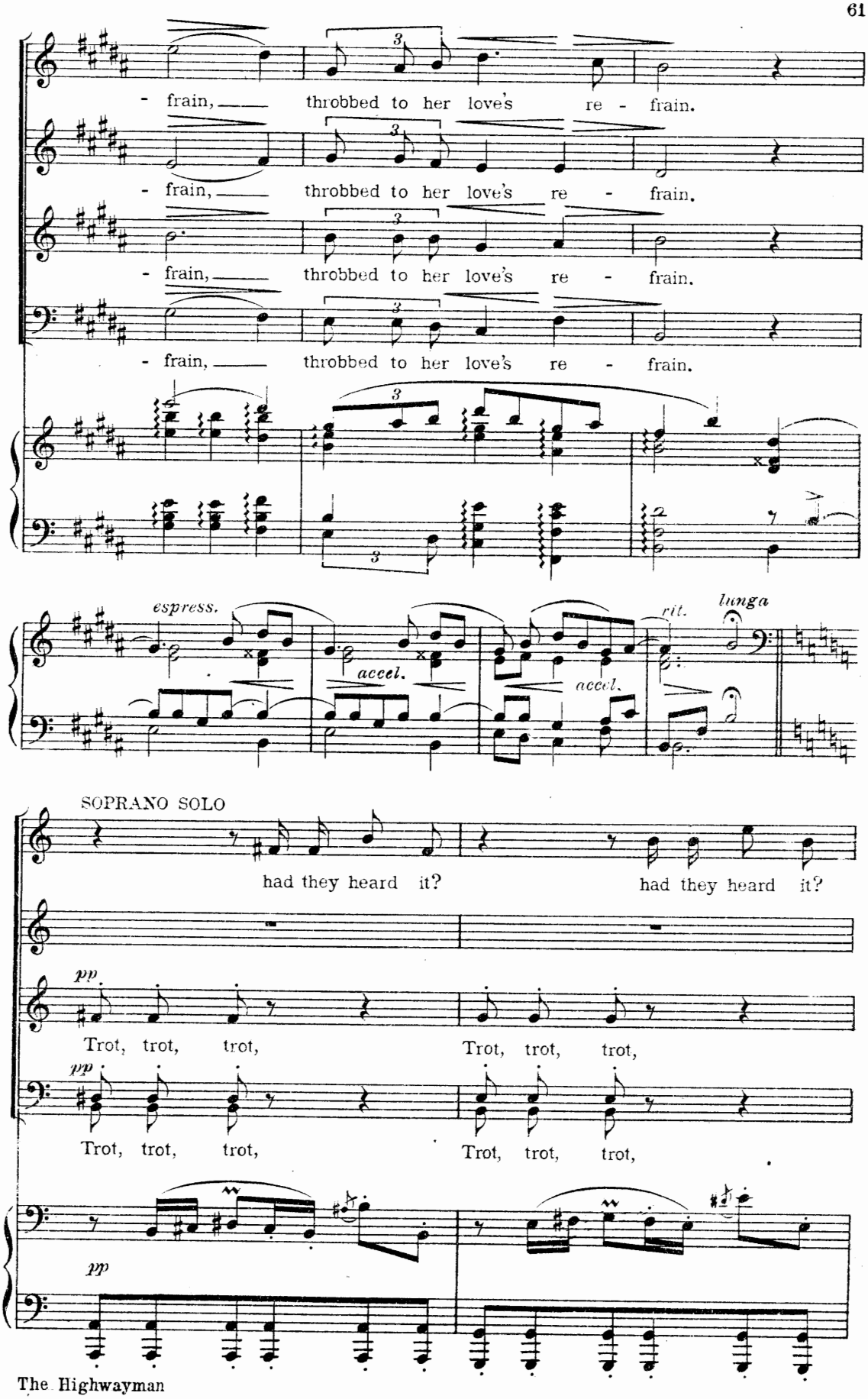

CHORUS
pp
hers! The tip of one fing - er touched it; She
The tip of one fing - er touched it; She
The tip of one fing - er touched it; She
The tip of one fing - er touched it; She
Bell
strove no more for the rest!
strove no more for the rest!
strove no more for the rest!
strove no more for the rest!

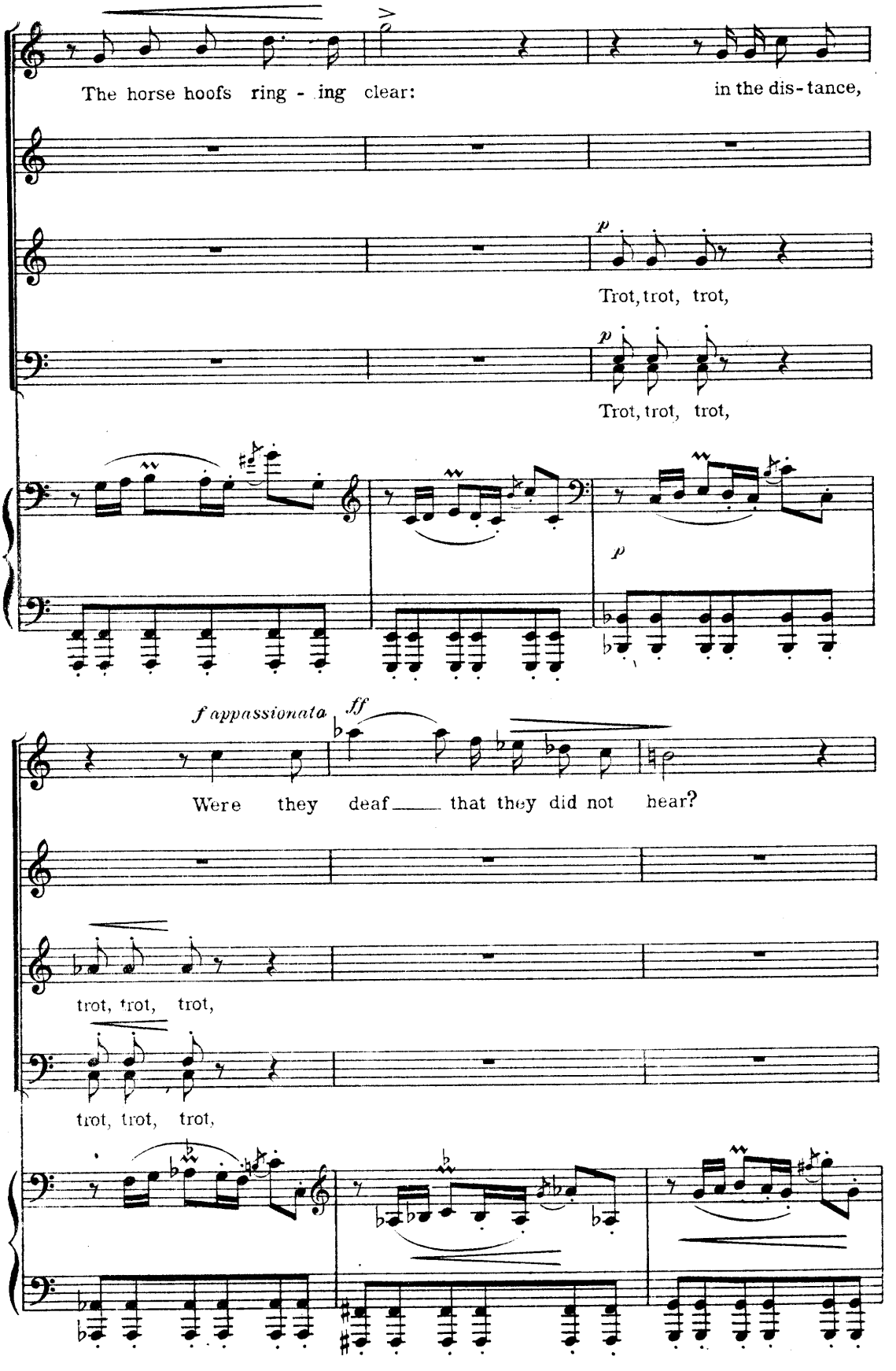

mf
pp
Up, she stood up to at - ten - tion, with the
Up, she stood up to at - ten - tion, with the
Up, she stood up to at - ten - tion, with the
Up, she stood up to at - ten - tion, with the
mp
bar - rel be - neath her breast. She would not risk their
bar - rel be - neath her breast.
bar - rel be - neath her breast. She would not risk their
bar - rel be - neath her breast.

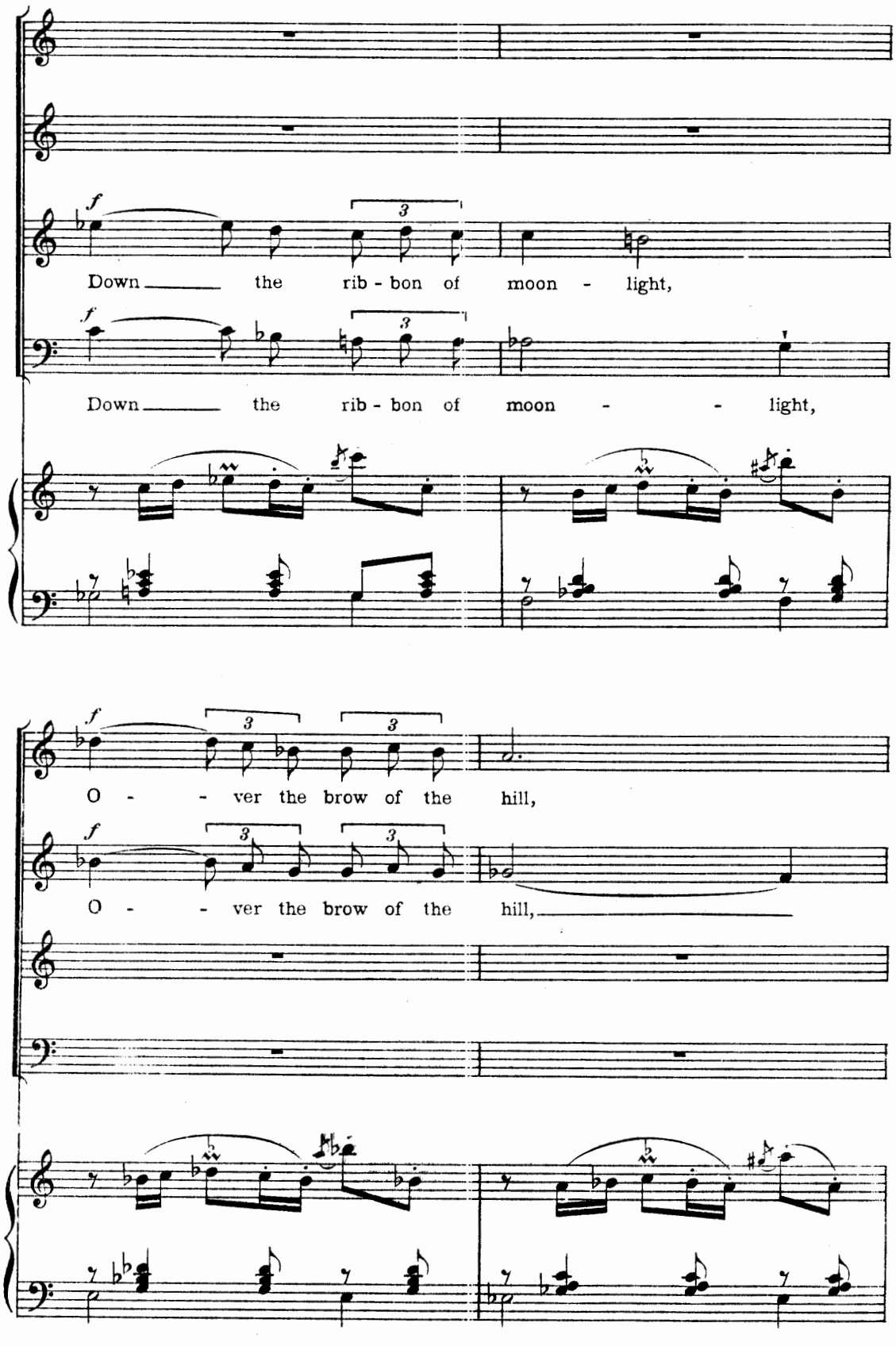

hear - ing; She would not strive a - gain; For the
For the
hear - ing; She would not strive a - gain; For the
For the
road lay bare in the moon-light, Blank and bare in the
road lay bare in the moon-light, Blank and bare in the
road lay bare in the moon-light, Blank and bare in the
road lay bare in the moon-light, Blank and bare in the

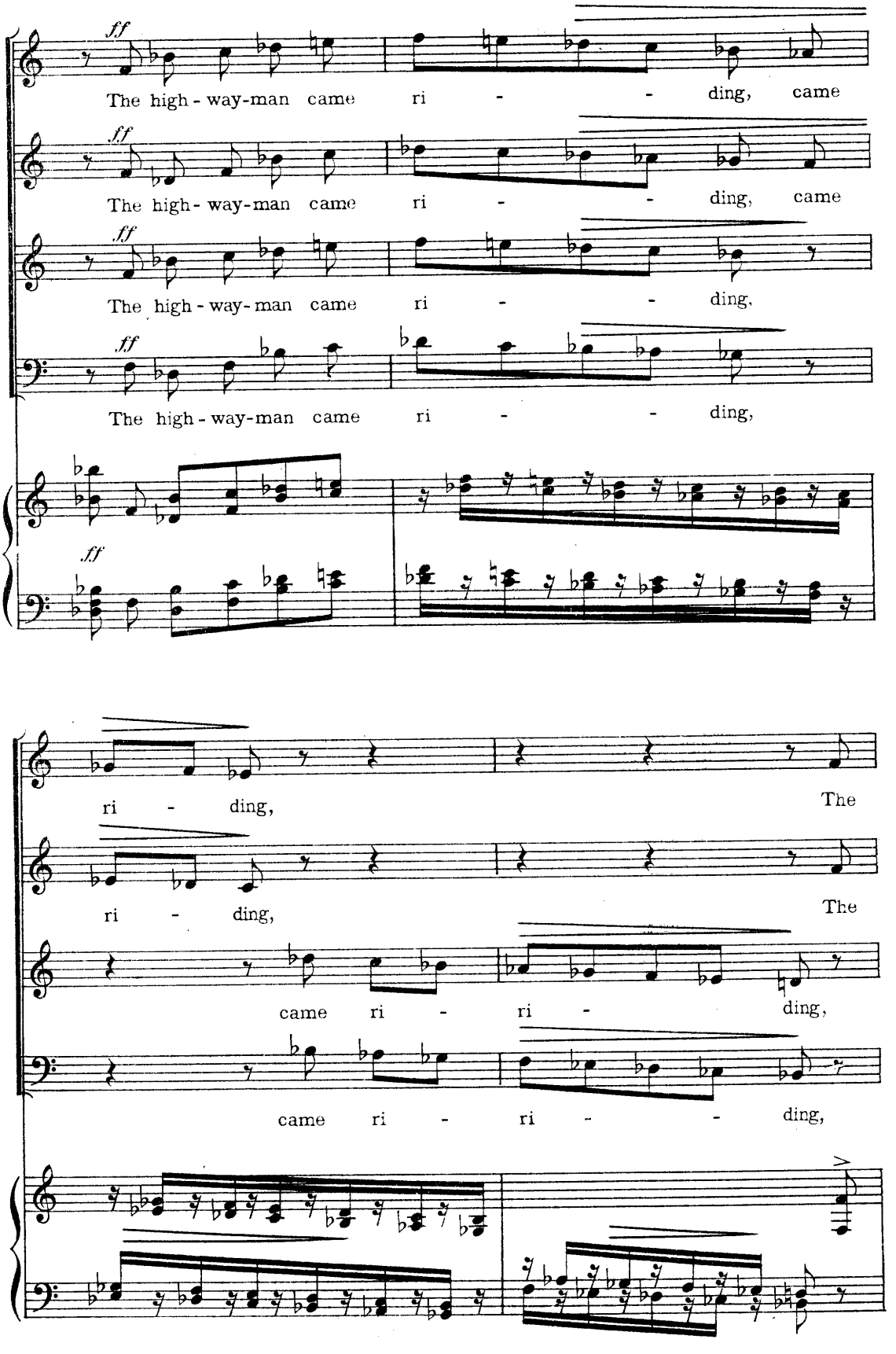

pp dolce
moon-light; And the blood of her veins in the moon-light, the
pp dolce
moon-light; And the blood of her veins in the moon-light, the
pp dolce
moon-light; And the blood of her veins in the moon-light, the
pp dolce
moon-light; And the blood of her veins in the moon-light, the
p espress.

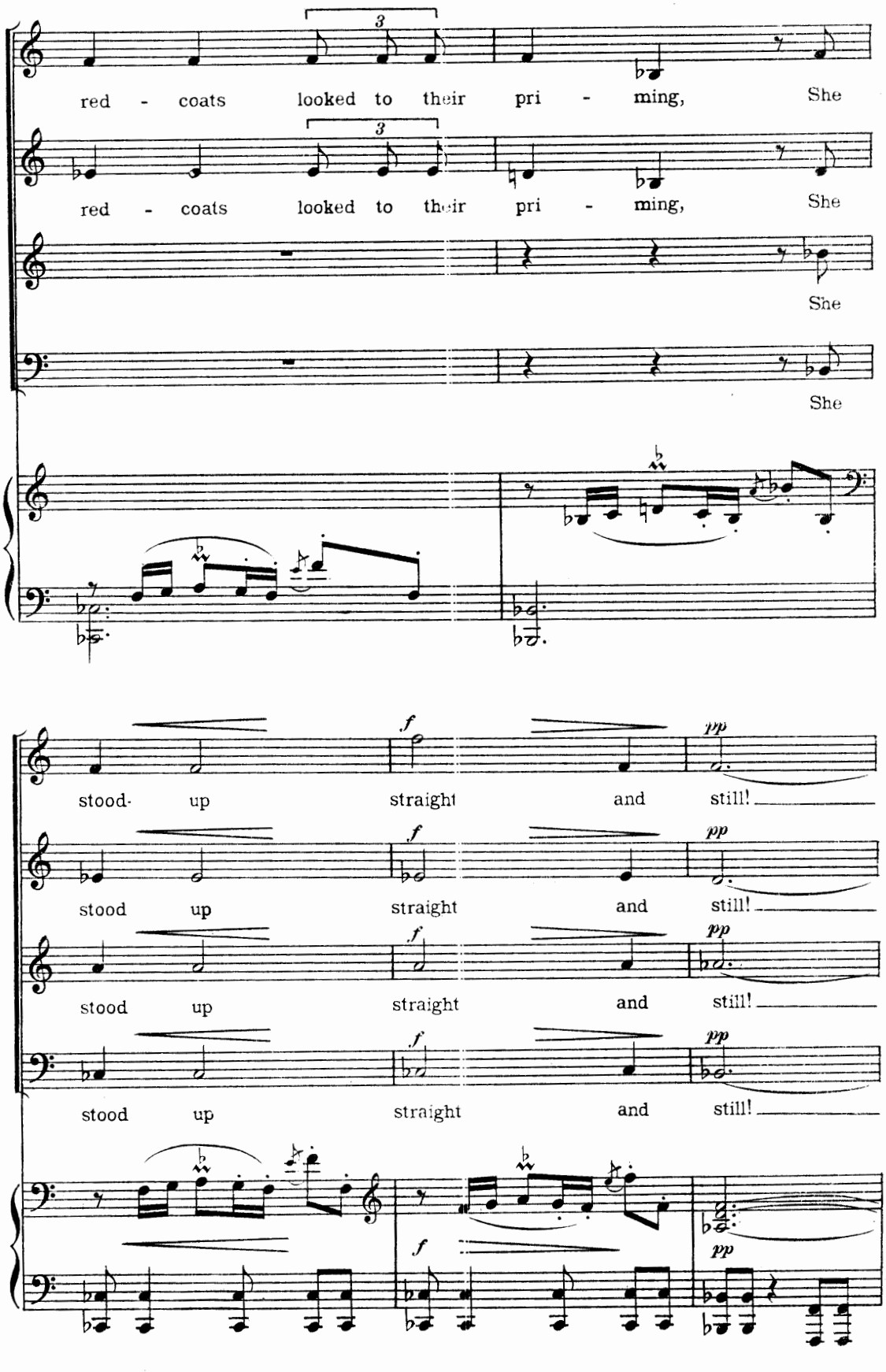

blood of her veins in the moon-light throbbed to her love's re -
blood of her veins in the moon - light throbbed to her love's re -
blood of her veins in the moon-light throbbed to her love's re -
blood of her veins in the moon - light throbbed to her love's re -

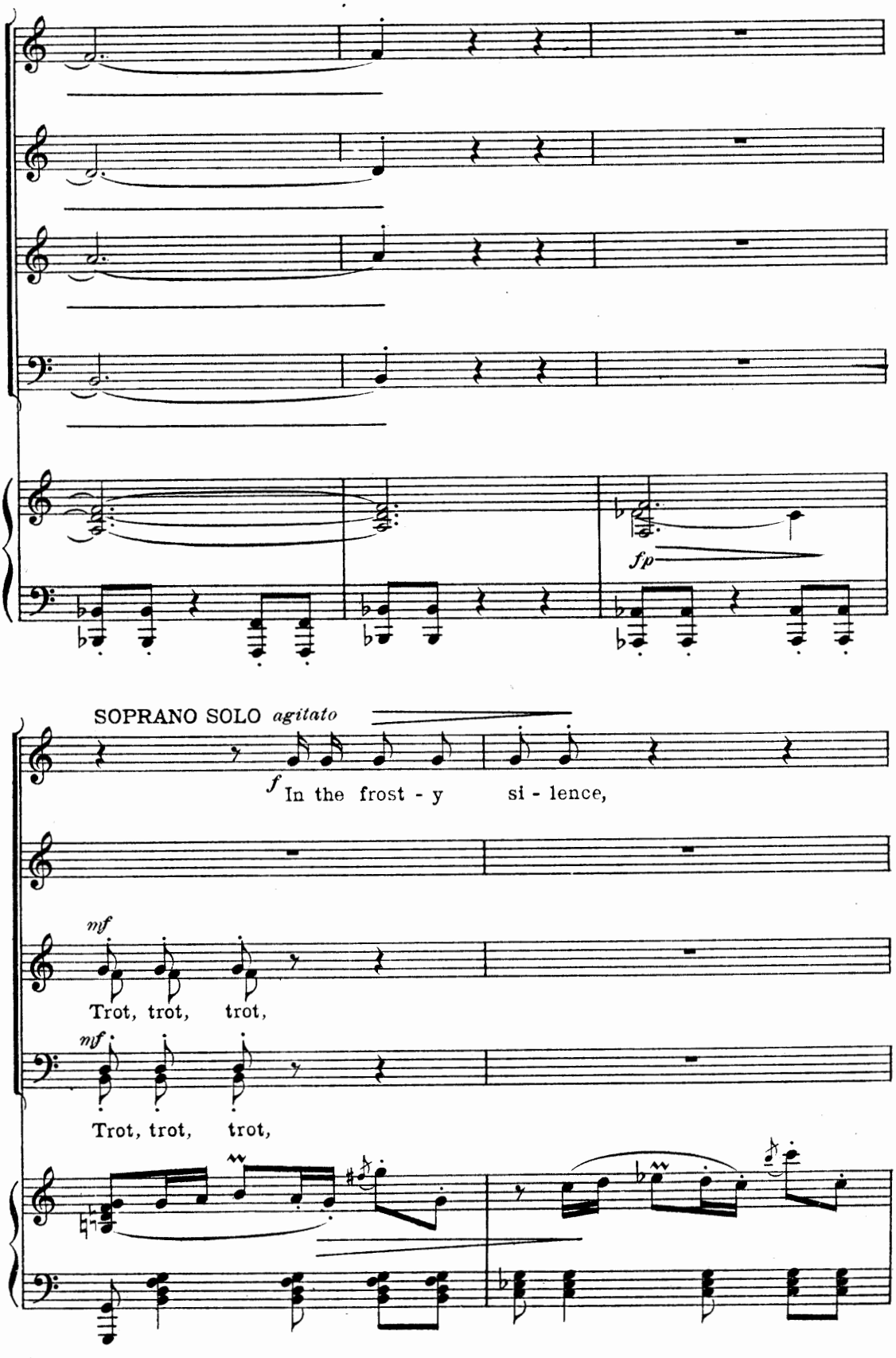

- frain, throbbed to her love's re - frain.
- frain, throbbed to her love's re - frain.
- frain, throbbed to her love's re - frain.
- frain, throbbed to her love's re - frain.
espress.
accel.
accel.
rit.
lunga
SOPRANO SOLO
had they heard it?
had they heard it?
pp
Trot, trot, trot,
Trot, trot, trot,
pp
Trot, trot, trot,
Trot, trot, trot,
pp

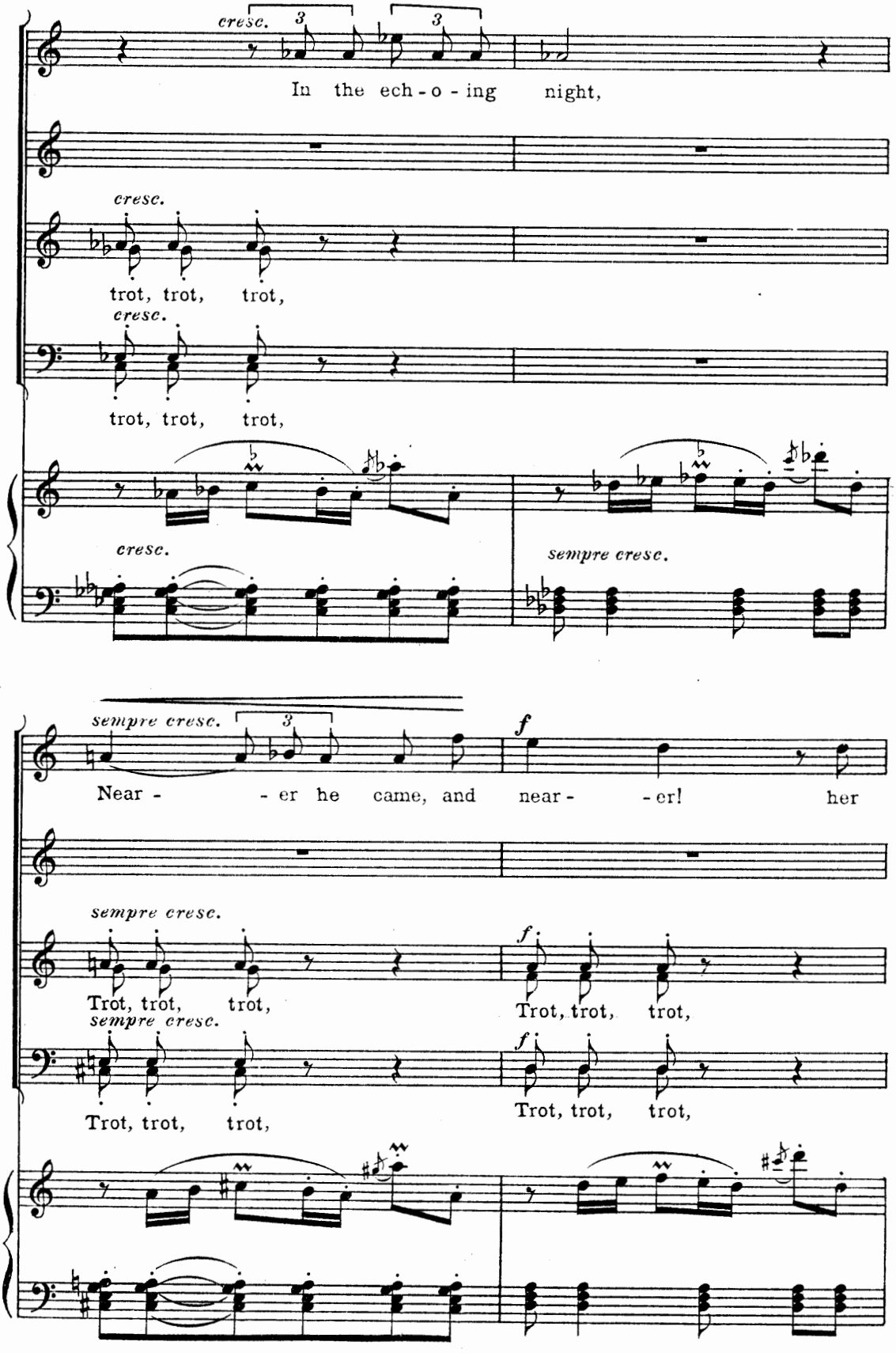

The horse hoofs ring - ing clear:
in the dis - tance,
p
Trot, trot, trot,
p
Trot, trot, trot,
p
f appassionata
ff
Were they deaf that they did not hear?
trot, trot, trot,
trot, trot, trot,

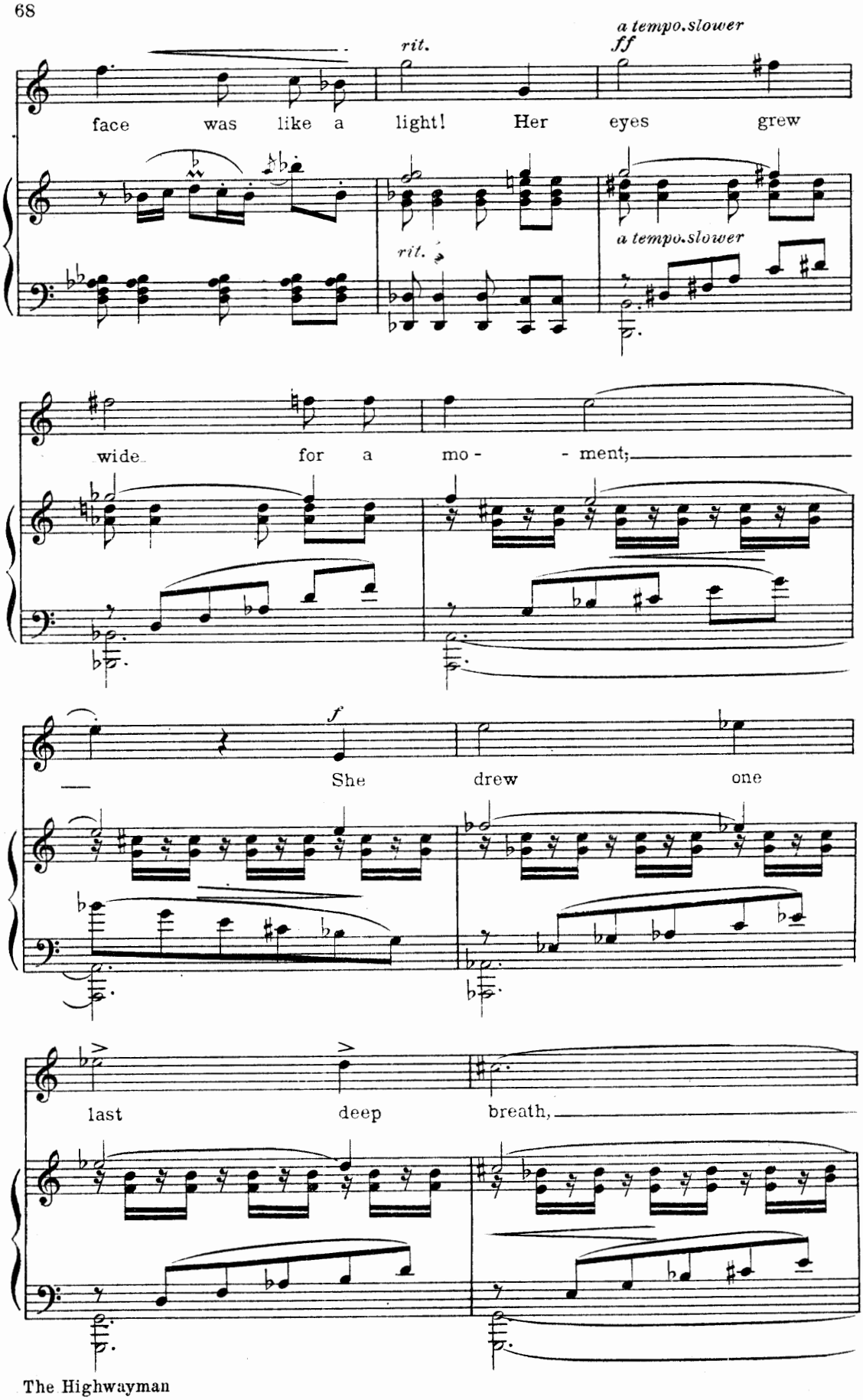

Down the rib - bon of moon - light,
Down the rib - bon of moon - - light,
O - - ver the brow of the hill,
O - - ver the brow of the hill,

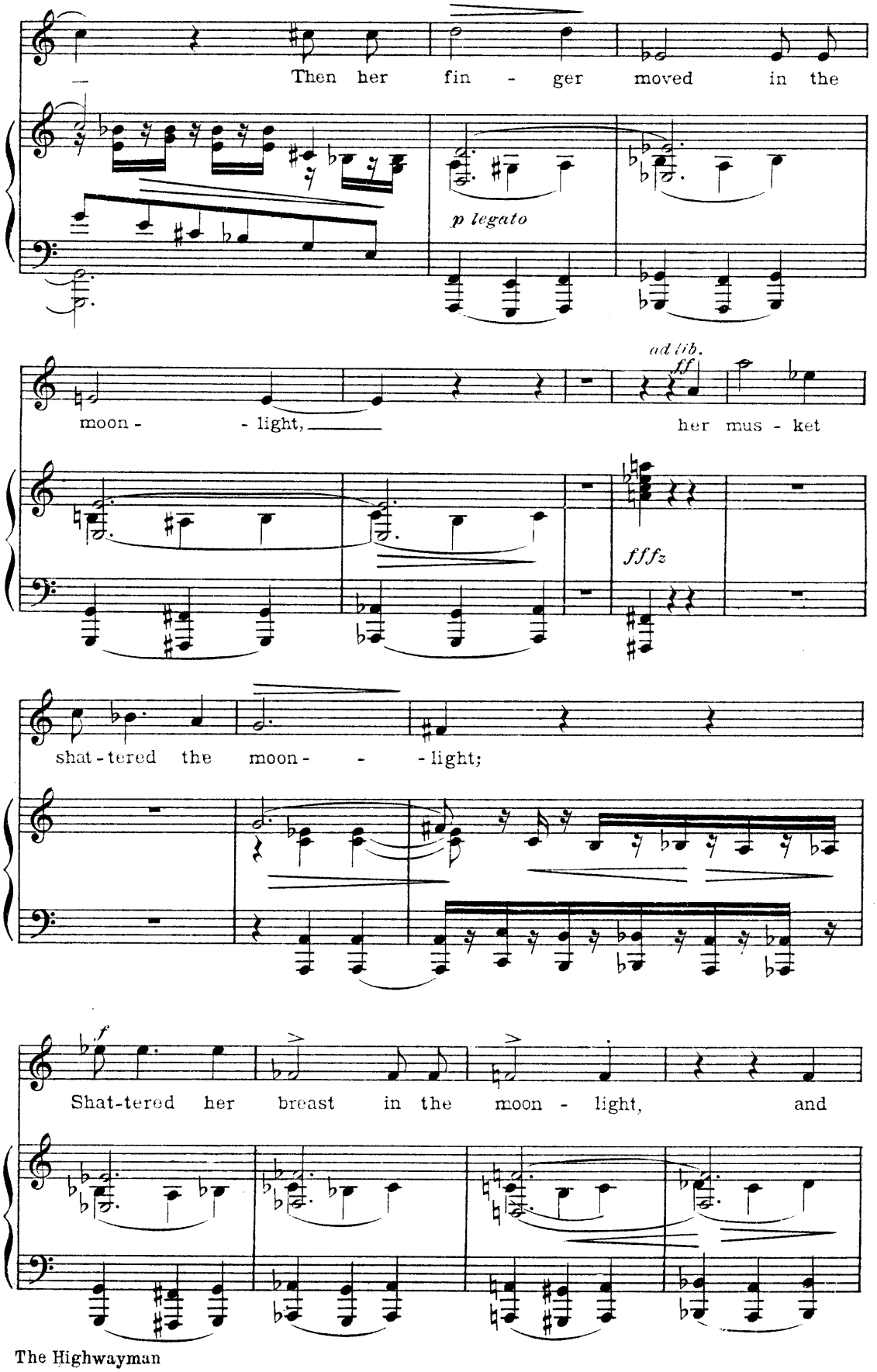

ff
The high-way-man came ri - - ding, came
ff
The high-way-man came ri - - ding, came
ff
The high-way-man came ri - - ding,
ff
The high-way-man came ri - - ding,
ff
ri - ding, The
ri - ding, The
came ri - ri - ding,
came ri - ri - - ding,

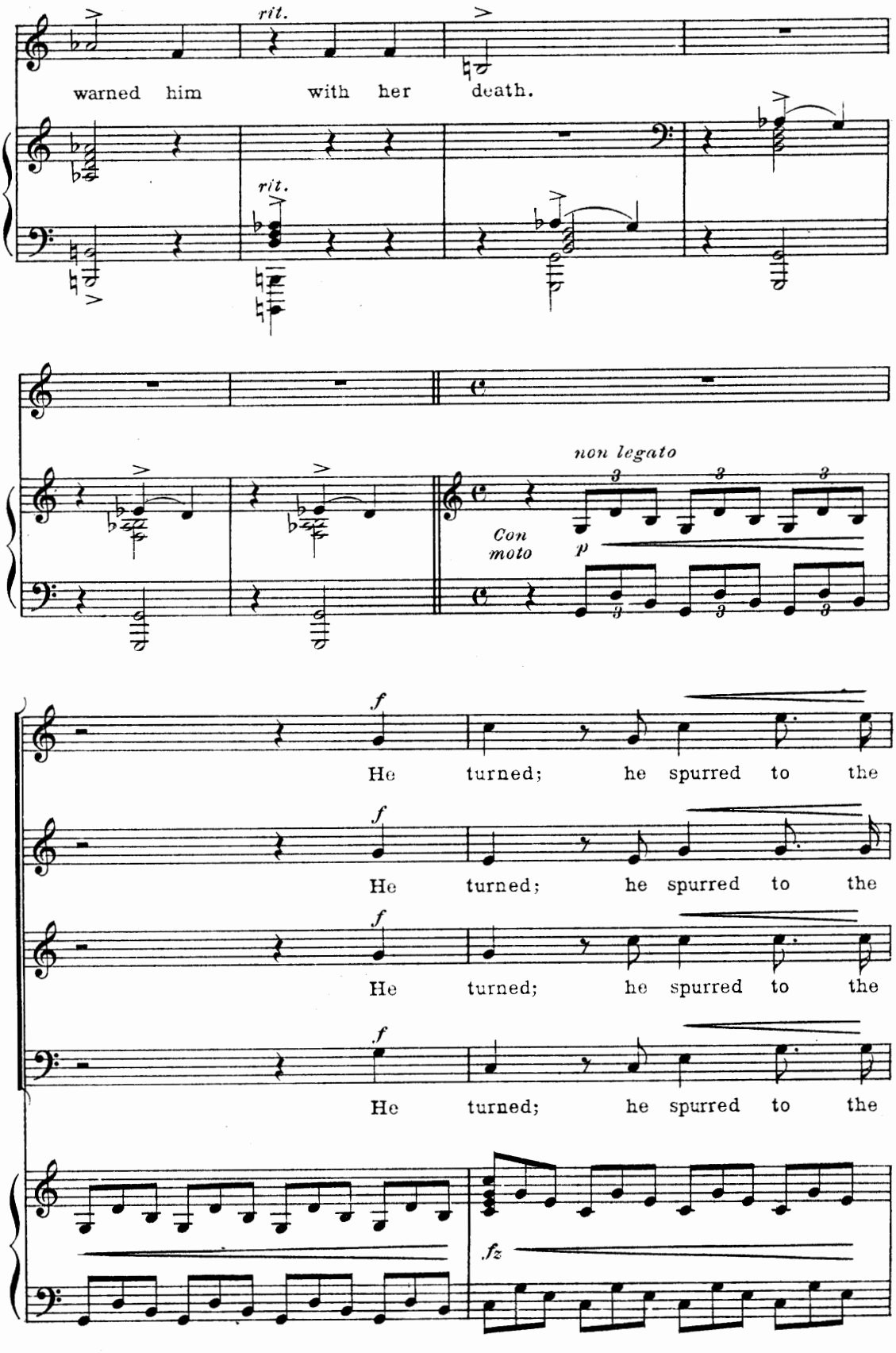

red - coats looked to their pri - ming, She
red - coats looked to their pri - ming, She
She
She
stood up straight and still!
stood up straight and still!
stood up straight and still!
stood up straight and still!

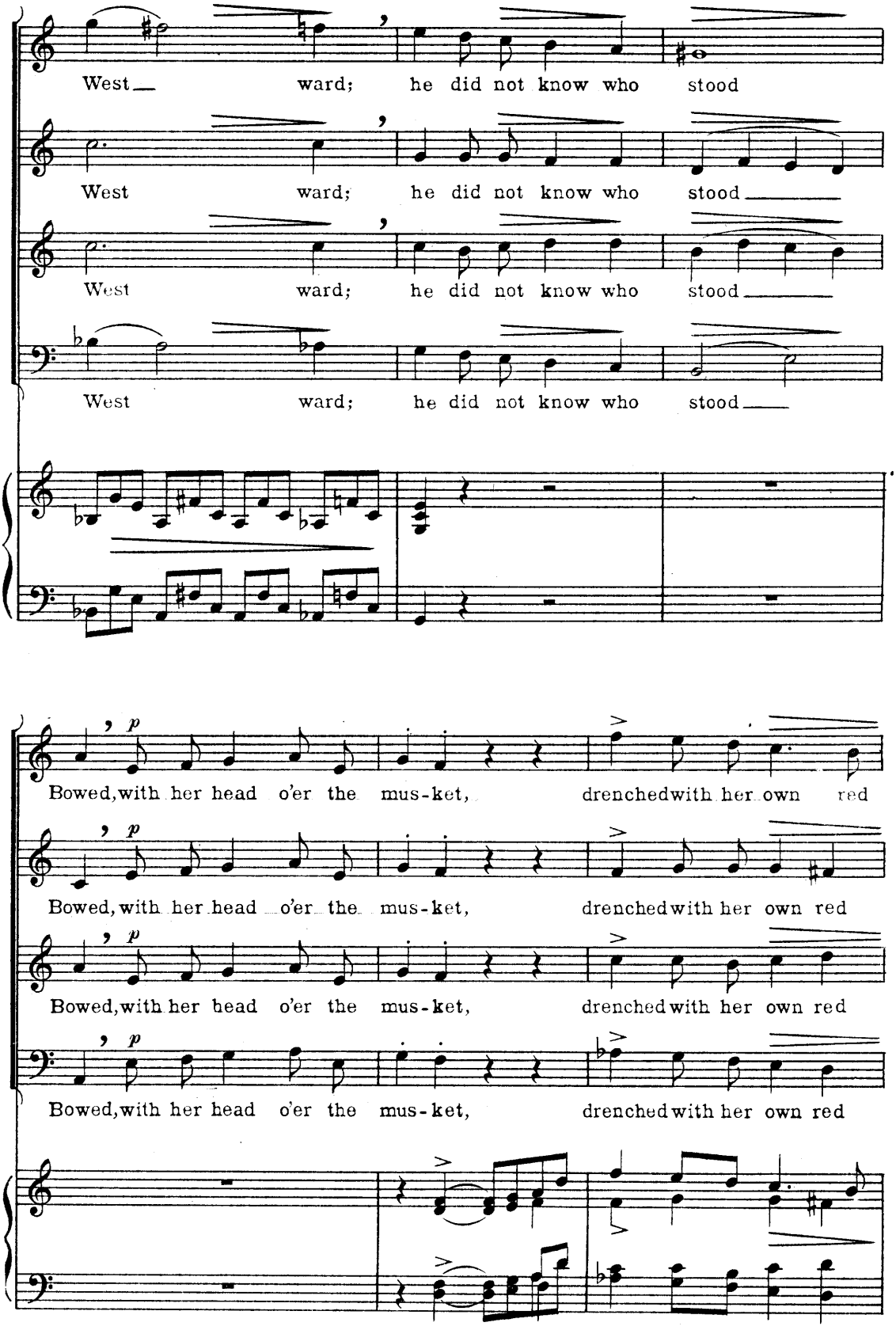

fp
SOPRANO SOLO agitato
f In the frost - y si - lence,
mf
Trot, trot, trot,
mf
Trot, trot, trot,

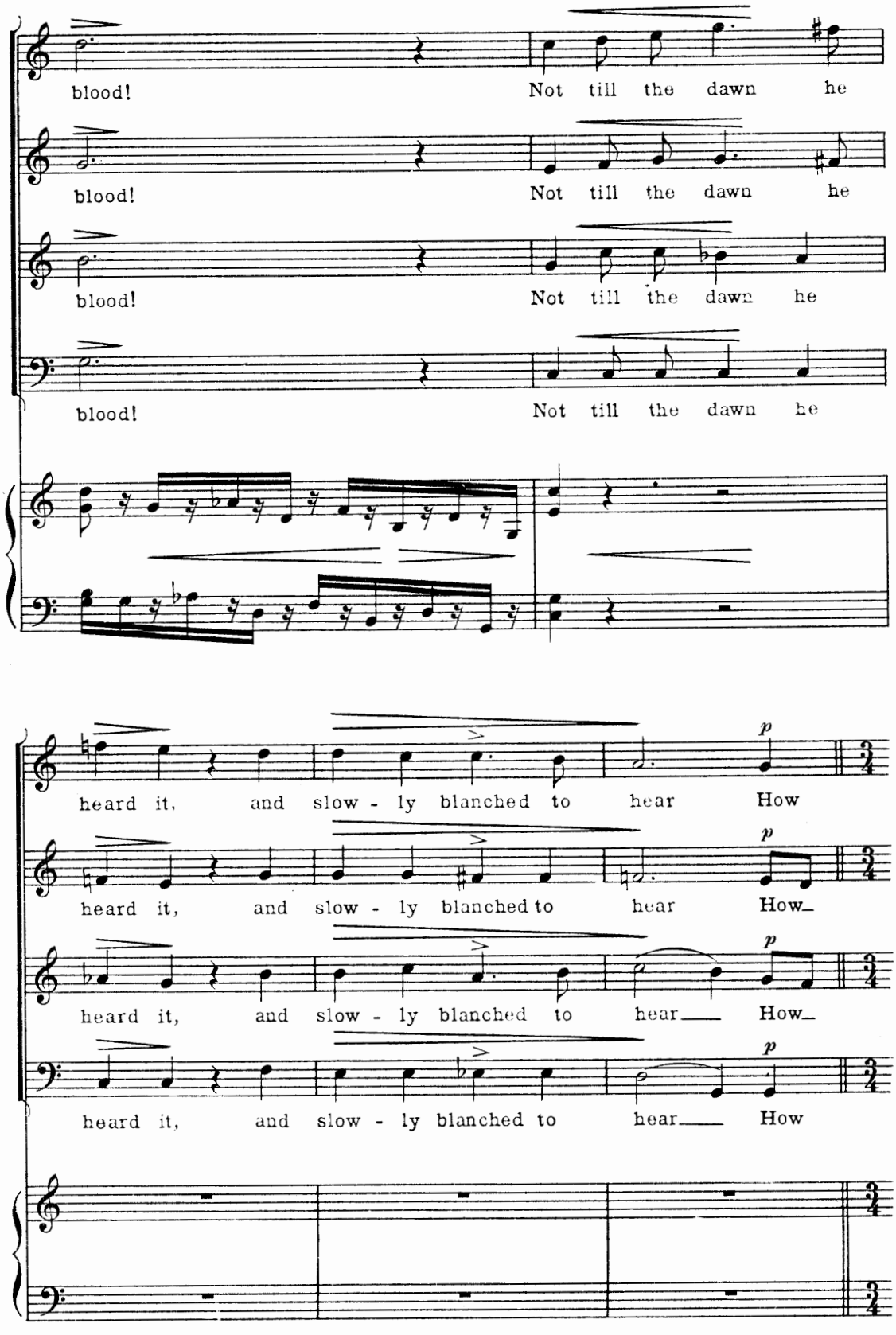

cresc.
In the ech - o - ing night,
cresc.
trot, trot, trot,
cresc.
trot, trot, trot,
cresc.
sempre cresc.
sempre cresc.
f
Near - - er he came, and near - - er! her
sempre cresc.
f
Trot, trot, trot,
Trot, trot, trot,
sempre cresc.
f
Trot, trot, trot,
Trot, trot, trot,

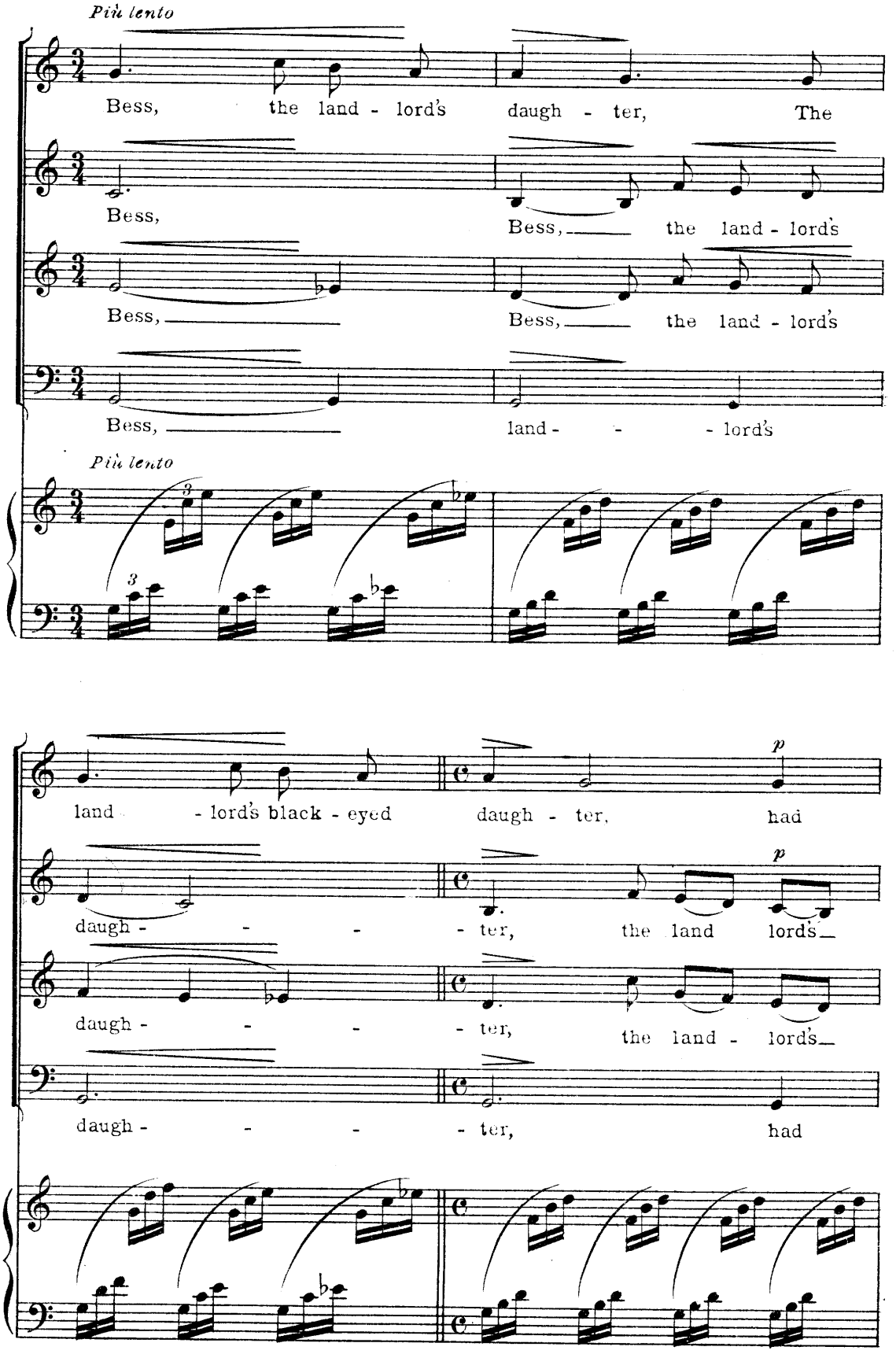

rit.
a tempo.slower
ff
face was like a light! Her eyes grew
rit.
a tempo.slower
wide for a mo - - ment;
f
She drew one
last deep breath,

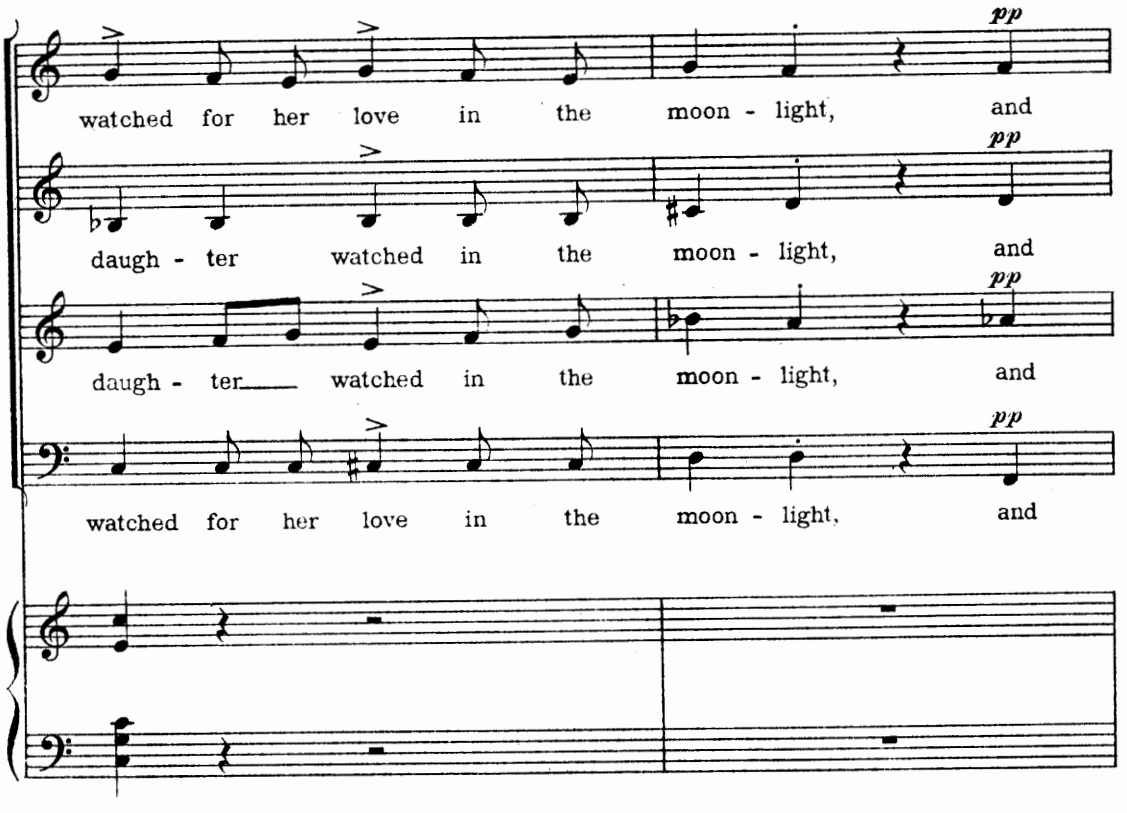

Then her fin - ger moved in the
p legato
ad lib.
ff
moon - - light, her mus - ket
fffz
shat - tered the moon - - - light;
f
Shat-tered her breast in the moon - light, and

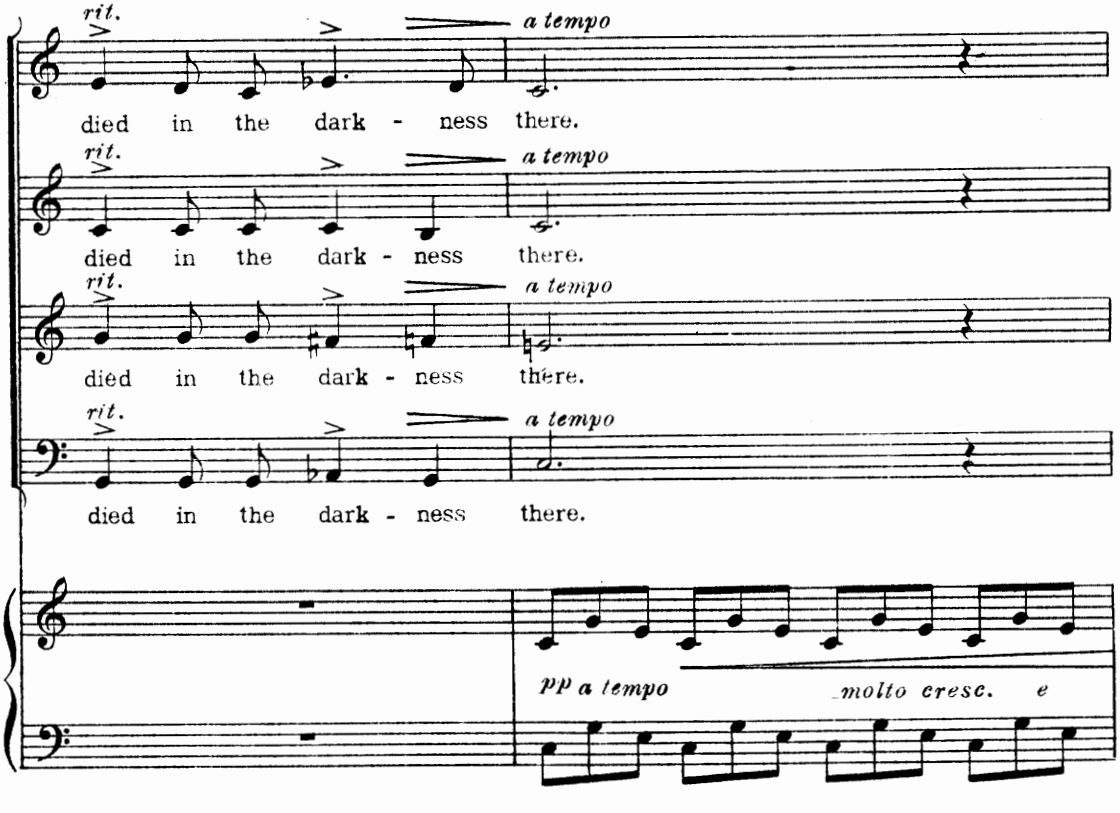

rit.
warned him with her death.
rit.
non legato
Con moto
p
f
He turned; he spurred to the
f
He turned; he spurred to the
f
He turned; he spurred to the
f
He turned; he spurred to the
fz

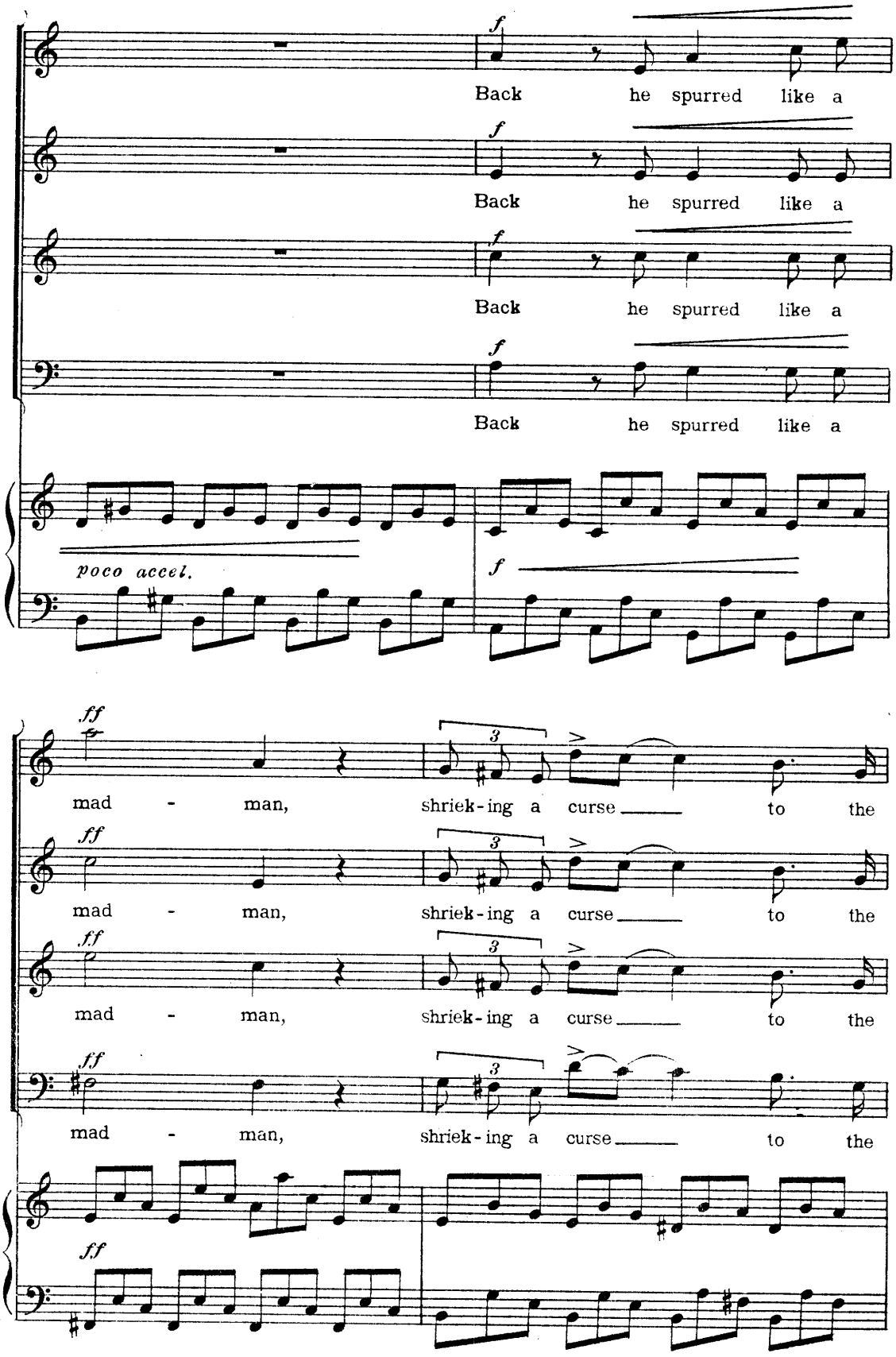

West ward; he did not know who stood
West ward; he did not know who stood
West ward; he did not know who stood
West ward; he did not know who stood
Bowed, with her head o'er the mus-ket, drenched with her own red
Bowed, with her head o'er the mus-ket, drenched with her own red
Bowed, with her head o'er the mus-ket, drenched with her own red
Bowed, with her head o'er the mus-ket, drenched with her own red

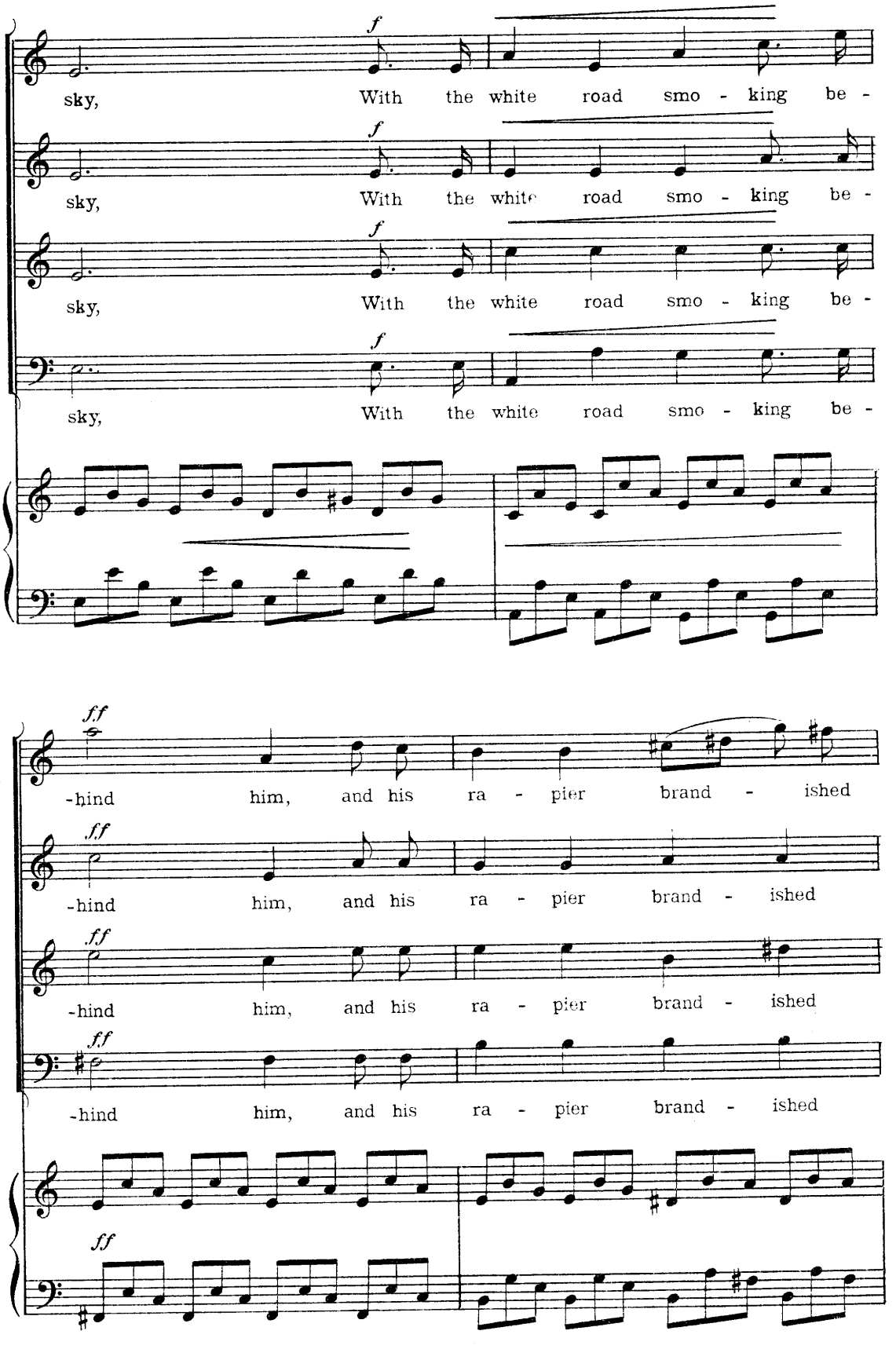

blood! Not till the dawn he
blood! Not till the dawn he
blood! Not till the dawn he
blood! Not till the dawn he
heard it, and slow - ly blanched to hear How
heard it, and slow - ly blanched to hear How
heard it, and slow - ly blanched to hear How
heard it, and slow - ly blanched to hear How
p
p
p
p

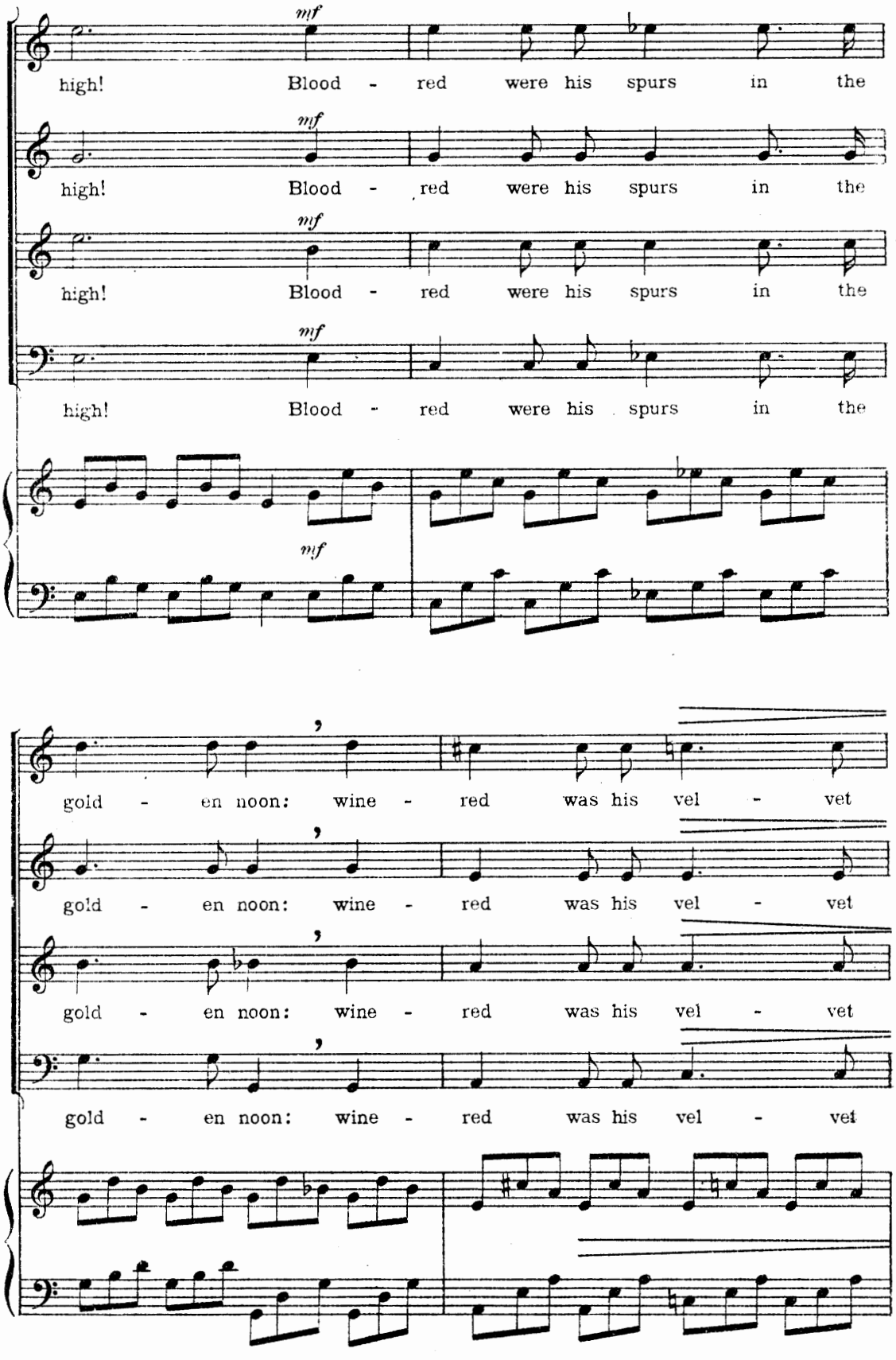

Più lento
Bess, the land - lord's daugh - ter, The
Bess,
Bess, the land - lord's
Bess, the land - lord's
Bess, land - - - lord's
Più lento
land - lord's black - eyed daugh - ter, had
daugh - - - - ter, the land lord's
daugh - - - - ter, the land - lord's
daugh - - - - ter, had

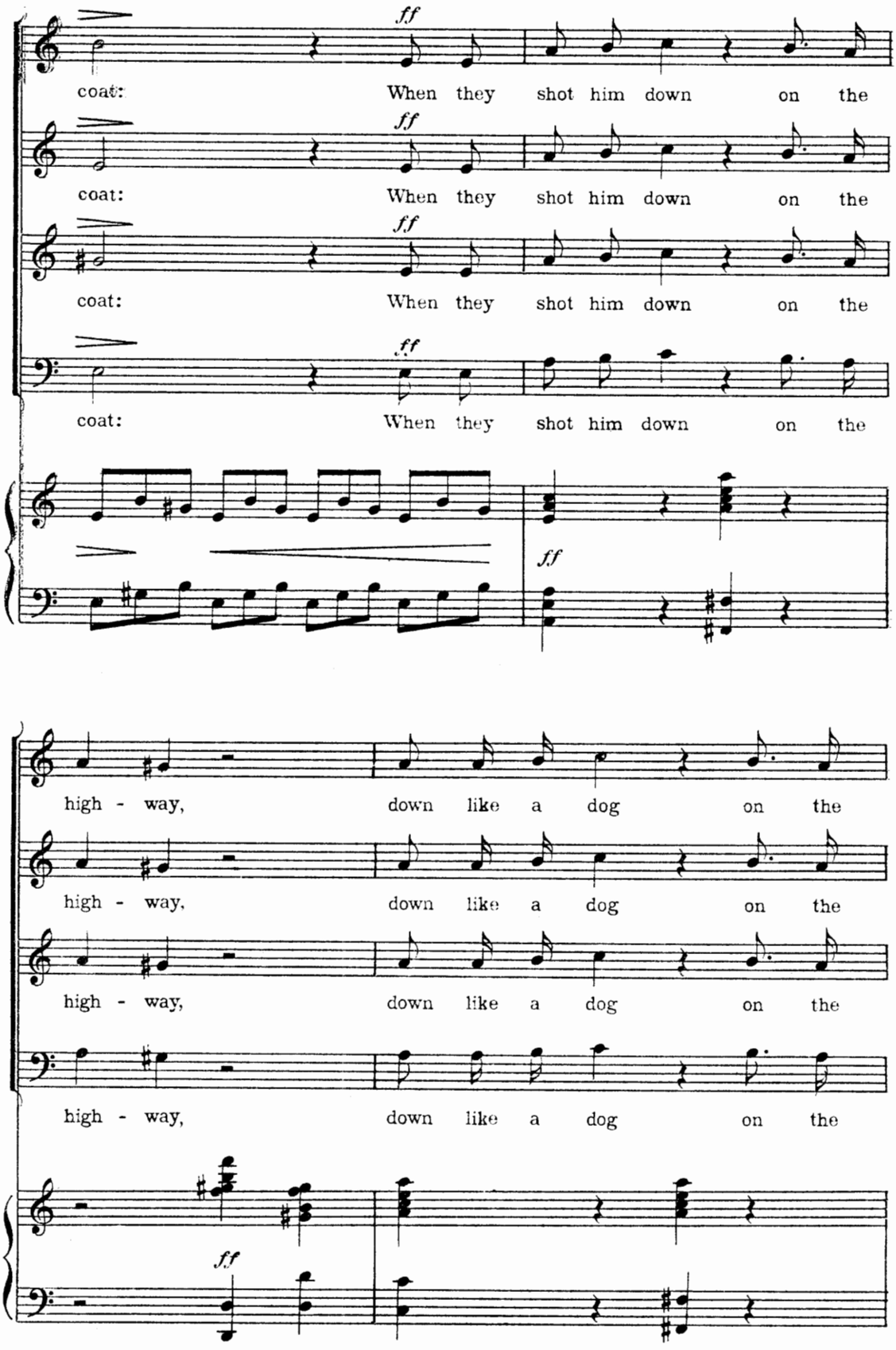

pp
watched for her love in the moon - light, and
pp
daugh - ter watched in the moon - light, and
pp
daugh - ter watched in the moon - light, and
pp
watched for her love in the moon - light, and

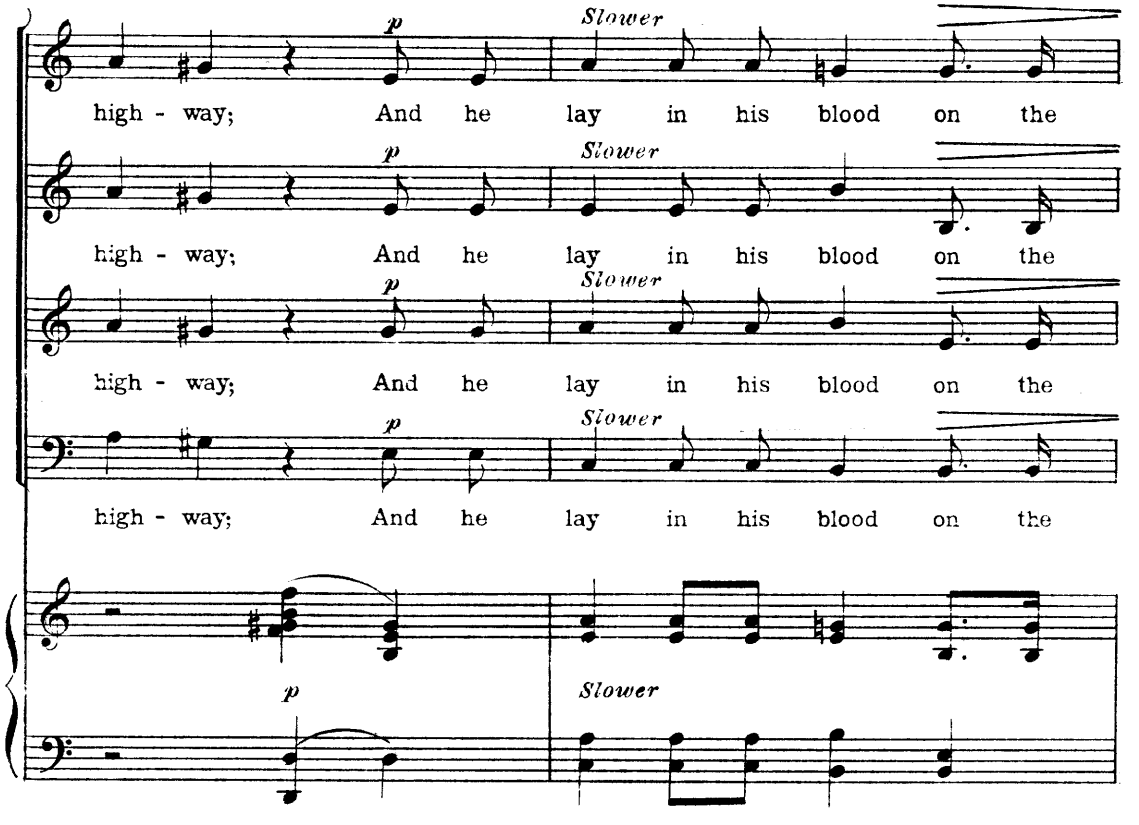

rit.
a tempo
died in the dark - ness there.
rit.
a tempo
died in the dark - ness there.
rit.
a tempo
died in the dark - ness there.
rit.
a tempo
died in the dark - ness there.
pp a tempo
molto cresc. e

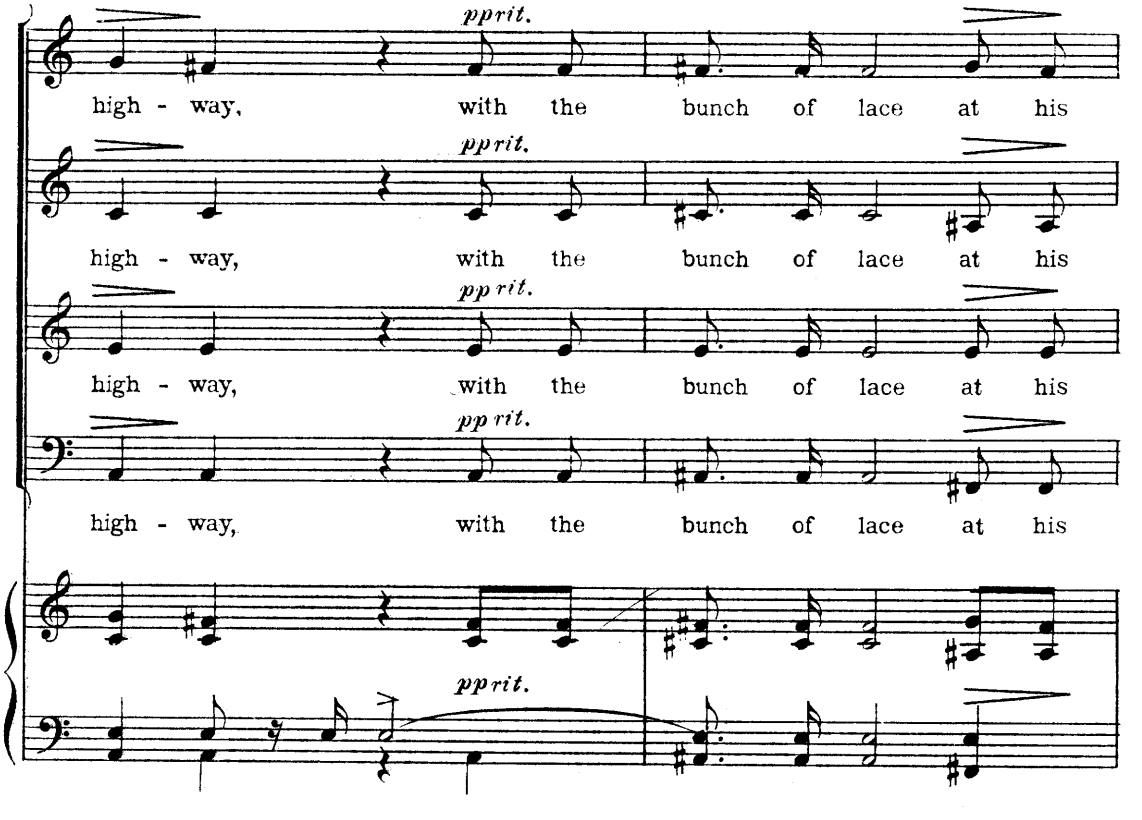

Back he spurred like a
Back he spurred like a
Back he spurred like a
Back he spurred like a
poco accel.
mad - man, shriek-ing a curse to the
mad - man, shriek-ing a curse to the
mad - man, shriek-ing a curse to the
mad - man, shriek-ing a curse to the

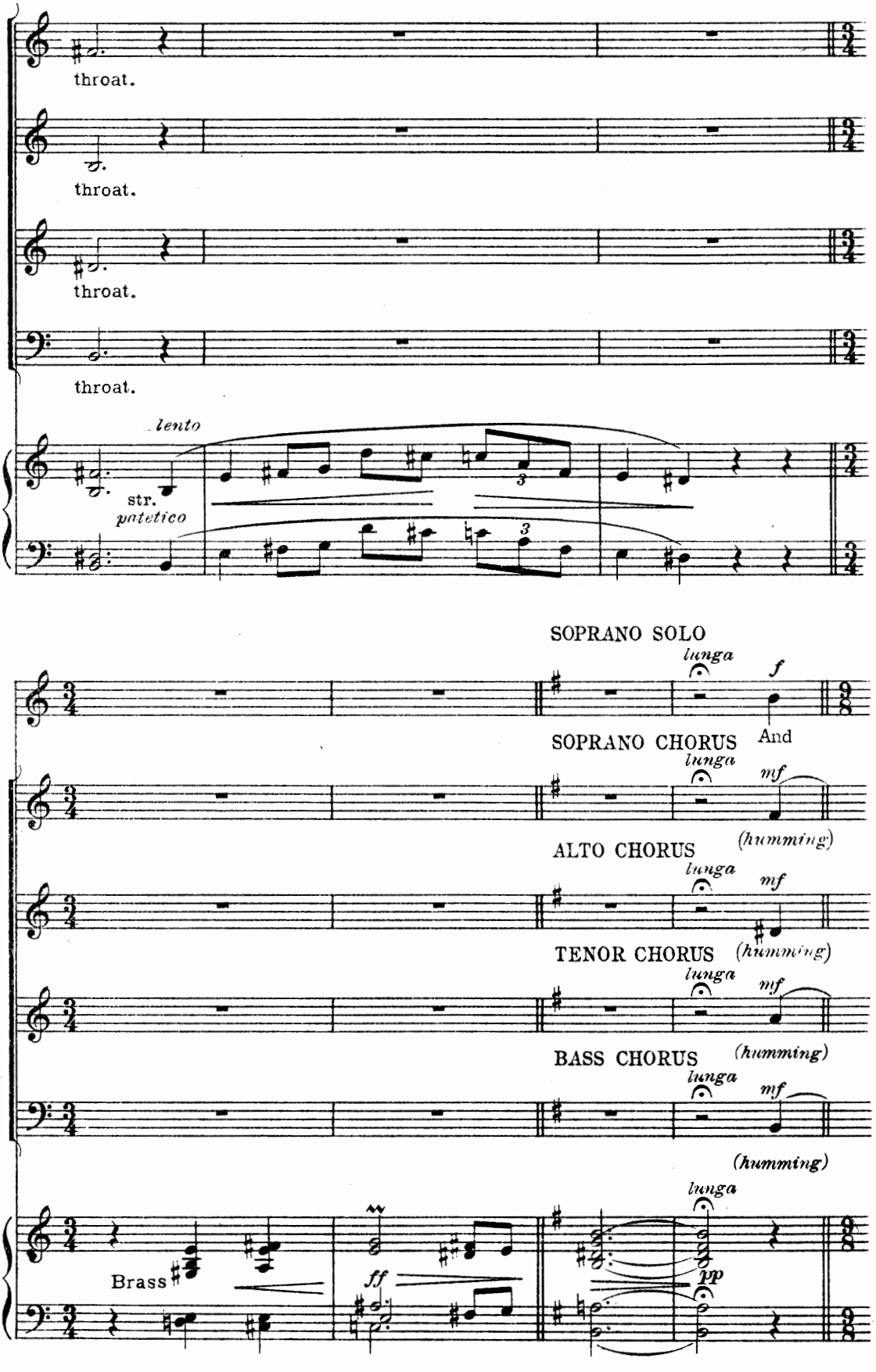

f
sky, With the white road smo - king be -
sky, With the white road smo - king be -
sky, With the white road smo - king be -
sky, With the white road smo - king be -
ff
-hind him, and his ra - pier brand - ished
-hind him, and his ra - pier brand - ished
-hind him, and his ra - pier brand - ished
-hind him, and his ra - pier brand - ished
ff

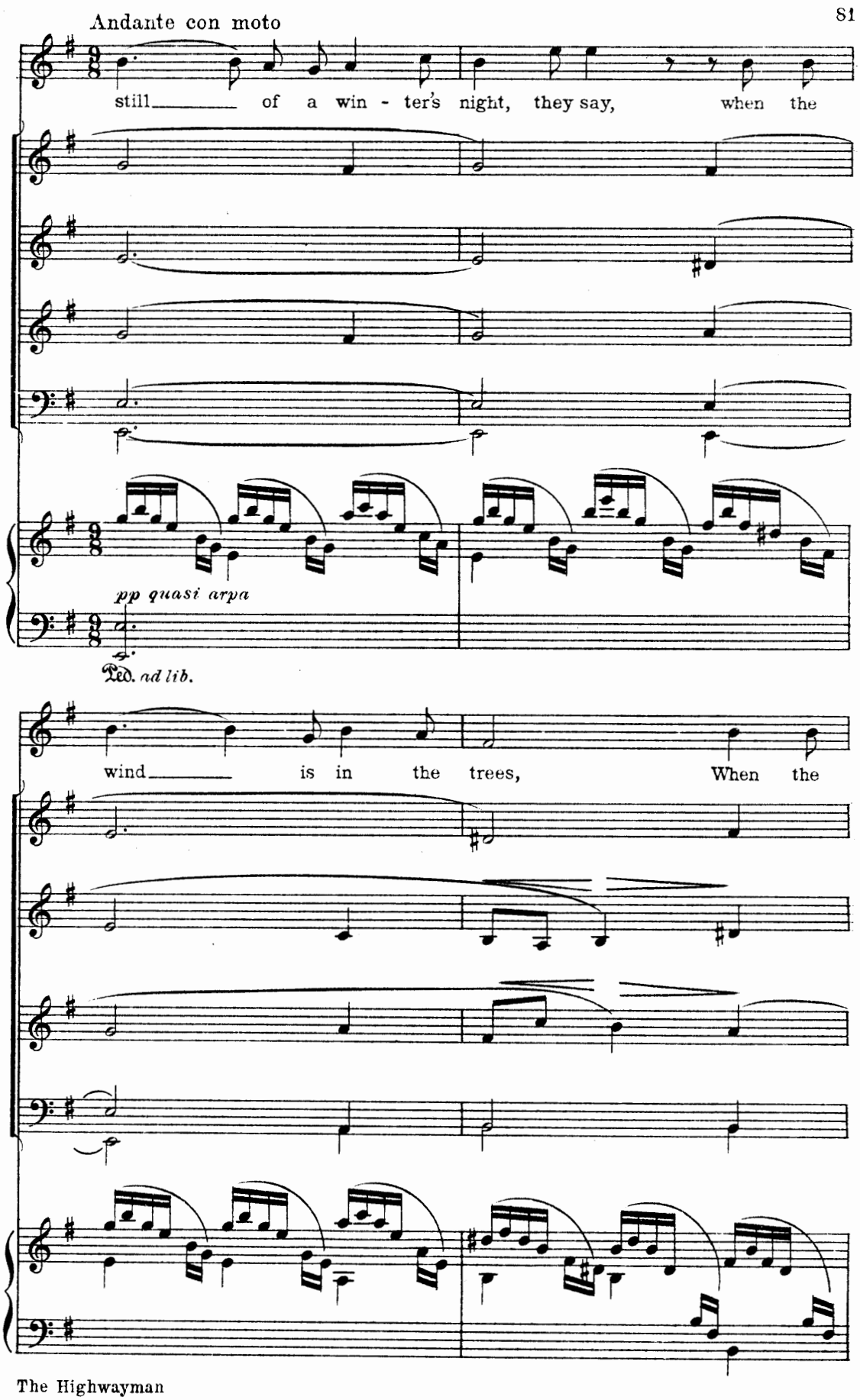

mf
high! Blood - red were his spurs in the
high! Blood - red were his spurs in the
high! Blood - red were his spurs in the
high! Blood - red were his spurs in the
mf
gold - en noon: wine - red was his vel - vet
gold - en noon: wine - red was his vel - vet
gold - en noon: wine - red was his vel - vet
gold - en noon: wine - red was his vel - vet

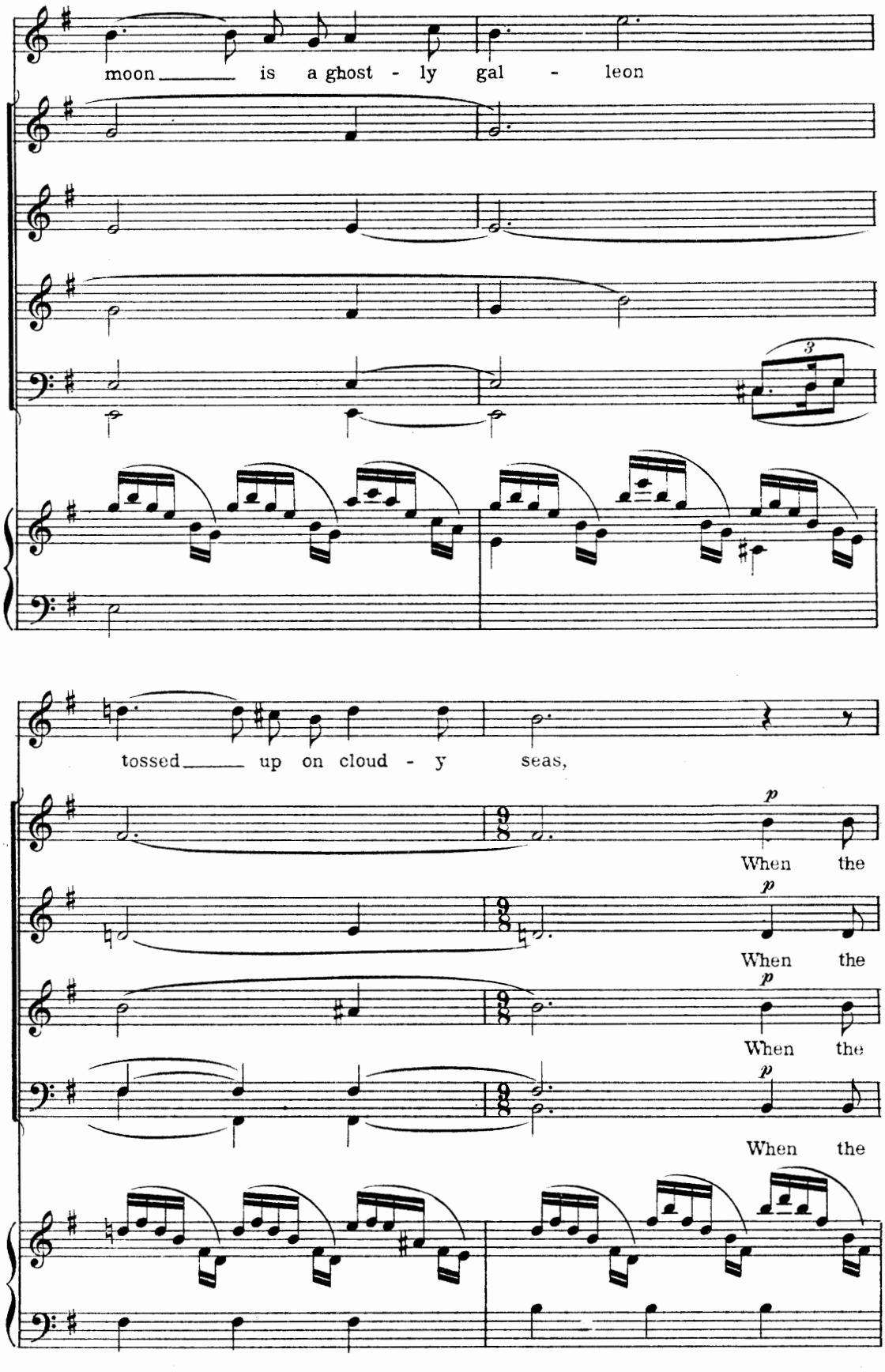

ff
coat: When they shot him down on the
coat: When they shot him down on the
coat: When they shot him down on the
coat: When they shot him down on the
ff
high - way, down like a dog on the
high - way, down like a dog on the
high - way, down like a dog on the
high - way, down like a dog on the
ff

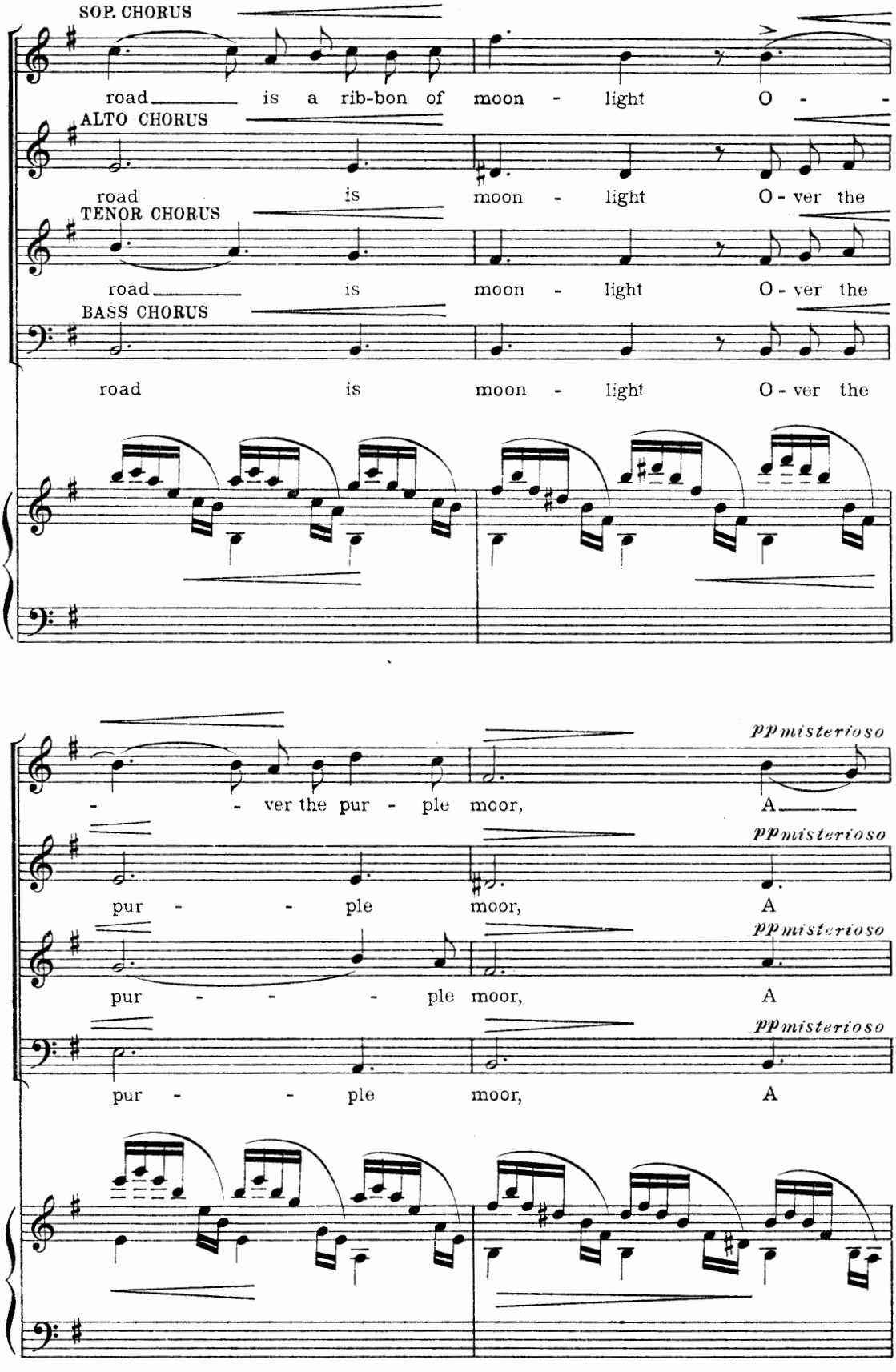

p
Slower
high - way; And he lay in his blood on the
high - way; And he lay in his blood on the
high - way; And he lay in his blood on the
high - way; And he lay in his blood on the

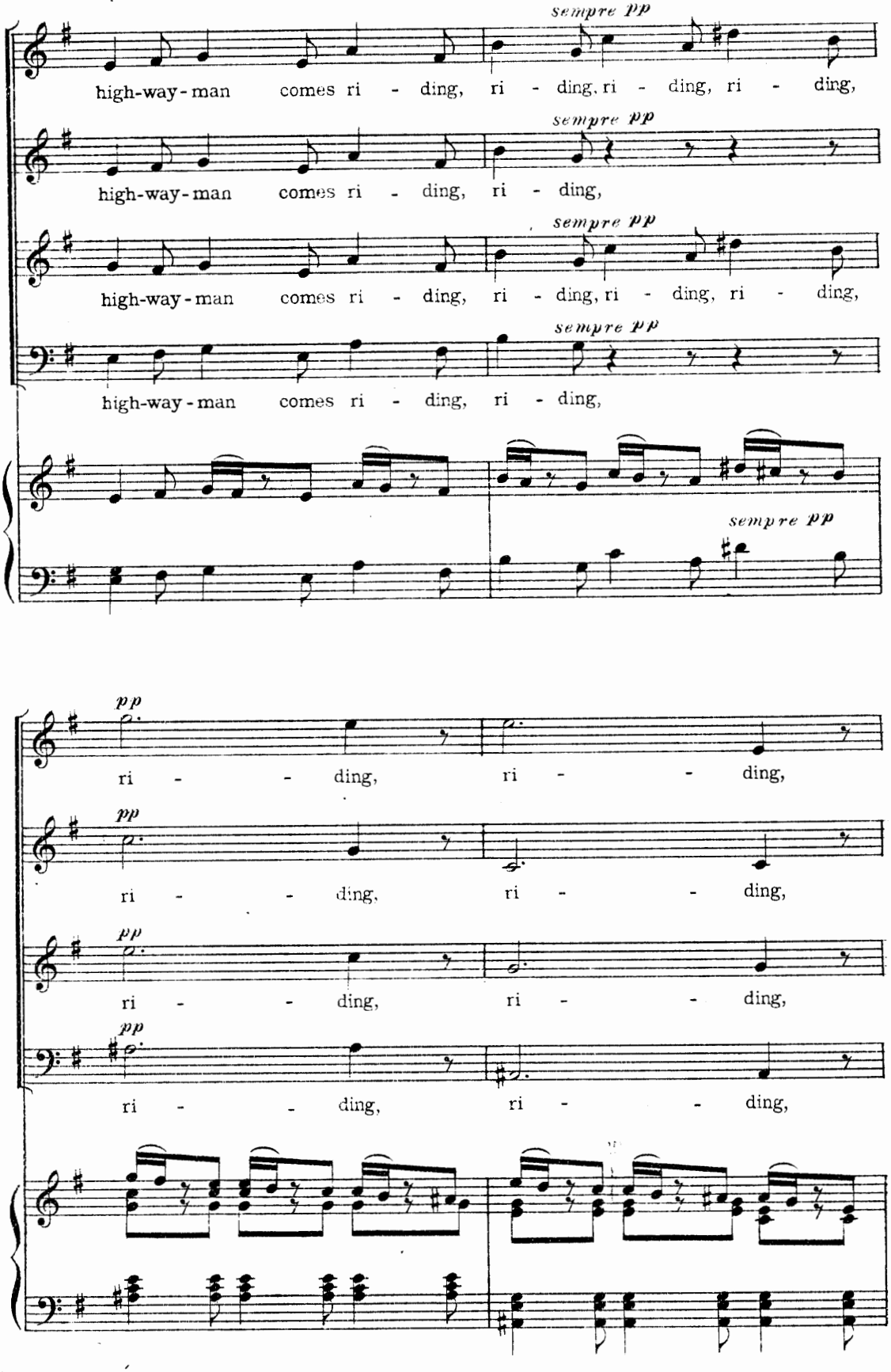

pprit.
high - way, with the bunch of lace at his
high - way, with the bunch of lace at his
high - way, with the bunch of lace at his
high - way, with the bunch of lace at his

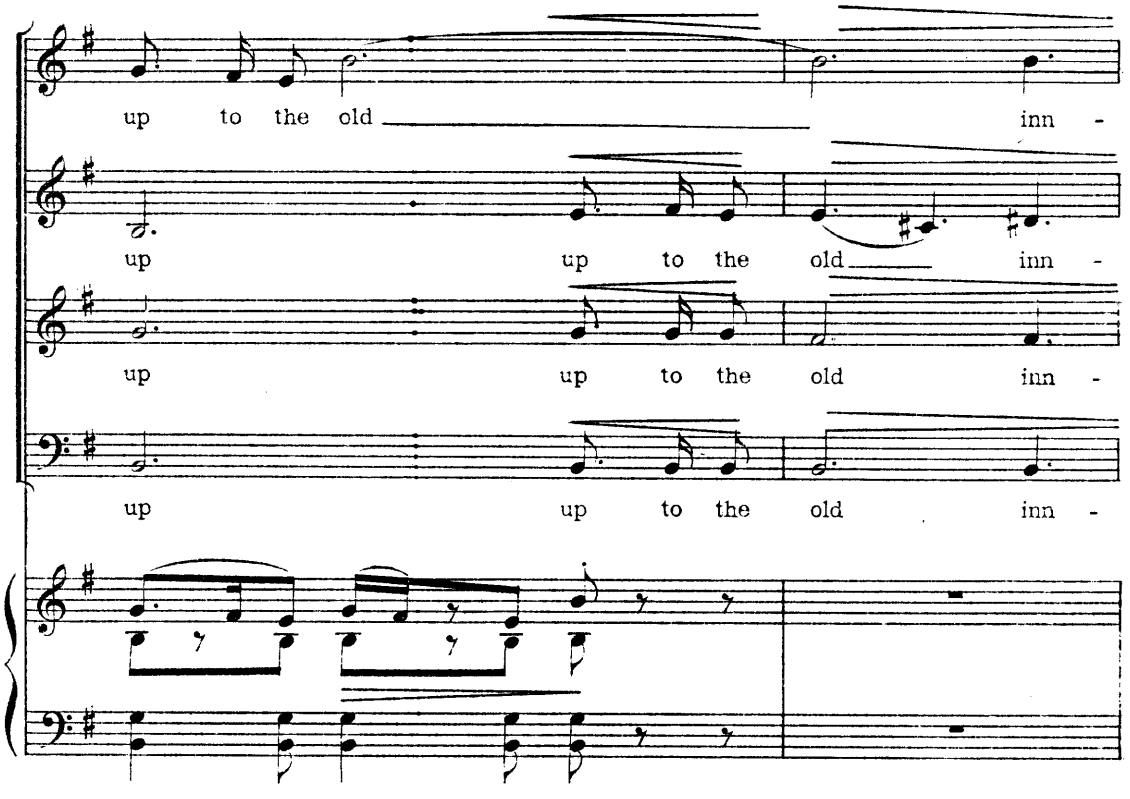

throat.
throat.
throat.
throat.
lento
str.
patetico
SOPRANO SOLO
lunga
f
And
SOPRANO CHORUS
lunga
mf
(humming)
ALTO CHORUS
lunga
mf
TENOR CHORUS
(humming)
lunga
mf
BASS CHORUS
(humming)
lunga
mf
(humming)
lunga
Brass
ff
pp

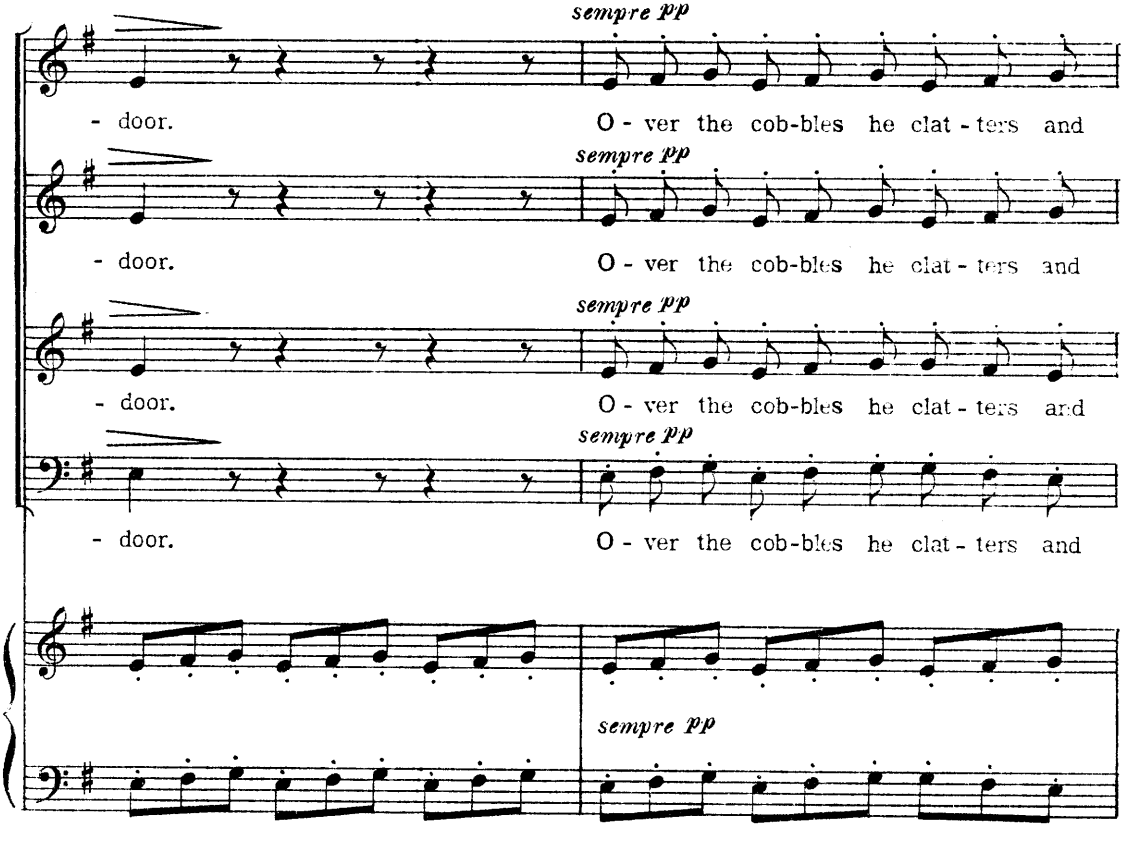

Andante con moto
still of a win - ter's night, they say, when the
pp quasi arpa
Ped. ad lib.
wind is in the trees, When the

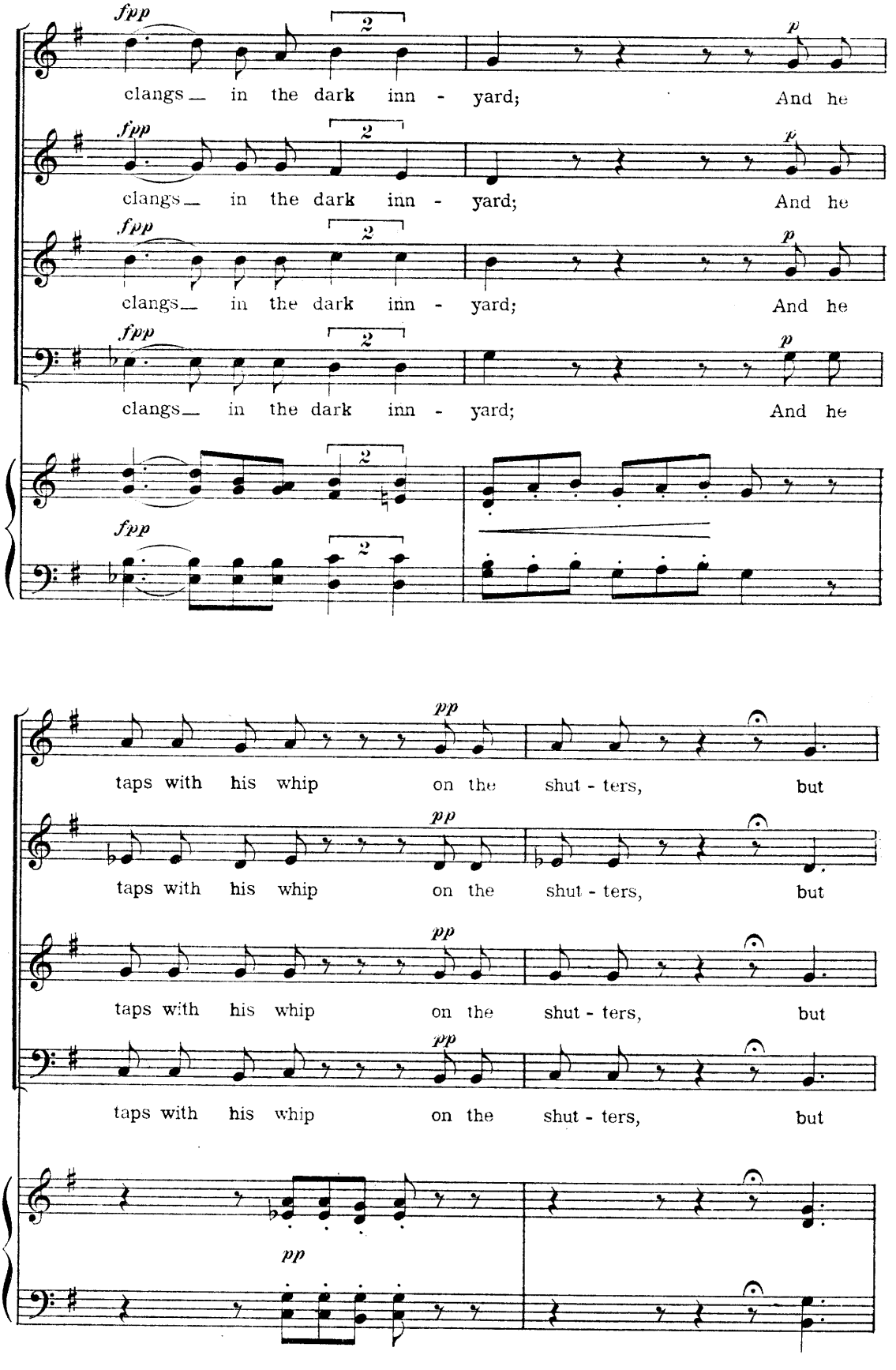

moon is a ghost - ly gal - leon
tossed up on cloud - y seas,
When the
When the
When the
When the

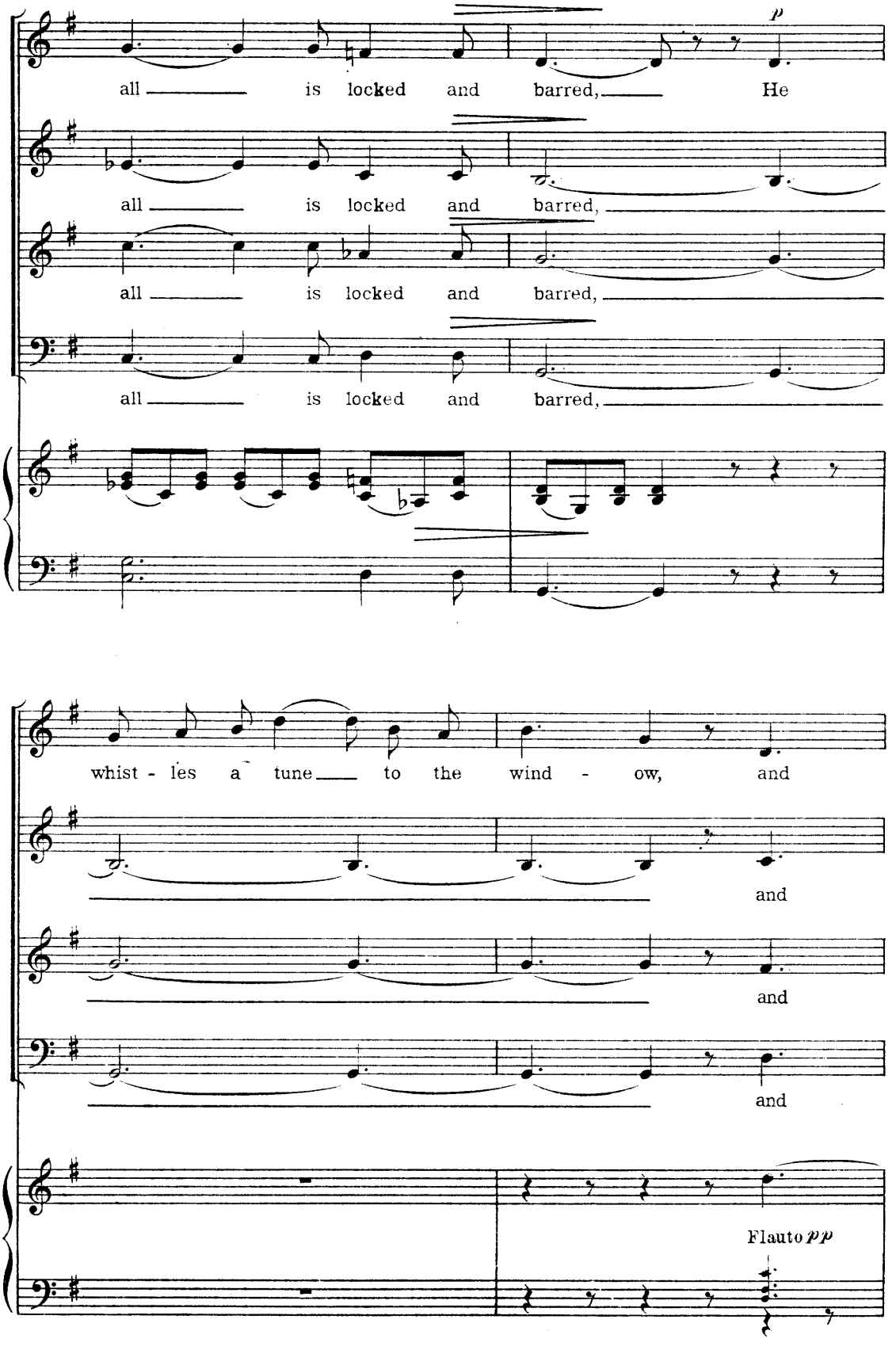

SOP. CHORUS
road is a rib-bon of moon - light O - -
ALTO CHORUS
road is moon - light O - ver the
TENOR CHORUS
road is moon - light O - ver the
BASS CHORUS
road is moon - light O - ver the
- - ver the pur - ple moor, A
ppmisterioso
pur - - ple moor, A
ppmisterioso
pur - - - ple moor, A
ppmisterioso
pur - - ple moor, A
ppmisterioso

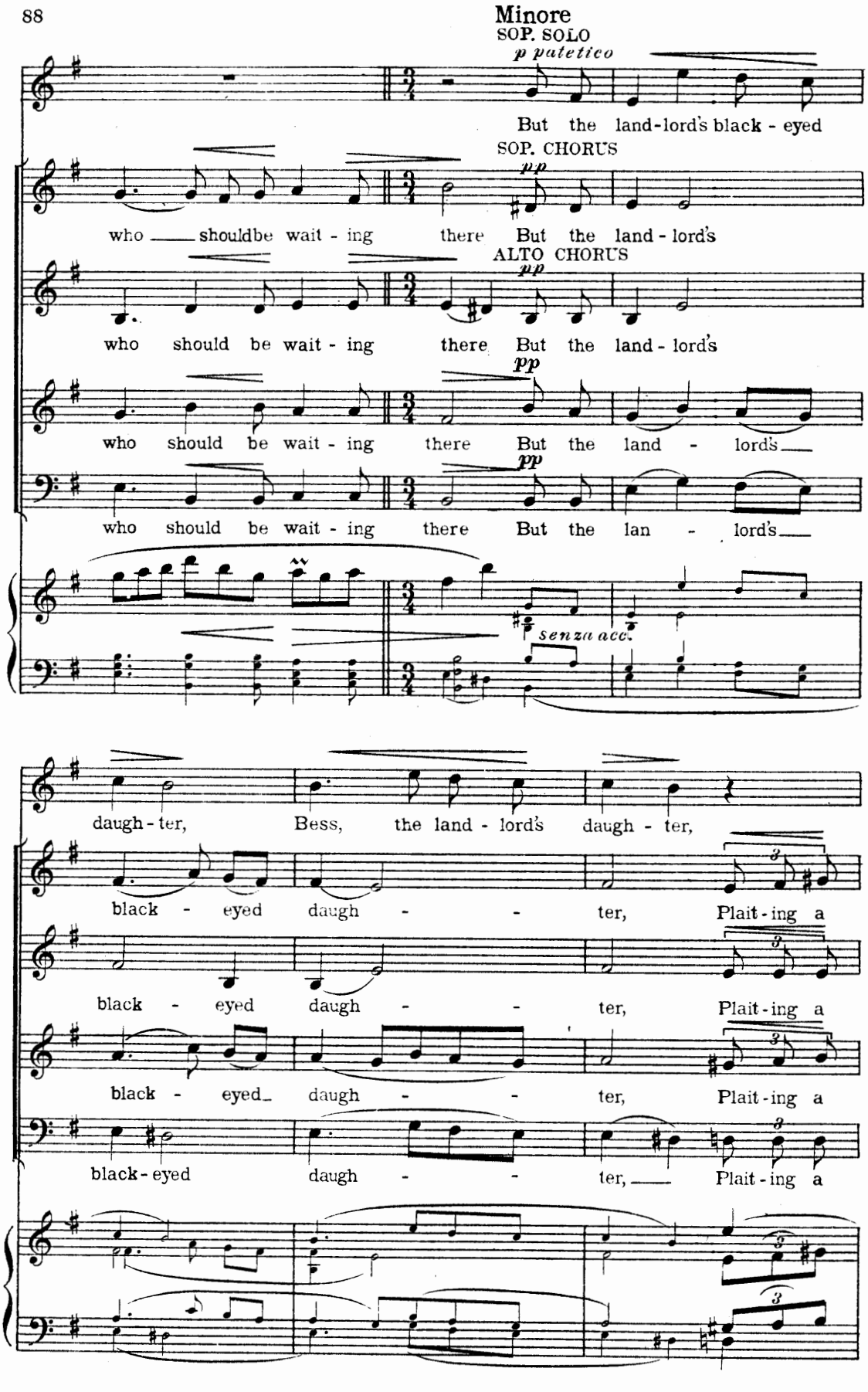

sempre pp
high-way-man comes ri - ding, ri - ding, ri - ding, ri - ding,
sempre pp
high-way-man comes ri - ding, ri - ding,
sempre pp
high-way-man comes ri - ding, ri - ding, ri - ding, ri - ding,
sempre pp
high-way-man comes ri - ding, ri - ding,
sempre pp
pp
ri - - ding, ri - - ding,
pp
ri - - ding, ri - - ding,
pp
ri - - ding, ri - - ding,
pp
ri - - ding, ri - - ding,

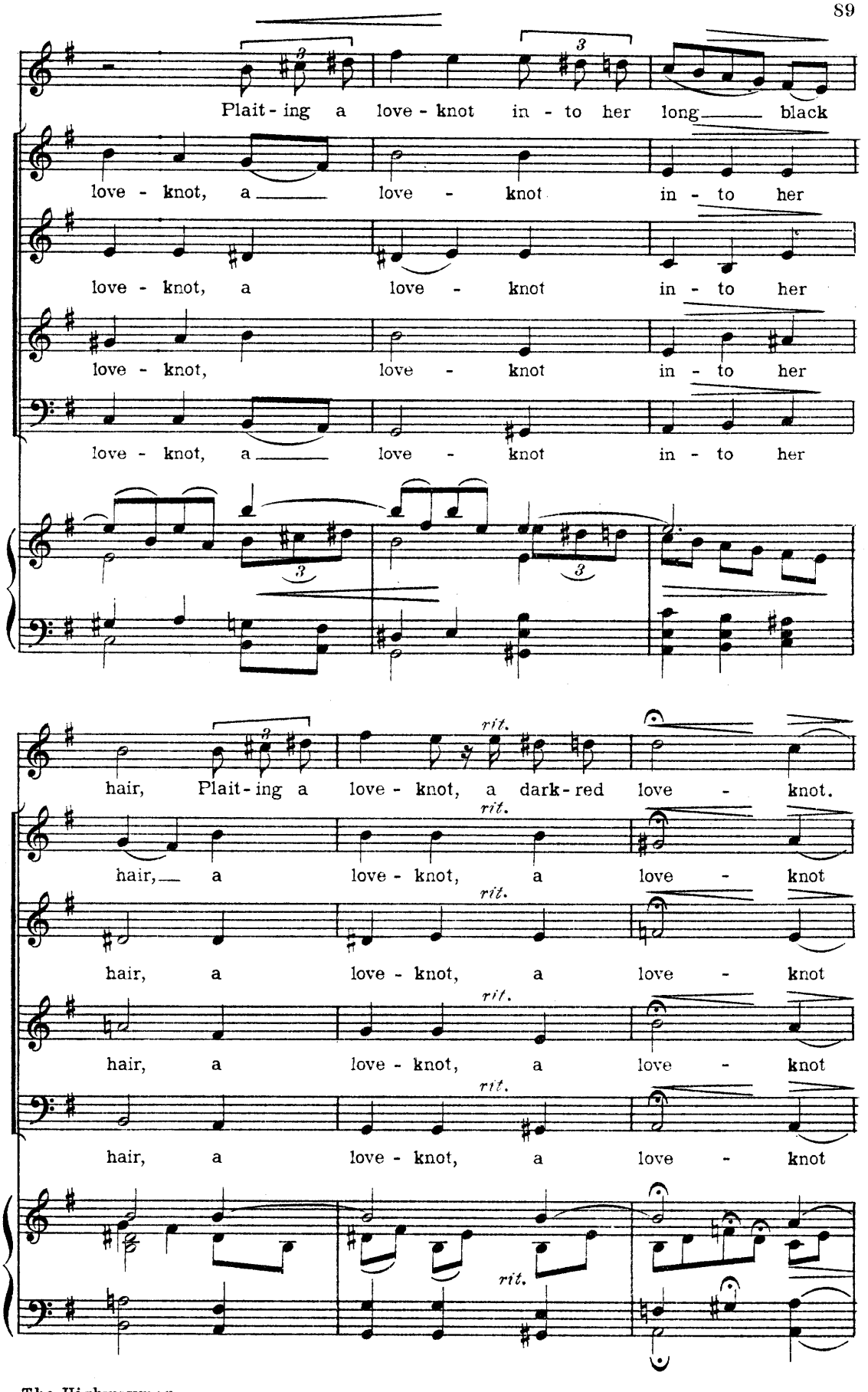

up to the old inn -
up up to the old inn -
up up to the old inn -
up up to the old inn -

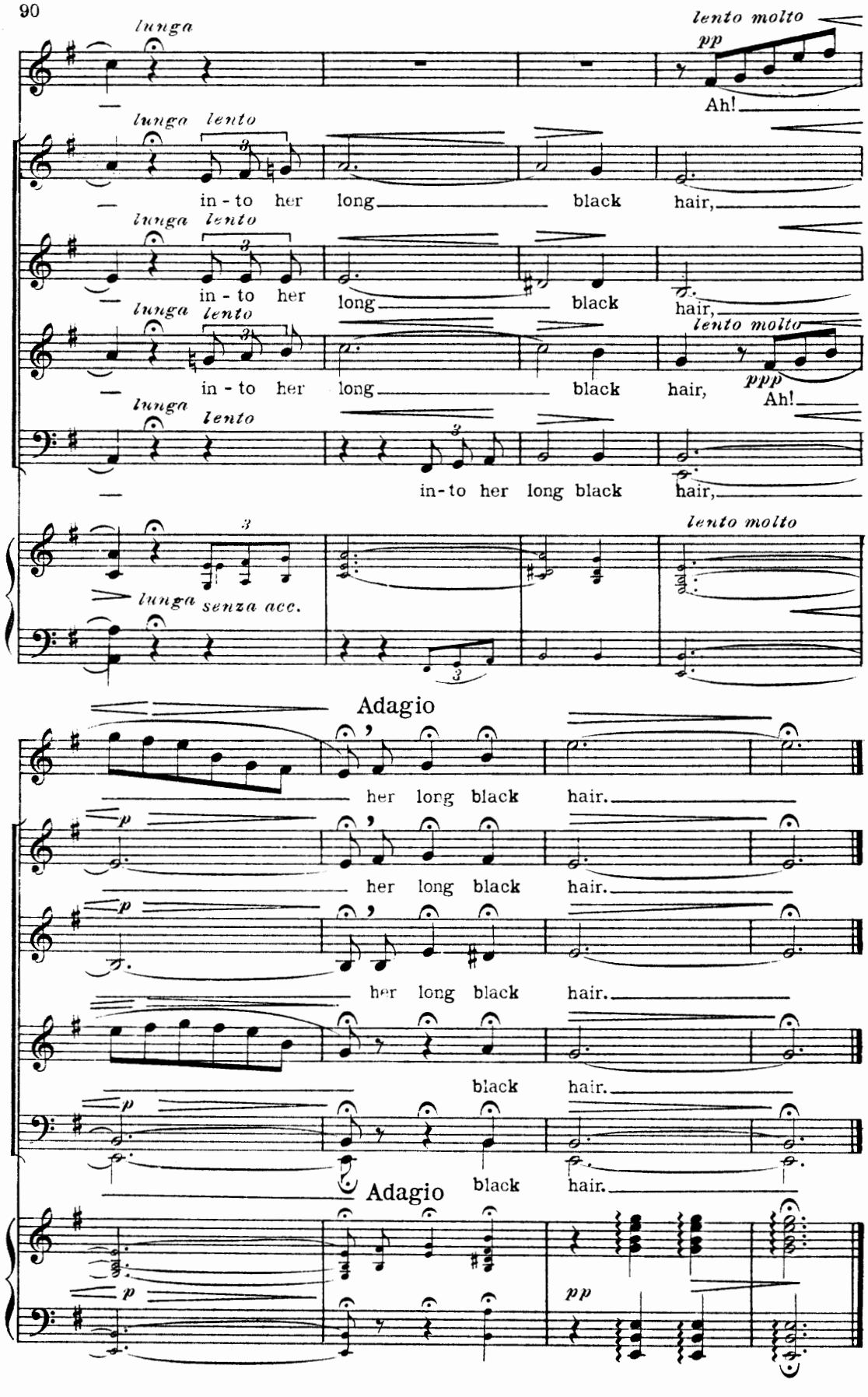

sempre pp
- door. O - ver the cob-bles he clat - ters and
sempre pp
- door. O - ver the cob-bles he clat - ters and
sempre pp
- door. O - ver the cob-bles he clat - ters and
sempre pp
- door. O - ver the cob-bles he clat - ters and
sempre pp


fpp
clangs in the dark inn - yard; And he
p
pp
taps with his whip on the shut - ters, but


p
all is locked and barred, He
all is locked and barred,
all is locked and barred,
all is locked and barred,
whist - les a tune to the wind - ow, and
and
and
and
Flauto pp


Minore
SOP. SOLO
p patetico
But the land-lord's black - eyed
SOP. CHORUS
pp
who shouldbe wait - ing there But the land - lord's
ALTO CHORUS
pp
who should be wait - ing there But the land - lord's
pp
who should be wait - ing there But the land - lords
pp
who should be wait - ing there But the lan - lord's
senza acc.
daugh - ter, Bess, the land - lord's daugh - ter,
black - eyed daugh - - ter, Plait - ing a
black - eyed daugh - - ter, Plait - ing a
black - eyed daugh - - ter, Plait - ing a
black - eyed daugh - - ter, Plait - ing a


Plait - ing a love - knot in - to her long black
love - knot, a love - knot in - to her
love - knot, a love - knot in - to her
love - knot, love - knot in - to her
love - knot, a love - knot in - to her
hair, Plait - ing a love - knot, a dark - red love - knot.
hair, a love - knot, a love - knot
hair, a love - knot, a love - knot
hair, a love - knot, a love - knot
hair, a love - knot, a love - knot
rit.


lunga
lento molto
pp
Ah!
lunga lento
in - to her long black hair,
lunga lento
in - to her long black hair,
lunga lento
lento molto
in - to her long black hair,
ppp
Ah!
lunga lento
in-to her long black hair,
lunga senza acc.
lento molto
Adagio
her long black hair.
p
her long black hair.
p
her long black hair.
black hair.
p
Adagio
black hair.
p
pp