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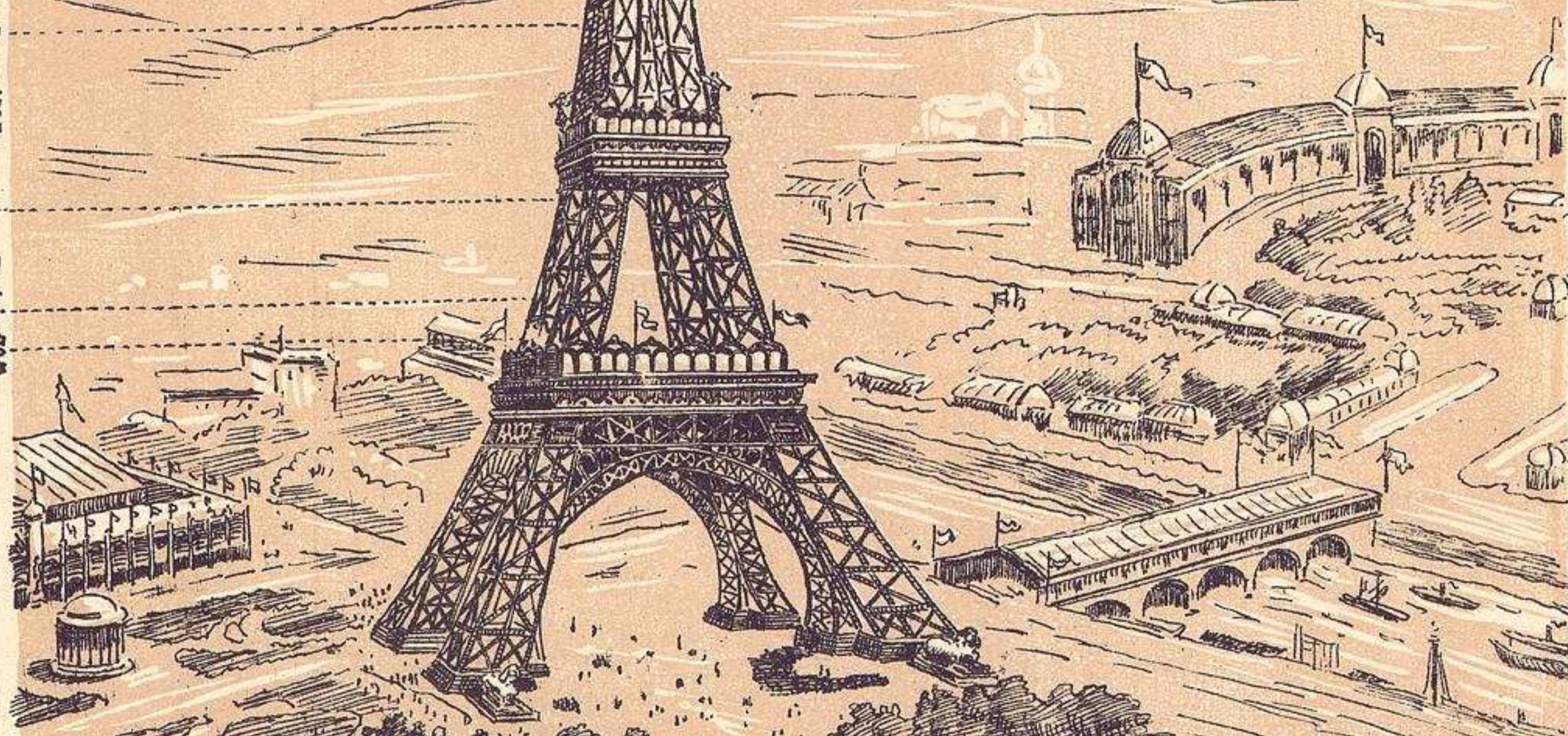
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EDICIÓN ZOZAYA

LA TORRE EIFFEL

300 METROS

Polka de la Exposición



Catedral de Rouen 150 m.
Flecha de los Invalidos 105 m.
Panteon 79 m.
Ruina de la Señora 66 m.

EDUARDO HOLTZE

M. SALVI

Propiedad.

ZOZAYA,  EDITOR.

Depositado.

Proveedor de la Real Casa y de la Escuela N. de Música
ALMACEN DE MÚSICA Y PIANOS
34, Carrera de San Jerónimo, 34.-Madrid.

Precio; 5 pesetas.



LA TORRE EIFFEL.

POLKA DE LA EXPOSICION

POR

EDUARDO HOLTZER.



Propiedad

Pr. 5 Pts.

PIANO.

The image displays a page of musical notation for piano, consisting of six systems of two staves each. The music is written in a minor key and features complex textures with many chords and melodic lines. Dynamics like 'f' are indicated throughout. The notation includes various note values, rests, and articulation marks.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of chords and melodic lines in the right hand, and a bass line with chords and moving lines in the left hand.

The second system continues the musical piece with similar chordal textures and melodic development in both hands.

The third system includes a first ending bracket labeled "1a" at the end of the system, with the instruction "pesante." written below it.

The fourth system begins with a second ending bracket labeled "2a" and a dynamic marking of "f" (forte). It includes several accents (^) over notes in the right hand.

The fifth system continues the piece, featuring a series of chords in the right hand and a steady bass line in the left hand.

The sixth system concludes the piece with a trill (3) in the right hand and the instruction "D. C. al $\frac{8}{8}$ " at the end.