

Akpe ne Tɔhonɔ

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Scherzo ♩ = 140

Partie 1

Soprano
F Dm C F Bb F Gm7 C
Mu le do_a-kpe na wo Tɔ-ho-nɔ dɔ nyɔ-na ke o wɔ na mu_a η ti

Alto
Mu le do_a-kpe na wo Tɔ-ho-nɔ dɔ nyɔ-na ke o wɔ na mu_a η ti

Tenor
8
Mu le do_a-kpe na wo Tɔ-ho-nɔ dɔ nyɔ-na ke o wɔ na mu_a η ti

Bass
Mu le do_a-kpe na wo Tɔ-ho-nɔ dɔ nyɔ-na ke o wɔ na mu_a η ti

S. Bb F C Am7 Dm Gm7 C F
Mu le do_a-kpe Mu le do_a-kpe A - kpe na wo A - ta.____

A.
Mu le do_a-kpe Mu le do_a-kpe A - kpe na wo A - ta.____

T.
8
A - kpe A-kpe A - kpe A - kpe na wo A - ta.____

B.
Mu le do_a-kpe Mu le do_a-kpe A - kpe na wo A - ta.____

Couplet 1

F Bb A7 Dm *Chœur 1*
Na a - gbe ke η - xɔ l'a - si wo a - kpe_____

Chœur 1

Gm7 *C* *F*

S. A - kpe na wo A - ta. _____
A. A - kpe na wo A - ta. _____
T. A - kpe na wo A - ta. _____
B. A - kpe na wo A - ta. _____

Couplet 2

F *Bb* *A7* *Dm* *Chœur 1*

Ne ji jœ ke va na'm so gbɔ woa _____

Couplet 3

F *Bb* *A7* *Dm* *Chœur 1*

Na a - gbe ke_ŋ - xo l'a - si wo a - kpe _____

Couplet 4

F *A7* *D7* *Chœur 2*

Ne ji jœ ke va na'm so gbɔ wo - a

Chœur 2

Gm7 *C* *F* *Partie 1*

S. A - kpe na wo A - ta. _____
A. A - kpe na wo A - ta. _____
T. A - kpe na wo A - ta. _____
B. A - kpe na wo A - ta. _____

Partie 2

Musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "Mi ji ha mi po_a - si - kpe". The score includes a key signature of one flat (B-flat) and a common time signature. The piano part features a bass line with a '8' marking. The vocal parts are written in treble clef. The lyrics are repeated twice across the system.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are "mi po_a - si - kpe ne To - ho - no.". The score includes a key signature of one flat (B-flat) and a common time signature. The piano part features a bass line with a '8' marking. The vocal parts are written in treble clef. The lyrics are repeated twice across the system.

Musical score for the third system, concluding the piece. The lyrics are "E be lon lon ne_a - gbe - to wo mu do li po o.". The score includes a key signature of one flat (B-flat) and a common time signature. The piano part features a bass line with a '8' marking. The vocal parts are written in treble clef. The lyrics are repeated twice across the system. The system ends with a double bar line and repeat dots. The word "Ad Libitum" is written above the final measure.