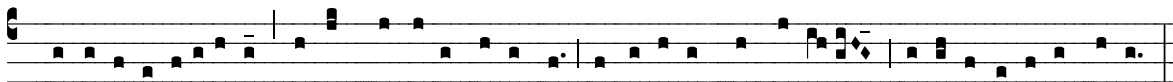


AM SURGIT HORA TERTIA

Inno di S. Ambrogio – 340 / 397

Intonazione consigliata: dalla nota Sol



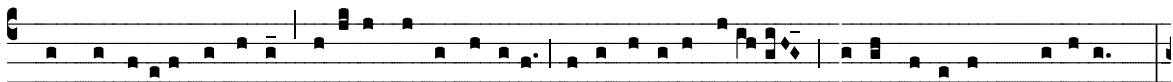
1 – Jam sur-git ho-ra ter-ti-a, qua Chri-stus a-scen-dit cru-cem, nil in-so-lens mens co-gi-tet, -- in-ten-dat af-fe-ctum pre-cis.



2 – Qui cor-de Chri-stum su-sci-pit, in-no-xi-um se-sum ge-rit, vo-ti-sque per-stat sae-du-lis – San-ctum me-re-ri spi-ri-tum.



3 – Haec ho-ra quae fi-nem de-dit, di-ri-ve-ter-no cri-mi-nis, mor-tis que re-gnum di-ru-it, -- cul-pam-que-ab ae-vo su-stu-lit.



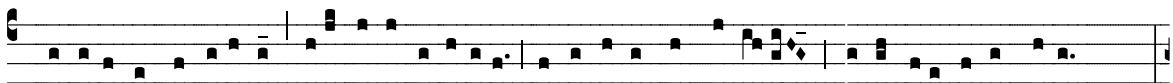
4 – Hinc jam be-a-ta tem-po-ra, coe-pe-re Chri-sti gra-ti-a, fi-dei re-ple-vit ve-ri-tas, -- to-tum per or-bem-Ee-cle-si-as.



5 – Cel-so tri-um-phi ver-ti-ce, ma-tri-lo-que-ba-tur su-ae, en Fi-li-us Ma-ter Tu-us, -- A-po-sto-lo en Ma-ter Tu-a.



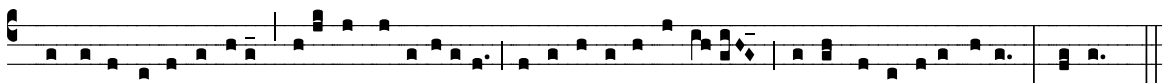
6 – Prae-ten-ta nu-ptae foe-de-ra, al-to-do-cens My-ste-ri-o, ne vir-gi-nis par-tus sa-cer,-- Ma-tris pu-do-rem le-de-ret.



7 – Cu-i fi-dem cae-le-sti-bus, Je-sus-de-dit mi-ra-cu-lis, nec cre-di-dit plebs im-pi-- a – qui cre-di-dit sal-vus e-rit.



8 – Nos cre-di-mus na-tum De-um, Par-tum que vir-gi-nis sa-crae, pec-ca-ta qui mun-dit tu--lit, -- ad de-xte-ra se-dens Pa-tris.



9 – De-o Pa-tri sit glo-ri-a, e-iu-sque so-li Fi-li-o, cum Spi-ri-tu Pa-ra-eli-to— in sem-pi-ter-na sae-cu-la. A-men.

Trascrizione al computer con programma meinrad a (Abbazia di St Meinrad – Indiana) di Giovanni Vianini –
Milano, SCHOLA GREGORIANA MEDIOLANENSIS, anno 2002 - *Servizio liturgico Basilica di S. Marco, Milano – Abbazia di Chiaravalle, Milano*

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