

# Lundi Matin

Harmonisation

Pierre Montreuil

Chant d'étudiants

The musical score is composed of three staves: Flûte (treble clef), Clarinette en Si♭ (treble clef), and Basson (bass clef). The score is divided into three systems, each starting with a measure number (11, 21, and 31) followed by a repeat sign.

- Flûte:** Playing eighth-note patterns primarily in sixteenth-note groups, with occasional sustained notes and grace notes.
- Clarinette en Si♭:** Playing sustained notes and eighth-note patterns.
- Basson:** Playing sustained notes and eighth-note patterns.

The music is in common time (indicated by the number '2' on the time signature). The key signature is three flats (B-flat, E-flat, A-flat).