

# Joyeux Noël

WISH YOU A MERRY CHRISTMAS

Harmonisation  
Pierre Montreuille

Noël anglais  
(XVIe)

(♩ = 126)

Trompette en Sib I  
*mf*

Trompette en Sib II  
*mf*

Trombone  
*mf*

9

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

19

# Il est né le divin Enfant

HE IS BORN, THE HOLY CHILD

Noël Français  
(v 1863)

Harmonisation  
Pierre Montreuille

Trompette en Si $\flat$  I *mf*

Trompette en Si $\flat$  II *p*

Trombone *p*

7 Fine

14 D.C. al Fine

# Vive le vent

## JINGLE BELLS

Harmonisation  
*Pierre Montreuille*

**James PIERPONT**  
(1857)

(♩ = 100)

Trompette en Si $\flat$  I

Trompette en Si $\flat$  II

Trombone

The first system of the musical score consists of three staves. The top staff is for Trompette en Si $\flat$  I, the middle for Trompette en Si $\flat$  II, and the bottom for Trombone. The music is in 2/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked as quarter note = 100. The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment with eighth notes and rests. The third staff has a bass line with quarter notes and rests.

9

The second system of the musical score consists of three staves. The top staff is for Trompette en Si $\flat$  I, the middle for Trompette en Si $\flat$  II, and the bottom for Trombone. The music continues from the first system. The second staff features a more active rhythmic accompaniment with eighth notes and rests.

16 Fine

1. 2.

D.C. al Fine

The third system of the musical score consists of three staves. The top staff is for Trompette en Si $\flat$  I, the middle for Trompette en Si $\flat$  II, and the bottom for Trombone. The music concludes with a double bar line and repeat signs. The first ending (1.) and second ending (2.) are indicated. The instruction 'D.C. al Fine' is written below the staves.

# Alon beau sapin

O TANNENBAUM

Harmonisation  
Pierre Montreuille

Ernst ANSCHÜTZ  
(1824)

(♩ = 88)

Trompette en Sib I

Trompette en Sib II

Trombone

*mf*

*mf*

*mf*

7

*mf*

*mf*

*mf*