CONRAD ANSORGE

SONATE

FÜR VIOLONCELL UND PIANOFORTE

OP. 24

PREIS Mk. 7.—

BIBLIOTHECA REGIA MONACENSIS

N. SIMROCK G. m. b. H., BERLIN und LEIPZIG

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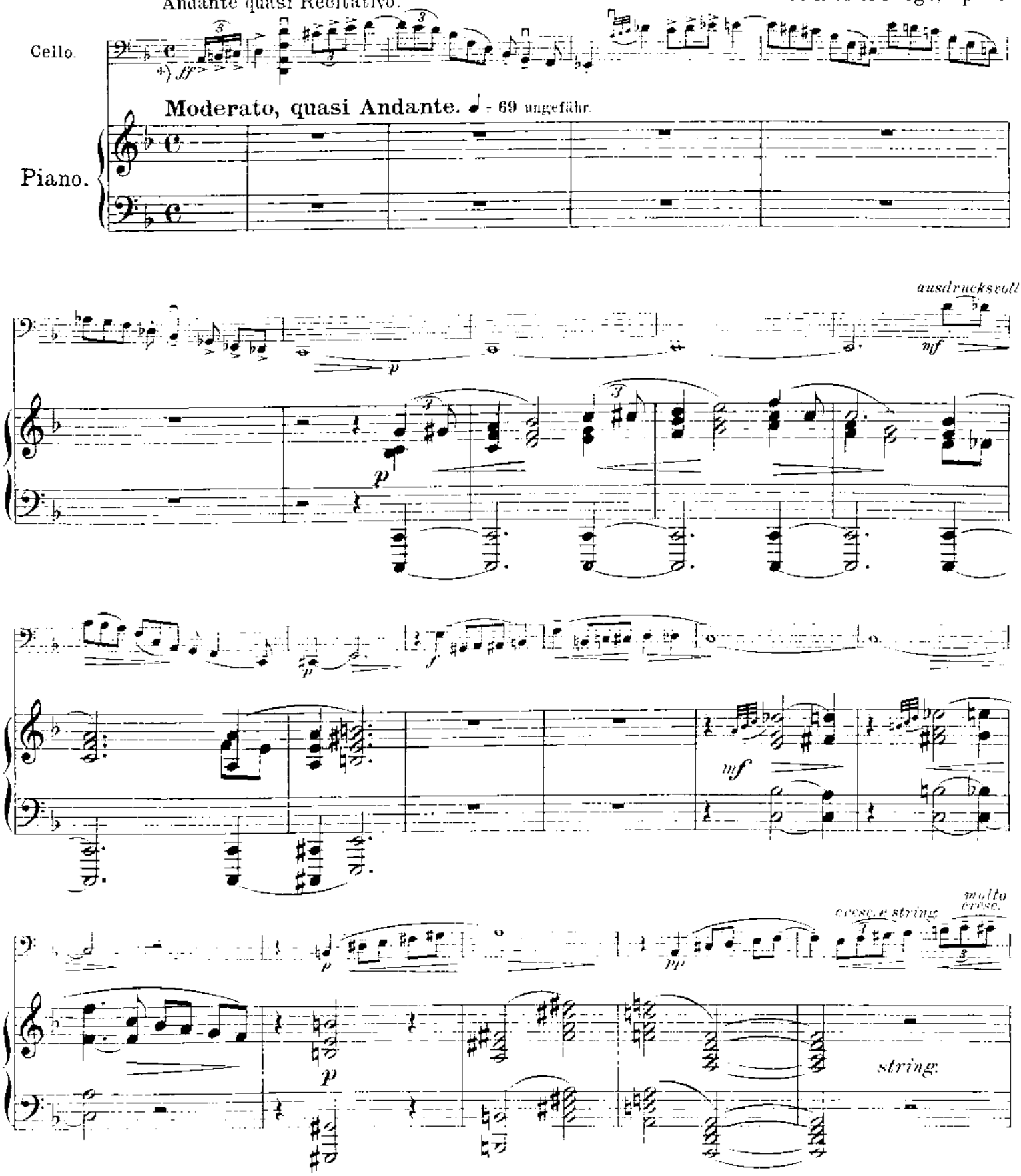
SONATE.

1.

Andante quasi Recitativo.

Conrad Ansorge, Op. 24.



*) quasi Recitativo die ganze Einleitung bis zu den letzten 3 Vierteln vor Eintritt des Quasi-Allegro.

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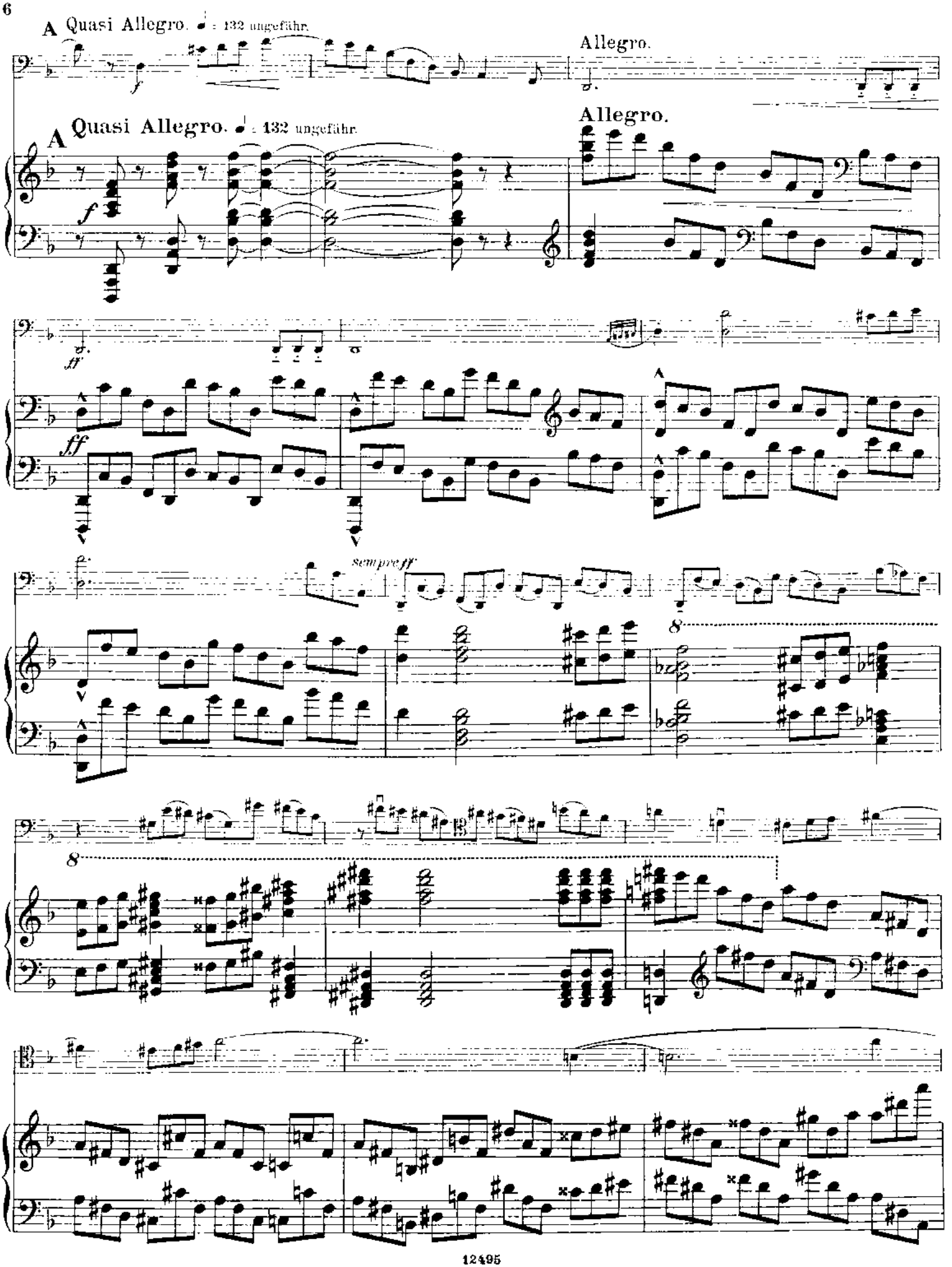
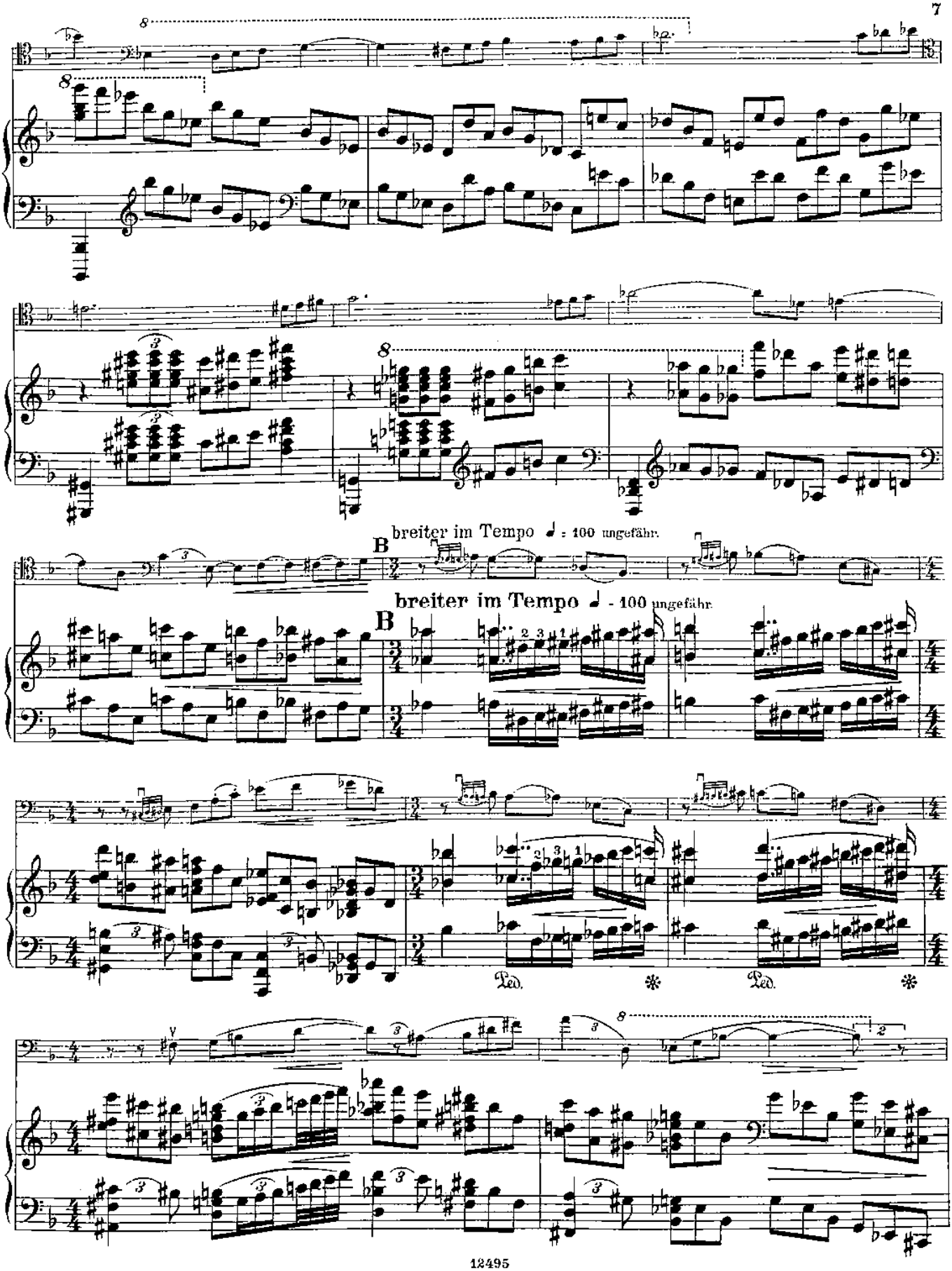
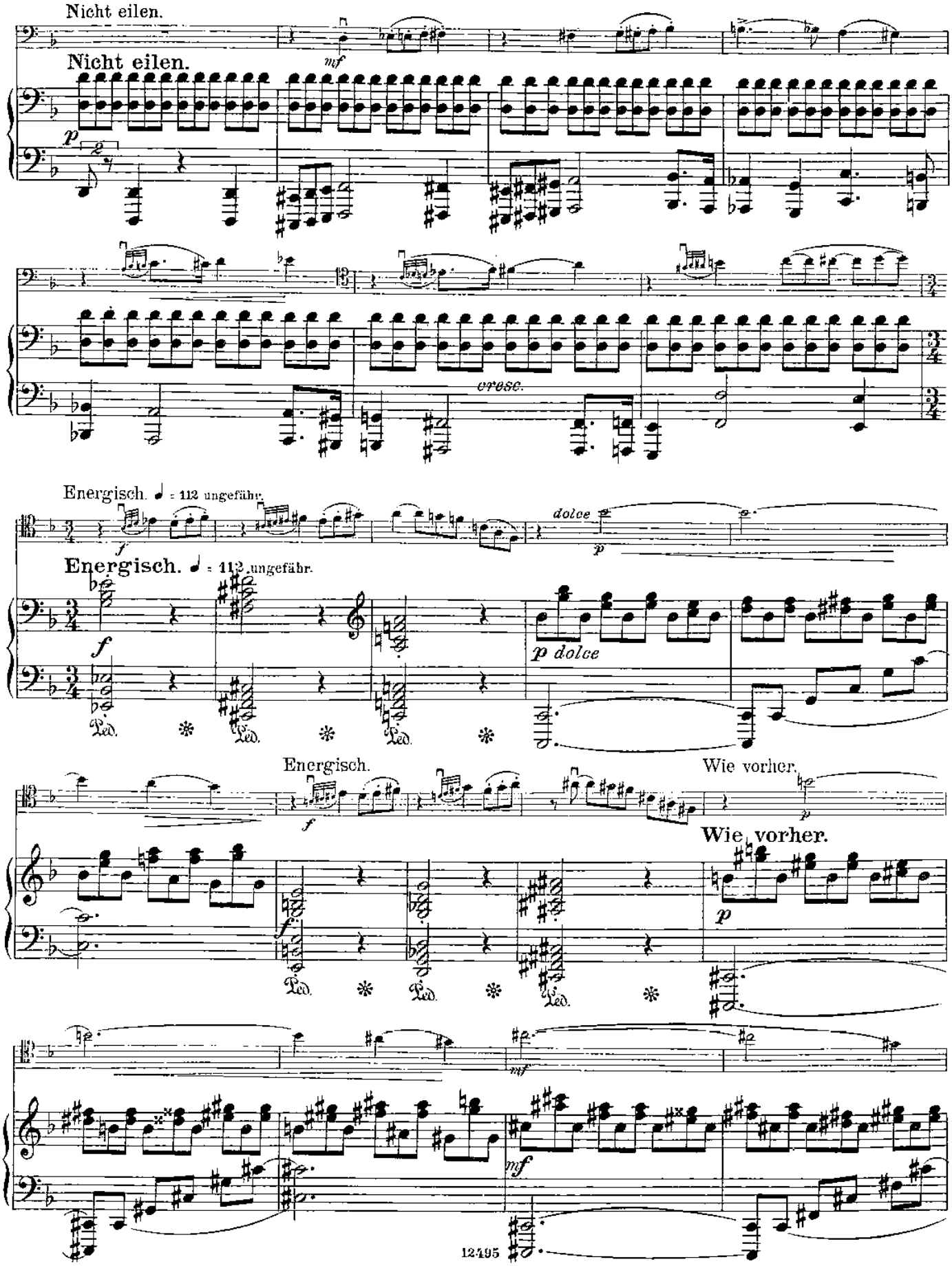
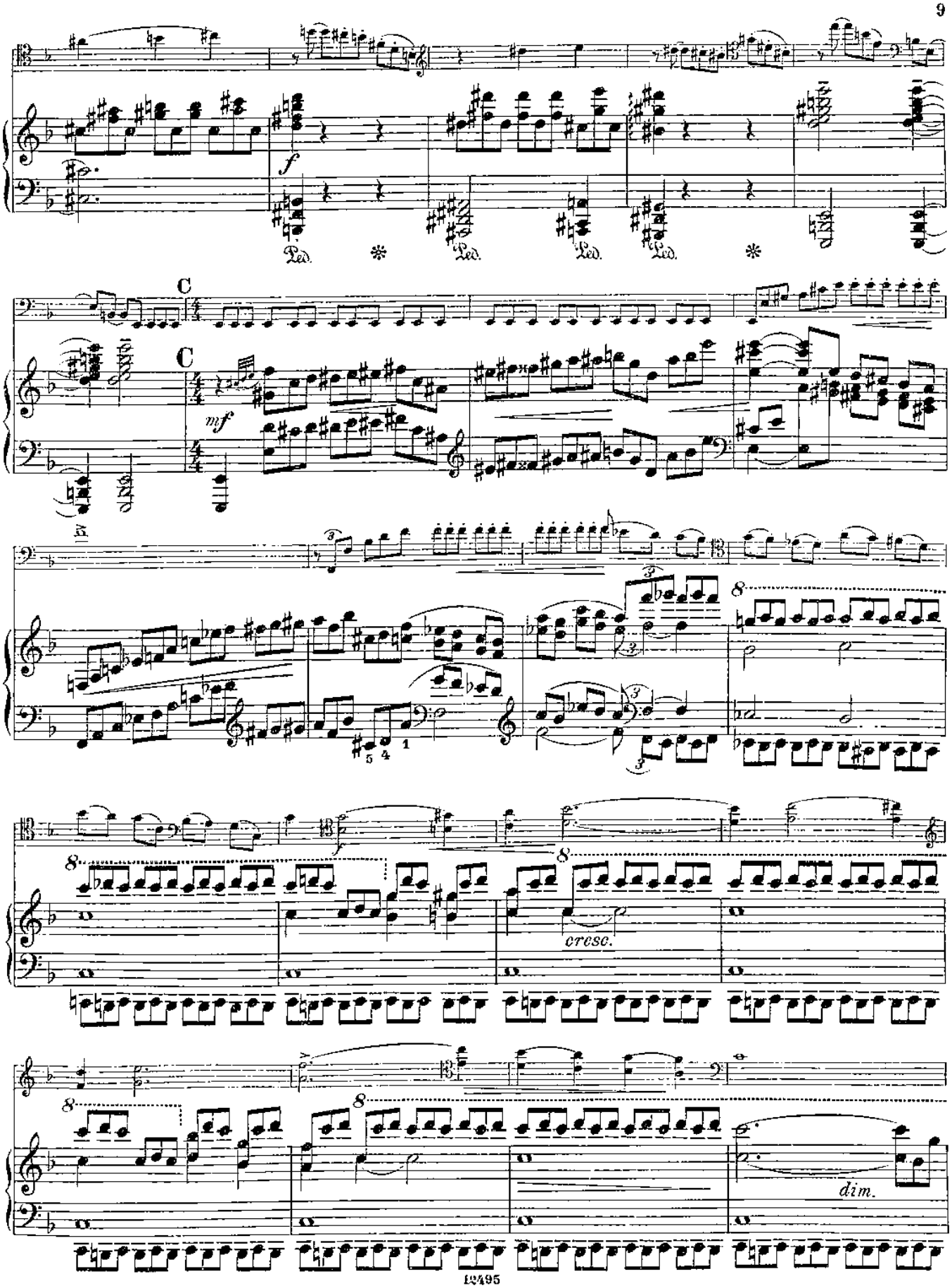
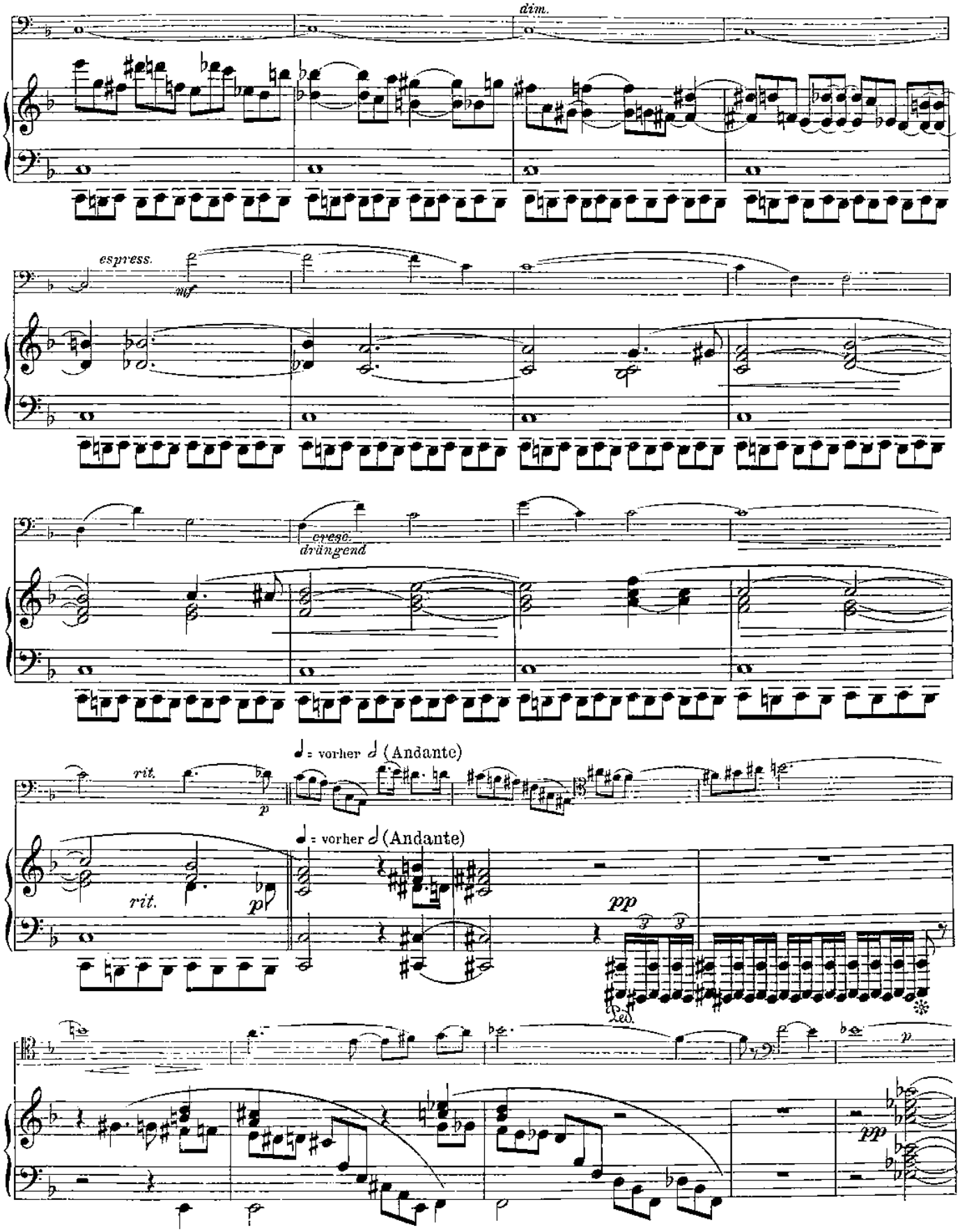
Aufführungsrecht vorbehalten.

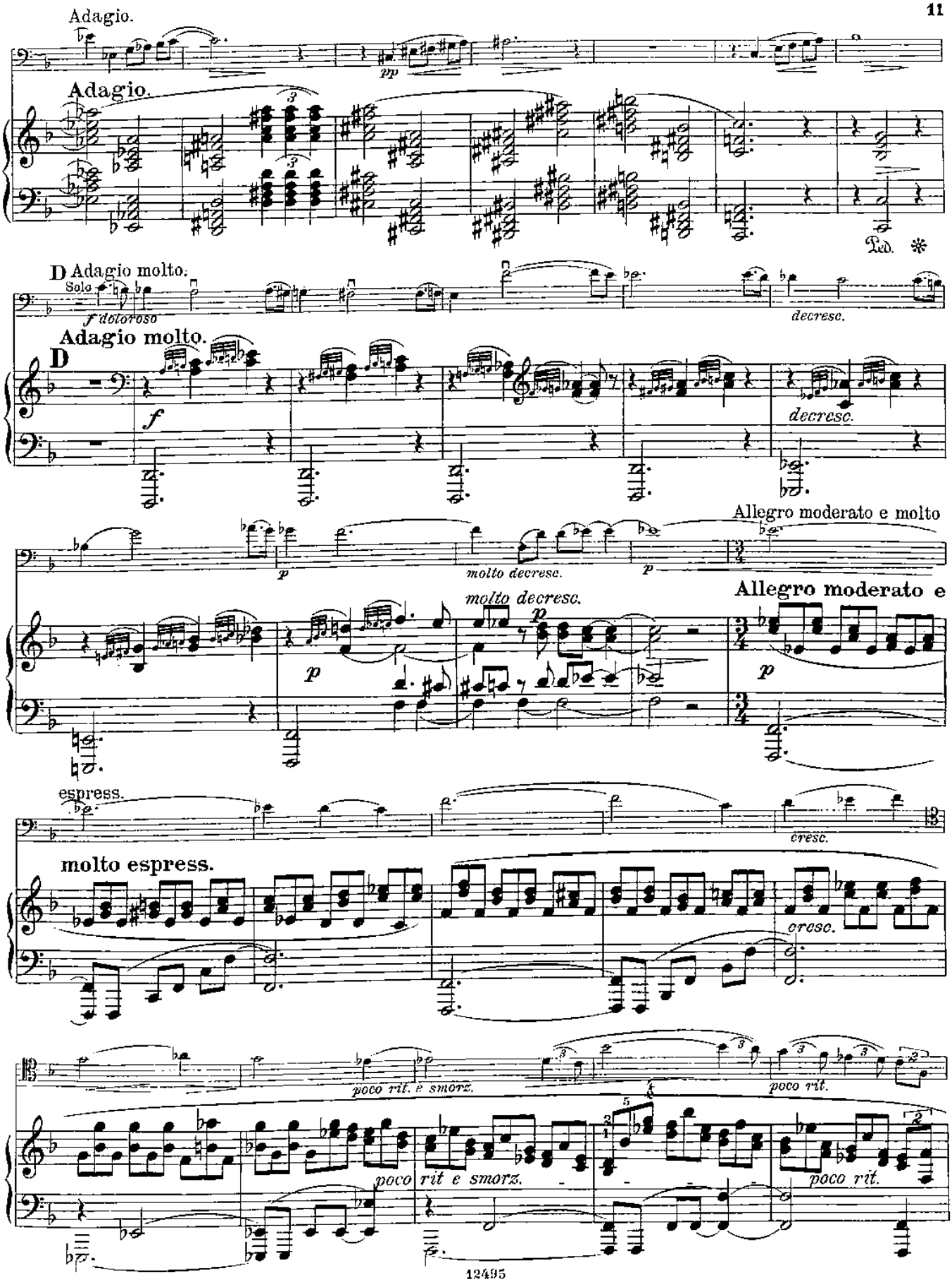

A Quasi Allegro. ♩ = 132 ungefähr.
Allegro.
A Quasi Allegro. ♩ = 132 ungefähr.
Allegro.
f
ff
sempre ff
8

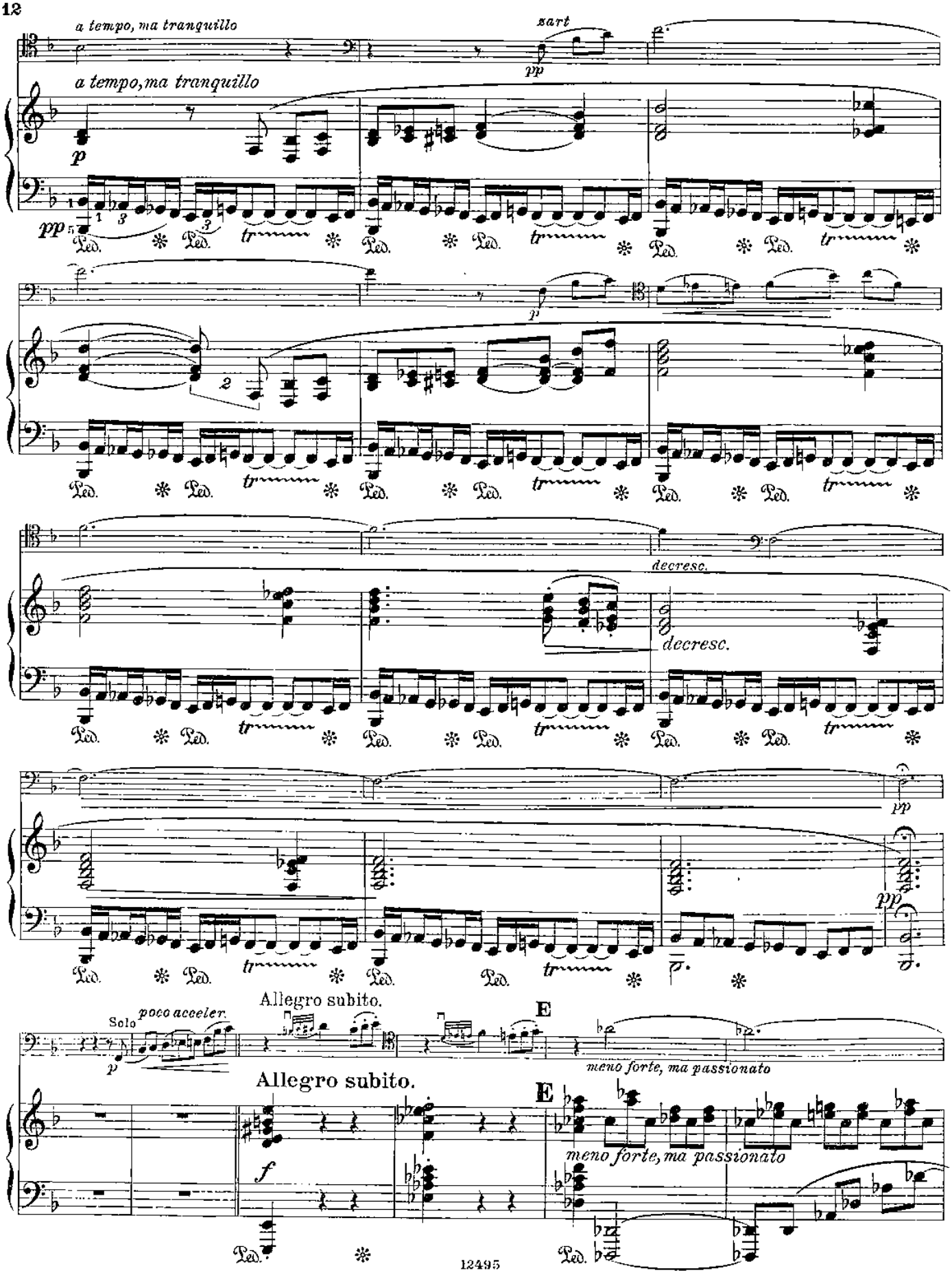

breiter im Tempo ♩ = 100 ungefähr.
B
breiter im Tempo ♩ - 100 ungefähr.
B
Ped.
Ped.

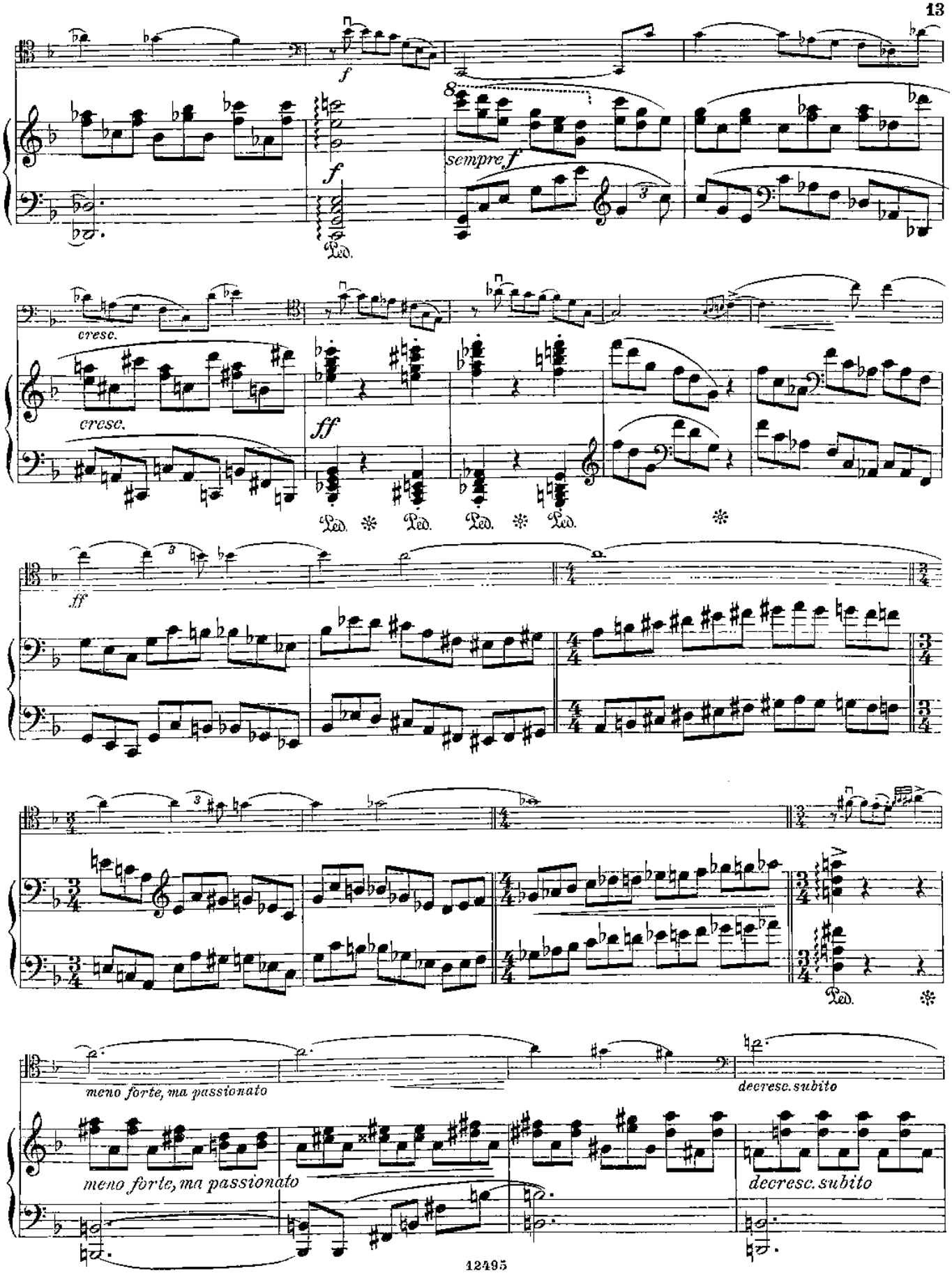

Nicht eilen.
Nicht eilen.
cresc.
Energisch. ♩ = 112 ungefähr.
Energisch. ♩ = 112 ungefähr.
dolce
p dolce
Energisch.
Wie vorher.
Wie vorher.
Ped.

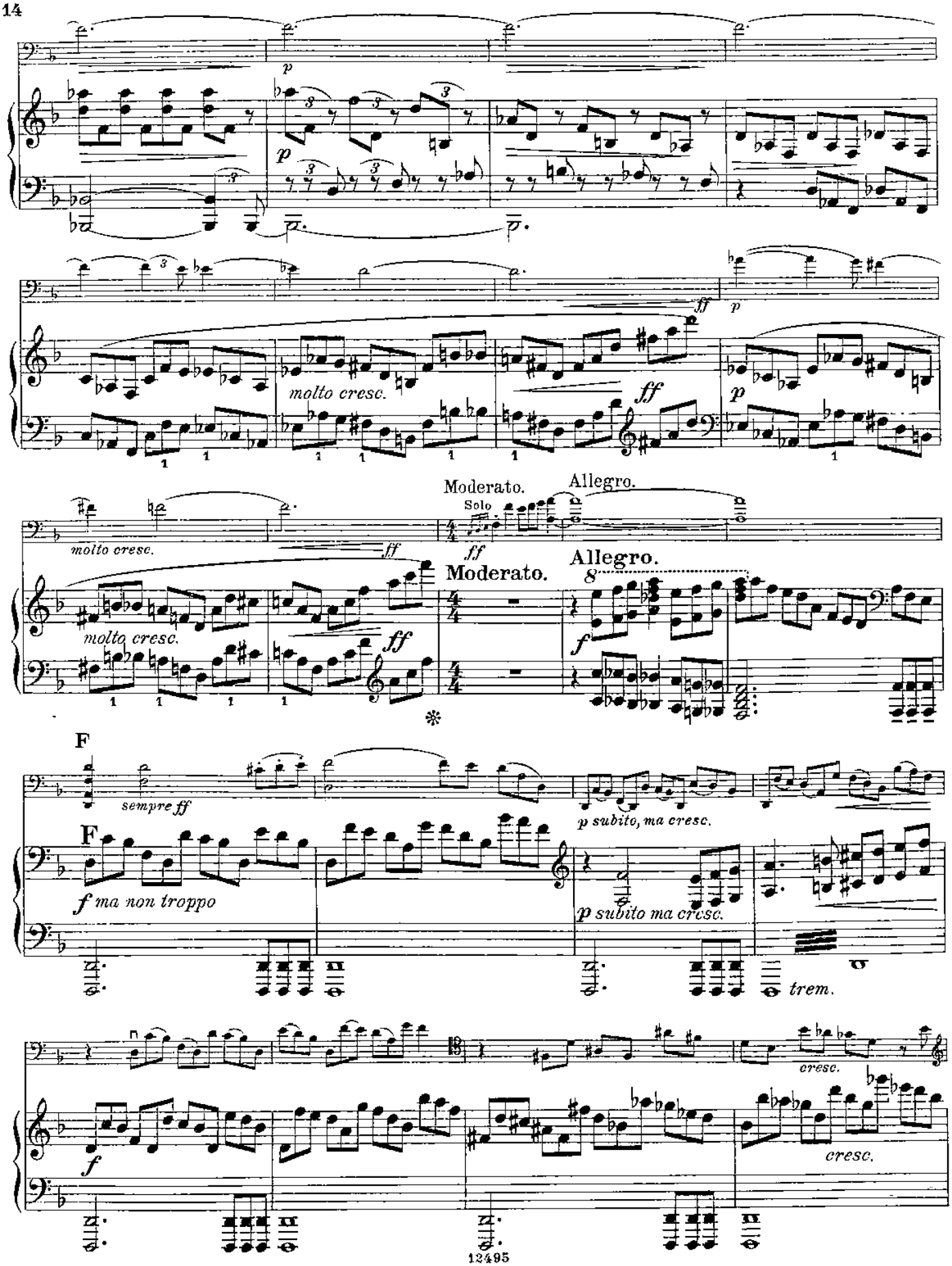

f
Ped.
C
C
mf
cresc.
dim.

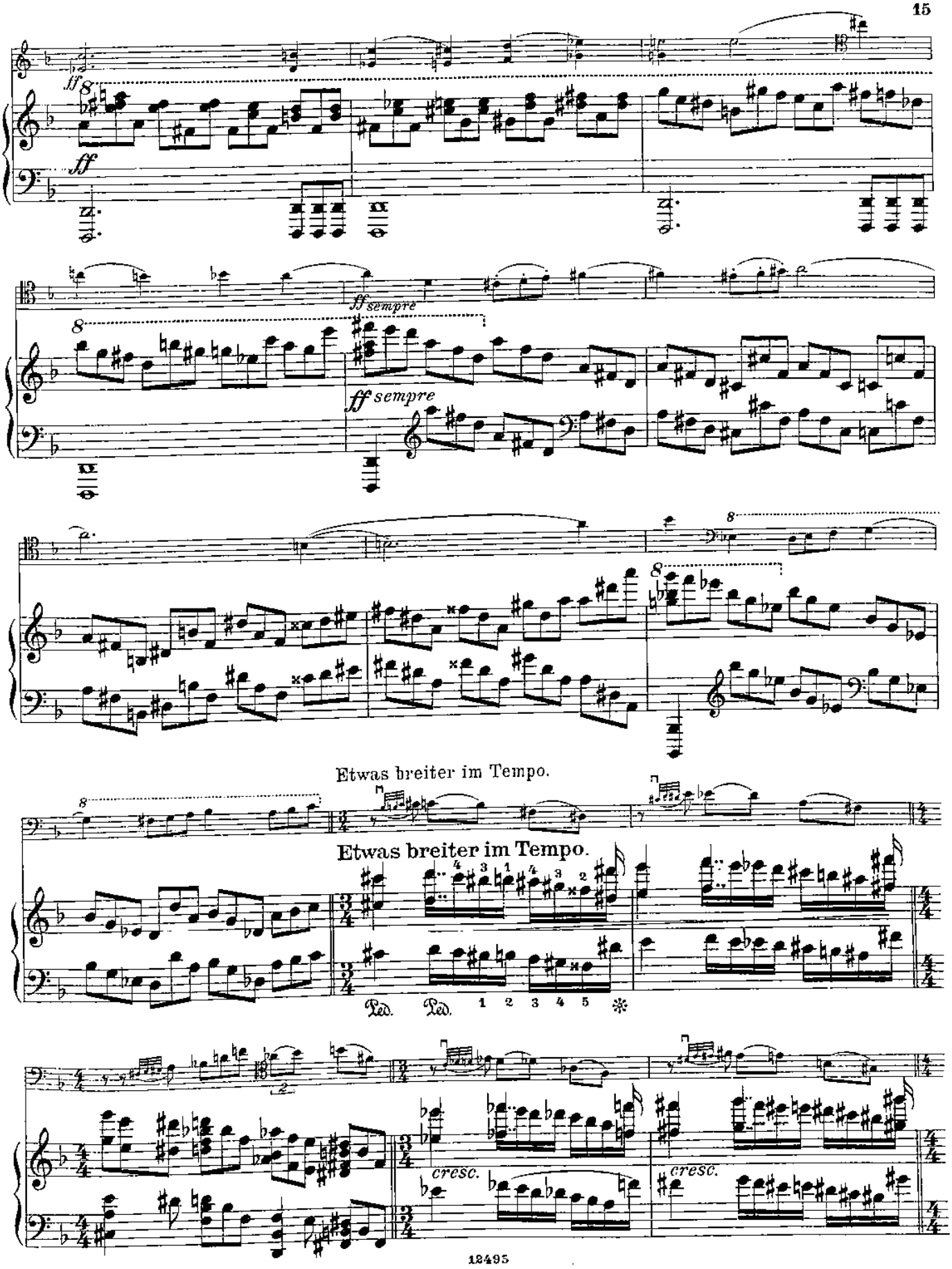

dim.
espress.
mf
cresc.
drängend
rit.
p
= vorher (Andante)
rit.
pp
= vorher (Andante)
pp
ped.
p
pp

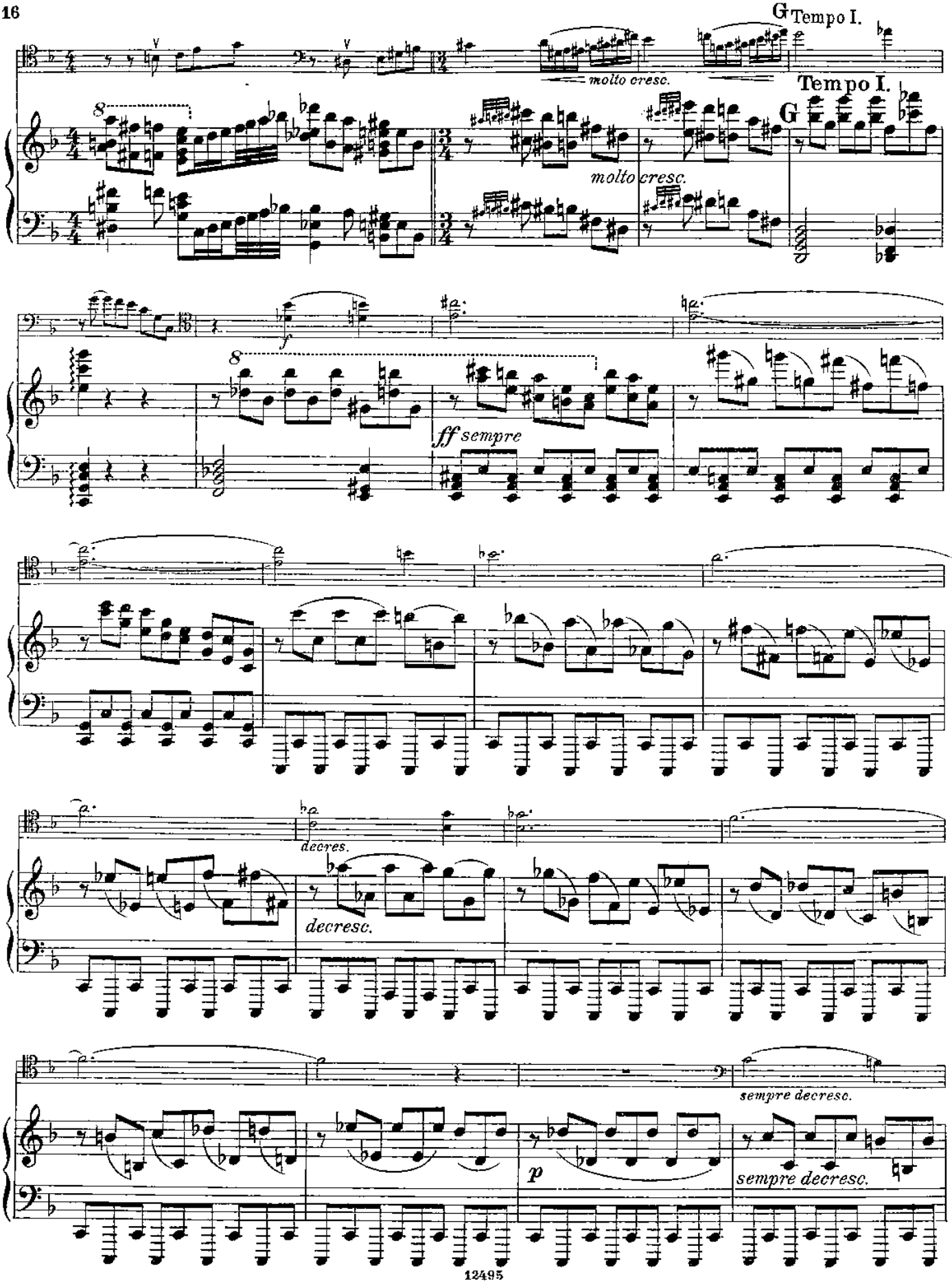

Adagio.
pp
Adagio.
Ped.
D Adagio molto.
Solo
f doloroso
decresc.
Adagio molto.
D
f
decresc.
Allegro moderato e molto
p
molto decresc.
p
Allegro moderato e
molto decresc.
p
p
espress.
cresc.
molto espress.
cresc.
poco rit. e smorz.
poco rit.
poco rit e smorz.
poco rit.

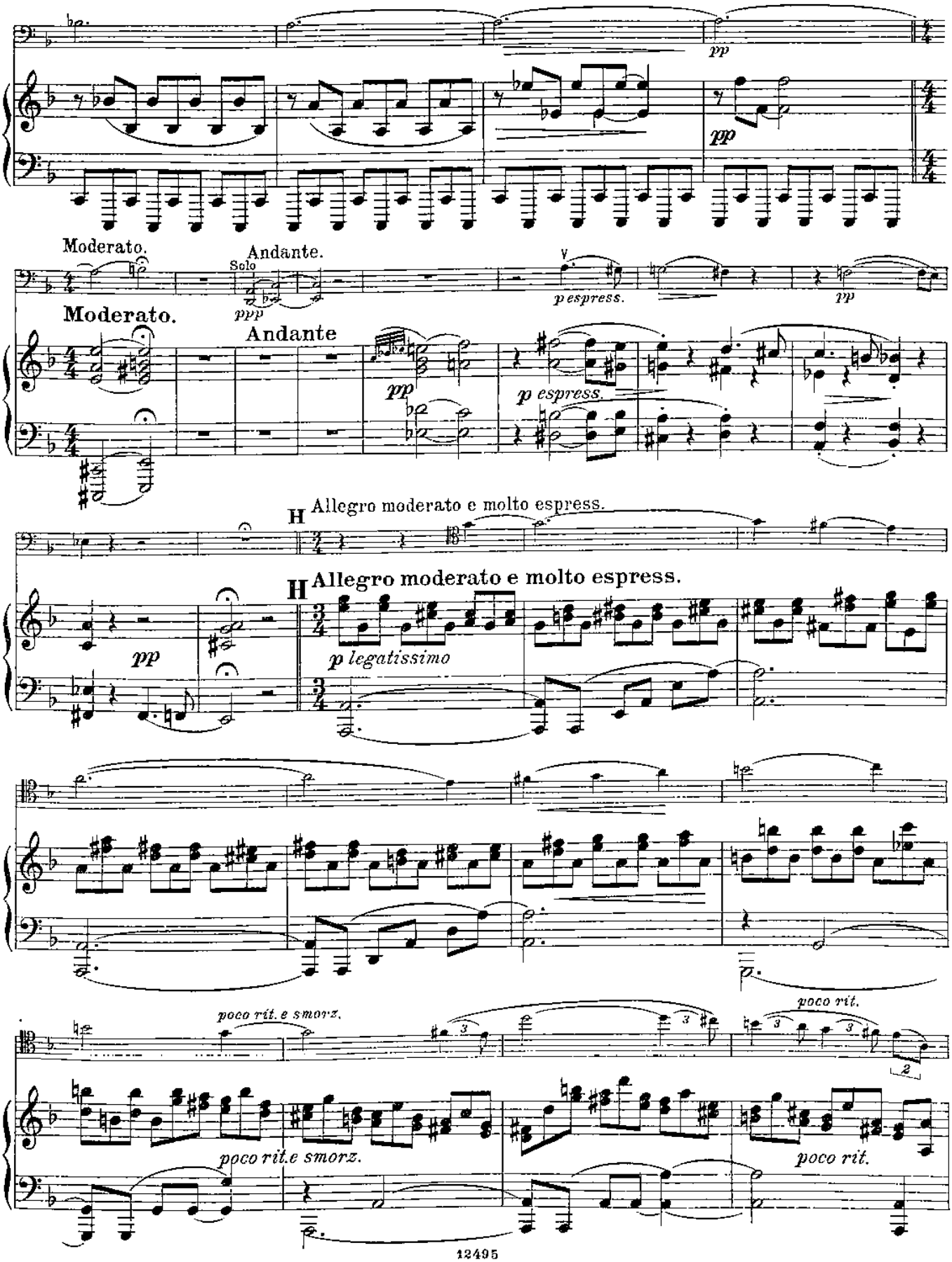

a tempo, ma tranquillo
zart
pp
a tempo, ma tranquillo
p
pp
Ped.
tr
decresc.
decresc.
pp
Solo
poco acceler.
p
Allegro subito.
E
meno forte, ma passionato
Allegro subito.
E
f
meno forte, ma passionato

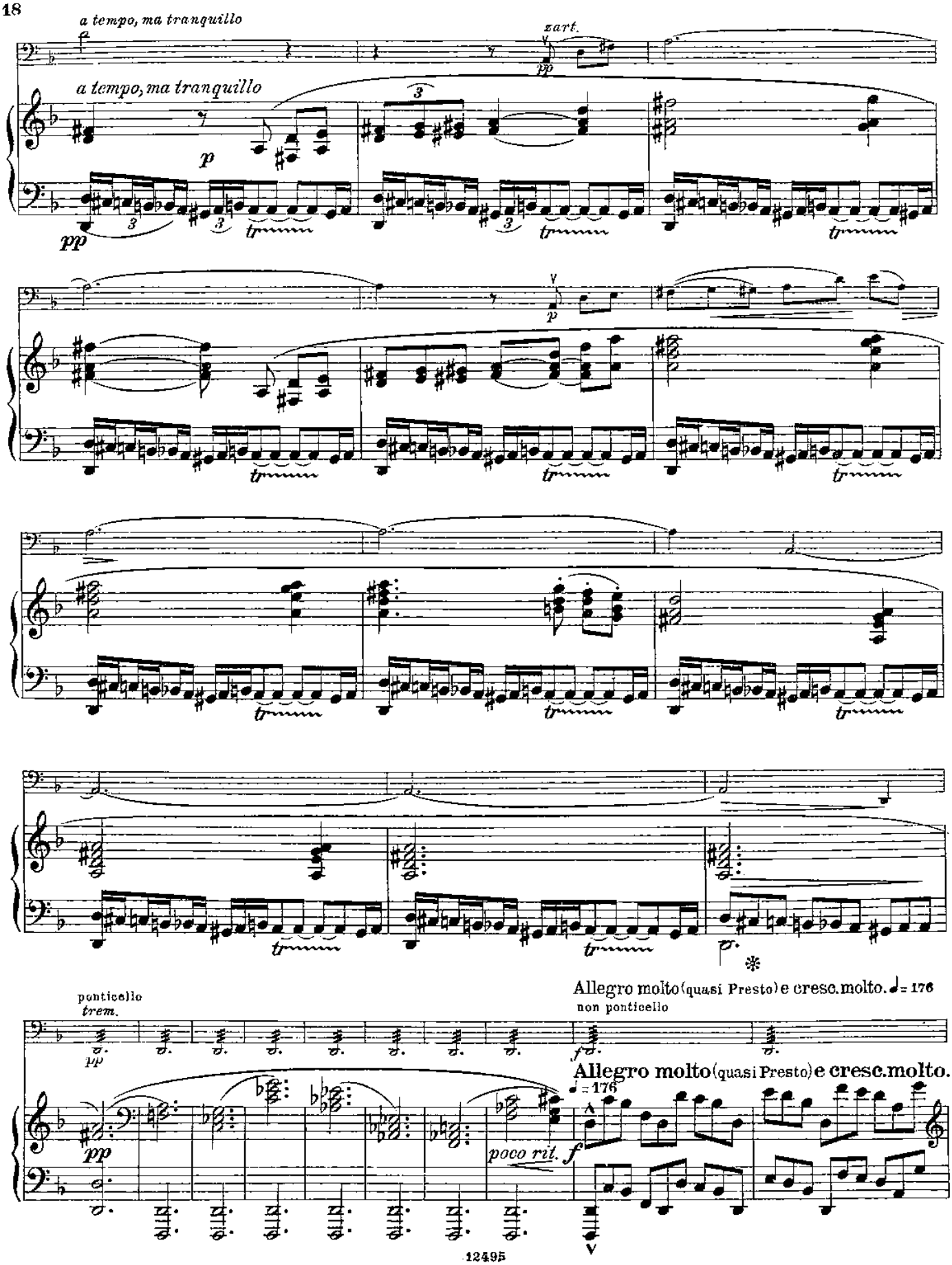

f
sempre f
cresc.
cresc.
ff
ff
meno forte, ma passionato
meno forte, ma passionato
decresc. subito
decresc. subito

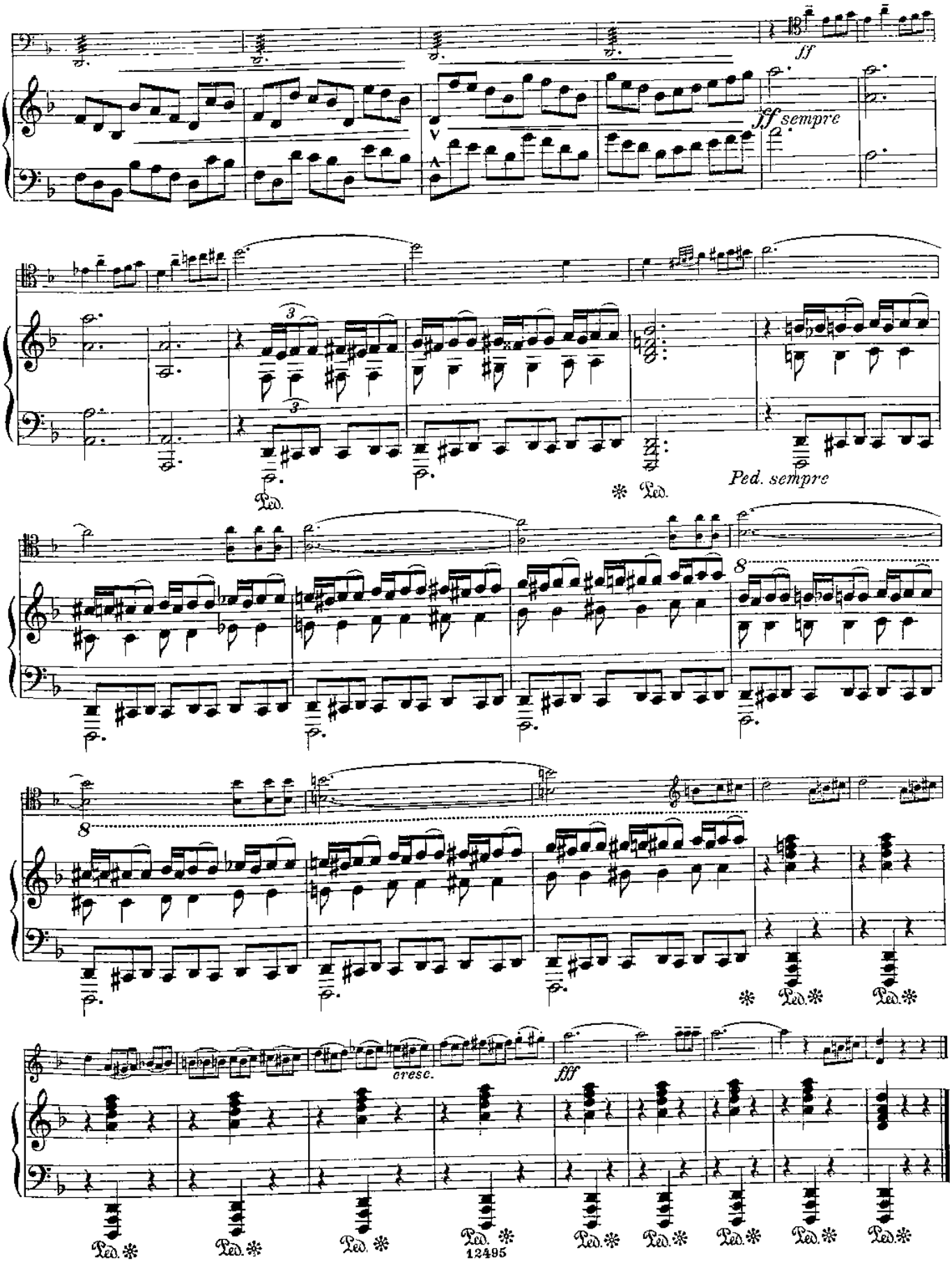

molto cresc.
molto cresc.
Moderato.
Solo
Allegro.
Moderato.
Allegro.
F
sempre ff
p subito, ma cresc.
F
f ma non troppo
p subito ma cresc.
trem.
cresc.
cresc.


ff
ff
ff sempre
ff sempre
Etwas breiter im Tempo.
Etwas breiter im Tempo.
Ped. Ped.
1 2 3 4 5
cresc.
cresc.

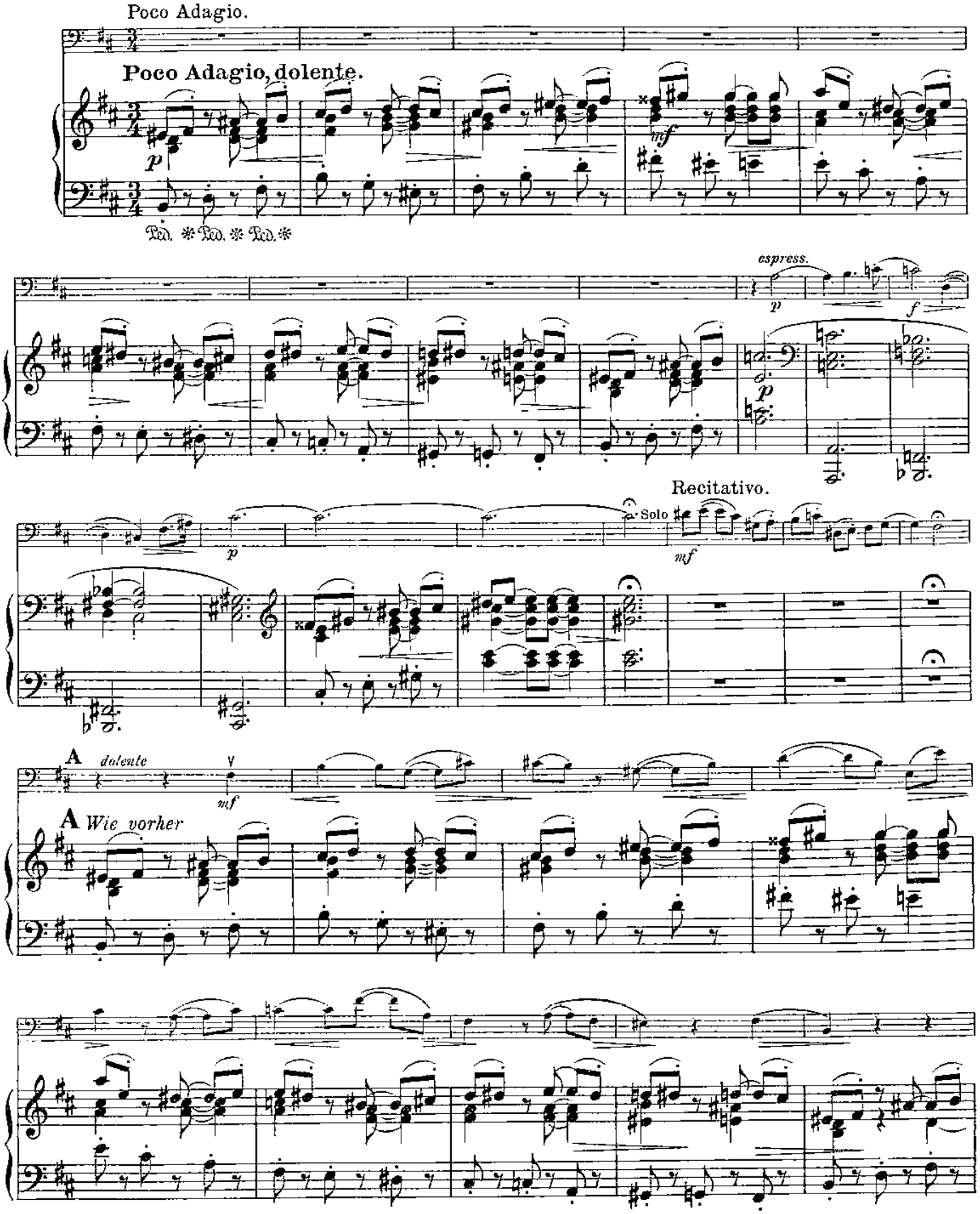

G Tempo I.
molto cresc.
Tempo I.
G
molto cresc.
f
ff sempre
decres.
decresc.
sempre decresc.
p
sempre decresc.

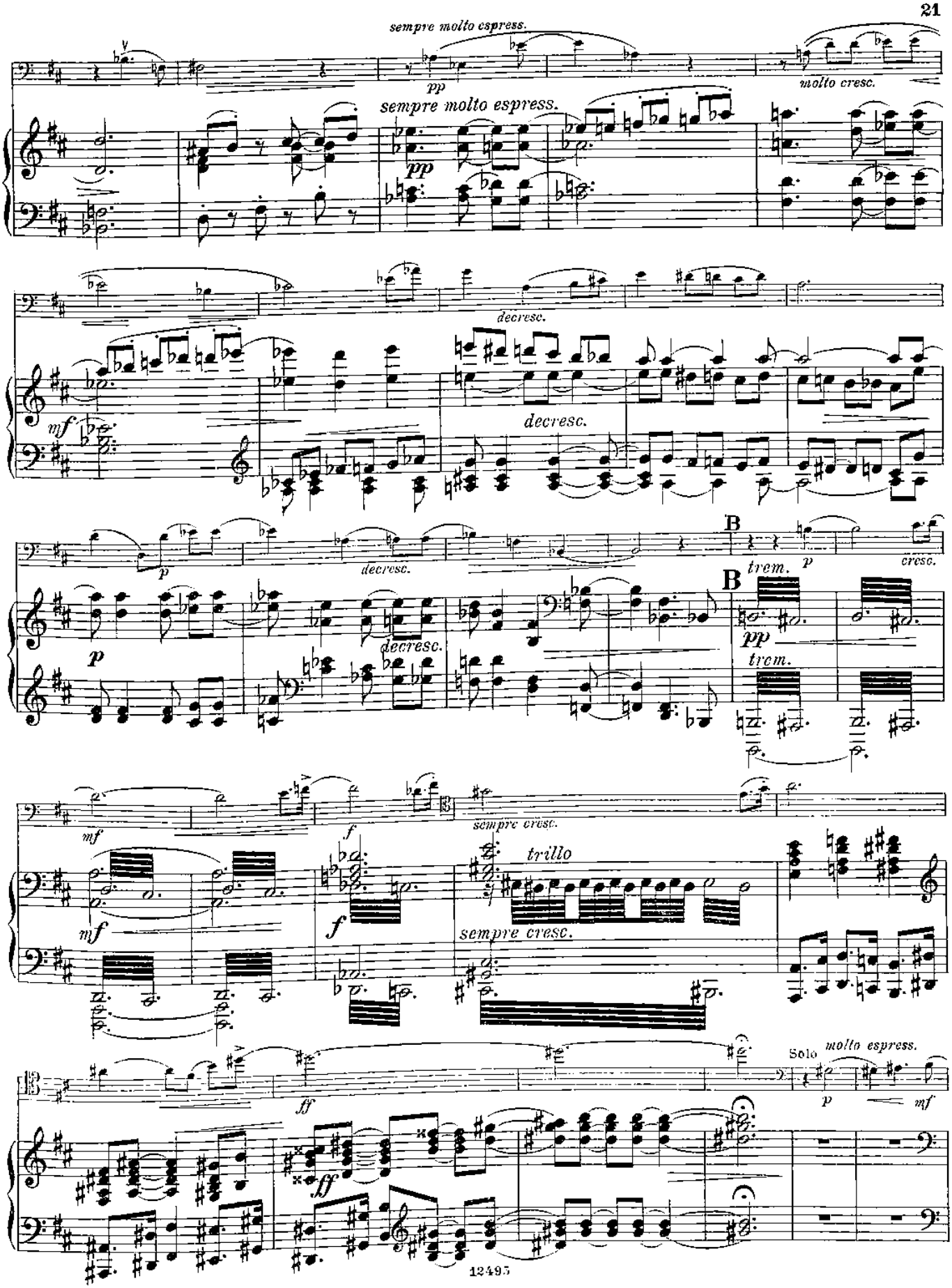

pp
pp
Moderato.
Andante.
Solo
ppp
V
p espress.
pp
Moderato.
Andante
pp
p espress.
H
Allegro moderato e molto espress.
H
Allegro moderato e molto espress.
pp
p legatissimo
poco rit. e smorz.
poco rit.
poco rit. e smorz.
poco rit.

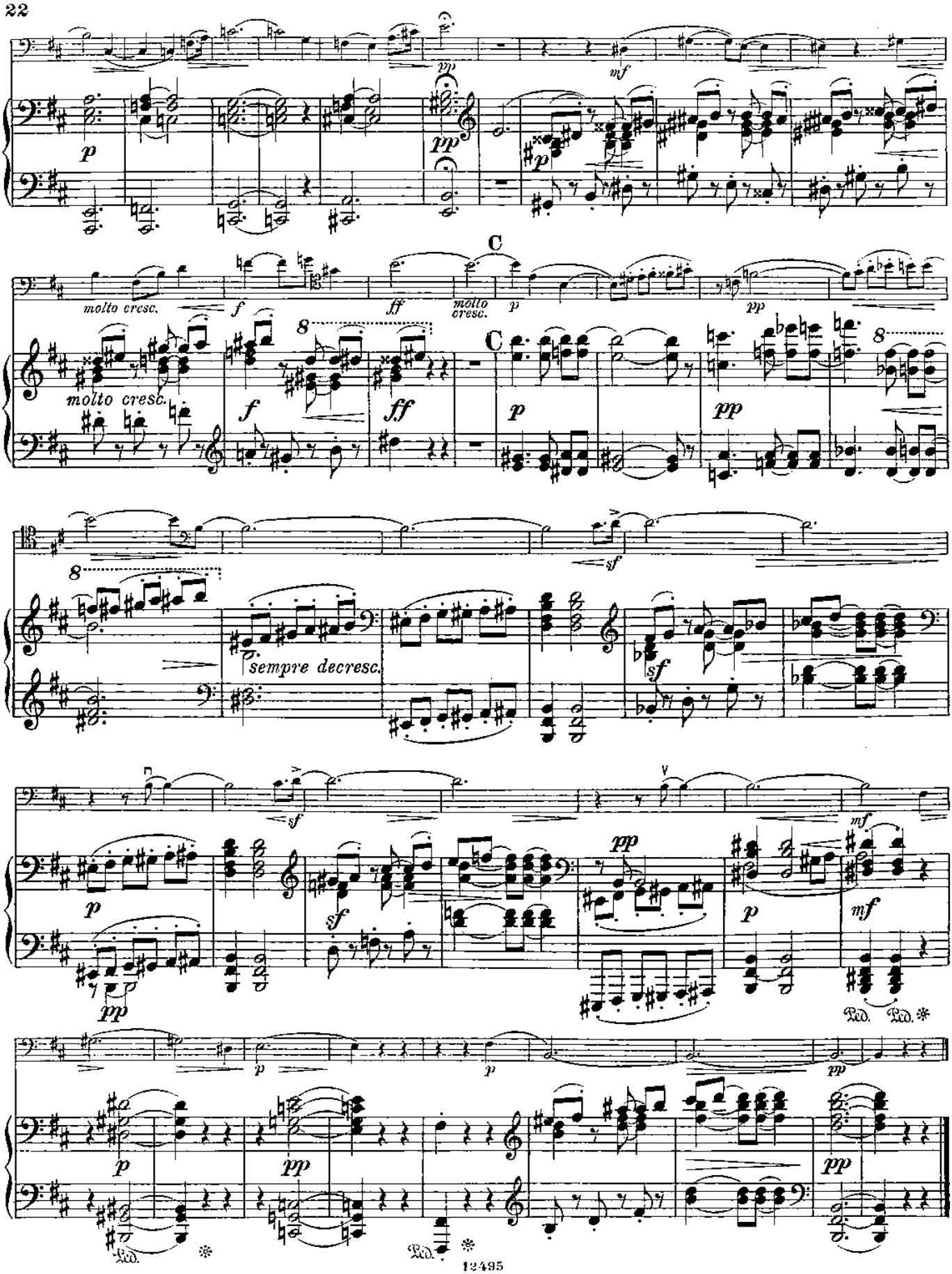

a tempo, ma tranquillo
a tempo, ma tranquillo
Allegro molto (quasi Presto) e cresc. molto. ♩ = 176
ponticello
trem.
non ponticello
Allegro molto (quasi Presto) e cresc. molto.
♩ = 176
poco ril.


ff
fff sempre
Ped.
Ped. sempre
cresc.
fff

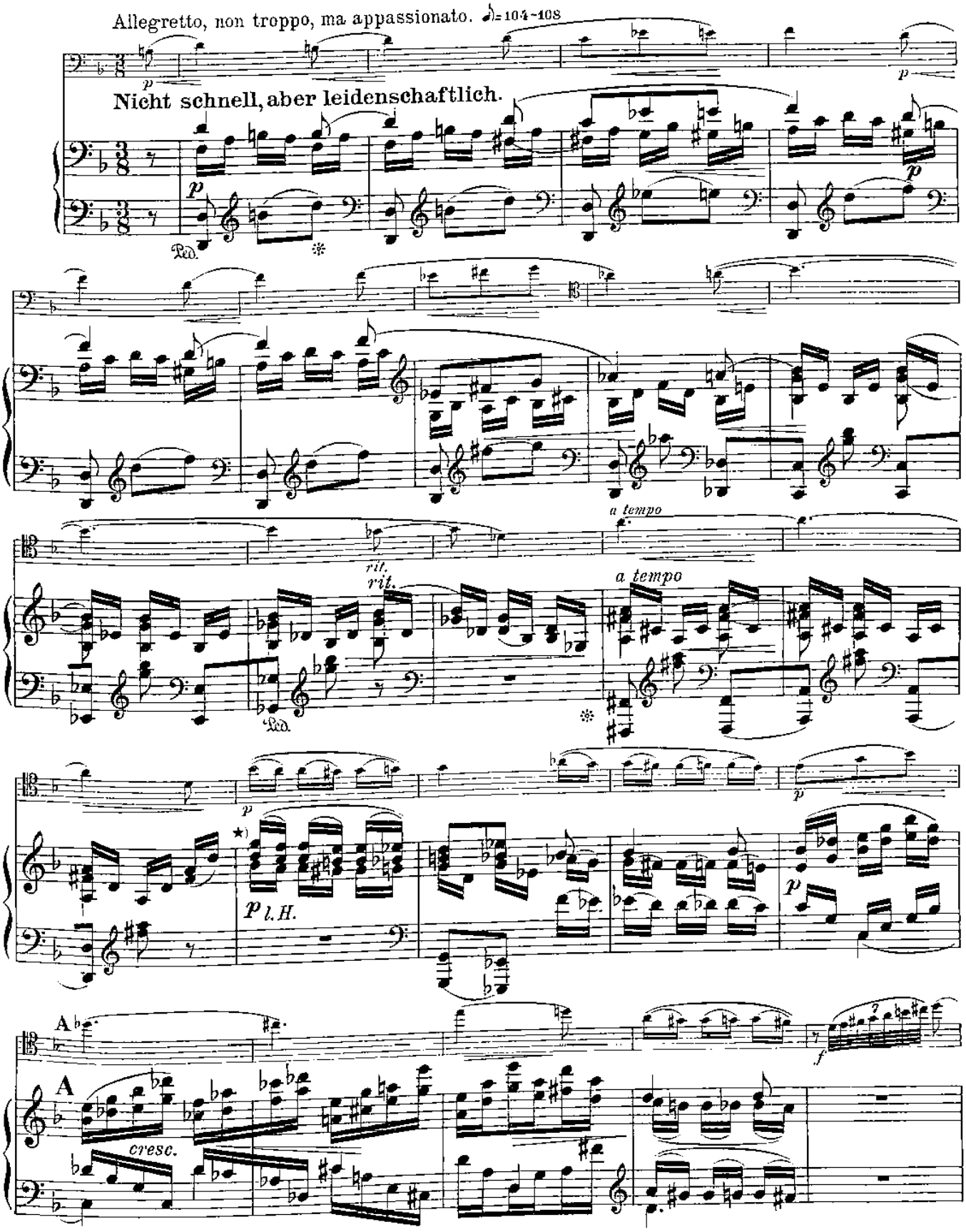
2.


Poco Adagio.
Poco Adagio, dolente.
p
mf
espress.
p
f
p
Recitativo.
Solo
mf
A
dolente
mf
A
Wie vorher

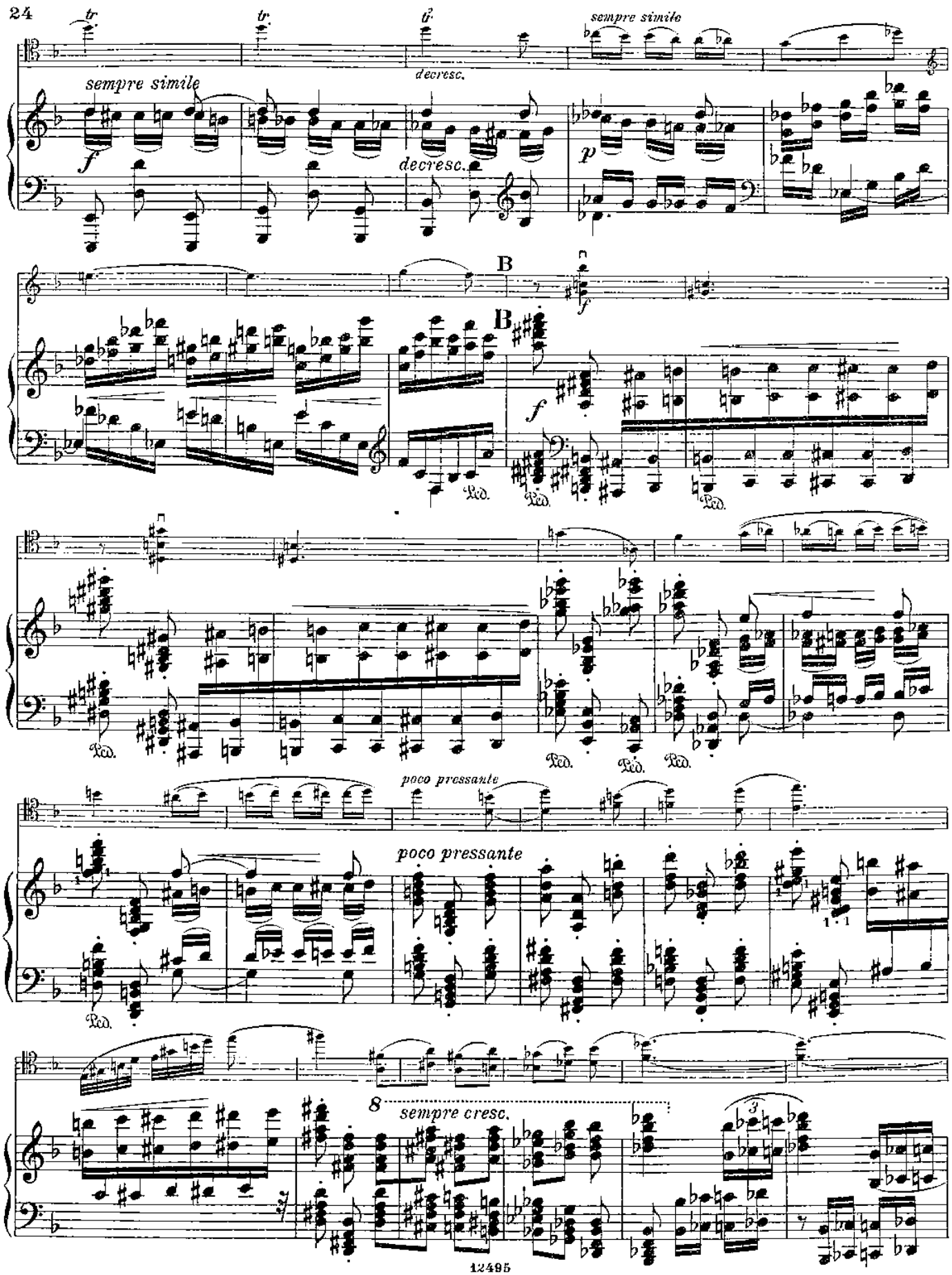

sempre molto espress.
pp
molto cresc.
sempre molto espress.
pp
mf
decresc.
decresc.
p
decresc.
B
trem.
p
cresc.
p
decresc.
B
pp
trem.
mf
f
sempre cresc.
mf
f
trillo
sempre cresc.
ff
Solo
molto espress.
p
mf
ff

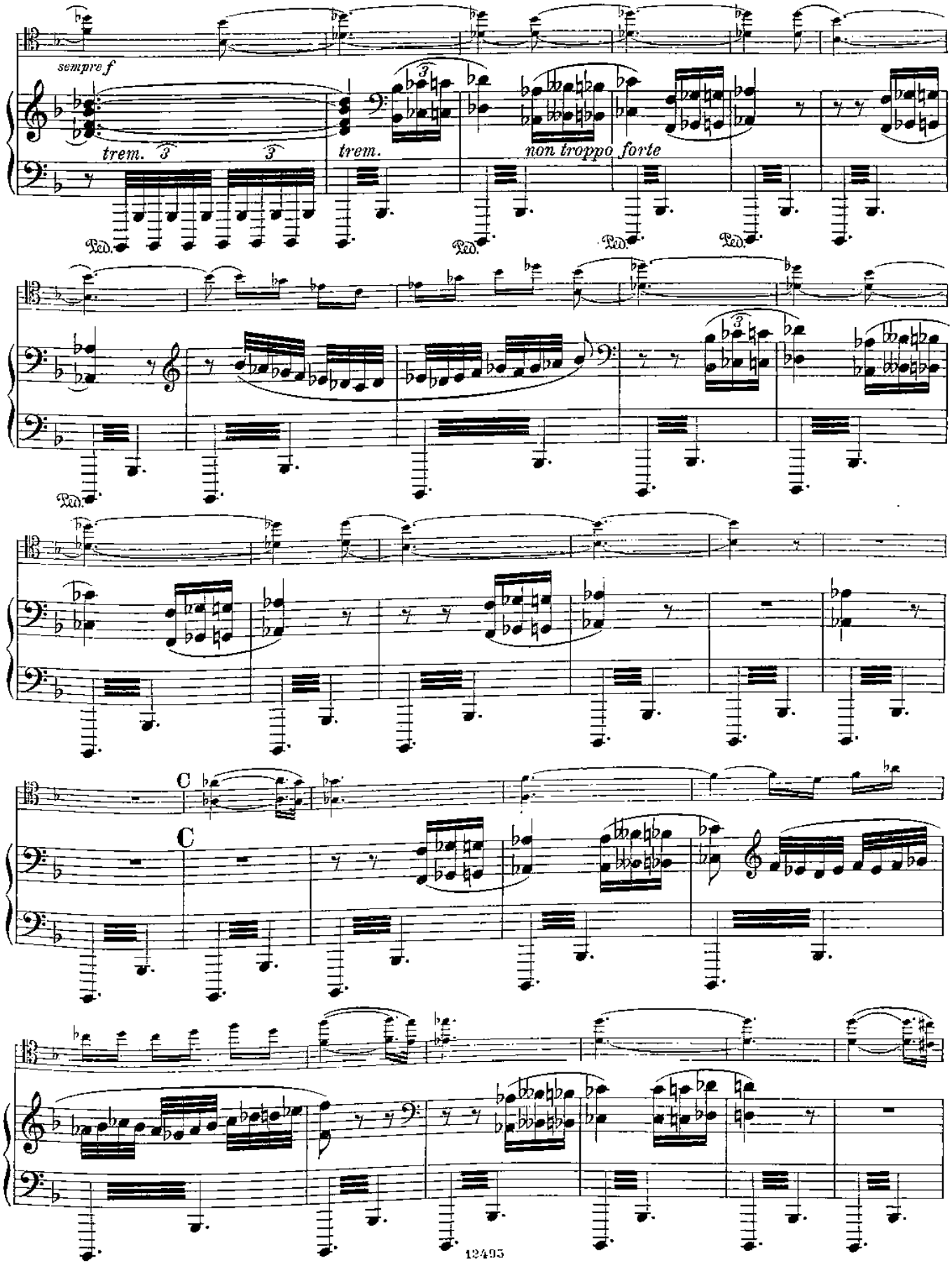

molto cresc.
molto cresc.
sempre decresc.
Ped.
Ped.
Ped.

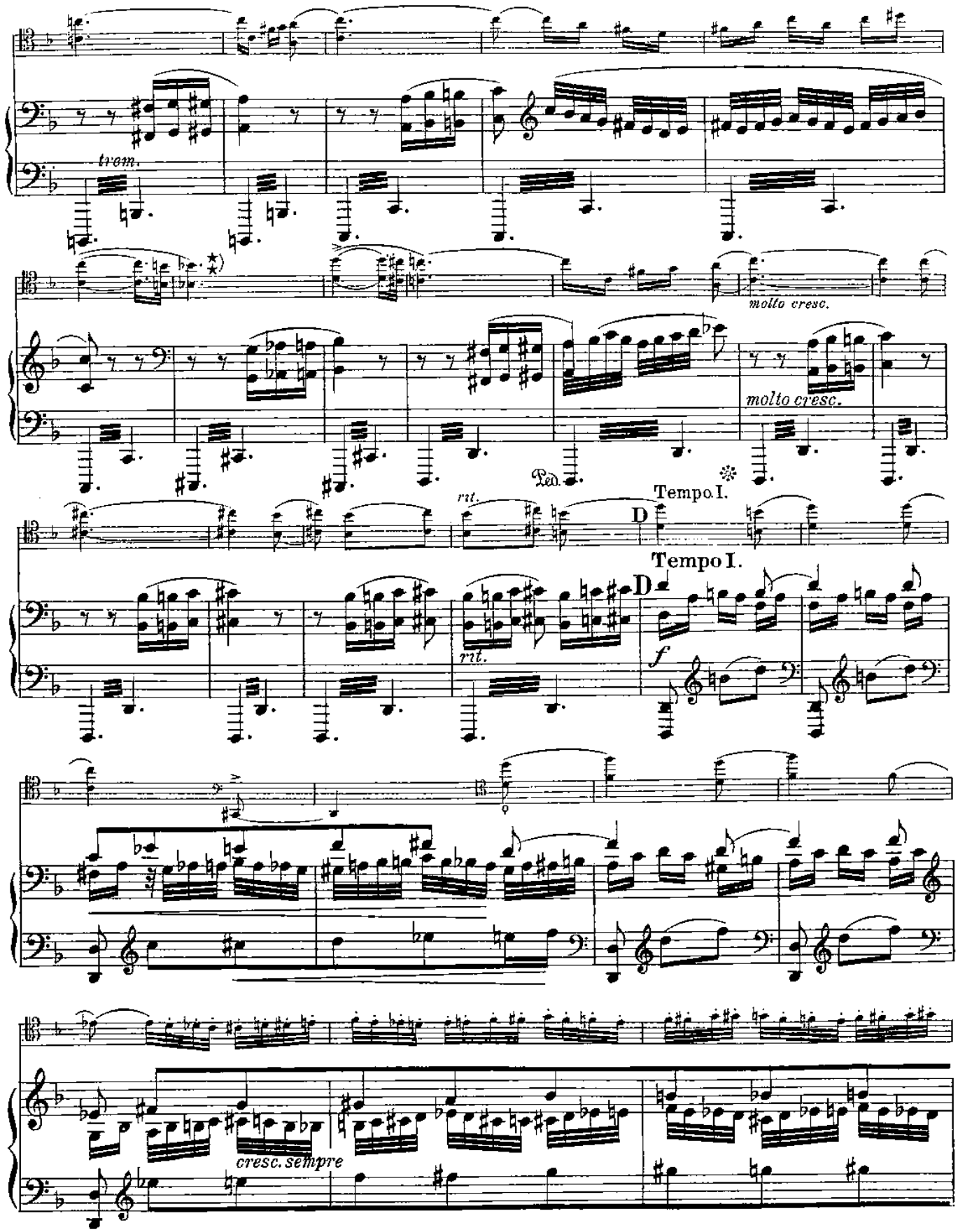
3.



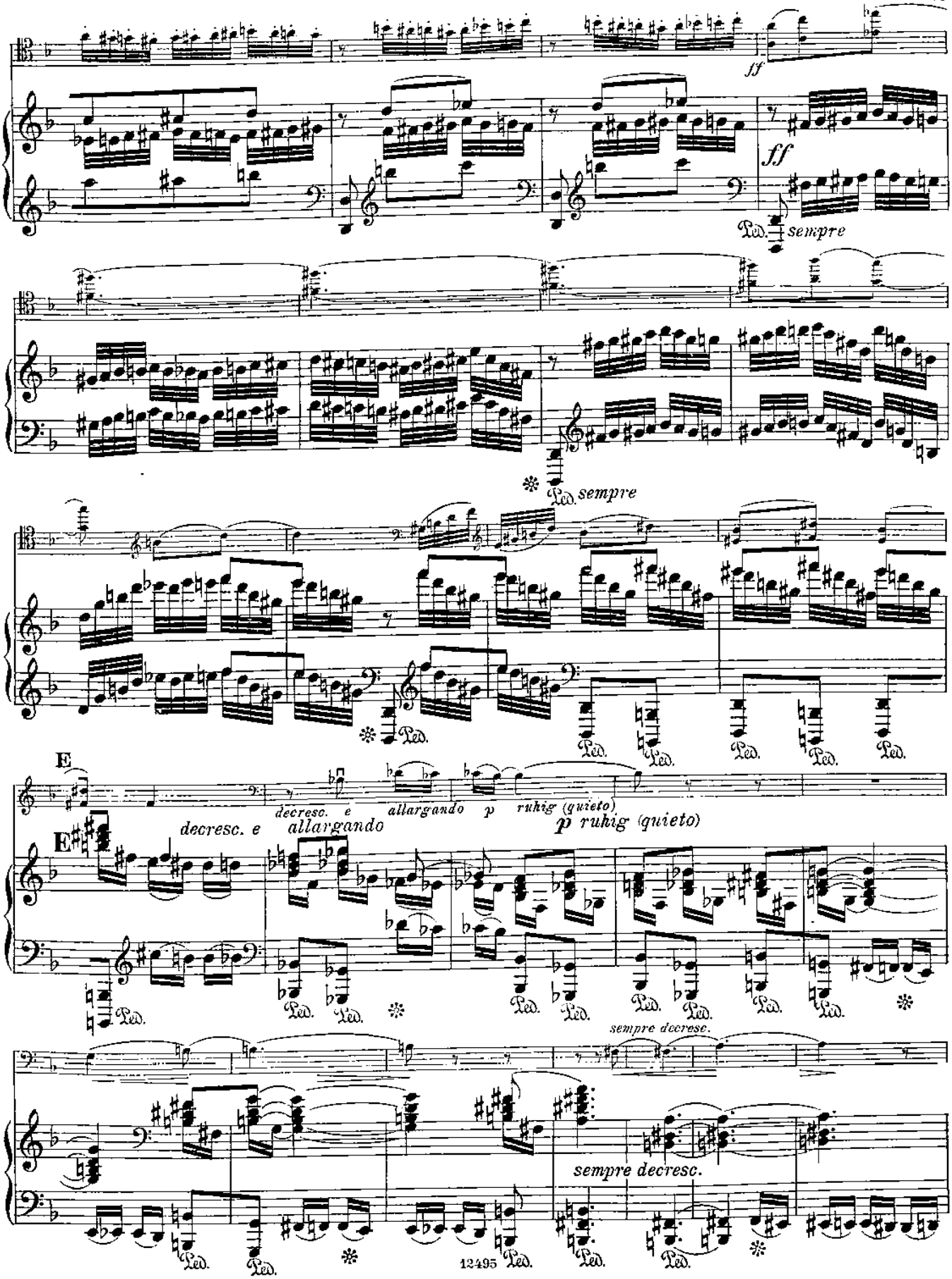
*) Die 16tel nicht zu sehr abgerissen.

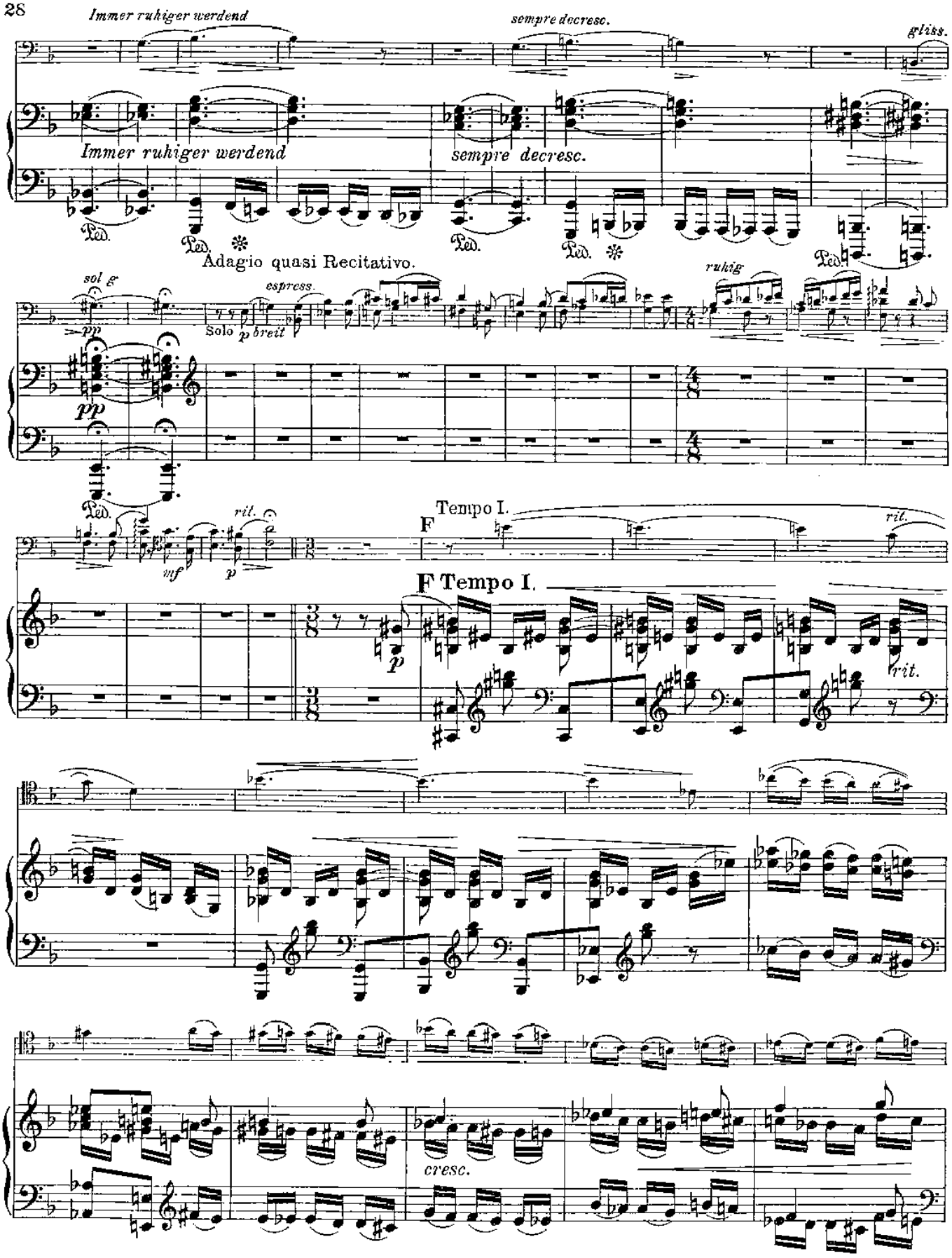

tr
sempre simile
decresc.
f
p
B
poco pressante
8
sempre cresc.
3

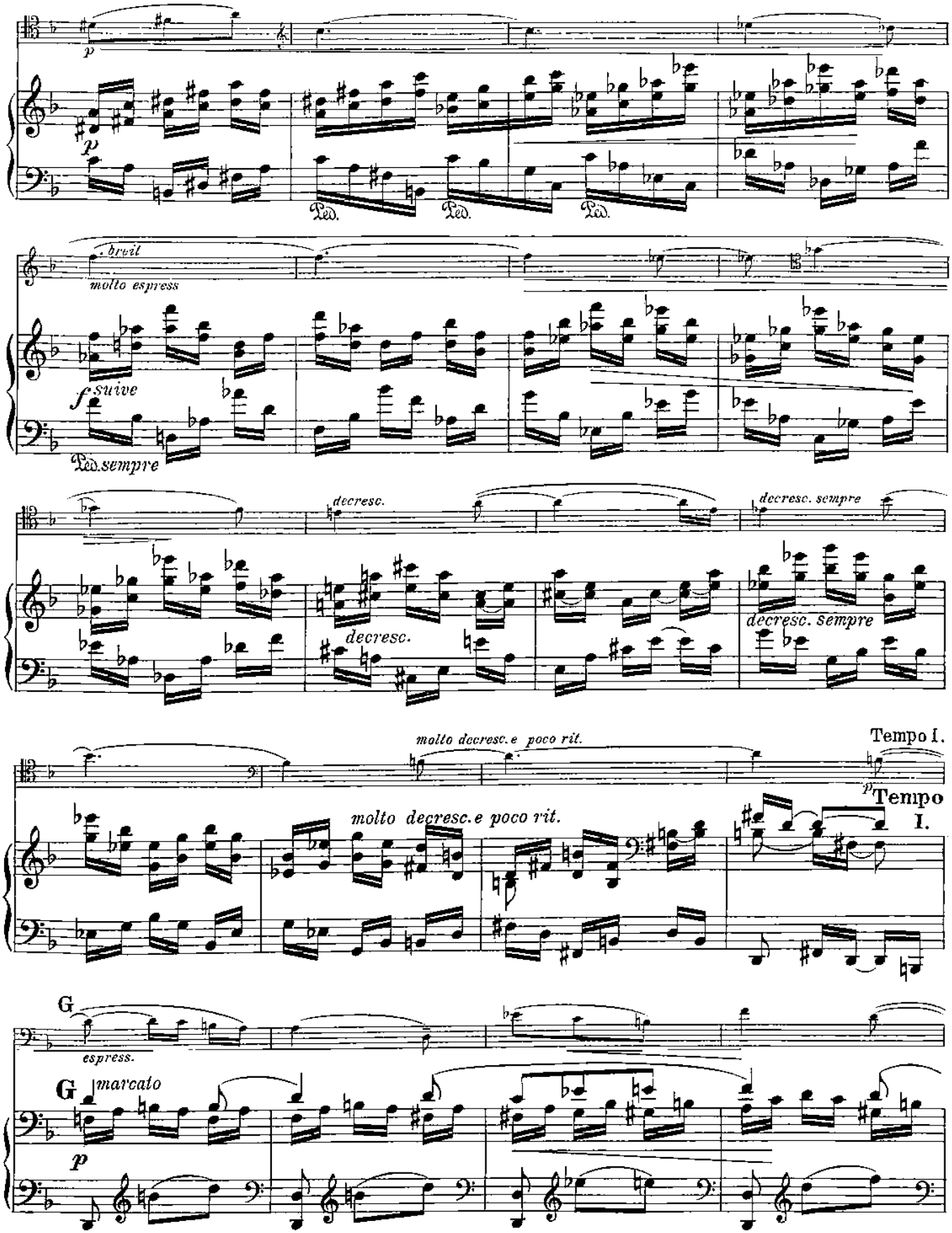

sempre f
trem.
trem.
non troppo forte
Ped.
C

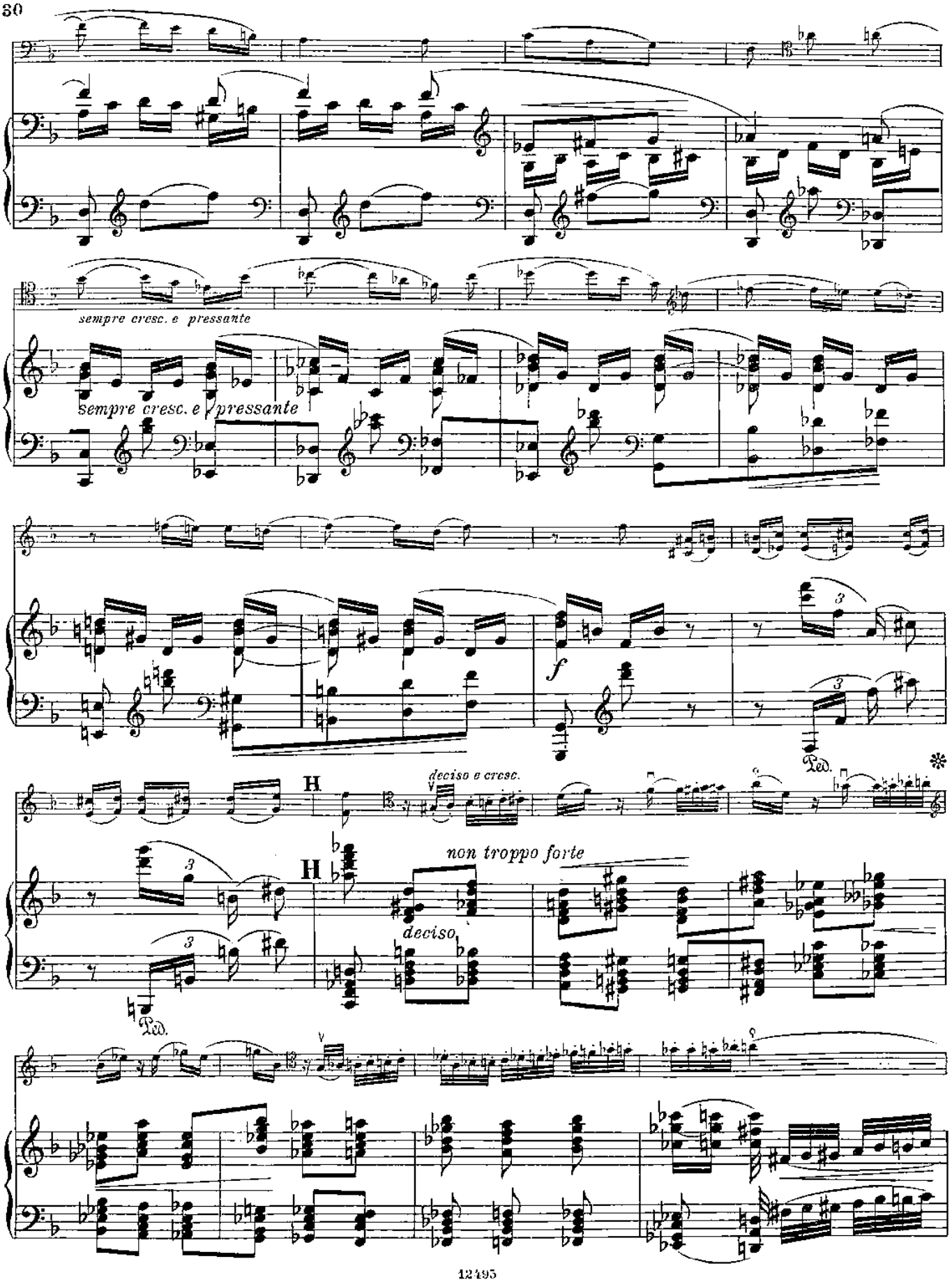


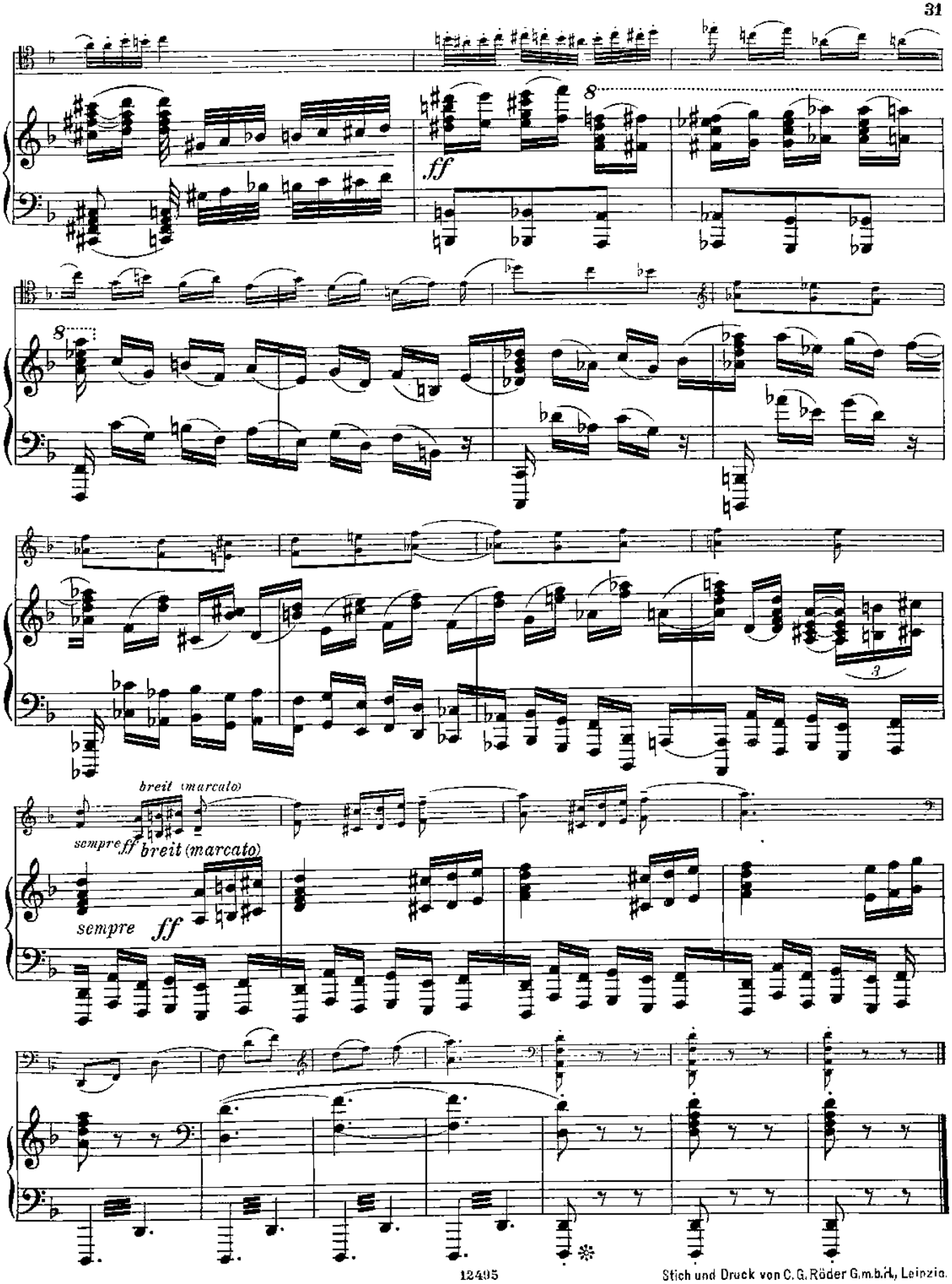
*)Diese Stelle bis D ist nervös-unruhig aufzufassen.


ff
ff
Ped. sempre
Ped. sempre
E
decresc. e allargando
p ruhig (quieto)
decresc. e allargando
p ruhig (quieto)
sempre decresc.
sempre decresc.


Immer ruhiger werdend
sempre decresc.
gliss.
Immer ruhiger werdend
sempre decresc.
Ped.
Adagio quasi Recitativo.
sol g
espress.
ruhig
pp
Solo
p breit
Tempo I.
F
rit.
mf
p
F Tempo I.
rit.
cresc.


p
Ped.
Ped.
Ped.
trill
molto espress
f suive
Ped. sempre
decresc.
decresc. sempre
decresc.
decresc. sempre
molto decresc. e poco rit.
Tempo I.
molto decresc. e poco rit.
p Tempo I.
G
espress.
G
marcato
p


sempre cresc. e pressante
sempre cresc. e pressante
f
Ped.
deciso e cresc.
non troppo forte
deciso.
Ped.



12495

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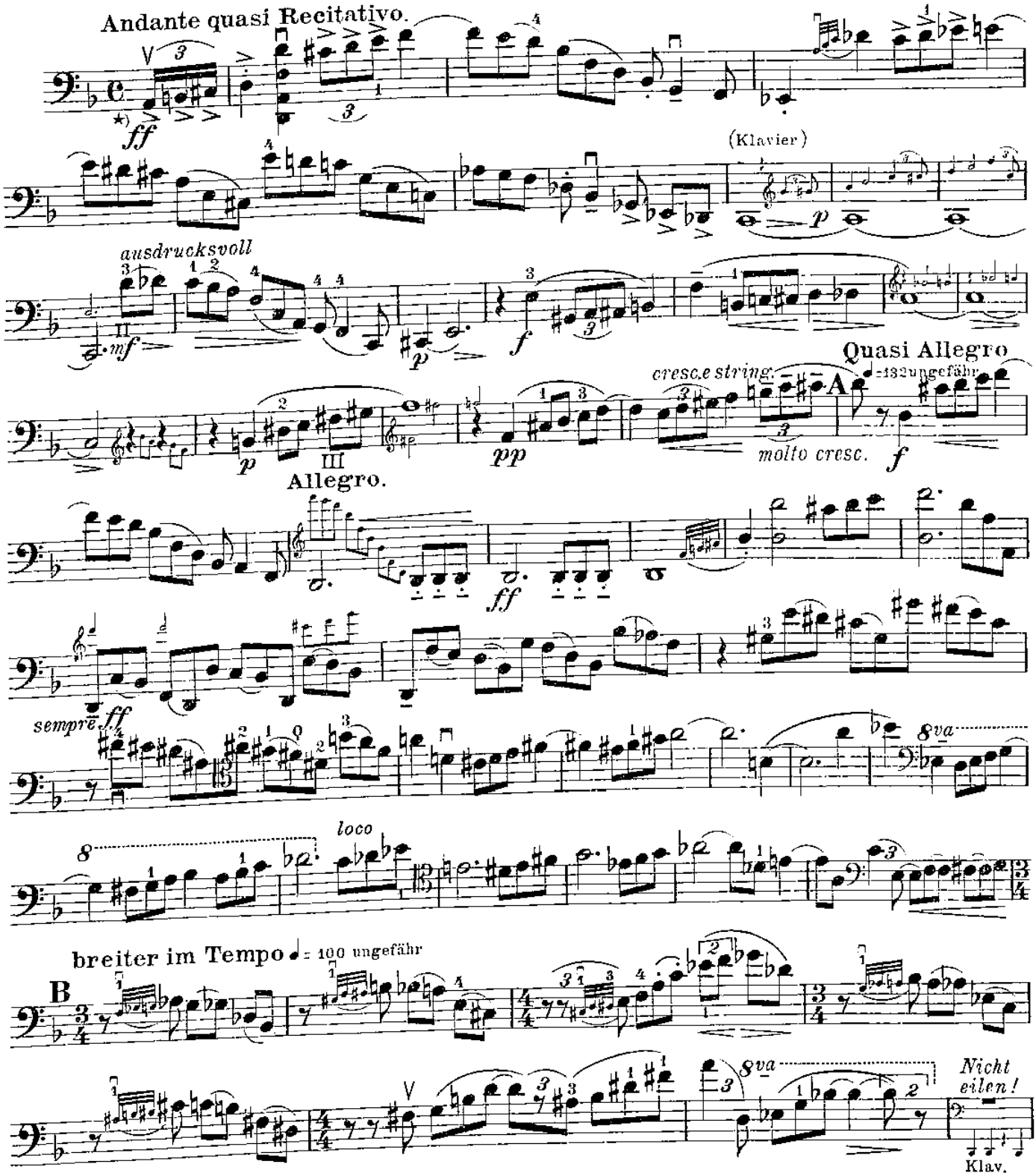
BIBLIOTHECA

SONATE.

1.

Cello.

Conrad Ansorge, Op. 24.



*) Quasi Recitativo die ganze Einleitung bis zu den letzten 3 Vierteln vor Eintritt des Quasi Allegro.

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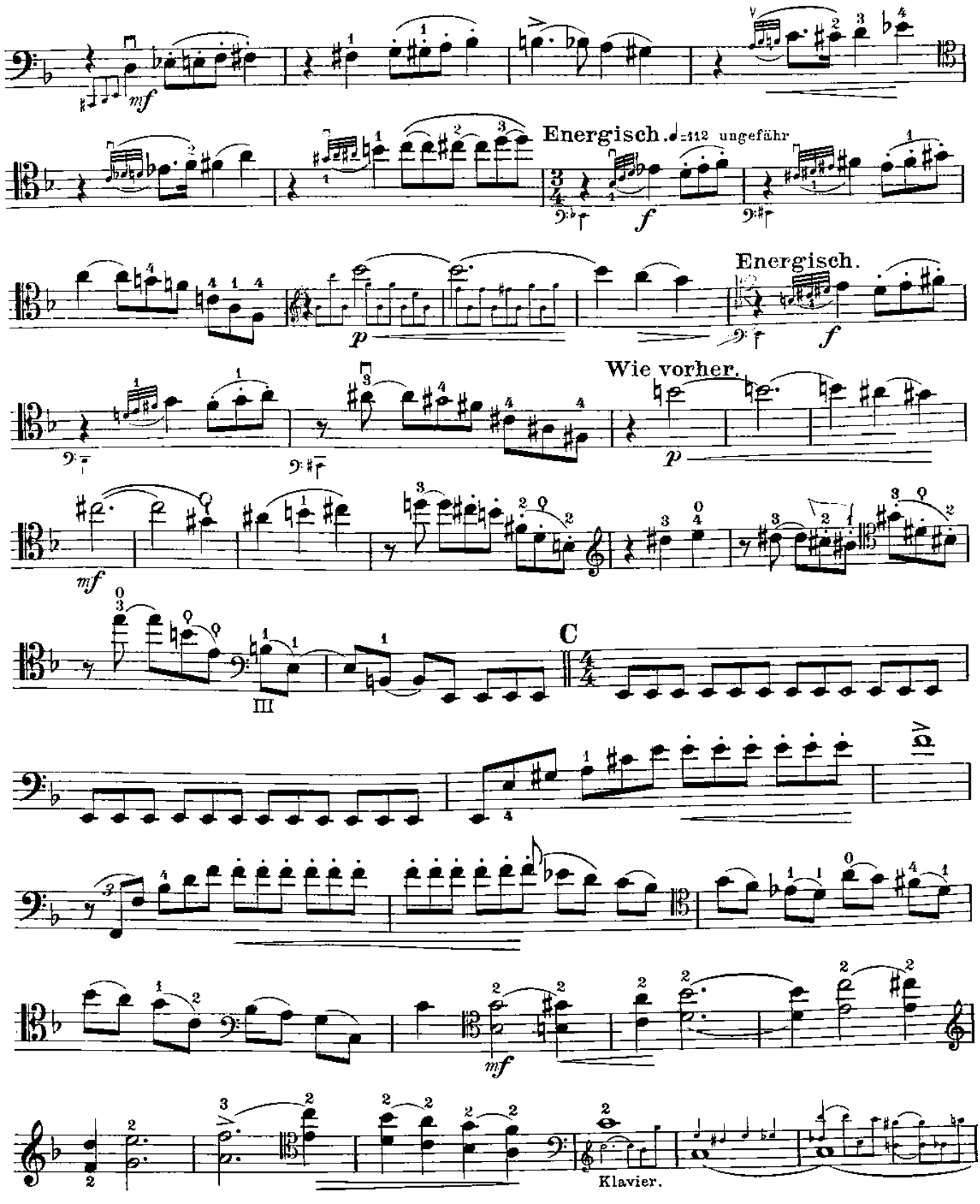
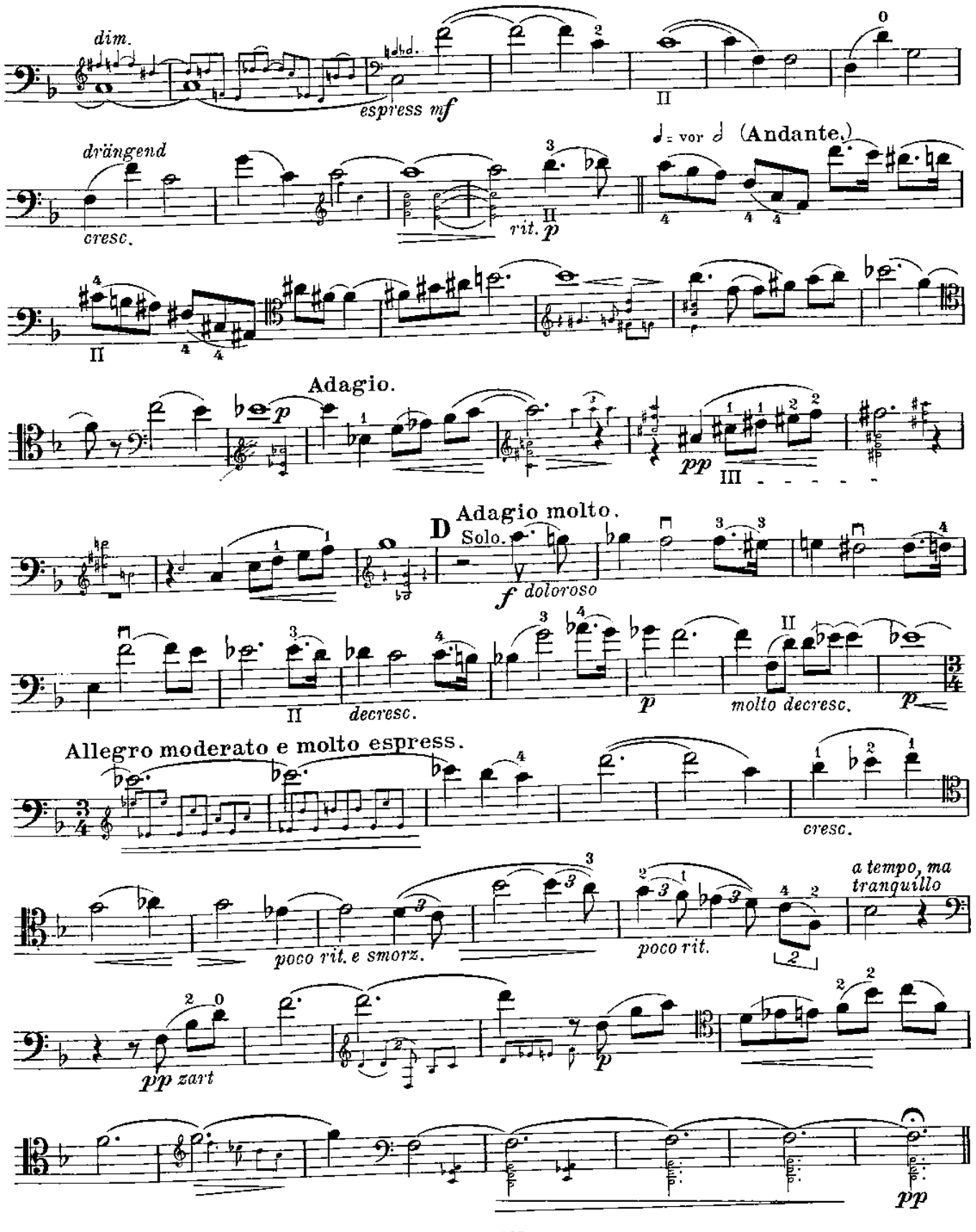
Aufführungsrecht vorbehalten.

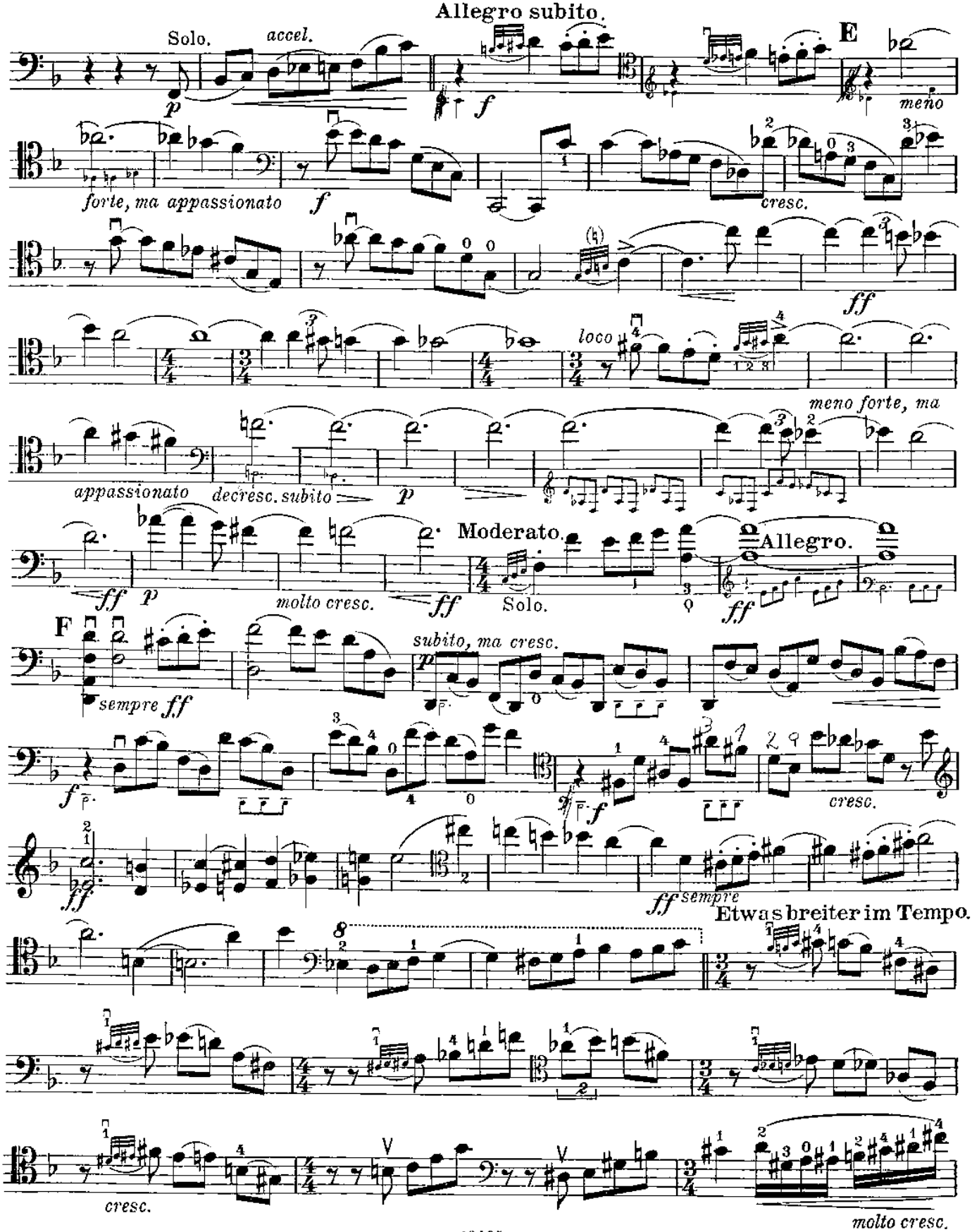
Cello.



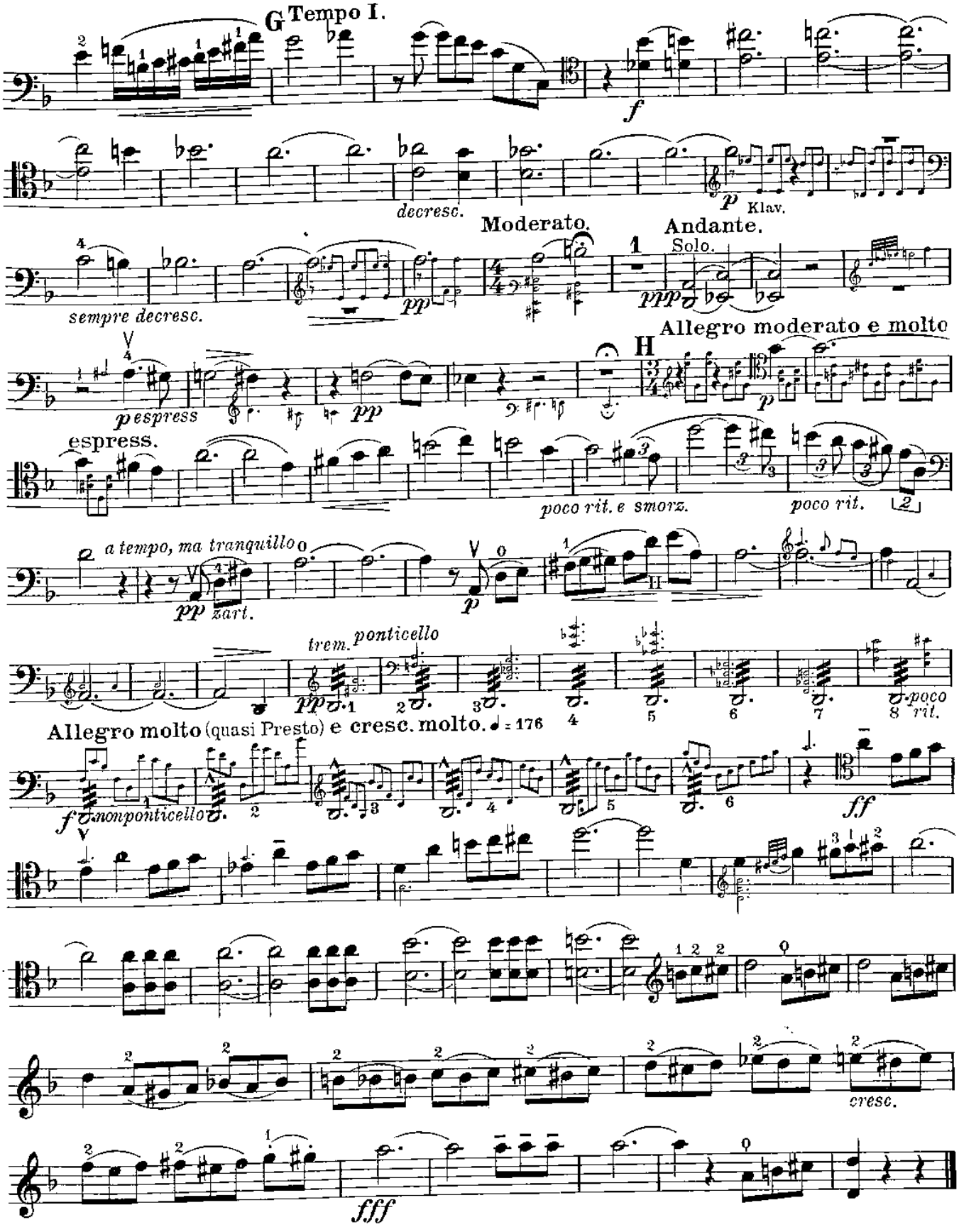

dim.
espress mf
II
drängend
cresc.
rit.
p
♩ = vor 𝅗𝅥 (Andante.)
II
Adagio.
p
pp
III
D
Adagio molto.
Solo.
f doloroso
II
decresc.
p
molto decresc.
p
Allegro moderato e molto espress.
cresc.
poco rit. e smorz.
poco rit.
a tempo, ma tranquillo
pp zart
p
pp

Cello.

Allegro subito.

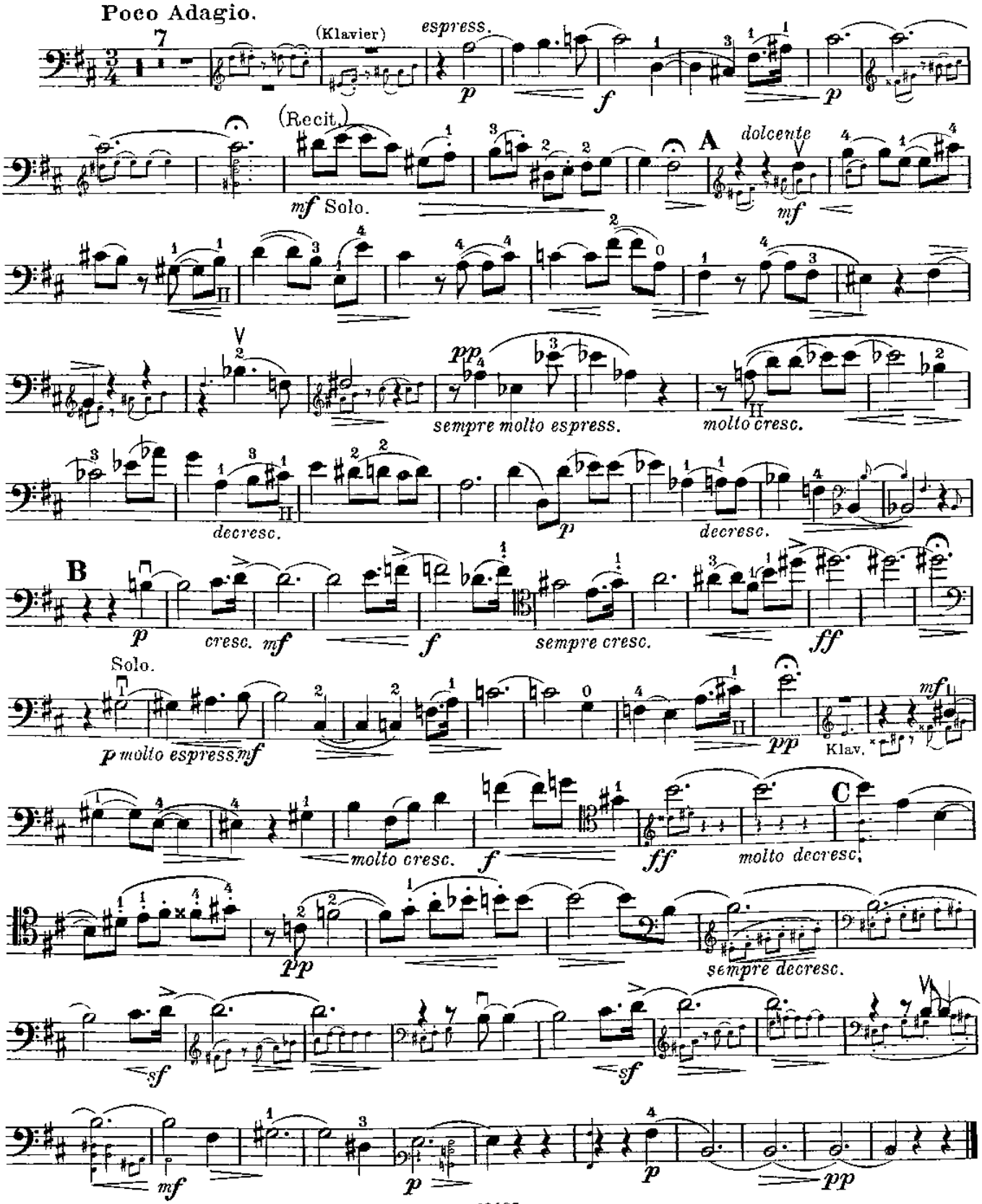


Cello.

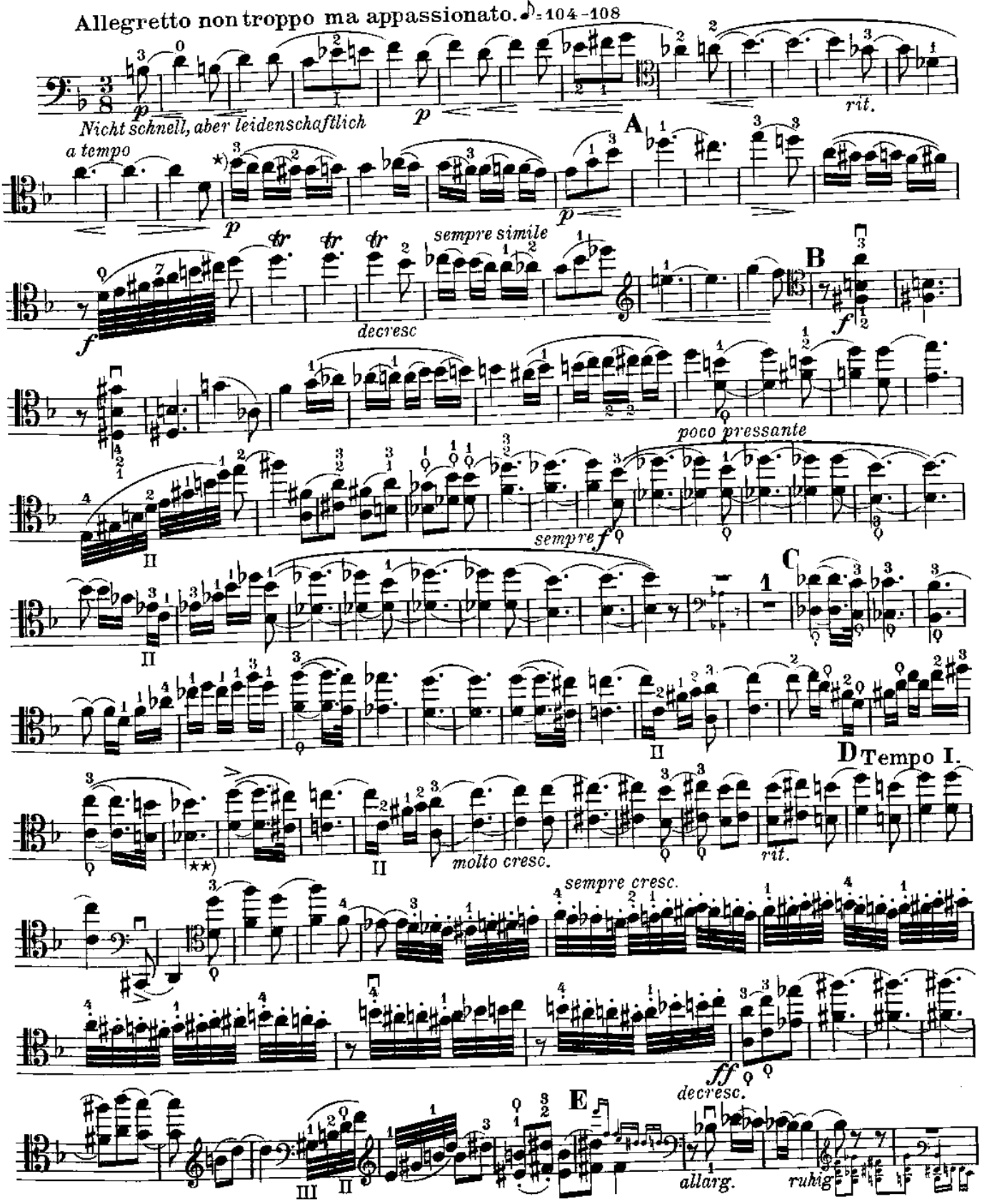

G Tempo I.
f
decresc.
p Klav.
Moderato.
Andante.
Solo.
sempre decresc.
pp
ppp
Allegro moderato e molto
H
p espress
espress.
poco rit. e smorz.
poco rit.
a tempo, ma tranquillo
pp zart.
trem. ponticello
pp
poco rit.
Allegro molto (quasi Presto) e cresc. molto. ♩ = 176
f non ponticello
ff
cresc.
fff

Cello.

2.

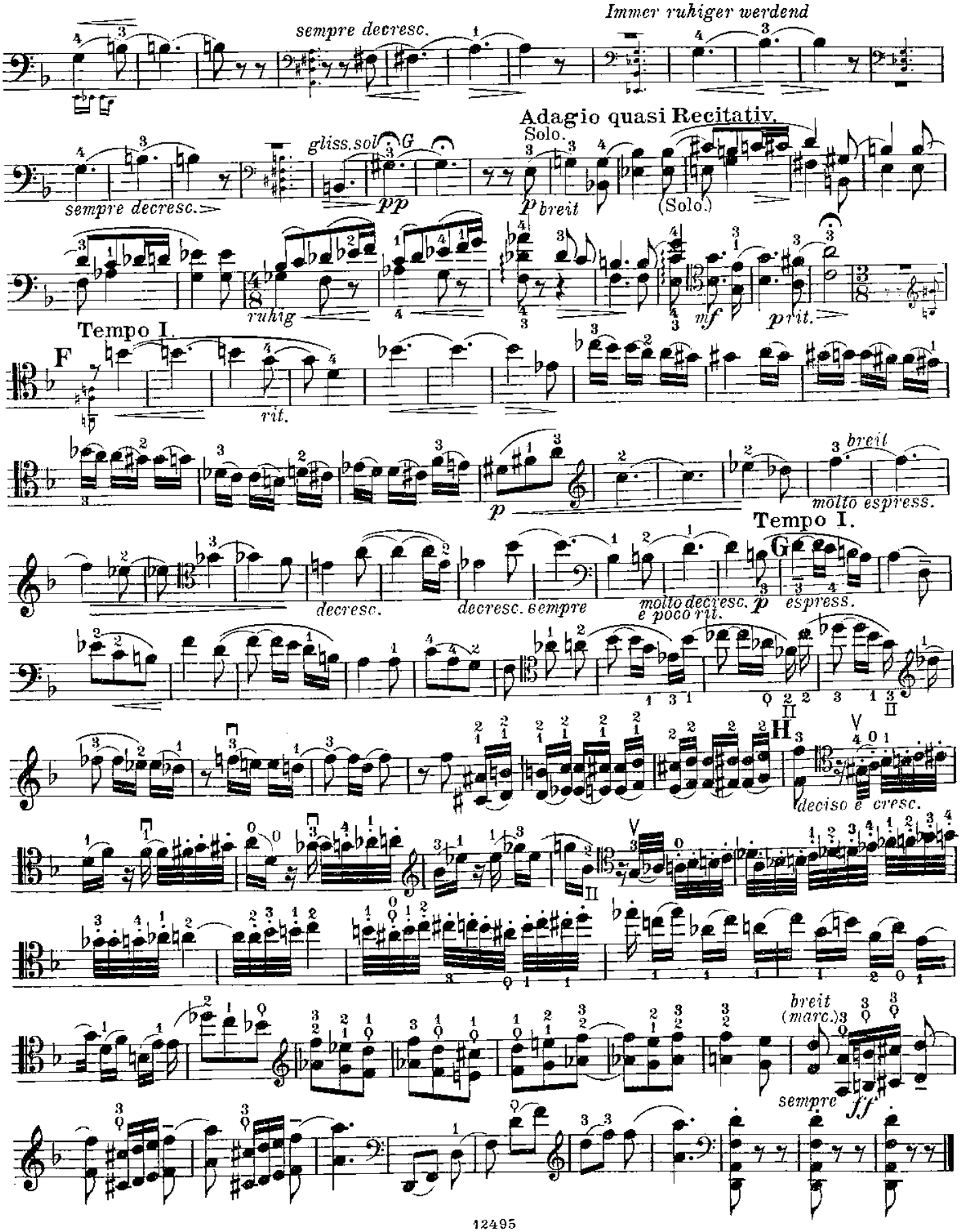

Poco Adagio.
7
(Klavier)
espress.
p
f
p
(Recit.)
mf Solo.
A
dolcente
mf
pp
sempre molto espress.
molto cresc.
decresc.
p
decresc.
B
p
cresc.
mf
f
sempre cresc.
ff
Solo.
p molto espress
mf
pp
Klav.
mf
molto cresc.
f
ff
C
molto decresc.
pp
sempre decresc.
sf
sf
mf
p
p
pp

3.



*) Die 16tel nicht zu sehr abgerissen.
**)Diese Stelle bis „D" ist nervös-unruhig aufzufassen.

Cello.


Immer ruhiger werdend
sempre decresc.
Adagio quasi Recitativ.
Solo.
gliss. sol G
sempre decresc.
pp
p breit
(Solo.)
ruhig
mf
prit.
Tempo I.
F
rit.
p
breit
molto espress.
Tempo I.
G
decresc.
decresc. sempre
molto decresc. e poco rit.
p
espress.
H
deciso e cresc.
breit (marc.)
sempre
ff