



# La Súplica

## Danza Habanera

Miguel Santiago Arévalo (1843 - 1900)



*Tempo di Danza*

$\text{♩} = 58$



34 CODA

mf D.S. pp

3 7 10 8 7 5 2 2 7 5 3 3 7 2 2 7 7 12 3 3 5

4 7 9 7 5 2 2 7 5 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

mf

5 7 7 10 8 7 5 2 2 7 5 3 2 0 7 7 12 3 3 5 5 7 7 10 8 7

0 0 0 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0

0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

C7 C4

C7 C4

mf pp

5 2 2 7 0 3 3 2 0 4 8 7 5 3 7 15 14 12 11 8 7

2 0 4 0 0 4 8 4 0 0 0 0 8 4 4 4

2 0 4 2 0 2 0 0 0 0 0 0 7

48

h.12 h.7 h.12 h.7

pp rall. pp

0 0 0 h.12 h.12 0 0 h.12 h. 0 0 0

0 0 0 2 h. 7 2 0 h. 2 0 0 0

0 2 h. 7 2 0 h. 2 0 0 0

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The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The bass clef staff shows guitar-specific notation with fret numbers (0, 2) and string numbers (A, B). Dynamics include *pp* and *p*. A repeat sign is present after the second measure.

The second system continues the melody from measure 7. It features a *mf* dynamic and a *f* dynamic with accents. The guitar notation includes fret numbers (0, 2, 3) and string numbers (A, B). A repeat sign is present after the fourth measure.

The third system starts at measure 13. It includes a first ending bracket labeled '1.' and dynamics *p* and *pp*. The guitar notation includes fret numbers (0, 1, 2, 3) and string numbers (A, B).



41

mf p

8

0 0 2 0 2 3-2-0

0 0 0 0 0 0

0 0 2 0 2 0

47

pp pp

8

4 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

2 0 0 0 0 2 0 2