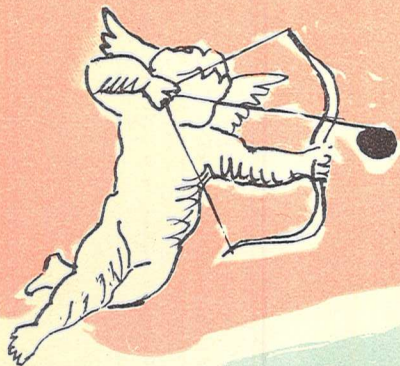
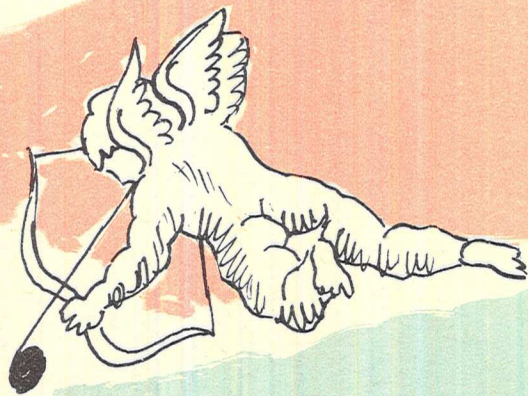


ARDITI

# *Il bacio*

*Valzer  
per pianoforte*



*Ricordi*



# Luigi Arditi

## IL BACIO

(Versi di Gottardo Aldighieri)

LE RÊVE

KUSSWALZER

THE KISS

*Tempo di Valzer*

**ALL? BRILLANTE**

*ff*

*Brillante*

*f e stacc.*

*pp*

ff *p stacc.*

This system features a grand staff with treble and bass clefs. The bass line is marked *ff* and consists of a steady accompaniment of chords. The treble line begins with a *p stacc.* marking and contains several measures of music, including a long note with a fermata and a final triplet of notes.

*ff* *p*

This system continues the grand staff. The bass line remains marked *ff*. The treble line starts with a *p* marking and includes a long note with a fermata, followed by several measures of music.

This system shows the grand staff with the bass line continuing its accompaniment and the treble line with various melodic and harmonic elements.

*p*

This system features the grand staff. The bass line continues, and the treble line concludes with a *p* marking and a final chord.

*p* *f* *p legg.*

This system includes a triplet in the treble line marked *p*, followed by a section marked *f* with a crescendo hairpin, and a section marked *p legg.* with a decrescendo hairpin.

*p*

This system shows the grand staff with the treble line featuring a melodic line marked *p* and the bass line continuing its accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment of chords.

Second system of musical notation, including dynamic markings *ff*, *p*, and *f*. It features a treble staff with a triplet of eighth notes and a bass staff with chordal accompaniment.

Third system of musical notation, showing a treble staff with slurs and accents, and a bass staff with chordal accompaniment. A triplet of eighth notes is present in the treble staff.

Fourth system of musical notation, including dynamic markings *f* and *ff con tutta forza*. It features a treble staff with a melodic line and a bass staff with chordal accompaniment. An 8-measure rest is indicated in the treble staff.

Fifth system of musical notation, including dynamic markings *ff* and *f*. It features a treble staff with a melodic line and a bass staff with chordal accompaniment. An 8-measure rest is indicated in the treble staff.

Sixth system of musical notation, including dynamic markings *f*. It features a treble staff with a melodic line and a bass staff with chordal accompaniment. A triplet of eighth notes is present in the treble staff.

*dolciss.* *ten.* *ten.*

The first system consists of two staves. The upper staff is a vocal line with a melodic line and some rests, marked with *ten.* above the notes. The lower staff is a piano accompaniment with chords and moving lines. The tempo/mood is indicated as *dolciss.*

The second system continues the musical material from the first system, with the piano accompaniment and vocal lines.

Fl. e Clar.

A single staff for Flute and Clarinet, showing a series of chords and rests.

*cres.* *pp*

The third system features piano accompaniment and vocal lines. It includes dynamic markings *cres.* and *pp*.

The fourth system continues the piano accompaniment and vocal lines.

Tromba

*f*

The fifth system includes piano accompaniment, vocal lines, and a Trombone part. It features dynamic markings *f* and a triplet of eighth notes.

ff

ff

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of chords, followed by a melodic line with eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *ff* (fortissimo) is placed at the beginning and end of the system.

*ff*

The second system continues the piece. The upper staff features a melodic line with some notes tied across measures. The lower staff continues with a steady accompaniment. The dynamic marking *ff* is present at the start of the system.

*ff*

The third system shows a continuation of the melodic and accompaniment lines. The upper staff has some notes with accents (^) and slurs. The lower staff maintains the accompaniment. The dynamic marking *ff* is present at the start of the system.

*ff*

*cres.*

The fourth system includes a crescendo marking *cres.* in the lower staff. The melodic line in the upper staff has a slur and an accent (^). The dynamic marking *ff* is present at the start of the system.

*pbrillante*

*f*

The fifth system begins with the dynamic marking *pbrillante* (pizzicato brillante) in the lower staff. The upper staff has a melodic line with a slur. The lower staff has a dynamic marking *f* (forte) and a slur. The system concludes with a double bar line.

*p stacc.*

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. The dynamic marking is *p stacc.*

*f*

Second system of the piano score. The right hand continues with melodic patterns, and the left hand maintains the chordal accompaniment. The dynamic marking changes to *f* in the final measures.

Third system of the piano score. The right hand has more complex melodic figures with slurs and accents. The left hand accompaniment remains consistent.

*ten.*  
*pausa*  
*con brio*  
*ten.*

Fourth system of the piano score. It includes dynamic markings *ten.*, *pausa*, *con brio*, and *ten.*. A triplet of eighth notes is marked with a '3' and a slur.

**CODA**  
*p*

Final system of the piano score, labeled **CODA**. It begins with a *p* dynamic marking and concludes with a final chord.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and a crescendo hairpin. The left hand plays a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. Continues the piece. The right hand has a melodic line with a crescendo hairpin. The left hand has a steady accompaniment. A dynamic marking of *p* is in the first measure. A crescendo instruction is written across the system: *cres:..... a..... poco..... a..... poco*.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *p* is in the second measure. A crescendo instruction *cres. sempre* is written in the first measure.

Fourth system of musical notation. The right hand has a melodic line with slurs, accents, and a triplet. The left hand has a steady accompaniment. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present. A crescendo hairpin is shown across the system.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *ff* is in the first measure. The system concludes with a final cadence.



# PEZZI CELEBRI PER PIANOFORTE

- 53224 ACTON. A toi!  
60402 — L'adieu. Notturmo.  
53225 — Petite valse  
60460 — Rémiscence  
32497 ARDITI. Il bacio. Valzer.  
127463 BACH EM. Il risveglio della primavera  
128406 BACH J. S. Capriccio sopra la lontananza del suo fratello diletto (Tagliapietra)  
32977 BADARZEWSKA. La prière d'une vierge  
117401 BALLADORI. Sorrisi d'innocenza. 8 Ricerzioni  
54989 BECUCCI. Labbra coralline. Mazurca  
104628 — Sorrisi. Tempo di gavotta  
96788 — Tesoro mio! Valzer  
127612 BEETHOVEN. Adagio sostenuto (dalla Sonata quasi una Fantasia, Op. 27 n. 2 «Al chiaro di luna») (Casella)  
128020 — Addio al pianoforte  
128130 — Pagina d'album «Per Elisa»  
128019 — Rondò, op. 51 n. 1 (B. Cesi)  
123380 BELLINI. Norma «Casta Diva» (Con parole)  
32971 BILLEMA. Gazouillement des oiseaux. Divertimento  
45917 BOCCHERINI. Celebre minuetto  
49206 BOLZONI. Minuetto  
43578 BRAGA. La serenata. Melodia valacca.  
128419 BRAHMS. Ballata in Sol min., op. 118 n. 3 (Montani)  
128319 — Danze ungheresi n. 5, 6, 7 (Marciano)  
127656 — Ninna-nanna, op. 49 n. 4 (con parole) (Zanon)  
128267 — Rapsodia, op. 119 n. 4  
113426 BRAUNGARDT. Murmure de bois  
127462 CAPITANI. La doccia. Mazurca  
53496 CATALANI. A sera  
64853 — In sogno  
118356 CELANI. Arabesque. Danza araba.  
94163 CHAMINADE. La lisonjera  
127797 CHOPIN. Berceuse, op. 57 (Brugnoli)  
92999 — Grande polacca brillante, op. 22 (Montani)  
30530 — Marcia funebre (Golinelli)  
127658 — Preludio, op. 28 n. 15 «Goccia di acqua» (Brugnoli)  
128416 — Tarantella, op. 43 (Brugnoli)  
128155 CIAIKOVSKI. Canzone triste, op. 40 n. 2 (Marciano)  
127750 — Melodia senza parole, op. 2 n. 3 (Marciano)  
127927 — Romanza, op. 5 (Marciano)  
127072 — Valzer dei fiori (Dal balletto «Lo Schiaccianoci»)  
128597 CIMAROSA. Sonata detta «Perfidia» (Montani)  
127461 CZIBULKA. Gavotte-Stéphanie  
110567 DE NARDIS. Canzonetta abruzzese  
98524 — Saltarello abruzzese  
47171 DENZA. Funiculi-Funiculà  
120713 — Si vous l'aviez compris. (Con parole)  
128442 DUSSEK. La Matinée. Rondò (S. Cesi)  
122055 FORMICHI. Marcia del Palio di Siena  
128421 FRANCK. Danza lenta (Montani)  
127456 — Plaintes d'une poupée  
128431 FRESCOBALDI. La Frescobalda. Aria (Montani)  
109516 GAEL (van). Festa al Giappone  
111293 GALIMBERTI. Prima neve  
111287 — Prime rose  
127457 GALOS. Le lac de Côme  
127951 GERSHWIN. Un americano a Parigi. Poema sinfonico  
128424 — Preludi  
127952 — Rapsodia in blue  
128624 GLUCK-BRAHMS. Gavotta (Dall'Opera «Ifigenia in Aulide») (Montani)  
33759 GOUNOD. Ave Maria  
67691 — Faust. Valzer  
67746 GRAZIANI-WALTER. En gondole. Capriccio-barcarola  
67747 — La petite napolitaine. Tarantella  
100772 HANDEL. Il fabbro armonioso (Marciano)  
48092 — Largo (Vitali)  
128443 HAYDN. Minuetto del bove (Montani)  
67977 HERZ. Le petit démon  
105061 JVANOVICI. Onde del Danubio. Valzer  
128116 LEHAR. La vedova allegra. Le sirene del ballo. Valzer  
128398 LISZT. Au borde d'une source (Montani)  
128006 — Gondoliera (Tagliapietra)  
128363 — La leggerezza. Studio in Fa min. (Brugnoli)  
128018 — Mormorii della festa (Brugnoli)  
128156 — Notturmo n. 3 (Sogni d'amore) (Pozzoli)  
108077 — II Rapsodia ungherese (Bendel)  
128394 — Ronda di gnomi (Brugnoli)  
128438 — Un sospiro. Studio da concerto (Brugnoli)  
127766 — Sposalizio (Tagliapietra)  
127926 — Sulle ali del canto (Canzone di Mendelssohn) (Tagliapietra)  
69130 LUDOVIC. Galop du diable  
69132 — Rêve d'une ange  
69134 LULLI. Celebre gavotta  
115743 MARINUZZI. Valzer campestre (Dalla «Suite siciliana») (Ramella)  
102756 MARTINI G. B. Gavotta in Fa (S. Cesi)  
69436 MARTINI J. P. Plaisir d'amour  
44509 MARTUCCI. I<sup>a</sup> Barcarola  
46241 — Fiorellino. Pensiero musicale (Montani)  
122755 — Studio, op. 47  
128330 — Tarantella, op. 44 n. 6  
102335 MASCAGNI. Iris. Inno al sole. (Con parole)  
120357 MATOS RODRIGUEZ. La cumparsita. Tango  
128414 MENDELSSOHN. Barcarola veneziana, op. 19 n. 6 (Romaniello)  
122187 — Barcarola veneziana, op. 30 n. 6 (Romaniello)  
128496 — Canto d'autunno. Fantasia di Lange (Leoni)  
122188 — Canto di primavera, op. 62 n. 6 (Romaniello)  
128358 — Marcia nuziale (Dal «Sogno di una notte d'estate»)  
118669 MONTI. Czardas  
104127 — Serenata (Dal «Natale di Pierrot»)  
43744 MOZART. Marcia turca  
128417 — Minuetto in Re (K 334) (Montani)  
128519 — La tartina di burro. Valzer a un solo dito (Montani)  
128399 — Tema con variazioni «Ah! vous dirai-je maman!» (Montani)  
128520 — Valzer favorito (Montani)  
128420 NEVIN. Narcissus, op. 13 n. 4  
126839 NOVARO. Inno di Mameli. (Con parole)  
126840 OLIVIERI. Inno di Garibaldi. (Con parole)  
94158 OSWALD. Barcarola  
94157 — Tarantella  
128472 PAGANINI-LISZT. La caccia (Brugnoli)  
128471 — La campanella (Brugnoli)  
102754 PARADISI. Toccata (S. Cesi)  
128241 PASQUINI. Toccata sul canto del cunicolo  
128400 PERGOLESII. Sonata I<sup>a</sup>, in Sol (Montani)  
103871 POLDINI. Poupée valsante. Valzer  
44835 PONCHIELLI. La Gioconda. Danza delle ore  
128066 RACHMANINOV. Preludio, op. 3 n. 2 (Esposito)  
127928 RAMEAU. Tambourin (Longo)  
99203 RIVELA. A lei! Serenatella  
106146 ROSAS. Sulle onde. Valzer  
104257 ROSSI. Andantino e Allegro (Cesi-Marciano)  
128321 ROSSINI-LISZT. La danza. Tarantella  
128191 SCARLATTI A. Toccata in La min. (Tagliapietra)  
128111 — Variazioni sulla «Follia di Spagna» (Tagliapietra)  
128369 SCARLATTI D. La fuga del gatto (Longo)  
128312 — Pastorale e Capriccio (Tausig-Boghen)  
128415 — Tempo di ballo (Montani)  
128439 — Toccata in Re min. (Boghen)  
121560 SCHUBERT. Ave Maria. (Con parole)  
128131 — Improvviso, op. 90 n. 2 (Tagliapietra)  
128087 — id. op. 90 n. 3  
128525 — Improvviso in Sol b., op. 90 n. 3 (tonalità originale) (Montani)  
128385 — id. op. 142 n. 3  
127897 — Marcia militare op. 51 n. 1  
46179 — Momento musicale, op. 94 n. 3 (Montani).  
43123 — La serenata (De Meglio)  
121561 — id. (Con parole)  
128388 SCHUMANN. Arabesco, op. 18 (Montani)  
127458 — Il contadino allegro - Marcia dei soldati  
127908 — Dedicata, op. 25 n. 1 (Liszt)  
128430 — Notte di primavera (Liszt-Montani)  
51251 — Papillons, op. 2 (Buonamici)  
128422 — Romanza in Re min., op. 32 n. 3 (Montani)  
127459 — Sogno, op. 15 n. 7  
97848 SIMONETTI. Madrigale  
127464 SMITH. Canzone russa  
40735 STRAUSS. Sulle rive del Danubio. Valzer  
127639 STREABBOG. Do Re Mi Fa. Valzer  
128157 SUPPE. Poeta e contadino. Ouverture  
115984 TARENGHI. Burlesca, op. 81 n. 3  
112452 — Carillon  
117157 TOSTI. Ideale. Melodia. (Con parole)  
117158 — Malia. Melodia. (Con parole)  
117159 — Marechiaro. Melodia. (Con parole)  
117167 — La serenata. (Con parole)  
102753 VENTO. Rondò (Marciano)  
42519 VERDI. Aida. Inno e Marcia trionfale. (Con parole)  
13894 — Nabucco. «Va, pensiero». (Con parole)  
25121 — La Traviata. Preludio. Atto I  
25133 — Id. Atto 3°  
52554 — Id. Brindisi  
128425 WAGNER. Lohengrin. Marcia nuziale  
92219 — Tannhäuser. Marcia  
127795 — Tristano e Isotta. Morte di Isotta (Liszt-Tagliapietra)  
101004 — La Walkiria. Cavalcata delle Walkirie (Alassio)  
93582 WEBER. Rondò brillante in Mi b, op. 62 (Kroll)  
128423 — Ultimo pensiero musicale (Montani)  
53716 WESTERHOUT (van). Ma belle qui danse  
52966 — Ronde d'amour  
105260 YRADIÈRE. La paloma. Canzone spagnola  
128380 ZELLER. Il venditore di uccelli. Valzer  
128627 ZIPOLI. Corrente (Montani)

## RICORDI