



IL BACIO



VALSE
BRILLANTE

par

LUIGI ARDITI.

London.
W. PAXTON, 95, NEW OXFORD STREET, W. C.

IL BACIO.

Valse Brillante.

LUIGI ARDITI.

All^o Brillante.

Tempo di Valse.

ff *ffz* *ffz*

Ped. * Ped. *

Brillante.

f e stacc.

Ped. * Ped. * simile.

fz *sec.*

Leggiero.

pp

Ped. * Ped. * simile.

f

ff *p stacc.*

3

ff *p* *poco rit.*

Red. *

p leggiero.

Red. * *simile.*

dim *p* *f*

p leggiero *mf* *p* *cresc.* *f*

p *mf* *p* *cresc.* *f*

ff *p* *leggiro.*

ff *ffz* *p*

f *fz* *ff* *fz*

Con tutta forza.

con Pedal.

ff *fz*

f *fz* *fz* *fz*

p *leggiro.*

p

leggiero.

pp

Ped. * *Ped.* *

Ped. * *Ped.* * *simile*

f>

ff

marcato.

ff

p

dim. *e poco* *rall.*

a tempo.

p molto leggiero.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

eresc.

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p stacc.

p

Ped. * *simile.*

pp *mf* *pp* *mf* *pp*

Ped. * *simile.*

pp *mf* *pp* *mf* *pp*

Ped. * *simile.*

pausa.

ten. *con brio.*

CODA.

Brillante.

The first system of the coda consists of two staves. The treble staff is in 3/4 time and features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* (piano) is present in both staves.

The second system continues the musical development. The treble staff shows a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamic markings include *fz* (forzando), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo).

The third system features a melodic line in the treble staff with slurs and accents. The bass staff accompaniment is consistent. Dynamic markings include *fz* (forzando) and *cresc.* (crescendo).

The fourth system shows a melodic line in the treble staff with slurs and accents. The bass staff accompaniment is consistent. Dynamic markings include *cresc. sempre.* (crescendo sempre), *p* (piano), and *accel.* (accelerando).

The fifth system features a melodic line in the treble staff with slurs and accents, including a triplet of eighth notes. The bass staff accompaniment is consistent. Dynamic markings include *f* (forte) and *ff* (fortissimo).

The sixth system features a melodic line in the treble staff with slurs and accents. The bass staff accompaniment is consistent. Dynamic markings include *ffz* (fortissimo forzando) and *fz* (forzando).