

COMPOSITIONS AND Arrangements

FOR THE

GUITAR

IN THE

SAXTON SYSTEM

BY

JOHNSON BANE

NOCTURNE Op. 9. No. 2	Chopin	50
VALE Op. 34, No. 3.....	"	50
VALE Op. 70, No. 2.....	"	50
SPANISH DANCE No. 2.....	Moszkowski	50
LOVE'S DREAM AFTER THE BALL.....	Czibulka	50
L'INGENUE GAVOTTE.....	Arditi	50
ARIETTA WALTZ.....	Bane	25
ETUDE AND POSITION STUDY	"	30
GRACEFUL MAZURKA.....	"	25
HAPPY HOURS WALTZ.....	"	25
LITTLE QUEEN POLKA.....	"	25
MAZURKA No. 1.....	"	25
MAZURKA No. 2.....	"	30
RING LEADER TWO STEP.....	"	30
SCOTCH DANCE.....	"	25

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ESS.
MENT.
A.

L'INGENUE GAVOTTE.

ARDITI.

Arr. by J. Bane.

Allegro moderato.

Tempo di Gavotte.

dim. a - poco - a - poco - cresc.

pp

pp sempre dim. leggierissimo. pp

First musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes, with a bass line of quarter notes below.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, continuing the melody and bass line.

Fourth musical staff, featuring the dynamic marking *ppp* above the staff.

Fifth musical staff, featuring the dynamic marking *sempre ppp* above the staff.

Sixth musical staff, featuring the dynamic marking *e dim. sin al fine* below the staff.

Seventh musical staff, featuring the dynamic marking *Resolute* above the staff, and *ff* below the staff at the beginning and end of the staff.