



TO
*Mrs. Virginia Jones, and
Miss Constance Warwick.*

Una notte d'amore

"A Night of Love."

DUETTINO SENTIMENTALE

Sung by
Madame Marietta Alboni AND Sig. Antonio Sangioyanni
and also by
Madame Rose De Vries, and Ignora Vitti.

English Version by
HENRY C. WATSON, ESQ.

Musical Composed by
LUIGI ARDITI.

50 Cts. net.

NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.

Entered according to Act of Congress, 1892, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

UNA NOTTE D'AMORE.
A NIGHT OF LOVE.

ENGLISH VERSION BY HENRY C. WATSON.

COMPOSED BY LUIGI ARDITI.

Adagio

Soprano 1^o

Soprano 2^{do}

PIANO.

Eco.

The first system of the musical score features three staves. The top two staves are for Soprano 1 and Soprano 2, both in treble clef with a key signature of two flats and a common time signature. The bottom staff is for the Piano, in grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and includes a section marked 'Eco.' with a fermata. The tempo is indicated as 'Adagio'.

The second system continues the musical score. It features the same three staves as the first system. The piano part includes a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then two sections of pianissimo (*pp*). The system concludes with a double bar line.

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Sotto voce.

In the si - lence of deep mid - night, 'Midst the
 Nel si - len - zio del - la not - - te Sotto gli

The first system features a vocal line in a soprano or alto clef with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and arpeggiated figures. Dynamics include *pp* and *ppp*. There are triplets and slurs in the piano part.

sha - dow of this leaf - - y grove, In an ex - - ta - cy of
 al - - be - - ri fio - - ri - - - - ti Come in es - - - ta - si ra -

The second system continues the vocal line and piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a steady bass line. Dynamics include *ppp*.

deep de - light, Our hearts shall tell.....their thoughts of love.
 pi - - - - ti Par - le - rem del no - - - - stro a - mor. Sotto voce.

In the
 Nel si -

The third system includes the vocal line and piano accompaniment. The piano part has a complex texture with many chords and arpeggios. Dynamics include *Cresc. assai.*, *pp*, and *ppp*. The system ends with the vocal line starting a new phrase.

In the si - lence of deep
 Nel si - len - zio del - - la

si - lence of deep mid - night 'Midst the sha - dow of this
 len - - zio del - - la not - - te Sotto gli al - - be - - ri fio -

mid - - night
 not - - - te.

leaf - y grove, In an ex - - ta - cy of deep de - light Our
 ri - - - - ti Come in es - - - ta - si ra - - pi - - - - ti Par - le -

pp *con Anima forza.*

p e dolcissimo.

In this hap - py hour swift - ly
 In quel O - - re fug - gi -

hearts..... shall tell their thoughts of love.....
 rem del no - - stro a - - mo - - re.

p Speak of love!
 par - le - rem

pp

Cres e animato. *Sotto voce.* *pp* *p*

fly - ing Thou shalt pledge to me thy faith un - dy - - - ing; To my
 ti - - ve Dar-mi il pe - - gno del tu - - o af - fet - - - to Tu po -

Speak our love Thoult pledge to me thy faith un - dy - - - ing;
 Par - le - rem del no - - - stro a - mor Par - le - re - - - mo;

woun - ded heart 'twill bring a balm di - vine Thou art mine,..... mine for ev - er
 tra - - i mio ben di - let - - to Far - mi pa - - - go que - sto

Speak of love speak of love Thou't mine,..... mine forev - er
 mi - o ben po - - trai far pa - - - go que - sto

more! In the si - lence of deep mid - night
 cor. Nel si - len - zio del - la not - te

more! *8va.....* *loco.* In the si - lence of deep
 cor. Nel si - len - zio del - la

Meno. Sotto voce e con passione.

Ah! speak of love ah!
 Si par - le - re - mo

Meno. In an ex - ta - cy of
 Co - me in es - ta - si ra -

mid - night speak of love ah!
 not - te par - le - rem ah!

In an ex - ta - cy of
 Co - me in es - ta - si ra -

PP Tremolo.

rap - ture we will breathe our mu - tual love, yes our love yes breathe our
 pi - ti Par - le - rem del no - stro a - mor si d'a - mor si par - le -

rap - ture we will breathe our mu - tual love, yes our love yes breathe our
 pi - ti Par - le - rem del no - stro a - mor si d'a - mor si par - le -

PP col Canto. cres. a poco

love, ah! ah! ah! In this
 rem ah: ah: ah: Si in

love, ah! yes! ah! yes breathe our love, this
 rem ah: si ah: si par - le - - rem in

Stringendo e - - - - - cres allargando.

con Eufasi.

pp Sotto voce.

hour so..... swift - ly fly - - ing Thou shalt
 quel O - - - - re fug - - gi - - ti - - ve Dar - - mi il

hour so..... swift - ly fly - - ing Thou shalt
 quel O - - - - re fug - - gi - - ti - - ve Dar - - mi il

pledge..... thy fond - - est love to me To my
 pe - - - - gno del tuo af - fet - - - to Tu po

pledge..... thy fond - - est love to me To my
 pe - - - - gno del tuo af - fet - - - to Tu po -

heart 'twill..... bring a balm di - vine Thou art
 trai mi - - - - o Len di - let - - - to..... e , far

heart 'twill..... bring a balm di - vine Thou art
 -trai mi - - - - o ben di - let - - - to..... e far

p

mine, yes! thou art mine. There thou wilt pledge thy
 pa - - - go ques - to Cor. Far pa - go ques - to

mine, yes! thou art mine. There thou wilt pledge thy
 pa - - - go ques - to Cor. Fay pa - go ques - to

p con Grazia.

heart Ah! yes, there thou wilt pledge thy heart, of the
 Cor Ah! si far pa - - go ques to Cor del la

heart Ah! yes, there thou wilt pledge thy heart, there in the si - lence
 Cor Ah! si far pa - - go ques to Cor Ah! nel si - len - zio

pp

night, To my wounded heart will bring a balm divine thou't mine, yes mine, for ev-er
 not - te Ah mio ben-e tu po-tra - i far-mi pa - go far-mi pa - go ques-to

Thou't breath thy words of love they will bring a balm di-vine thou't mine, yes mine, for ev-er
 ra - pi - ti in es - ta - si tu po - tra - i far - mi pa - go far - mi pa - go ques - to

mine
Cor. Ah! thou art mine,
Cor. Ah: mi - o ben

mine
Cor. Ah! thou art mine,
Cor. Ah: mi - o ben

p Perdandosi a poco.

Rall? *ppp*
Ah!.....thou art mine, *Sottovoce.*
Ah..... Ah mio ben and mine a-
pp que - - sto

Ah!.....thou art mine, yes thou art mine, art mine, and mine a- *Sottovoce.*
Ah!..... Ah mio ben far pa - go que - sto Cor que - - sto

-lone
Cor.

-lone
Cor.

pp *p* *ff* *p*

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