

Poulon et Ninon.

POBKA
pour
Piano

par

H. ARENDS.

Preis M. 60

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Eigentum des Verlegers.*

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POLKA.

H. Arends.

Piano.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Piano.' and includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. The piece concludes with a key signature change to one flat (Bb) in the final measure of the fifth system.

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents, while the left hand (bass clef) provides harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation. Dynamics include *ff* (fortissimo) and *f*. The system concludes with a *Fine.* marking.

TRIO.

TRIO. Third system of musical notation. The key signature changes to two flats (B-flat and E-flat). The right hand features a rhythmic pattern with slurs and accents. Dynamics include *p* (piano).

Fourth system of musical notation. Dynamics include *f* (forte).

Fifth system of musical notation. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Sixth system of musical notation. It includes first and second endings. Dynamics include *f* (forte) and *p* (piano).

D. C. al Fine.