

# ORGAN ARRANGEMENTS

EDITED BY

## JOHN E. WEST.

	ARRANGED BY	S.	D.		ARRANGED BY	S.	D.
1. OVERTURE ("MANFRED")	SCHUMANN	2	6	16. ANDANTE (PIANOFORTE SONATA IN F MINOR, OP. 5)	J. BRAHMS	1	6
2. INTERMEZZO ("THE ROSE OF SHARON")	A. C. MACKENZIE	1	0		JOHN E. WEST	1	6
3. WHIMS ("FANTASIESTÜCKE")	SCHUMANN	1	0	17. MODERATO AND CANZONA (TWELVE SONATAS OF THREE PARTS, NO. VI.)	H. PURCELL	1	6
4. ANDANTE (VIOLIN CONCERTO)	MENDELSSOHN	1	6	18. HUMORESKE (OP. 10, NO. 2)	TSCHAIKOWSKY	1	6
5. SYMPHONY IN B MINOR (THE "UNFINISHED"; FIRST MOVEMENT)	SCHUBERT	2	0	19. ABEND-TRÄUMEREI (OP. 19, NO. 1)	TSCHAIKOWSKY	1	6
6. BERCEUSE AND CANZONETTA (OP. 20, NOS. 8 AND 9)	CÉSAR CUI	1	0	20. HERBSTLIED (OP. 37, NO. 10)	TSCHAIKOWSKY	1	0
7. SCHERZO RUSTIQUE (OP. 20, NO. 12)	CÉSAR CUI	1	0	21. MARCH IN E FLAT (OP. 67, NO. 4)	R. SCHUMANN	1	6
8. { NACHTSTÜCK (OP. 23, NO. 4)	SCHUMANN	1	0	22. INTERMEZZO ("SEEDTIME AND HARVEST")	JOHN E. WEST	1	6
MOMENT MUSICAL IN F MINOR (OP. 94, NO. 3)	SCHUBERT			1	6	23. FANTASIA IN C	WILLIAM BYRD
9. FANTASIA AND FUGUE IN C MINOR	C. P. E. BACH	1	6	24. ANDANTE CANTABILE (FROM QUARTET IN D MAJOR, OP. 11)	TSCHAIKOWSKY	1	6
10. PRELUDE TO PART II. ("THE APOSTLES")	EDWARD ELGAR	1	6	25. AUTUMN	JAMES LYON	1	0
11. FINALE FROM SYMPHONY NO. V.	BEETHOVEN	2	6	26. ADAGIO (SYMPHONY, OP. 55)	EDWARD ELGAR	2	0
12. ADORAMUS TE	HUGH BLAIR	1	6	27. SCHERZO IN D MINOR	EATON FANING	1	6
13. INTERMEZZO ("THE BIRDS" OF ARISTOPHANES)	C. H. H. PARRY	1	0	28. THEMES FROM SYMPHONY, OP. 55 (FIRST MOVEMENT)	EDWARD ELGAR	2	0
14. BRIDAL MARCH AND FINALE ("THE BIRDS" OF ARISTOPHANES)	C. H. H. PARRY	1	6	29. SOLEMN MELODY	H. WALFORD DAVIES	1	6
15. ANDANTE (PIANOFORTE SONATA IN C, OP. 1)	J. BRAHMS	1	0	30. ELEGY, OP. 58	EDWARD ELGAR	1	0
				31. CONTRASTS (THE GAVOTTE A.D. 1700-1900)	EDWARD ELGAR	1	6
				32. AUBADE	ANTON STRELEZKI	1	0
				33. ROMANCE (OP. 49, NO. 2)	A. ARENSKY	1	0

No. 33.

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50

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À M-lle N. Maourine.

# ROMANCE.

Arranged by  
John E. West.

A. Arensky.  
(Op. 42. N<sup>o</sup> 2.)

*Andante con moto.* ♩ = 60.

Sw. Reed, with Sub Octave

MANUAL.

PEDAL.

*mp*  
*p*  
Ch. 8 ft  
Soft 16 & 8 ft!

*mf*

G<sup>t</sup> Claribel Flute (Sw. coupled)  
*poco rit.*  
Sub Octave  
in *mp*  
Sw. 8 ft! (with Oboe)

*Poco più vivo.*

Sw. Diap<sup>s</sup>

pp

Ch.

add Oboe

p

*poco rit.*

Tempo I<sup>o</sup>

Gt.

Sw.

*poco rit.*

*Poco più vivo.*

Sw. Diap<sup>s</sup>

pp

Ch.

add Oboe

p

*poco rit.* *Tempo I<sup>o</sup>*

Gt. *mp* *dim.*

Sw.

*rit.* *a tempo*

Sw. Reed (with Tremulant) *mp*

*p* Ch.

*poco rit.* *a tempo*

*mp*

add Sub Octave

This system contains three staves. The top staff is for the piano, the middle for guitar, and the bottom for a lower register instrument. The piano part includes a triplet of eighth notes and several slurs. The guitar part features a '3' marking under a triplet. The lower register part has a melodic line with slurs and accents.

gt: Sub Octave in *mp* Sw. 8 ft

*riten.* Sw. Ch.

*a tempo* Diap<sup>s</sup> *p*

This system continues the musical score. It includes performance instructions such as 'gt:', 'Sub Octave in mp', 'Sw. 8 ft', 'riten.', 'Sw.', 'Ch.', 'a tempo', 'Diap<sup>s</sup>', and 'p'. The piano part shows a series of chords and slurs, while the guitar part has a melodic line with slurs and accents.

Reduce Sw. gradually

*dim. poco a poco al fine* *ppp* Sw.

(with soft 32 ft)

This system concludes the piece. It features the instruction 'Reduce Sw. gradually' and 'dim. poco a poco al fine'. The piano part ends with a series of chords and slurs, while the guitar part has a melodic line with slurs and accents. The system ends with 'ppp' and 'Sw.'.



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 BY  
**EDWIN H. LEMARE.**

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*To be continued.*

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