

# LA SUPLICA.

## DANZA HABANERA.

Composed by MIGUEL S. ARÉVALO.

Tempo di Danza.

The musical score is written for two staves, labeled '1st' and '2d ad lib.'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems, each containing two staves. Dynamics include *pp*, *p*, *mf*, and *pp e dolce*. Fingerings are indicated by numbers 1-5. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the first system, and a repeat sign is used in the second system. The score concludes with a final cadence.

Bar: > 7<sup>th</sup>

*mf*

Bar: >

*f*

*p*

*pp*

CODA.

*mf*

*pp*

*mf*

*p*

Harm 19<sup>th</sup> 19<sup>th</sup> 7<sup>th</sup> nat. Harm nat.

*pp*

*rall: Sempre*

*pp*