Popular Compositions.

ARMSTRONG=

PIANO SOLOS.

GAVOTTE, In B flat major,	35
HUNTING SONG (Jagdlied), In C minor,	30
IN THE FOREST (Clavierstück),	35
LA JOTA—Spanish Dance,	40

PIANO DUET.

FAIR POLAND—Polonaise,	1 00

SONGS.

LIST! THE NIGHTINGALE (Horch! die Nachtigall),	35
LOVE IS A HUNTER BOY (Jägersmann Liebe),	30
MY TROUBADOUR (Mein Troubadour),	35
SLUMBER SONG (Schlummerlied),	30
THE EXILE (Der Verbante),	30
THE SONG OF FIONNUALA,	30
'TIS ALL FOR THEE (Dir Alleine),	30
WELCOME SWEET BIRD (Wilkomen, Liebes Vogleni),	35
WHAT DOES LITTLE BIRDIE SAY? (Was Wohl das Vöglein Sang?)	30
MY LILY,	10
THE WANDERER	30
MINNIE AND WINNIE,	30

PIANO STUDIES.

TWELVE CHROMATIC STUDIES. Grades 2 to 3. For the development of chromatic runs and chromatic progressions. Should form part of the course of every pupil,	1 00

St. Louis: KUNKEL BROS. Publishers.

SPECIAL NOTICE.

CHOICE COMPOSITIONS OF

CHARLES AND JACOB KUNKEL.

[illegible]

PIANO SOLOS.

[illegible]

Published also as a Piano Duet.

[illegible] Alhambra—Moorish Dance ... 60
Very [illegible] of fascinating effects, [illegible] good [illegible] work [illegible] favorite

[illegible] Harmonica—Intermezzo Sinfonico. [illegible] Pietro [illegible] Cavalleria Rusticana ... 60
[illegible] intermezzo. [illegible] and teaching.

[illegible] Polka ... 50
[illegible] polka. [illegible] practice [illegible] of style [illegible]

[illegible] Polka [illegible] ... 50
[illegible] polka. [illegible] recreation and good teaching piece.

[illegible] Germania Triumphal March—Edition de Concert ... 1 00
Very [illegible] and [illegible]; a great [illegible] Annual sale of [illegible] copies. Good teaching piece.

[illegible] Germania Triumphal March—Edition de Salon ... 60
An effective arrangement of the above for less skilled [illegible] teaching piece.

[illegible] Heather Bells—March ... 75
An elegant and [illegible] in fast time; bright and cheerful. Fine study for style.

[illegible] Heather Bells—Polka ... 75
One of the finest salon compositions known, [illegible] An[illegible] 20,000 copies. The polka of polkas. Great favorite with pupils.

[illegible] Heather Bells—Waltz ... 75
A [illegible] waltz, introducing beautiful [illegible] singing work, [illegible] at [illegible]

[illegible] Humoresque—Danse de Negres ... 60
A [illegible] characteristic [illegible] effective. Does [illegible] good teaching [illegible]

[illegible] Intermezzo Sinfonico [illegible] Harmonica from Pietro Mascagni's Cavalleria Rusticana ... 60

[illegible] Rose of Sorrento—Transcription ... 60
[illegible] tremolo [illegible]

[illegible] ... 1 00
[illegible] great [illegible]

[illegible] Polka ... [illegible]
[illegible] favorite.

[illegible] Perrana ... 50
[illegible] calisthenics. Favorite [illegible]

[illegible] Nonpareil Galop Brilliant ... 75
[illegible] and taking. [illegible]

[illegible] Beautiful Blue Danube Waltz [illegible] ... 1 50
[illegible]

[illegible] Polka ... [illegible]
[illegible] teaching piece [illegible]

[illegible] March ... [illegible]
[illegible] dashy march, general favorite. Good [illegible]

[illegible] Southern Jollification—Plantation Scene ... [illegible]
[illegible] characteristic [illegible] at twilight after a day of [illegible] in the fields. [illegible] Joshua leads [illegible] Little N[illegible] which is responded to by all the darkies in a grand [illegible] Then follow [illegible] while the dusky [illegible] of their [illegible] red sw[illegible] enth[illegible] A universal favorite [illegible] Splendid teaching [illegible] as piano duet.

Read what the St. Louis *Post Dispatch* says of it:

[illegible] MARKABLE [illegible]T.

Mr Charles Kunkel's "Southern Jollification, [illegible] at [illegible] Scene [illegible] P. S. G[illegible] three [illegible] half weeks, sprung [illegible] No sooner did [illegible] more strike [illegible] were set in motion [illegible] smiles of happiness [illegible] made in [illegible] piece. It was played last night the [illegible] day of the Exposition, for the [illegible] Mr Kunkel's Piano Solo of "Southern Jollification" is very effective, while [illegible] at [illegible], and promises to find its way into [illegible] house [illegible] having a piano.

4 Snowdrops—Waltz ... 90
A favorite waltz of the popular author. Very brilliant and effective. Great favorite and good teaching piece.

3 Sparkling Dew—Caprice ... 75
[illegible] unusually interesting salon composition. Very refined and melodious. Splendid for style and [illegible] Exceedingly popular with pupils. [illegible] teaching piece.

4 [illegible] Alpine Storm ... 1 00

5 Sunshower—Caprice ... 75
[illegible] Fine practice [illegible] Companion piece to "Titania" [illegible] "Imploring Spring" by Five-King. Excellent teaching piece.

4 Thou Art Ever Nigh—Romance ... 75
Well written, refined and melodious. Introducing two of the finest melodies of Batiste and Ravina.

3 True Hearts (Treue Herzen)—Romanze sur Themes de Terschak ... [illegible]
One of the most elegant, fascinating and melodious pieces written. [illegible] Splendid study in style and expression. Magnificent teaching piece.

4 Violets Blue—Caprice ... [illegible]
Very graceful, effective and melodious. Admirable study for style, novel and graceful piano effects.

3 Visitation Convent Bells ... 50
A great favorite. Splendid practice for style. Good teaching piece. Immensely popular with pupils.

6 Vive La Republique—Grand Fantasie, Edition de Concert ... 1 00
Treating "La Marseillaise" and "Mourir pour la Patrie."
A wonderful concert piece. Replete with extraordinary piano effects. Popular with musicians and concert pianists. Magnificent study.

4 Vive La Republique—Grand Fantasie, Edition de Salon ... 1 00
Treating "La Marseillaise" and "Mourir pour la Patrie."
This edition retains all the great effects of the concert edition, simplifying such passages as [illegible] Great favorite and teaching piece. Very popular with pupils.

3 Watersprites—Polka ... 60
Very effective. Nothing more beautiful for the parlor. [illegible] Grand study for general technique and style. Very original piano effects. Immensely popular with pupils.

4 Zephyr and the Brook, The ... 75
A [illegible] and very effective. Great study for style. [illegible] work in running passages. Popular with pianists. [illegible]

PIANO DUETS.

4 Alpine Storm, op. 105 ... 1 50
Magnificent [illegible] Immensely effective. [illegible] for [illegible]

3 Alhambra, Moorish Dance ... 1 00
[illegible] captivating. [illegible] practice [illegible]

4 Don't Brush—Polka ... 1 00
A [illegible] and brilliant polka. Very effective. [illegible]

4 [illegible] Polka ... 1 00
A [illegible] sparkling polka. Splendid [illegible]

4 Germania Triumphal March ... 1 25
[illegible] popular march [illegible]

4 Heather Bells—Polka ... [illegible]
A magnificent [illegible] brilliant [illegible] the solo [illegible] than pleased with the duet. See solo.

4 Heather Bells—March ... 1 00
Very brilliant and effective. Admirable [illegible]

4 Heather Bells—Waltz ... 1 00
A magnificent duet. Unusually bright and brilliant. Splendid exhibition number.

3 Humoresque—Danse des Negres ... 1 00
One of the most pleasing and fascinating duets written. Immensely effective. Great exhibition number. Exceedingly popular with pupils.

4 Love at Sight—Polka ... 1 00
One of the famous piano duets of Charles and Jacob Kunkel, the authors of the most captivating duets.

4 Nonpareil Galop ... 1 00
Another of the Kunkel Brothers most admired concert pieces.

3 Philomel—Polka ... [illegible]
The most popular duet published. Annual sale 25,000 copies. [illegible] the [illegible] of the world. During the close of the school year '92 [illegible] we received over four hundred [illegible] duet. Immensely captivating and brilliant. Popular with pupils.

4 Restless Love—Polka ... 1 00
Bright and captivating polka. Very [illegible] and capricious. Good practice.

3 Shakespeare March ... 75
A bold march in well defined rhythm. Admirable for the opening of exhibitions. Suitable for calisthenics.

3 Southern Jollification (Plantation Scene) ... 1 00
This piece is an immensely effective number. Just the one for exhibitions, commencement exercises, etc., when it is accompanied with bones, drum, tambourine, clogs, triangle and sandpaper pads. The sandpaper pads are used in the Banjo Solo to imitate the shuffling of feet in dancing. The effect produced is most realistic. Parts for the instruments and sandpaper pads may be obtained of Kunkel Brothers.
See description under Solo.

4 Sparkling Dew—Caprice ... 1 00
One of Kunkel Brothers most famous concert duets. Never fails to take with an audience when well played.

4 Visitation Convent Bells ... 60
A lovely [illegible]. Will comfort the most depressed spirit. Immensely popular. See solo.

4 Vive la Republique—Grande Fantaisie ... 1 25
Treating "La Marseillaise" and "Mourir Pour la Patrie." A great concert piece. Abounds in extraordinary novel piano effects. Unusually popular.
See Solo.

SONGS.

3 Better Apart (Lieber Allein). E. and G. ... 60
A song of special merit, refined and artistic. A beautiful and expressive melody. An unusually good teaching number.

3 Cuckoo, Tick-Tack—Ballad. G. and E. ... 50
Great exhibition song. Sung with great success by Christine Nilsson. This song may be sung as a solo and chorus. It is very interesting and immensely effective. Orchestral arrangement may be had upon receipt of 25 cents for mailing.

2 Come Home, Sweetheart (Liebchen, komm Heim). E. and G. ... [illegible]
A very singable and charming song; sure to captivate an audience and win an encore. Splendid solo for young singers.

2 Heart Tried and True. E. and G. ... 35

2 I Love Thee True (Ich hab' Dich lieb.) E. and G. ... 35

4 More (Mehr.) E. and G. ... 50

4 On the Heights (Vöglein Traut)—Grand Waltz. E. and G. ... 1 00

3 On the Ocean (Auf dem Meere)—Bass Solo. E. and G. ... [illegible]

3 Penitent's Prayer, The (Das Gebet des Bussfertigen)—Sacred Solo. E. and G. ... [illegible]

2 Rainy Day, The (Der Regentag). E. and G. ... [illegible]

3 Sleep, Baby, Sleep (Mein Liebling, Schlaf). E. and G. ... 50

2 Singing Still (Nicht verstummt). E. and G. ... 35

3 Three Fishers—Ballad. E. and G. ... 50
Every alto or baritone should have a copy.

3 Too Young for Love (Zu Jung zur Liebe). E. and G. ... 25
A dashy and captivating song, full of charming naivete. No happier selection could be made for parlor or concert.

4 Yes or No, or the Rose of Fate (Liebeszauber)—Waltz Song. E. and G. ... 1 00
One of the best waltz song ever written. Every singer should have a copy. For poetry and [illegible] this song cannot be surpassed. Orchestral arrangement may be had upon receipt of 25 [illegible]

Mailed on receipt of price by KUNKEL BROTHERS, Publishers, 612 Olive Street, St. Louis.

Popular Compositions.

ARMSTRONG=

PIANO SOLOS.

GAVOTTE, In B flat major,	35
HUNTING SONG (Jagdlied), In C minor,	30
IN THE FOREST (Clavierstück),	35
LA JOTA—Spanish Dance,	35

PIANO DUET.

FAIR POLAND—Polonaise,	1 00

SONGS.

LIST! THE NIGHTINGALE (Horch! die Nachtigall),	35
LOVE IS A HUNTER BOY (Jägersmann Liebe),	30
MY TROUBADOUR (Mein Troubadour),	35
SLUMBER SONG (Schlummerlied),	30
THE EXILE (Der Verbante),	30
THE SONG OF FIONNUALA,	30
'TIS ALL FOR THEE (Dir Alleine),	30
WELCOME, SWEET BIRD (Wilkomen, Liebes Vögleln),	35
WHAT DOES LITTLE BIRDIE SAY? (Was Wohl das Vögleln Sang?)	30
MY LILY,	30
THE WANDERER,	30
MINNIE AND WINNIE,	30

PIANO STUDIES.

TWELVE CHROMATIC STUDIES. Grades 2 to 3. For the development of chromatic runs and chromatic progressions. Should form part of the course of every pupil,	1 50

St. Louis: KUNKEL BROS. Publishers.

SPECIAL NOTICE.

Our Publications can be had at all first-class Music Stores. Whenever parties inform you that same are out of print or not to be had, send direct to us and be convinced of the contrary.

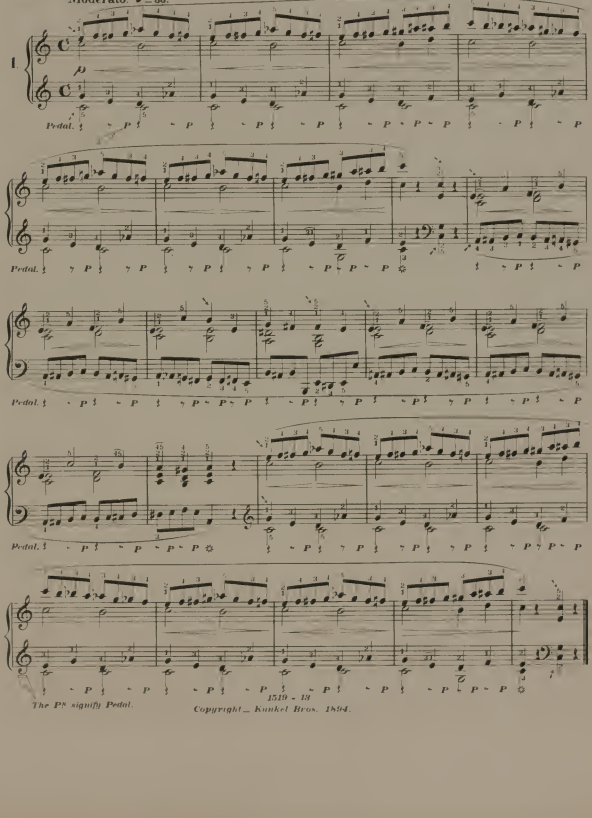
CHROMATIC STUDIES.

PRELUDE.

Notes marked with an arrow (↘) must be struck from the wrist.

William D. Armstrong.

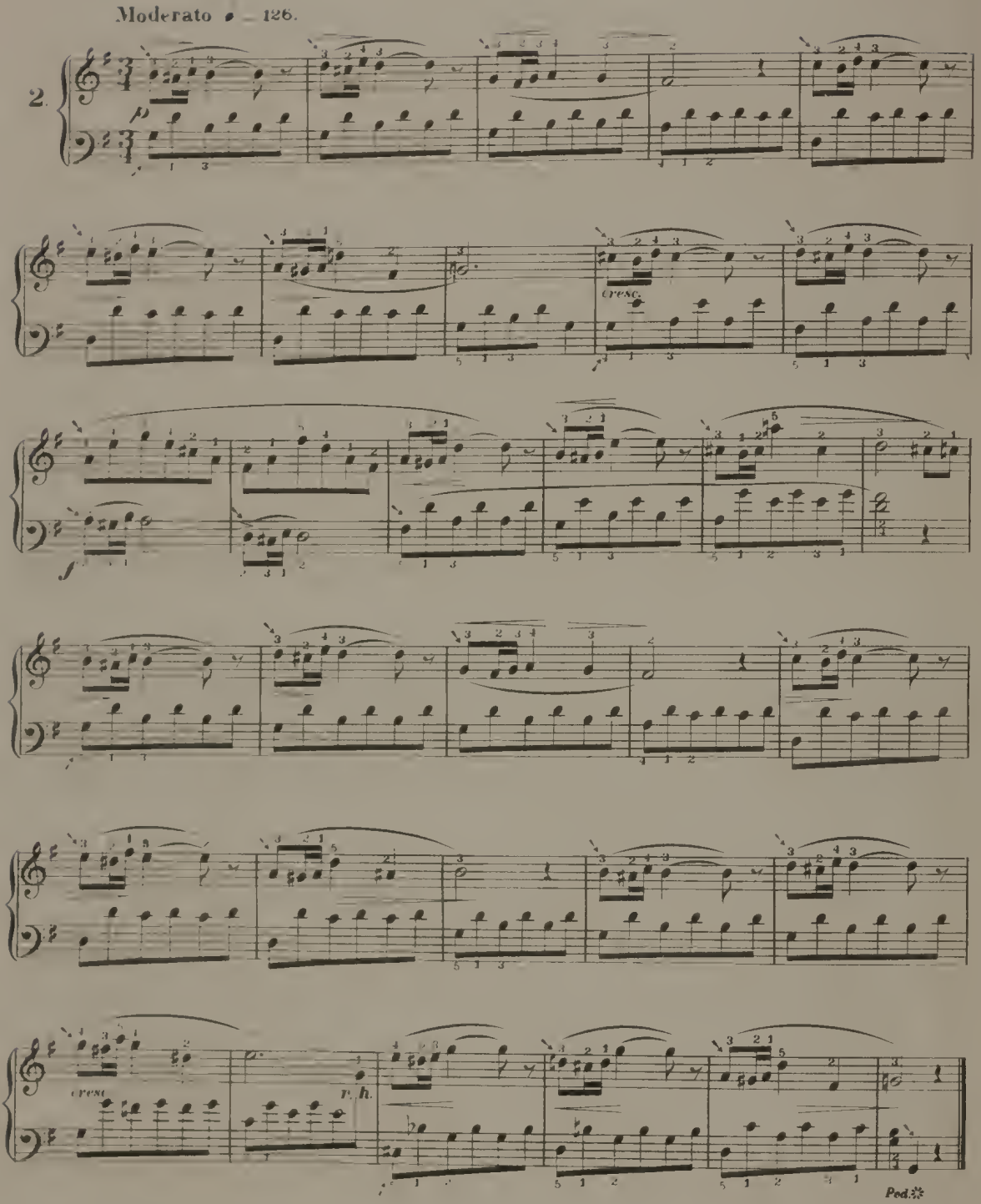
Moderato. ♩ = 88



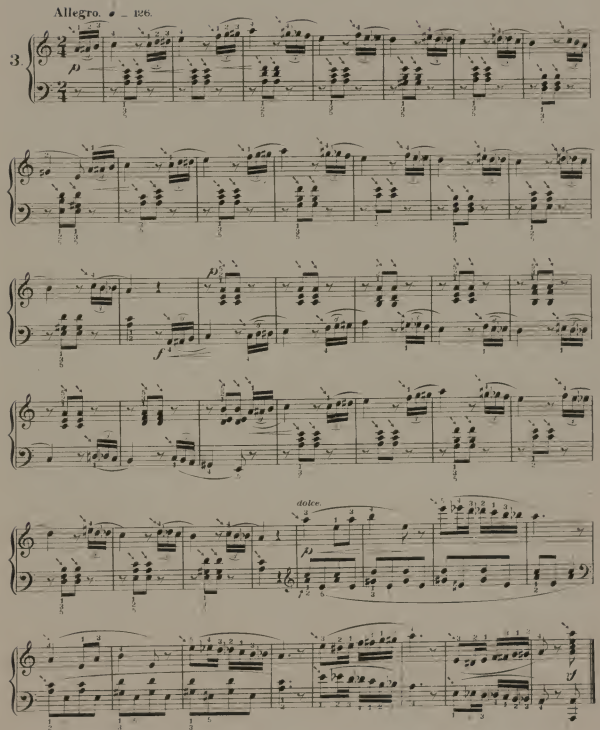
The Ps signify Pedal.

Copyright_ Kunkel Bros. 1884.

SONG OF THE LILY.

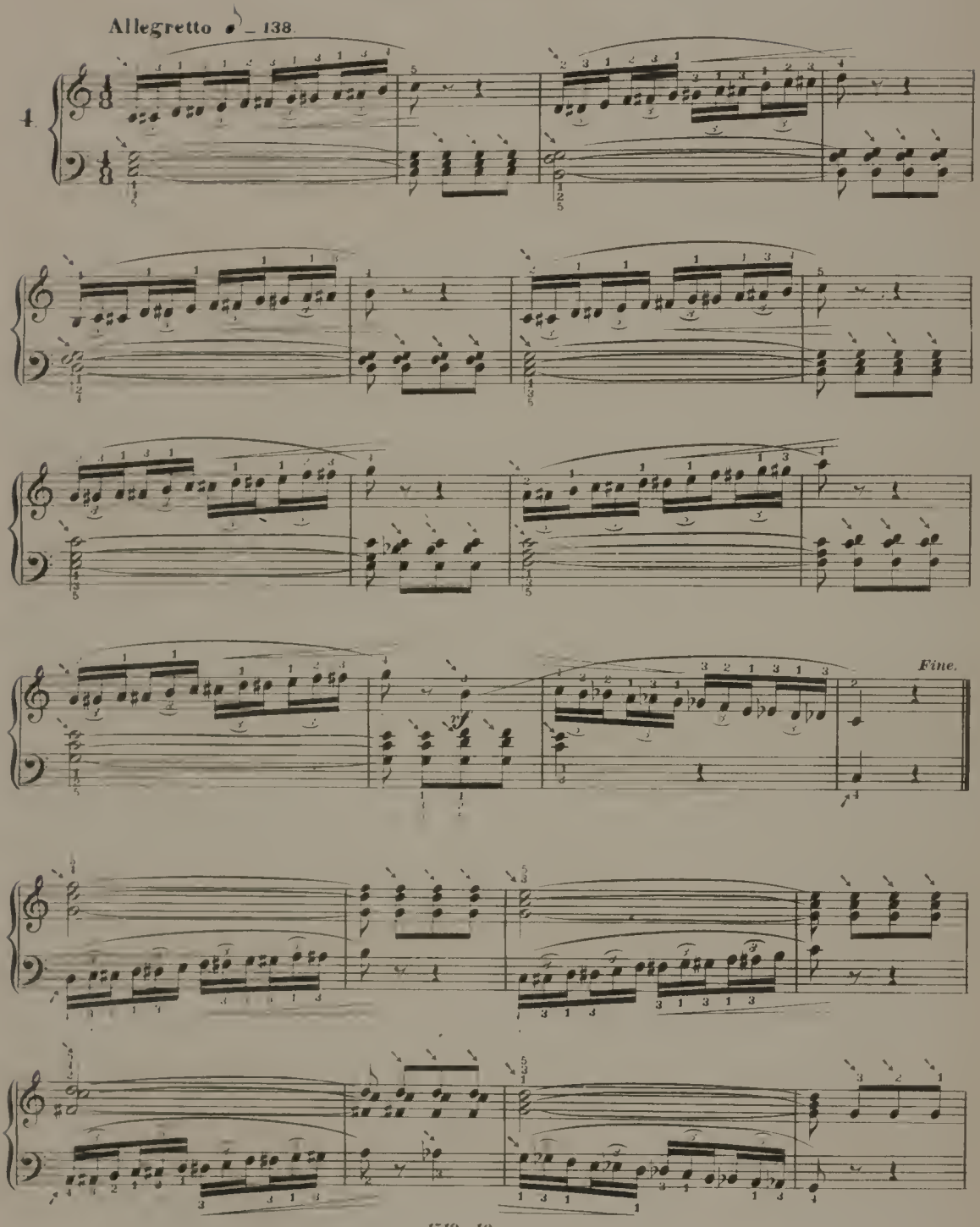


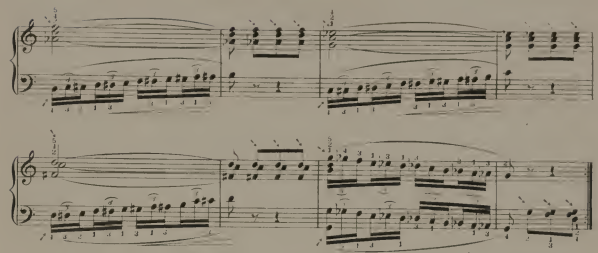
APRIL FANCIES.



SLIDING ALONG.

Chromatic scale with the French fingering.

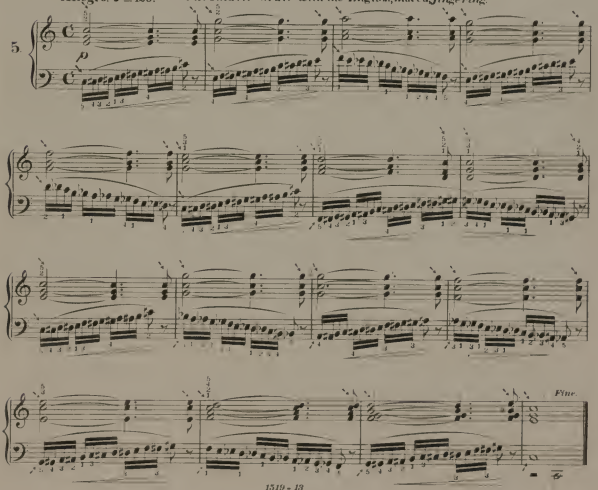


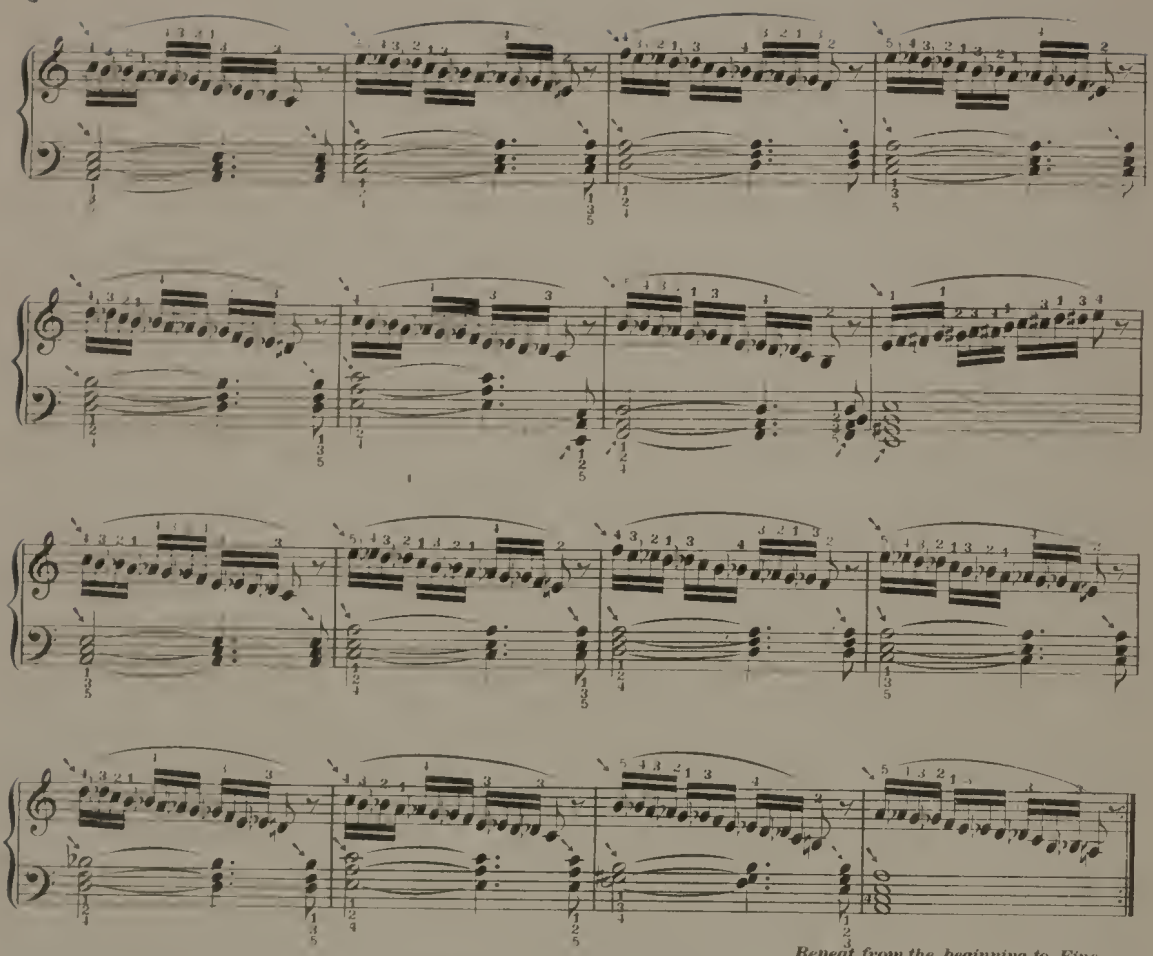


Repeat from the beginning to Fine

SONG OF THE BROOK.

Allegro. ♩ = 120. *Chromatic scale with the English mixed fingering*



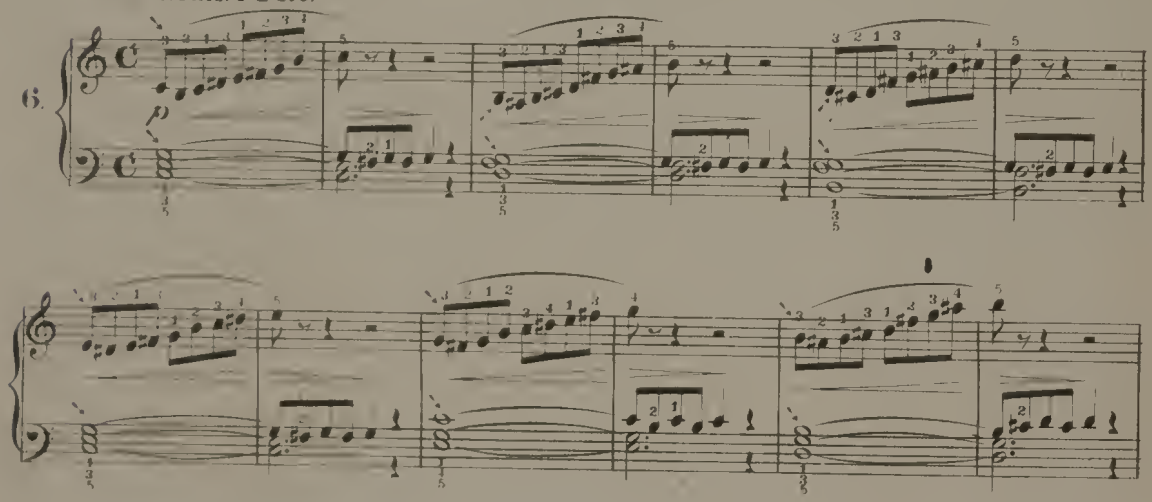


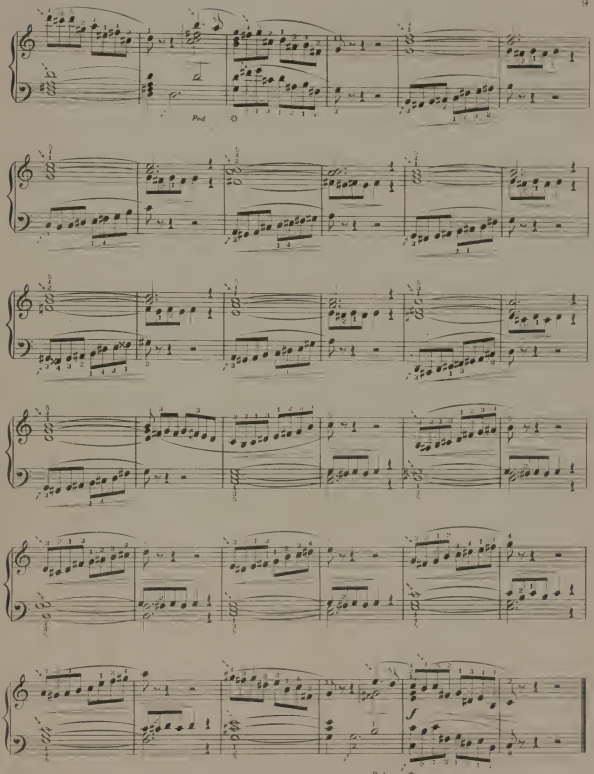
Repeat from the beginning to Fine.

MAY BREEZES.

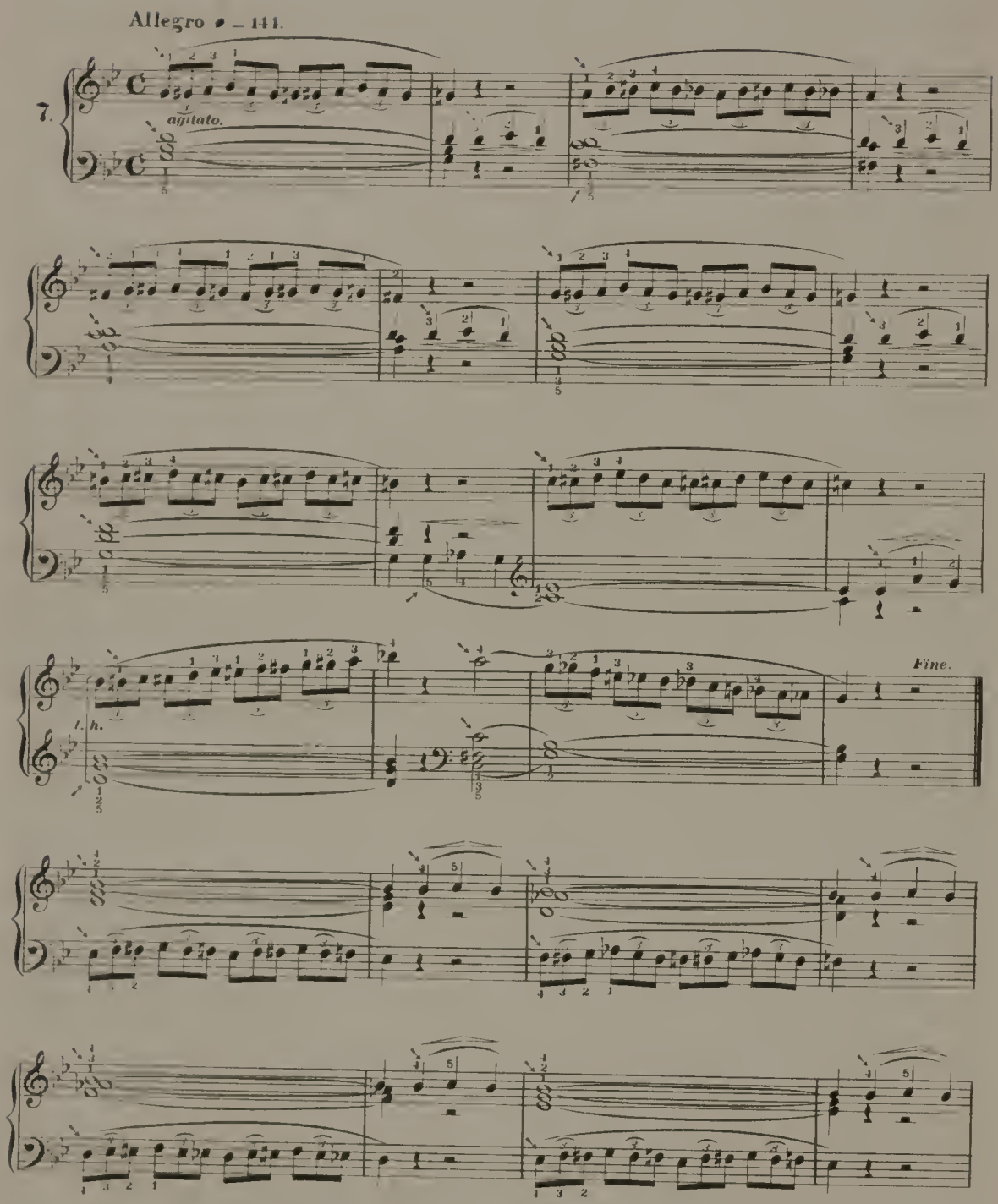
Moderato. ♩ = 120.

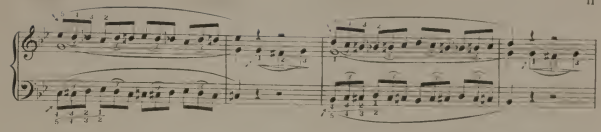
6.

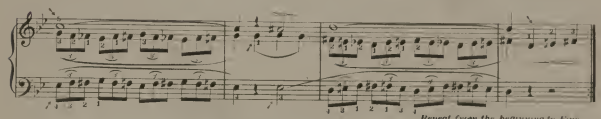



Ped.
Ped.

TEMPEST IN A TEA POT.

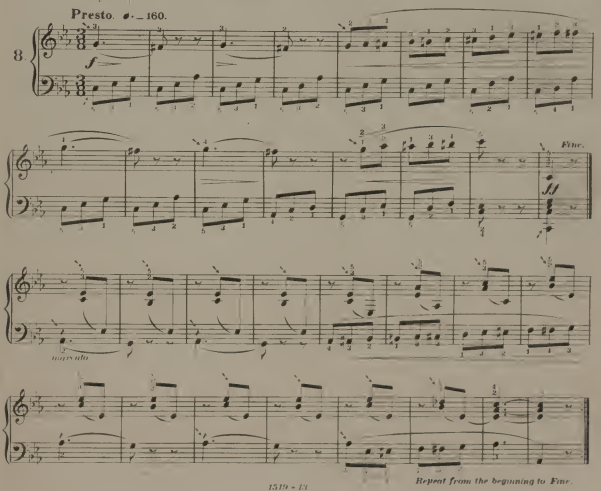




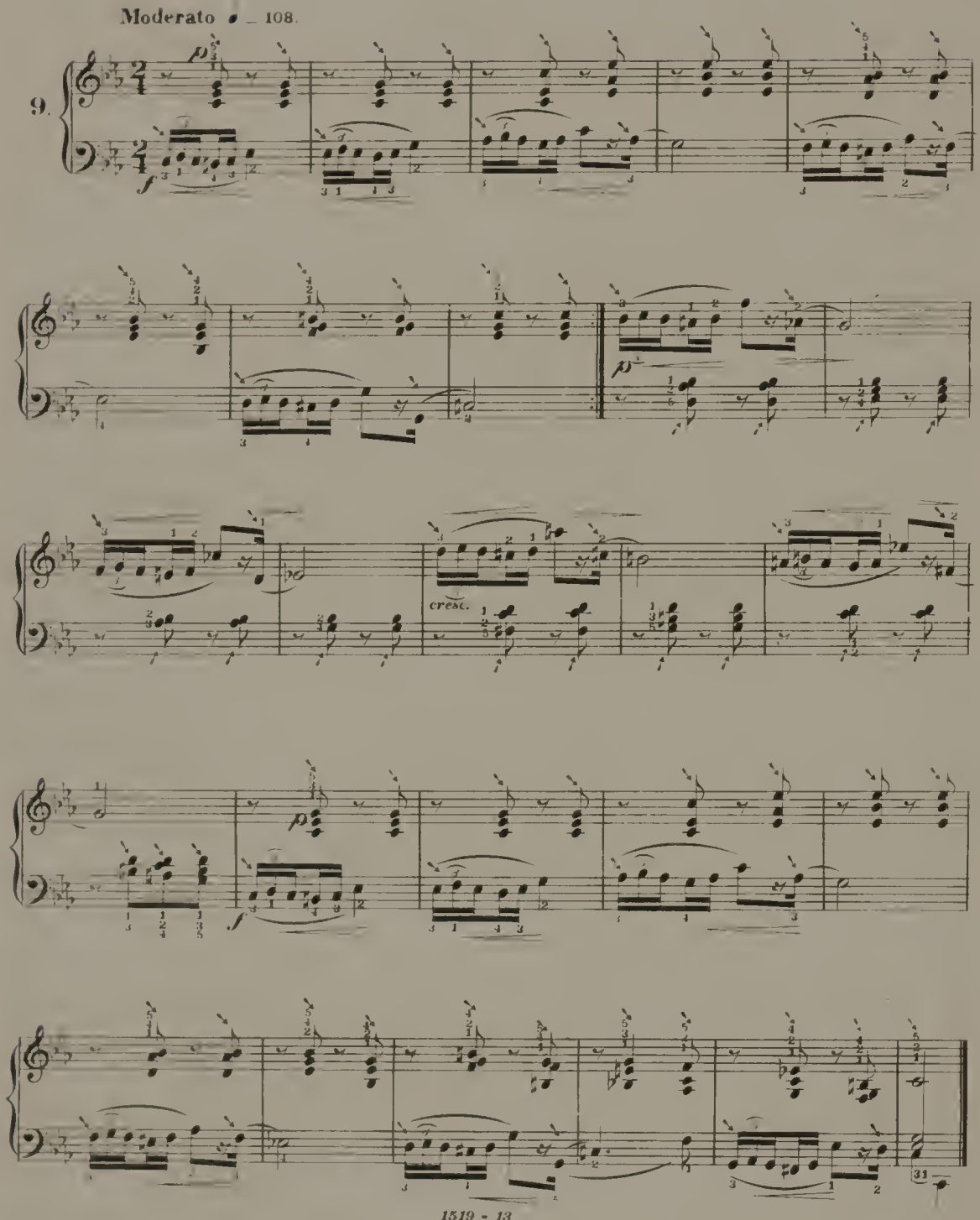


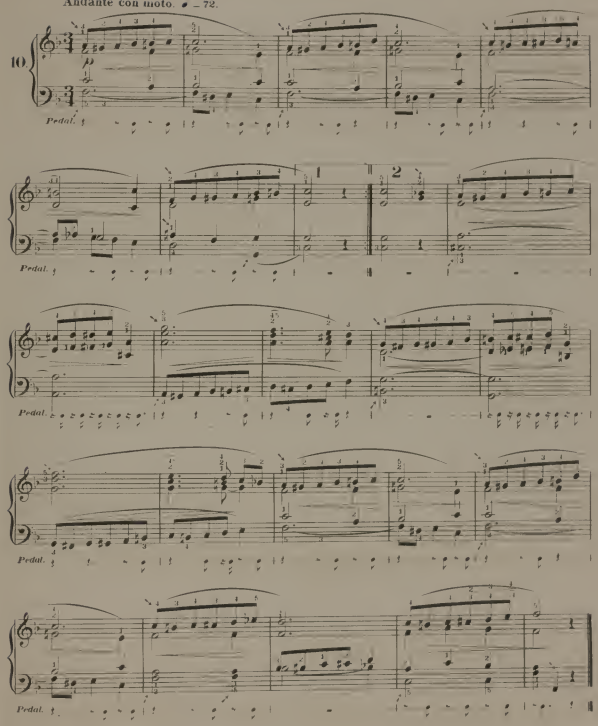
Repeat from the beginning to Fine.

TARANTELLA.

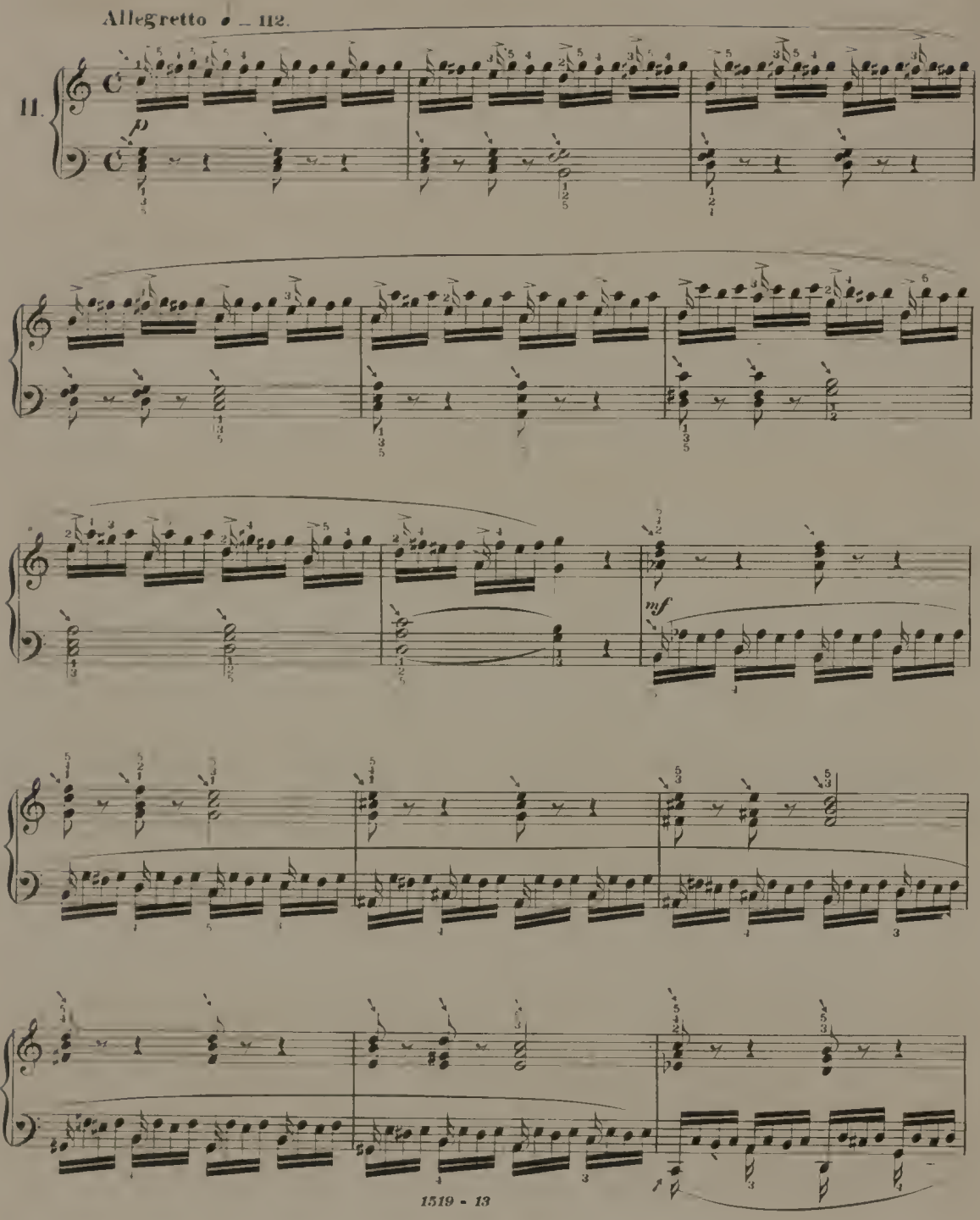


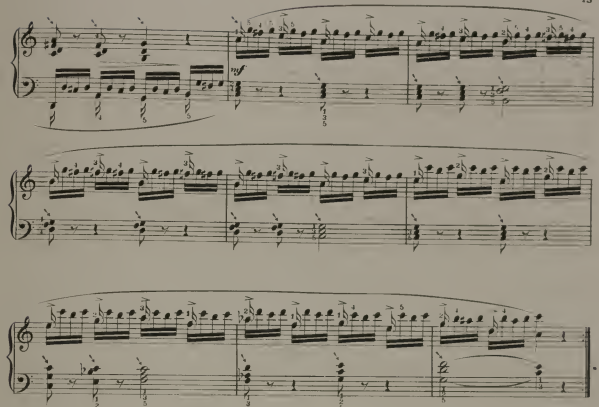
SONG OF THE COSSACK.



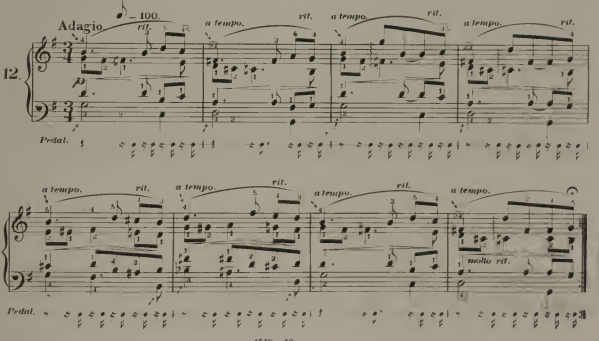

Andante con moto. ♩ = 72.
10
Pedal.
1
2
Pedal.
Pedal.
Pedal.
Pedal.

STEEPLE CHASE.




mf

ROMANZA.


Adagio.
♩= 100.
rit.
a tempo.
rit.
a tempo.
rit.
a tempo.
rit.
12
Pedal.
a tempo.
rit.
a tempo.
rit.
a tempo.
rit.
a tempo.
molto rit.
Pedal.

$78.00 WORTH OF MUSIC FOR $3.00.

SUBSCRIBE TO

Kunkel's Musical Review.

THE CREATEST MUSICAL JOURNAL IN THE WORLD.

VOLUME 15

Contained during the year 1892 the following choice selections of Vocal and Instrumental Music, all copyrighted and published from the regular sheet music plates, costing in separate form $78.00:

Each subsequent volume will contain as much, if not more, music.

PIANO SOLOS.

Kunkel, Charles, Op. 105, Alpine Storm (A Summer Idyl.)
Moszkowski, Moritz, Madrid, Spanish Dance, Op. 12, No. 1.
Paderewski, J. J. Menuet, Op. 14.
Mosskowski, Moritz, Seville, Spanish Dance, Op. 12, No. 2
Rive-King, Julia, Buhhilug Spring. Tone Poem Characteristic.
Grieg, Edward, Norwegian Dance in A Major.
Schubert, F. A., Bolero
Raff, Joachim, Tarantella, "The Fisher Maidens of Procida."
Schütt, Eduvard, Dost think of Me? Nocturne.
Kroeger, Ernest R, Humoresque in F minor, Op. 5, No. 4.
Ilgenfritz, B McN., La Mozelle, Valse Brilliante.
Snow, Samuel P., Op. 85, Flash & Crash, Galop de Concert.
Sidus, Carl, Op. 124, La Fille du Regiment, Operatic Fantasie.
Jones, Paul, Op. 70, Our Banner, March.
Moos, Jean, Valse Caprice.
Jones, Paul, Op. 71, Our Girls, March.
Kunkel, Jacob, German Triumphal March.
Hickock, J. L., Zeta Phi March.
Moszkowski, Moritz, Barcelona, Spanish Dance, Op. 12. No. 3.
Rive-King, Julia, Home, Sweet Home, Paraphrase de Concert.
Armstrong, W. D., La Jota, Spanish Dance.
Kunkel, Jacob, Heather Bell Polka (Impromptu Polka).
Becker, Lucian, Op 6, The First Rose, Mazurka Fantasie.
Ewen, L. B., Coronado, Oraude Valse de Concert.
Moszkowski, Moritz, Come to the Dance, Tarantella, Op. 22
Moszkowski, Moritz, Du holde Maid, Op. 23, No. 2.
Rive-King, Julia, On Blooming Meadows, Concert Waltz.
Spindler, Fritz, Queen of the Ball, Op. 111, Polka Brilliant.
Moszkowski, Moritz, Danse Hongroise, Op. 23, No. 5.
Miller, Jules, Our Daisy, York.
Moszkowski, Moritz, Le Reveil d'Amour (Love's Awakening), Valse de Concert.
Sidus, Carl, Op. 215, My Darling, York.
Conrath, Louis, Mazurka in C Minor.
Kroeger, Ernest R., Polka Gracieuse, No. 6, Op. 8.
Graham, W. C. Wiegenlied (Cradle Song).
Moszkowski, Moritz, Merry Cossacks (Russia).
Kroeger, E. R. Humoresque in E Minor, No. 1, Op. 9.
Sidus, Carl, Julia's Favorite Rondo, Op 105.
Auchester, Charles, Kolian Whispers, Mazurka Caprice
Sidus, Carl, Trovatore, Operatic Fantasie.

PIANO DUETS.

Mendelssohn, Felix, Canzonette.
Grieg, Edward, Norwegian Dance,
Brahms, Johannes, Magyer, Hungarian Dance.
Sidus, Carl, Op. 67, Merry Sleigh Bells, Rondo.
Kunkel, Charles, Humoresque.
Snow, Samuel P., Flash & Crash, Galop de Concert.
Conrath, Louis, Valse Mignonne, Valse Caprice.
Moszkowski, Moritz, Madrid, Spanish Dance, Op. 12, No. 1.
Coley, J. T., Marche des Adelphiennes.
Moszkowski, Moritz, Barcelona, Spanish Dance, Op. 12 No 3.
Brahms, Johannes, Souvenir de Pesth, Hungarian Dance.
Jones Paul, Our Banner, March.
Moszkowski, Moritz, Op. 23, No 1, Merry Cossacks.
Paul, Jean, The Jolly Blacksmiths, Caprice Characteristique.
Moszkowski, Moritz, Op 23, No 6, Fandango
Melnotte, Claude, Il Trovatore, Op. 117, Morceau de Concert.
Moszkowski, Moritz, Op. 12, No. 5, Valencia.
Ilgenfritz, B McN., La Mozelle, Valse Brilliante.
Kunkel, Charles, Philomel Polka.

SONGS.

Belshy, George B., My Love Annie (Mein Schatz Annie).
Klugsland, J. W., Listen My Love (Höre Mein Lieb).
Mascagni-Kunkel, I Love thee True; from Cavalleria Rusticanna.
Conrath, Louis, Whene'er I See those Smiling Eyes.
Epstein, Herman, My Lady Fair (Liebchen Hold).
Kunkel, Charles, Come Home, Sweetheart (Liebchen komm Heim).
Armstrong, W. D., Welcome, Sweet Bird, Ballad.
Schleiffarth George, Merrily I Roam, Concert Waltz.

SONGS—Continued.

Petrie, H. W., For Thee (Für Dich), Serenade.
Kunkel, Charles, Tick-Tack, Cuckoo, Tick-Tack
Abt, Franz, Embarrassment (Verlegenheit).
Balfe, M. W., Killarney.
Gatty, A. S., One Morning, Oh, so Early.
Klicken, F., The Maid of Judah.
Armstrong, W. D., My Troubador.
Cooper, Henry, My Star.
Armstrong, W. D., Lieti The Nightingale, (Horch die Nachtigall).
Moszkowski, Moritz, Onward Darling! (Auf zur Fahrt!)

PIANO STUDIES.

Czerny, Charles, Op. 299. Etudes de la Velocite
Studies Nos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 from Book No. 1.
Studies Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 from Book No. 2.

Loeschhorn, A., Op. 84, Book 1.
Studies Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27 and 28.

Koehler, Louis, Op. 56.
Studies Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 and 20.

Ascher-Buelow, Easy Studies, 2nd Grade.
Leaves and Flowers—24 Picturesque and Characteristique Studies. Incomparable for style and flexibility of fingers.

1. Prelude.
2. Forget Me Not (Song without words).
3. Song of the Rose (Song without words).
4. Spring Approaches.
5. Under the Linden.
6. Wood Nymph
7. Childhood Fancies.
8. Remember Me.
9. Chase of the Butterflies.
10. Listen, Dear!
11. Butterfly Waltz.
12. Evening Calm (Reverie).
13. Laughing Rillet.
14. Trembling Leaves.
15. Cuckoo is Here (Scherzo)
16. Song of the Shepherd.
17. Falling Leaves.
18. Gentle Zephyr.
19. The Prattler
20. Listen to Me.
21. The Merry Gondolier (Barcarolle).
22. Will o' the Wisp.
23. Lily of the Valley (Mazurka).
24. To the Cirone (Galop).

Krause-Buelow.
Ten characteristic Studies—Op. 2—Edited by Buelow for the cultivation of Trills. To be used in connection with Czerny's Etudes de la Velocite.

No. 1. Grotchen am Spinnrad (Margaret at the Spinning wheel).
No. 2. Schäfer's Klage (Shepherd's Lament).
No. 3. Lied der Nachtigall (Song of the Nightingale).
No. 4. Tarantella
No. 5. Hochzeit's Klänge (Wedding Sounds).
No. 6. Necken und Kosen (Teasing and Caressing)
No. 7. In der Gondola (In the Gondola).
No. 8. Der Herbst Naht (Autumn Approaches).
No 9. Ländliche Weisen (Country Life).
No 10. Feen Reigen (Gathering of the Fairies).

Heller-Buelow,
Op. 45—Melodious Studies—Introductory to the Art of Phrasing. Book 1.

No. 1. Prelude (Präludium).
No. 2. Sparkling Meteors (Funkelnde Meteore).
No. 3. Merry Brooklet (Fröhliches Bachlein).
No. 4 Tender Questions (Zarte Fragen).
No 5 Restlessness (Unruhe).
No 6. Song of the Bard (Lied des Dichters).
No. 7. Sad Tidings (Traurige Kunde).
No. 8. Winter
No 9 Greeting (Gruss).
No 10. Celestial Harmonies (Himmlische Klänge).
No 11 Fresh Life (Frisches Leben).
No. 12 Rustling Leaves (Blätter Rauschen).
No 13. Pleasures of Youth (Jugend Freuden).
No. 14. To Victory (Zum Sieg).

Subscription Price, $3.00 per annum.

☞ **Send 25c. for a sample copy and receive 25 or more pieces.**

KUNKEL BROTHERS, 612 Olive Street, St. Louis, Mo.

E. R. KROEGER'S COMPOSITIONS.

PIANO SOLOS.

4 Valse Brillante. 3. A Bal-masque. No. 75

Three Characteristic Pieces, op. 2:

No. 1.—Marche Humoresque. 35
No. 2.—Reverie. 35
No. 3.—Barcarolle. 40

Fantasiestuecke, five characteristic pieces, op. 5; complete 1 00
(Each of these numbers:)

No. 1.—Impromptu. 40
No. 2.—Valse. 40
No. 3.—Romanze. 40
No. 4.—Caprice. 40
No. 5.—Finale. 40

Three Dances, op. 7:

No. 1.—Bohemienne (Dance of the Sylphs) 40
No. 2.—Mazurka in G minor 35
No. 3.—Gavotte, in E minor 40

Six Pieces, op. 10:

No. 1.—My Idol (Song Without Words) 35
No. 2.—Nocturne. in F minor 35
No. 3.—Polka (Graceuse) 50
No. 4.—Impromptu 40
No. 5.—Valse 40
No. 6.—Tarantelle 40

Vier Humoresken, op. 9 (Complete) 1 00
No. 1.—Impromptu 40
No. 2.—Ballade 50
No. 3.—Valse (Wiener Walzer) 35
No. 4.—Caprice 40

Three Pieces, op. 11.

Zwei Klavierstücke, op. 12.

No. 1.—Gondoliera 75

No. 2.—Mazurka 75

6 No. 3. [illegible] 75

Valse. 75

For a duet [illegible] 75

8 Elegie (Memorial). [illegible] 1 00

9 Elfenreigen (Dance of the Elves), op. 17. ..... 1 00

10 Ave Maria. [illegible] 1 00

Ten Piano Pieces, op. 20:

3 No. 1.—Prelude. 35

No. 2.—Gavotte. 35

No. 3.—Serenade. 35

No. 4.—Valse. 40

No. 5.—Barcarolle. 40

No. 6.—Waltz. 40

No. 7.—Impromptu. 40

No. 8.—Mazurka. 40

No. 9.—Polka. 40

No. 10.—Finale. 40

Three Dances, op. 23:

1 No. 1.—Danse Espagnol—Danse Characteristique 75

No. 2.—Danse Negre—Danse Characteristique 75

No. 3.—Danse Sicilienne—Danse Characteristique 75

Drei Klavierstücke, op. 23:

1 No. 1.—Serenade 60

No. 2.—Reverie. 60

No. 3.—Gondoliera. 60

Drei Klavierstücke, op. 24:

1 No. 1.—Melodie in F. flat. 40

No. 2.—Mazurka. 40

3 No. 3. [illegible] 40

[illegible] 40

6 Barcarolle. [illegible] 1 00

[illegible] 1 00

PIANO DUETS.

8 March Humoresque, op. 2, No. 1 60

3 Valse Elegante. No. 3 of Fantasiestuecke, op. 5 60

4 March of the Amazons, op. 6 ..... 1 00

5 Polka Grotesque, op. 8, No. 2 75

4 Suite de Valses, op. 14 ..... 1 00

3 Danse Characteristique in C major, op. 21 ..... 1 00

SONGS.

Six Songs, op. 1.

3 No. 1.—Ich liebe ... E and G 40

No. 2.—Sweet Spring ... E and G 40

3 No. 3.—My Love's Sleeps (Mein Liebchen schlaft) ... E and G 40

No. 4.—Good Night, My Love (Gute Nacht, mein Lieb.) ... E and G 40

3 No. 5.—Maiden, What are You Singing? (Mädchen, was singst Du?) ... E and G 40

4 No. 6.—Jledoin Song 75

Six Songs, op. 13.

3 No. 1.—So Many Roses I'll Weave (Ich auch kenn ich) ... E and G 40

3 No. 3.—Guitar (Vertrimmt) ... Ballad. E and G 40

3 No. 4.—Night is Still (Wie still die Nacht) ... E and G 40

3 No. 5.—Arlette 40

3 No. 6.—Slumber Song 40

Three Songs from the Orient, op. 18:

3 No. 1.—Elpin 35

3 No. 2.—Wake Not 35

3 No. 3.—Cameni 35

Three Songs (Serenades), op. 19:

3 No. 1.—Sunbeam are She [illegible] 35

3 No. 2.—To My Love's One 25

3 No. 3.—Thou Art All to Me 50

Seven Songs, op. 21:

3 No. 1.—Memory of the Rose. The, op. 21 50

3 No. 2.—Flush Rose 35

3 No. 3.—[illegible] 35

2 No. 4.—Oh, Fall Not of the Rose, M 50

3 No. 5.—Sound The. No. 5 50

No. 6.—[illegible] 50

3 No. 7.—Look Out Upon the Stars, My Love 35

4 No. 7.—Two! 60

Op. 25.

3 No. 1.—Mein Lieb ist mein! Weiss ... E and G 75

Mailed on receipt of price by KUNKEL BROTHERS, Publishers, 612 Olive Street, St. Louis.

The ALPINE STORM is published in regular sheet music

ALPINE STORM.

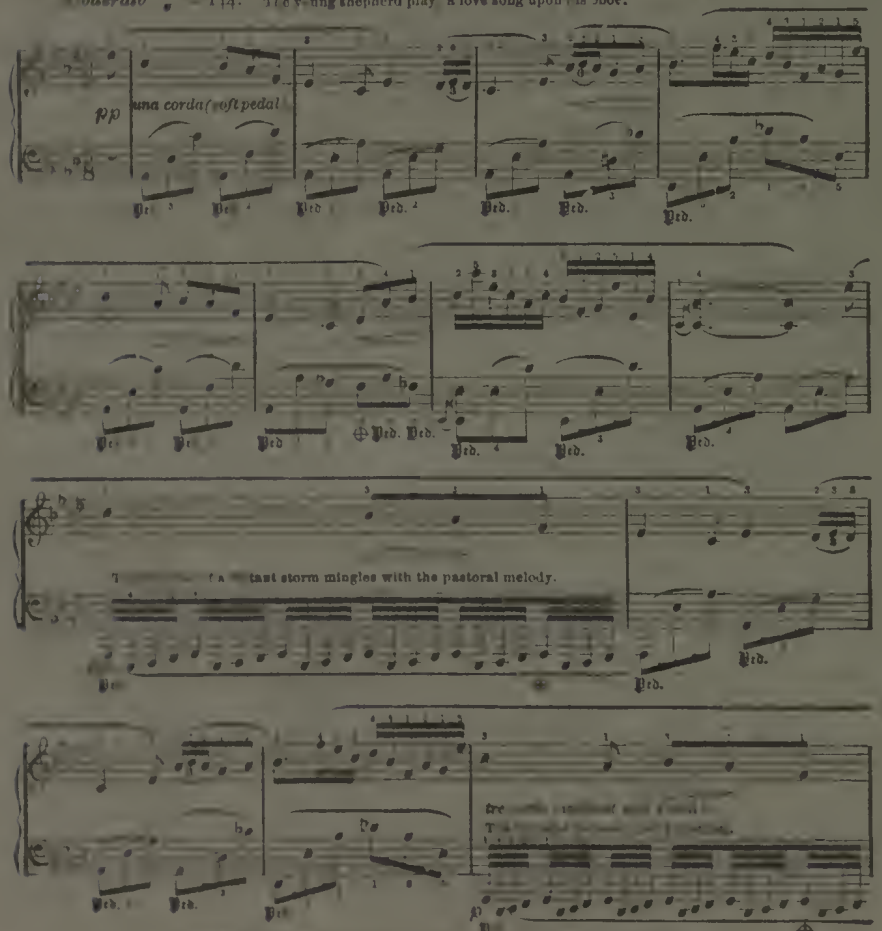
A SUMMER IDYL.

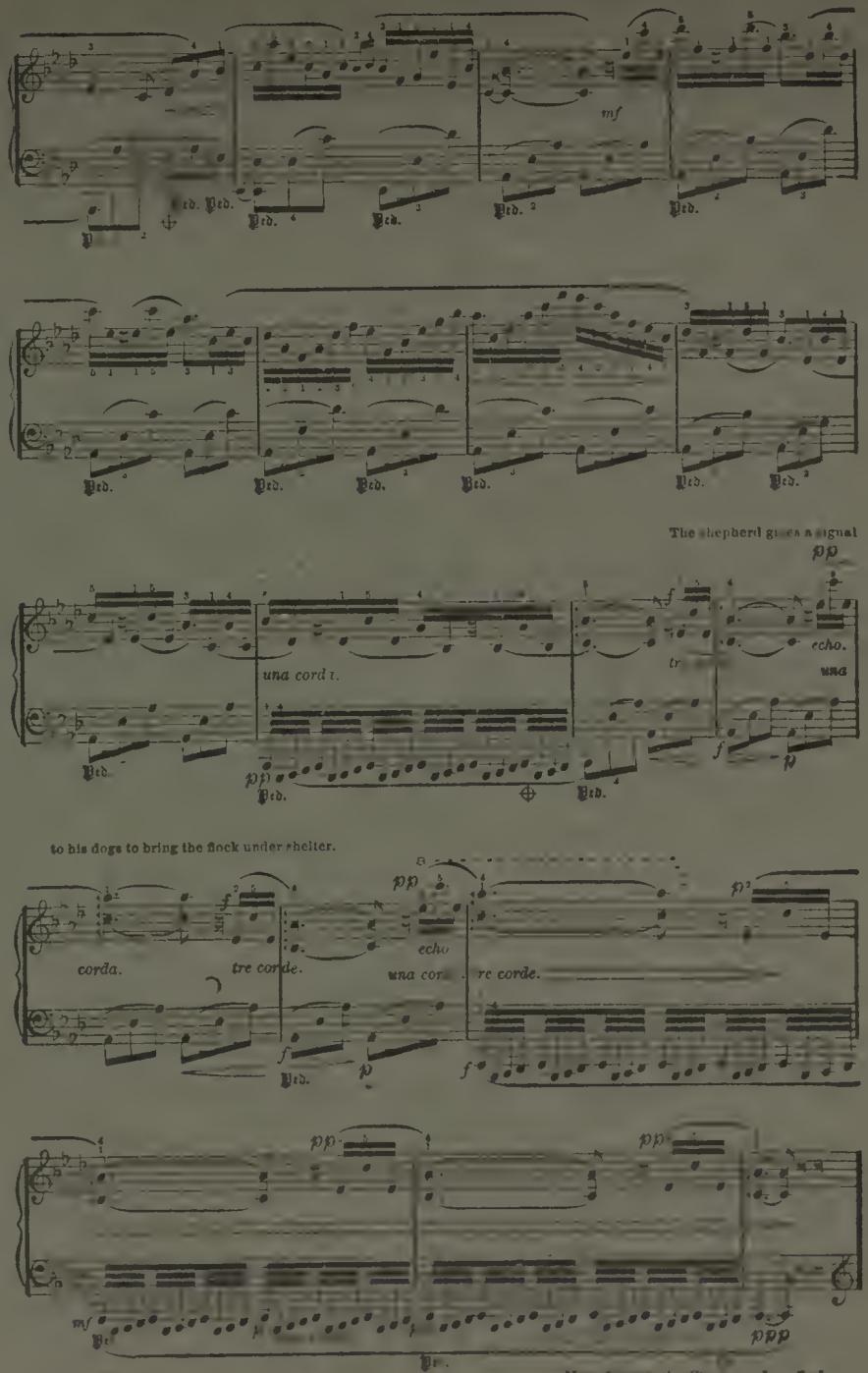
Pastoral Movement from Chas. Kunkel's celebrated Alpine Storm.

This composition may be called a tone picture of pastoral summer life. All is peace in the [illegible] valley where the young shepherd tends his sheep. For the time being, however, he has left the [illegible] of his [illegible] faithful and well trained dogs, for his mind is now upon the lamb of another [illegible], whose [illegible] cottage he can see in the distance. He thinks that even now he spies her in the [illegible] care [illegible] he takes up his oboe in the hope that some faint echo of her favorite love song may reach [illegible] and [illegible] Jacques is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, too, too much absorbed in his music or the thoughts of her who is its [illegible], he hears it not and continues to play. A louder rumble, however, recalls him to the pres[illegible] of life and the necessities of his fleecy charge, and [illegible] his tune he gives his dogs the signal [illegible] flock under shelter. Hardly is this done when the rain begins to fall and the [illegible] [illegible] through the mountain glues. Soon the storm breaks in all its fury, the [illegible] [illegible] the trees twist their arms as if in agony and bend before the Storm King as if asking [illegible] hands. The prayer is heard. The Storm King departs; the sun breaks through the clouds; a [illegible] like diamonds on each tree; the birds twitter to their mates in the branches; [illegible] signals his flocks to return to the pasture and resumes his song to [illegible] love in the distance, [illegible] fainter rumble of the thunder tells that the storm is now disappearing in the farness.

CHARLES KUNKEL, Op. 105.

Moderato ♪ = 144. The young shepherd plays a love song upon his oboe.





—Copyright Kunkel Bros., 1888—KUNKEL'S ROYAL EDITION.—

METRONOME, 50 Cts. Why be without a Metronome when you can get KUNKEL'S POCKET METRONOME, the best ever made, for 50 Cents. This Metronome is [illegible] than a lady's watch, can easily be carried in the vest pocket, is always ready for use, [illegible] [illegible] No [illegible] should be without [illegible] [illegible] well written [illegible] as have the [illegible] indicated by the Metronome, it is an instrument that is almost indispensable.

ALPINE STORM—Sl[illegible]

Here follows the Storm as described.

MUSIC FREE! Send 25 Cents for Mailing and in Return Receive **THREE DOLLARS** Worth of Music, comprising from 8 to 25 pieces, the latest of our publications, for the purpose of introduction. Address, KUNKEL BROS., 612 Olive Street, ST. LOUIS, MO