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Miss Isabella Seligman
New York

Mazurka



Melodique

PAR

Rudolf Kronson

OP. 16.



G. H. DITSON & Co.
711 BROADWAY, NEW-YORK,
Publishers.
BOSTON, G. DITSON & Co.

2722
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MAZURKA MELODIQUE.

RUD. ARONSON, Op. 18.

INTRODUZIONE.

Larghetto serioso.

cres - cen - do

rapidamente

Presto

f

Ped.

MAZURKA.
gva......

p *cres.* *ff*

ff *p*

gva. 1º *gva.* 2º *gva.* *p ben marcato il canto*

p *cres.*

f *p*

graz.

graz. *graz.*

graz.

graz.

ff *p*

ff *ff* *p*

graz.

p dolce

graz.

3 3 3 3 3 3

elegante

3 3 3 3 3 3

graz.

3 3

graz.

3 3 3 3 3 3

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings. The bass clef staff provides a harmonic accompaniment. The dynamic marking *ff* is present in the first measure.

Second system of musical notation. The treble clef staff continues with triplet figures. The bass clef staff has a dynamic marking *p* in the first measure and *ff* in the third measure.

Third system of musical notation. The treble clef staff features complex triplet patterns. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff has a dynamic marking *elegante*. The bass clef staff includes a fermata over a chord in the second measure.

Fifth system of musical notation. The treble clef staff includes markings for *3* and *ppa.*. The bass clef staff features a fermata over a chord in the second measure.

The first system of music consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a 'dolce' marking. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features more triplet markings in the upper staff and a 'ff' (fortissimo) dynamic marking in the lower staff. The texture is more complex with overlapping rhythmic patterns.

The third system shows a dynamic contrast with 'pp' (pianissimo) in the lower staff and 'ff' in the upper staff. The upper staff continues with triplet patterns, while the lower staff has a more rhythmic accompaniment.

The fourth system begins with 'pp' in the lower staff. The upper staff has a 'poco a poco' marking. The system includes multiple triplet markings and a 'p' (piano) dynamic marking in the lower staff.

The fifth system features a 'cres.' (crescendo) marking in the lower staff and an 'f' (forte) dynamic marking. The upper staff continues with triplet patterns, and the lower staff has a steady accompaniment.

p *poco* *a* *poco* *cres.*

rva. *rva.* *rva.*

ff *p*

ff

p *dim.*



grva.....

cres.

grva.....

p

grva.....

grva.....

p

grva.....

dolce

Presto