

# JÄGERLIED.

E. Ascher.

Mit Feuer.

Piano.

The first section of the score, marked 'Mit Feuer', consists of four systems of piano accompaniment. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written for the right and left hands of a piano. Dynamics include *f* (forte) and *p* (piano). There are several slurs and accents throughout. A first ending bracket is present in the first system, and a second ending bracket is in the second system. A measure in the second system is marked with an asterisk (\*). The section concludes with a double bar line.

Mit Frohsinn.

The second section of the score, marked 'Mit Frohsinn', consists of two systems of piano accompaniment. The first system starts with a treble clef, a key signature of two flats, and a 6/8 time signature. Dynamics include *p* (piano) and *f* (forte). The second system begins with a *pp* (pianissimo) dynamic and ends with a *ff* (fortissimo) dynamic. This section features a series of six measures, each marked with an asterisk (\*) and a 'Ped.' (pedal) marking. The music is characterized by rhythmic patterns and chordal textures. The section ends with a double bar line.

First system of musical notation. Treble and bass staves. Bass line includes markings: *sc.*, *sc.*, *sc.*, *sc.*, *sc.*, *sc.*, *sc.*, *sc.*. Dynamics include *p*.

Second system of musical notation. Treble and bass staves. Bass line includes markings: *sc.*, *sc.*, *sc.*, *sc.*, *sc.*, *sc.*. Dynamics include *f* and *ff*.

Mit voller Kraft.

Third system of musical notation. Treble and bass staves. Dynamics include *f*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p* and *f*.

Fifth system of musical notation. Treble and bass staves. Includes the instruction *schneller*. Bass line includes markings: *sc.*, *sc.*, *sc.*, *sc.*. Dynamics include *p*.

Sixth system of musical notation. Treble and bass staves. Bass line includes markings: *sc.*, *sc.*, *sc.*, *sc.*. Dynamics include *p* *zögernd*, *f*, and *ff*.