

Danse slave / morceau de
salon * pour piano / par J.
Ascher

Ascher / Joseph / 1829-1869 / 0220. Danse slave / morceau de salon * pour piano / par J. Ascher. [1873].

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A Sigismond THALBERG.

0.1873

DANSE SLAVE

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POUR

PIANO

PAR

J. ASCHER

OP. 6

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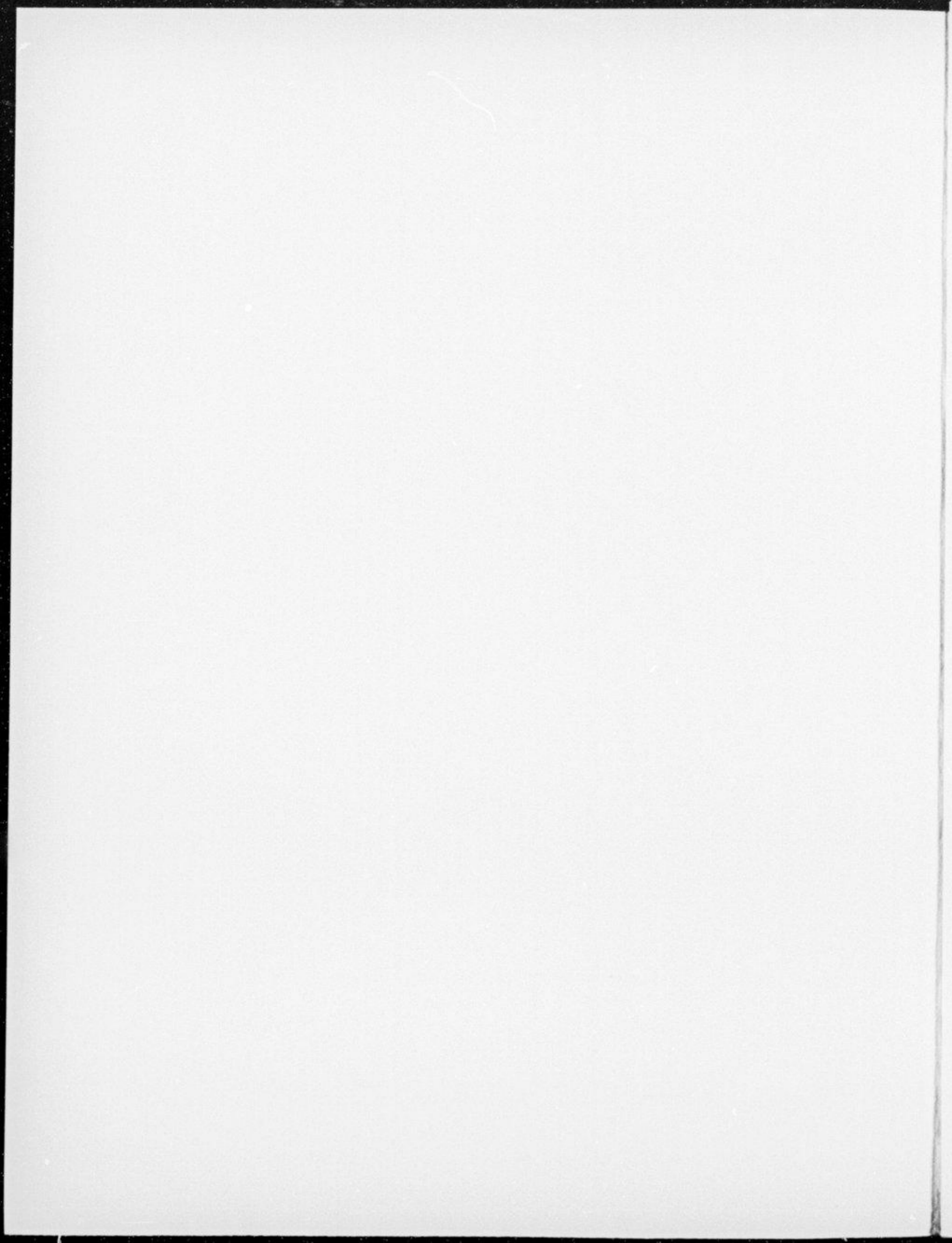
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DANSE SLAVE

MORCEAU DE SALON.

Joseph ASCHER. Op. 6.

à Sigismund THALBERG.



VIVACE.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The right hand plays a complex, flowing melodic line with many slurs and ties, while the left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* and a section with a treble clef in the bass line. The right hand continues with intricate melodic patterns.

Third system of musical notation, featuring a *Cresc.* marking and dynamic changes to *f* and *p*. The right hand has a section marked with a first ending bracket and a second ending bracket. The left hand accompaniment remains consistent.

Fourth system of musical notation, starting with a *pp* dynamic and the instruction *Brillante.* It includes *Riten.* markings. The right hand features a triplet of eighth notes. Pedal markings are present below the bass line.

Fifth system of musical notation, featuring a *p* dynamic and the instruction *Cre-scen-do.* It concludes with a *ff* dynamic. Pedal markings are present below the bass line.

8

pp *Ritén.* *Ritén.*

Ped. * Ped. * Ped. * Ped. *

8

Cre *scen* *do.* *ff*

Ped. * Ped. * Ped. *

p *Leggiero e staccato.*

Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo.

Ritar *dan* *do.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cresc. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, featuring a treble and bass clef with complex chordal textures and melodic lines.

Second system of musical notation, including a mezzo-forte (*mf*) dynamic marking and a change in bass clef notation.

Third system of musical notation, featuring a crescendo (*Cresc.*) marking and dynamic changes to piano (*p*) and forte (*f*).

Fourth system of musical notation, including a piano-piano (*pp*) dynamic marking, *Brillante.* and *Ritenu.* markings, and pedal markings (*Ped.*).

Fifth system of musical notation, including a piano (*p*) dynamic marking, *Crescendo.* and *ff* markings, and pedal markings (*Ped.*).

8

pp *Ritén.* *Ritén.*

Ped. * Ped. * Ped. * Ped. *

8

Cre *scen* *do.* *ff*

Ped. * Ped. * Ped. *

p *Leggiero e staccato.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ritén *dan* *do.* *a Tempo.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cresc. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *ff* and *p*. Features a triplet of eighth notes and an 8-measure rest.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *ff*, *p*, and *f*. Includes a *Cresc.* marking and an 8-measure rest.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. Includes the lyrics "Dimi - nu - en - do." and dynamics *pp* and *Riten.*. Features an 8-measure rest.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *p* and *Riten.*. Features an 8-measure rest.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *Cresc.*, *f*, and *p Leggiero e staccato.*. Includes *Ped.* and ** Ped.* markings. Features an 8-measure rest.

First system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff provides a harmonic accompaniment with sustained notes and moving lines. Pedal markings (Ped.) are placed below the bass staff, with asterisks indicating specific pedal points.

Second system of musical notation. The treble staff features a vocal line with the lyrics "Rilar dan do". The piano accompaniment continues. The tempo is marked "a Tempo" and the dynamic is "p". Pedal markings are present in the bass staff.

Third system of musical notation. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic. Pedal markings are used throughout the system.

Fourth system of musical notation. The treble staff begins with a fortissimo (ff) dynamic. The piano accompaniment includes triplet markings in the right hand.

Fifth system of musical notation. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic. Pedal markings are present in the bass staff.

8

ff *Diminuendo.* *pp* *Riten.*

8

Riten. *p*

8

Cresc. *f* *p* *f* *Ped.* *

Ped. *p* *Cresc.* *f* *p*

a Tempo.

pp Ritard. *p Scherzando.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A dynamic marking *Cresc.* is present in the second measure. A fermata is placed over the final measure of the system.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments. A fermata is placed over the final measure.

Third system of musical notation, featuring a dynamic marking *mf* in the second measure. A fermata is placed over the final measure.



Fourth system of musical notation, featuring dynamic markings *Cre*, *scen*, and *do* in the second, third, and fourth measures respectively. A dashed line labeled 'x' is drawn above the system.

Fifth system of musical notation, featuring dynamic markings *e molto*, *rallen*, *tan*, and *do* in the first, second, third, and fourth measures respectively. A dashed line labeled 'x' is drawn above the system.

a Tempo e più animato.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) and includes dynamic markings *f* and *sf*. The notation includes slurs, accents, and a fermata over the final measure.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *mf* *Leggiero* (mezzo-forte, light). The notation includes slurs, accents, and a fermata over the final measure.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) and includes dynamic markings *f* and *sf*. The notation includes slurs, accents, and a fermata over the final measure.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *mf* (mezzo-forte) and includes dynamic markings *f* and *sf*. The notation includes slurs, accents, and a fermata over the final measure.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *mf* (mezzo-forte) and includes dynamic markings *f* and *sf*. The notation includes slurs, accents, and a fermata over the final measure.

The first system of music consists of two staves, piano (top) and bass (bottom). The piano staff features a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and some moving lines. The key signature has three flats.

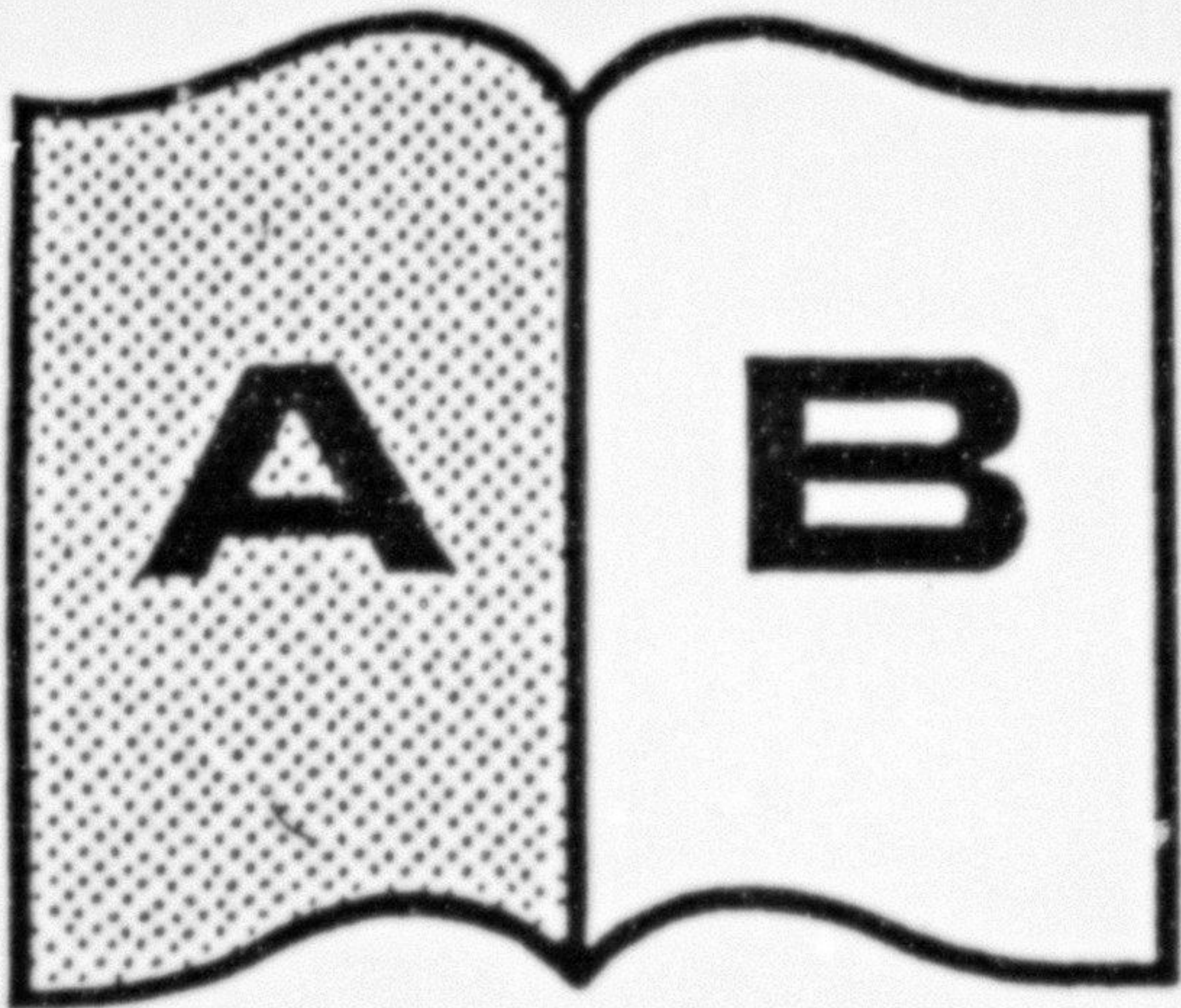
The second system continues the musical piece. It includes dynamic markings: *Cresc.* (Crescendo), *e molto* (and very), *rallen.* (rallentando), and *tim.* (ritardando). The notation shows a gradual increase in volume followed by a significant slowing down of the tempo.

The third system is marked *a Tempo.* (at the tempo) and *ff Strepitoso.* (fortissimo, stormy). The piano staff has a melodic line starting with a *do.* (do) note. The bass staff features a rhythmic accompaniment with repeated notes and chords.

The fourth system shows a more complex texture with multiple voices in both the piano and bass staves. There are many chords and some melodic lines, with a *ff* (fortissimo) dynamic marking. The piano staff has a prominent melodic line with a long slur.

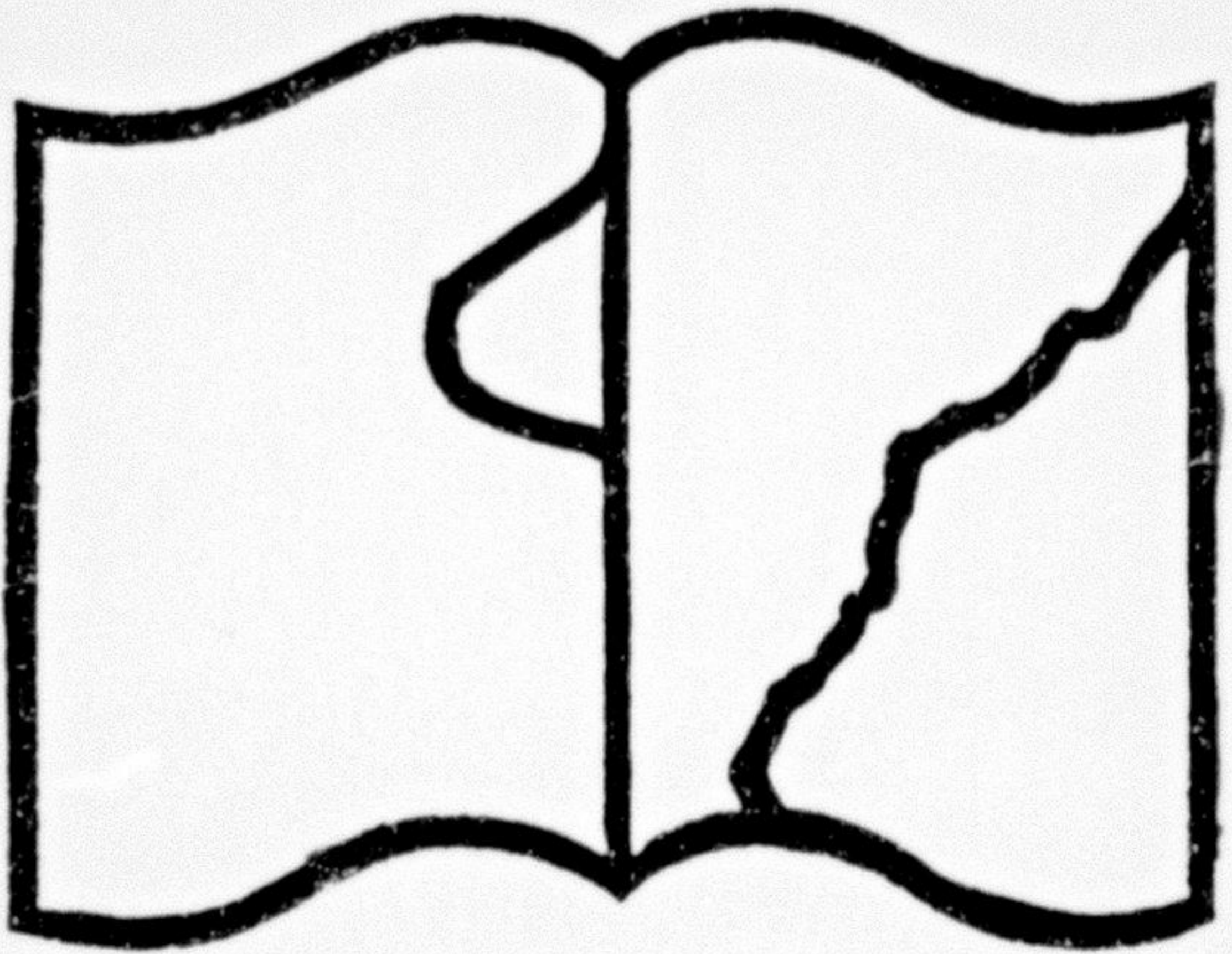
The fifth system concludes the page. It features a grand staff with a complex texture of chords and melodic lines. The piano staff has a long, sweeping melodic line. The piece ends with a double bar line and repeat signs.





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