

LES

Flûchettes

CAPRICE-ETUDE

J. Ascher.

Op. 48.

Wilmington.



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LES CLOCHETTES.

CAPRICE-ETUDE.

J. ASCHER, Op: 48.

Allegretto.

PIANO

8

f *pp* Una corda. *mf* Tre corde.

Pedale tenuta

8

Dim. *p* Una corda. Dim.

8

p Ped. * Ped. * Ped. * Ped. *

8

A tempo. Poco rit. Ped. * Ped. * Ped. *

Dolce.
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8 - - - - -
f Dimin. *pp* Dimin.

8 - - - - -
pp Ped. * Ped. * Ped. * Ped. *

8 - - - - -
Ped. * Ped. * Ped. * Poco rit. * A tempo. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8
f Dim. pp Dim.

8
pp Ped. * Ped. * Ped. * Ped. *

8
Ped. * Ped. * Ped. Poco rit. * Una pausa.
Ped. * Ped. * Ped. *

Dolce ed espress.

p

Ben marcato il canto.

Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

Poco agitato.

*

Cres.

Ped.

* Ped.

* Ped.

* Ped.

*

f

Poco rit.

Ped.

* Ped.

* Ped.

Rit.

* Ped.

*

8

A tempo

Sonore.

f

Ped.

* Ped.

* Ped.

* Ped.

*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *Largamente.* * Ped. * Ped. *Cres.* *

Ped. * Ped. *Rit.* * Ped. * Ped. 8

8

mf Marcato il canto.

Ped. * Ped. * Ped.

8

* Ped. * Ped. *

8

Cres. Ped. * *f* Poco rit. Poco animato.

f 2 + 2 + 2 +

p

Dim.

Dim. Dim.

Rit. *pp* A tempo.
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. Poco rit. A tempo.
Ped. * Ped. * Ped. *

Musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. Pedal markings are present: "Ped." at the beginning, followed by "* Ped." and "Ped." with asterisks, and another "Ped." at the end.

Musical notation for the second system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. Pedal markings include "Ped.", "* Ped.", "* Ped.", and "*" with asterisks.

Musical notation for the third system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The system includes dynamics "Dim." and "pp". A measure rest is indicated by a dashed line with the number "8" above it.

Musical notation for the fourth system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The system starts with a dynamic marking "pp". Pedal markings include "Ped.", "* Ped.", "* Ped.", "* Ped.", "* Ped.", and "*" with asterisks.

Musical notation for the fifth system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The system includes dynamics "p" and "p". Pedal markings include "Ped.", "* Ped.", and "*" with asterisks.

8

8

Ped. *p*

* Ped.

Poco a poco *cres.*

f

* Ped.

8

Ped.

* *Una corda.*

p

8

p

pp

Perdendosi.

8

ppp

Perdendosi.

pppp

Fine.

Pedale tenuta.