

Mazurk des traîneaux /  
[mazurka] \* [pour piano] /  
Joseph Ascher / [couv. ornée  
par] A. Giraldon

Ascher / Joseph / 1829-1869 / 0220. Mazurk des traîneaux / [mazurka] \* [pour piano] / Joseph Ascher / [couv. ornée par] A. Giralton. [1891].

**1/** Les contenus accessibles sur le site Gallica sont pour la plupart des reproductions numériques d'oeuvres tombées dans le domaine public provenant des collections de la BnF. Leur réutilisation s'inscrit dans le cadre de la loi n°78-753 du 17 juillet 1978 :

- La réutilisation non commerciale de ces contenus est libre et gratuite dans le respect de la législation en vigueur et notamment du maintien de la mention de source.

- La réutilisation commerciale de ces contenus est payante et fait l'objet d'une licence. Est entendue par réutilisation commerciale la revente de contenus sous forme de produits élaborés ou de fourniture de service.

[CLIQUEZ ICI POUR ACCÉDER AUX TARIFS ET À LA LICENCE](#)

**2/** Les contenus de Gallica sont la propriété de la BnF au sens de l'article L.2112-1 du code général de la propriété des personnes publiques.

**3/** Quelques contenus sont soumis à un régime de réutilisation particulier. Il s'agit :

- des reproductions de documents protégés par un droit d'auteur appartenant à un tiers. Ces documents ne peuvent être réutilisés, sauf dans le cadre de la copie privée, sans l'autorisation préalable du titulaire des droits.

- des reproductions de documents conservés dans les bibliothèques ou autres institutions partenaires. Ceux-ci sont signalés par la mention Source gallica.BnF.fr / Bibliothèque municipale de ... (ou autre partenaire). L'utilisateur est invité à s'informer auprès de ces bibliothèques de leurs conditions de réutilisation.

**4/** Gallica constitue une base de données, dont la BnF est le producteur, protégée au sens des articles L341-1 et suivants du code de la propriété intellectuelle.

**5/** Les présentes conditions d'utilisation des contenus de Gallica sont régies par la loi française. En cas de réutilisation prévue dans un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

**6/** L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur, notamment en matière de propriété intellectuelle. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

**7/** Pour obtenir un document de Gallica en haute définition, contacter [reutilisationcommerciale@bnf.fr](mailto:reutilisationcommerciale@bnf.fr).



# PANTHÉON DES PIANISTES

C.1891

## F. ASCHER

- Op. 6 Danse Slave
- Op. 15 Les hirondelles
- Op. 23 Dozia
- Op. 24 Danse Espagnole
- Op. 30 Danse Andalouse
- Op. 71 Nocturne sur l'Eclair
- Op. 73 La Zingara
- La Perle du Nord
- Fiammina
- Les Trameaux. *Mazurka*

N° 498



Prix net: 0<sup>f</sup> 95<sup>c</sup>



LEMOINE ET FILS, EDITEURS  
PARIS  
\* RVE FIGALLE N° 17 \*  
BRUXELLES  
RVE DE LA RÉGENCE N° 45

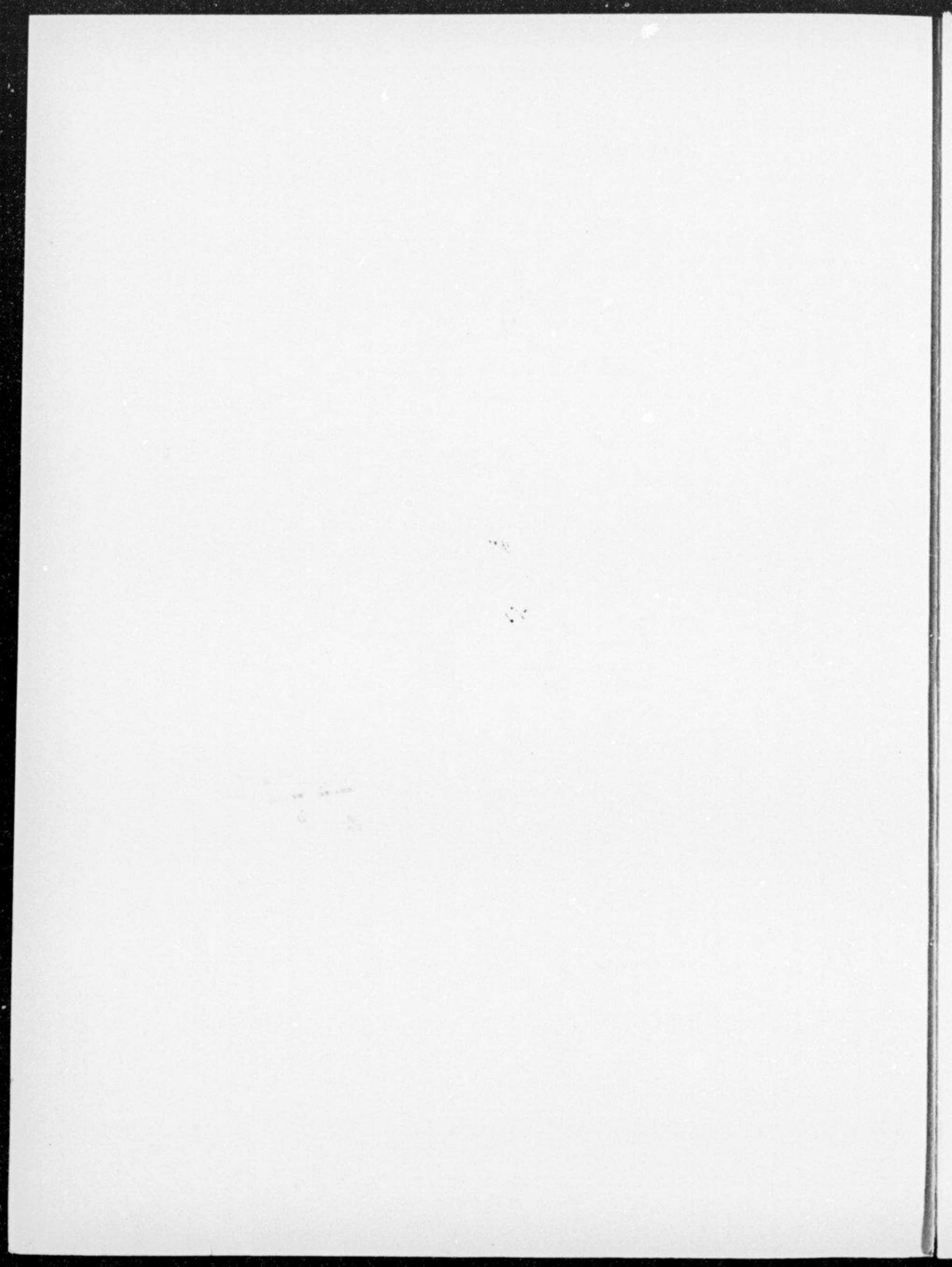
MA. GIRA. 000

N  
1379  
- 10 -

Reproduction et Autograph réservés pour tous pays

N. 1379 (10)





# MAZURK DES TRAÎNEAUX

Joseph ASCHER.



à son ami  
le Comte Olympe AGUADO.

FANFARE

*f*

Cre - scu - do *ff*

Ral - len - tu - do

MAZURK

*ff*

(1)

1<sup>a</sup> 2<sup>a</sup>

*sf* *p*

(1) Les reprises sont obligatoires



Musical notation system 1, featuring a treble and bass clef. The tempo/mood is marked *Dolce.* The system contains four measures of music.

Musical notation system 2, featuring a treble and bass clef. It includes dynamic markings *ff* and *p*. A first ending bracket labeled *1<sup>a</sup>* spans the final two measures.

Musical notation system 3, featuring a treble and bass clef. It includes dynamic markings *ff* and *Marcatissimo*. A bracket labeled *8-1 2<sup>a</sup>* spans the first two measures.

Musical notation system 4, featuring a treble and bass clef. This system contains four measures of music.

Musical notation system 5, featuring a treble and bass clef. This system contains five measures of music.



First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a sequence of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. The system concludes with a melodic phrase in the right hand marked with an accent (^).

Second system of musical notation. The right hand continues with eighth-note patterns, including a phrase marked *Cresc.* (Crescendo) leading to a fortissimo (*f*) dynamic, followed by a *Dimin.* (Diminuendo) section. The left hand maintains its accompaniment. The system ends with a melodic phrase in the right hand marked with an accent (^).

Third system of musical notation. The right hand continues with eighth-note patterns, including a phrase marked with an accent (^). The left hand maintains its accompaniment. The system ends with a melodic phrase in the right hand marked with an accent (^).

Fourth system of musical notation. The right hand features a melodic line with a first ending (*1<sup>a</sup>*) and a second ending (*2<sup>a</sup>*). The first ending leads to a fortissimo (*f*) dynamic, and the second ending leads to a fortissimo (*ff*) dynamic. The left hand maintains its accompaniment. The system ends with a melodic phrase in the right hand marked with an accent (^).

Fifth system of musical notation. The right hand features a melodic line with a fortissimo (*ff*) dynamic. The left hand maintains its accompaniment. The system ends with a melodic phrase in the right hand marked with an accent (^).

Sixth system of musical notation. The right hand features a melodic line with a fortissimo (*ff*) dynamic. The left hand maintains its accompaniment. The system ends with a melodic phrase in the right hand marked with an accent (^).



System 1: Treble clef with a dotted line above it. Bass clef with a piano (*p*) dynamic marking. The system contains four measures of music.

System 2: Treble clef with a dotted line above it. Bass clef with a piano (*p*) dynamic marking. The system contains four measures of music. The second measure has a *Poco* marking, the third has an *a* marking, and the fourth has a *poco* marking.

System 3: Treble clef with a dotted line above it. Bass clef with a piano (*p*) dynamic marking. The system contains four measures of music. The lyrics "cre - scen - do" are written below the notes. The fourth measure has a forte (*f*) dynamic marking.

System 4: Treble clef with a dotted line above it. Bass clef with a forte (*f*) dynamic marking. The system contains four measures of music.



1<sup>a</sup> 2<sup>a</sup>  
Dimin. Cresc.

*f e con fuoco*

*f*

*f*

*f*



(1)

pp Poco

a poco cre scen

do f

D

Il faut passer ces 2 mesures pour faire danser

9744. H. P. 498.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex, flowing melody in the treble with many slurs and ornaments, and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes first and second endings, marked "1<sup>a</sup>" and "2<sup>a</sup>". The notation is dense with many slurs and ornaments, particularly in the treble staff.

Third system of musical notation, featuring the instruction *Dolce.* in the treble staff. The melody is more lyrical and slower, with long slurs and a gentle accompaniment in the bass.

Fourth system of musical notation, including first and second endings. It features dynamic markings *p* (piano) and *f* (forte). The treble staff has many slurs and ornaments, and the bass staff has a steady accompaniment.

Fifth system of musical notation, featuring the instruction *Marcantissimo*. The tempo is significantly slower, with a sparse accompaniment in the bass and a simple melody in the treble.





First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a complex melodic line in the treble with many slurs and accents, and a bass line with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures as the first system.

Third system of musical notation, featuring a prominent triplet figure in the treble clef and a bass line with chords and single notes.

Fourth system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass line and a melodic line in the treble.

Fifth system of musical notation, showing a melodic line in the treble and a bass line with chords and single notes.

Sixth system of musical notation, concluding the page with a melodic line in the treble and a bass line with chords and single notes.



First system of musical notation, featuring a treble clef and a bass clef. The music consists of eighth and sixteenth notes with various rests and dynamic markings.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings.

Third system of musical notation, characterized by dense chordal textures in both hands, with some melodic lines in the treble.

Fourth system of musical notation, featuring a mix of chords and melodic fragments, with a *ff* dynamic marking.

Fifth system of musical notation, showing a more melodic and rhythmic section with a *Sempre.* marking.

Sixth system of musical notation, including the lyrics "Cre - sen - do" and a *ff* dynamic marking.





