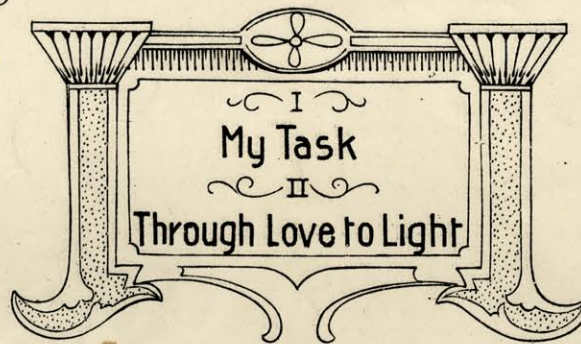


# LABOR AND LOVE

Two Solos



Composed by  
**E. L. ASHFORD.**



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# MY TASK.

3

First and Second Stanzas by  
MAUDE LOUISE RAY.

Third Stanza by

Rev. S. H. PICKUP.

E. L. ASHFORD.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a left-hand section (L.H.) in the first system. The lyrics are: "love some one more dear-ly ev'-ry day, To help a wand'-ring child to find his way, To pon-der o'er a no-ble thought, and pray, And smile when eve-ning falls, And smile when eve-ning falls, This is my task." The score includes various musical notations such as dynamics (p, f, mf, dim.), articulation (accents), and performance directions (cresc., piu lento, ad lib.).

*L.H.* To

love some one more dear-ly ev'-ry day, To help a wand'-ring child to find his

way, To pon-der o'er a no-ble thought, and pray, And smile when

*cresc.*

*f.* *p.*

*piu lento* *ad lib.*

eve-ning falls, And smile when eve-ning falls, This is my task.

*p.* *dim.* *mf.*

To

*a tempo.*

This system contains the first two staves of music. The top staff is a vocal line with a whole rest followed by a quarter note G4. The bottom staff is a piano accompaniment starting with a piano introduction marked *a tempo.* It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

fol-low truth as blind men long for light, To do my best from dawn of day till

*cresc.*

This system contains the third and fourth staves. The vocal line continues with the lyrics "fol-low truth as blind men long for light, To do my best from dawn of day till". The piano accompaniment features a *cresc.* (crescendo) marking and includes a fermata over the first two measures of the piano part.

night, To keep my heart fit for His ho-ly sight, And ans-wer

*f.* *dim.*

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "night, To keep my heart fit for His ho-ly sight, And ans-wer". The piano accompaniment features a *f.* (forte) marking in the vocal line and a *dim.* (diminuendo) marking in the piano part.

when He calls, And ans-wer when He calls, This is my task.

*ad lib.* *p* *dim.* *mf*

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics "when He calls, And ans-wer when He calls, This is my task." The piano accompaniment features an *ad lib.* (ad libitum) marking in the vocal line and dynamic markings of *p* (piano), *dim.* (diminuendo), and *mf* (mezzo-forte) in the piano part.

*a tempo.* And

*cresc.*  
then my Sav-ior by and by to meet, When faith hath made her task on earth com-

*f.*  
plete, And lay my hom-age at the Mas-ter's feet, With-in the

*ad lib.*  
jas - per walls, With-in the jas - per walls, This crowns my task!  
*p dim. mf*



## THROUGH LOVE TO LIGHT.

RICHARD W. GILDER.

E. L. ASHFORD.

*Andante.*

Through love — to light! — Oh, won - der - ful the

*cresc.*

way — That leads from dark - ness to the per - fect

*poco agitato e cresc.*

day! — From dark - ness and from sor - row, from

*sf*

*sf*

*con anima.*

sor - row of the night — To morn - ing that comes

*a tempo* *f*

sing - ing \_\_\_\_\_ comes sing - ing o'er the sea; \_\_\_\_\_ Through

love \_\_\_\_\_ to light! \_\_\_\_\_ Through light, O God, to

*ff*

*mp* *cresc.*

Thee, \_\_\_\_\_ Who art the Love of love, th'e - ter - nal

*cresc.*

*ff* *Stargando.*

Light \_\_\_\_\_ of light! \_\_\_\_\_

*f* *ff* *Grandioso.*

# Try it over on your Piano

## I'm a Pilgrim.

MRS. M. S. B. SCHINDLER.

F. S. LORENZ.

*Grazioso.*  $\text{♩} = 88.$  SOLO FOR MEDIUM VOICE.

I'm a pil-grim, and I'm a  
stran-ger, I can tar-ry but a night, I can tar-ry but a night,  
Do not de-tain me, for I am go-ing To where the  
stream-lets are ev-er flow-ing.

Published separately: *Mixed Voices*, Octavo No 624. 8 cents; *Duet* for 2 Sopranos or Tenors, 50 cents; *Solo* for high, medium, or low voice, 50 cents.

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