Seinem Freunde

ERNEST FOWLES

dankbarst zugeeignet.

TRIO

(No. 2, A DUR)

für

Pianoforte, Violine u. Violoncello

von

ALGERNON ASHTON.

Op. 88.

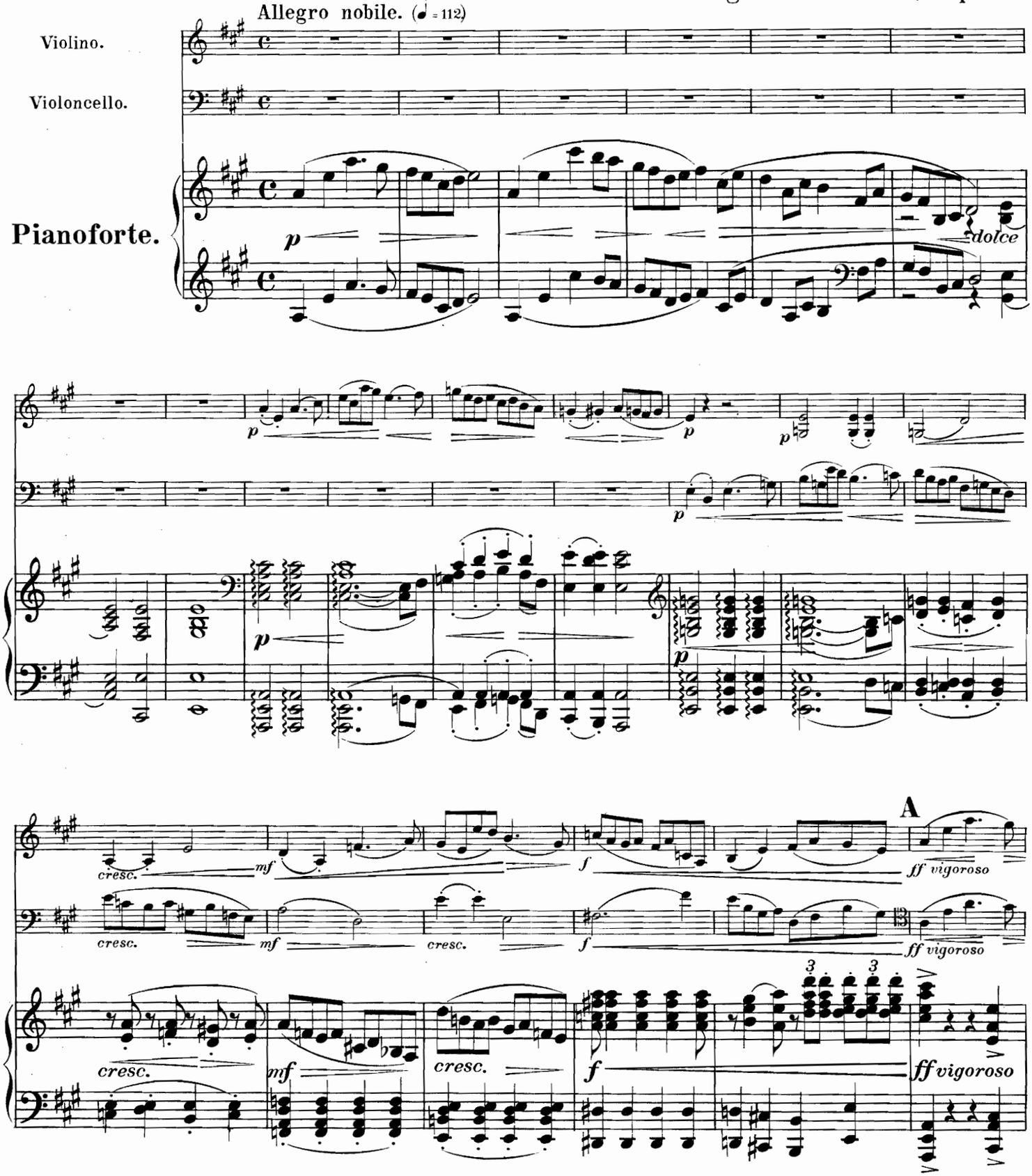
Mk. 12. —

Eigenthum des Verlegers für alle Länder
Alle Arrangements vorbehalten.

LEIPZIG, C. HOFBAUER,
(für Oesterr. Ung. bei
C. Hofbauer, Wien, I. Kärnthnerstr. 34.)

Trio.

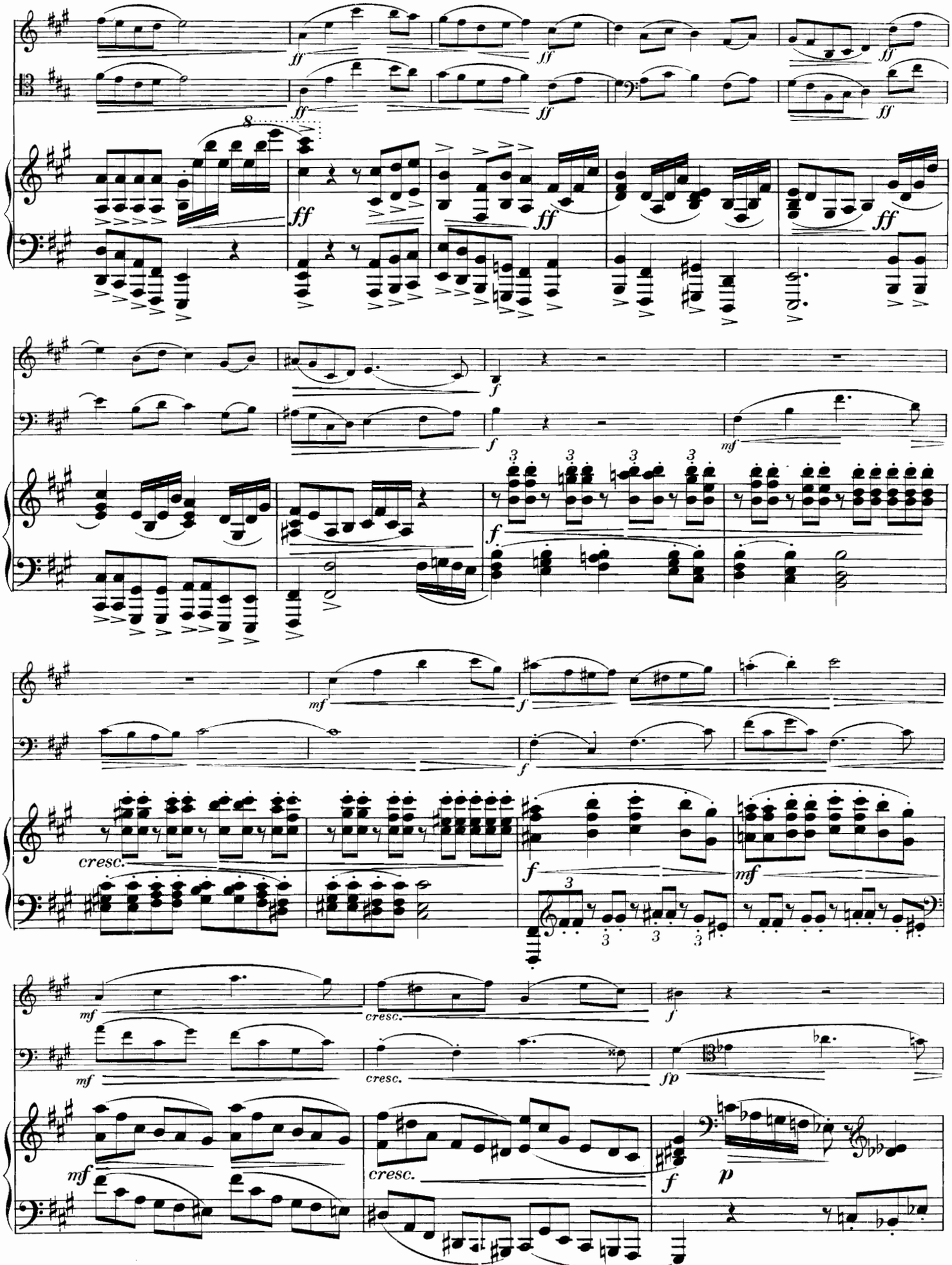
Algernon Ashton, Op. 88.

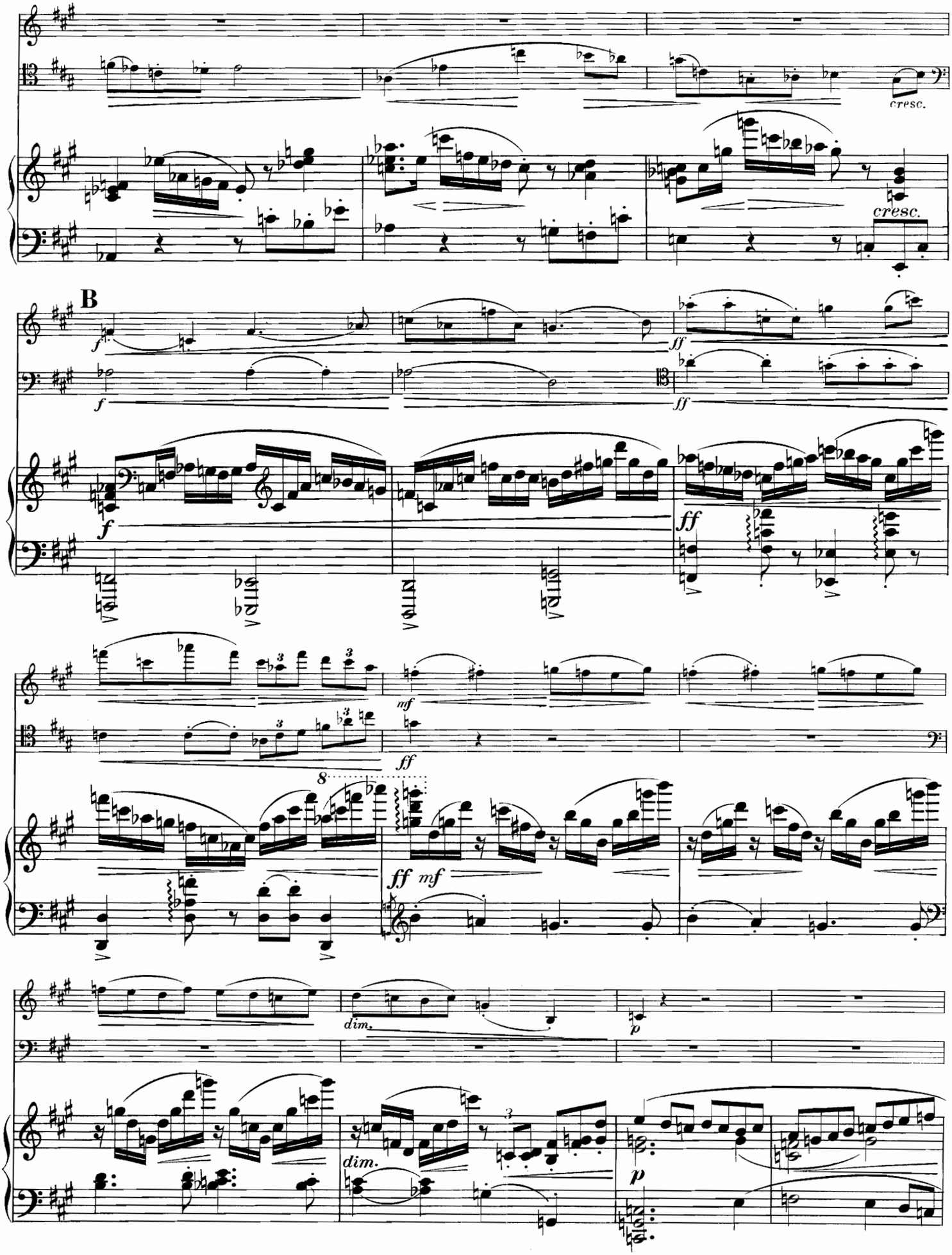


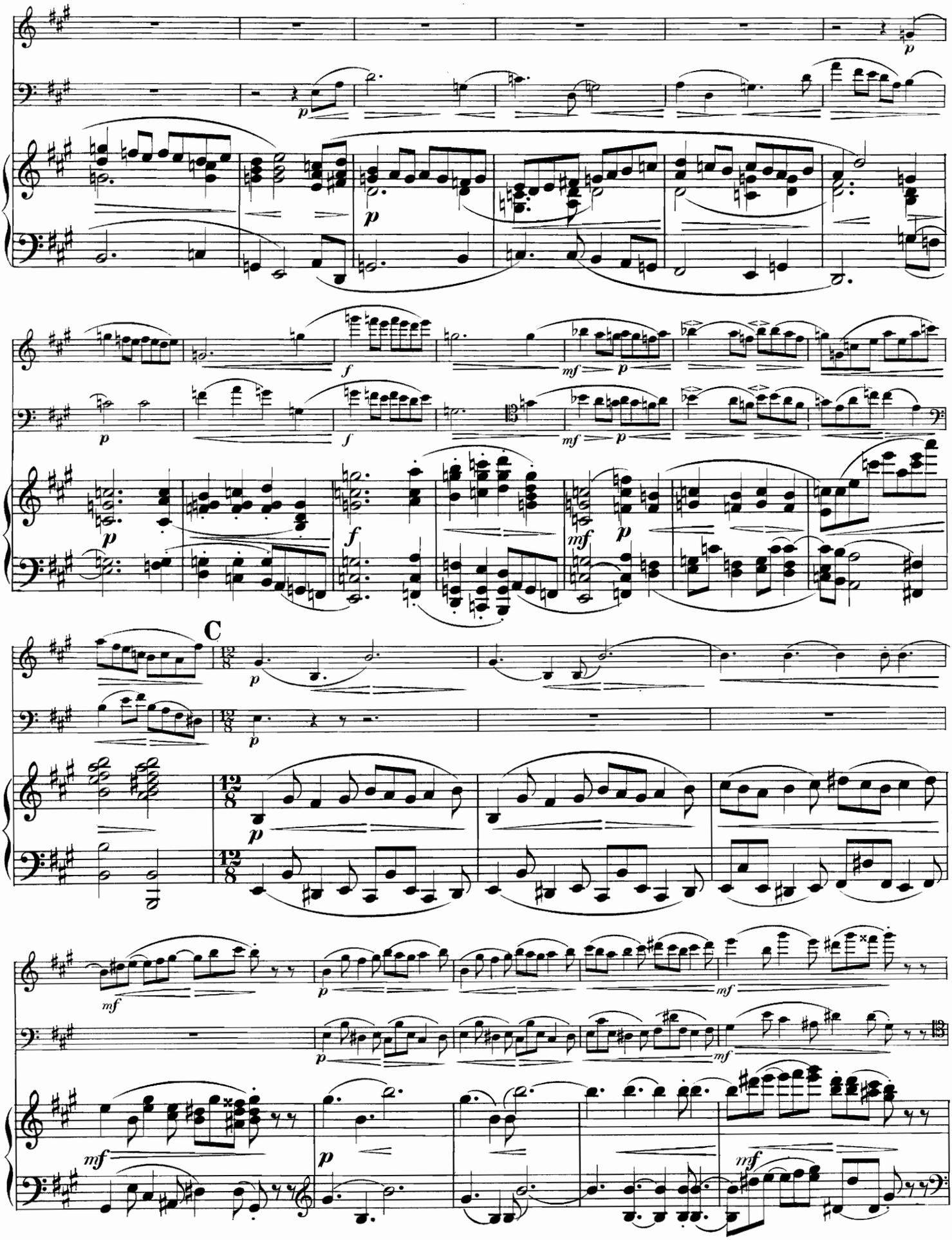
Eigenthum und Verlag für alle Länder von C. Hofbauer in Leipzig.

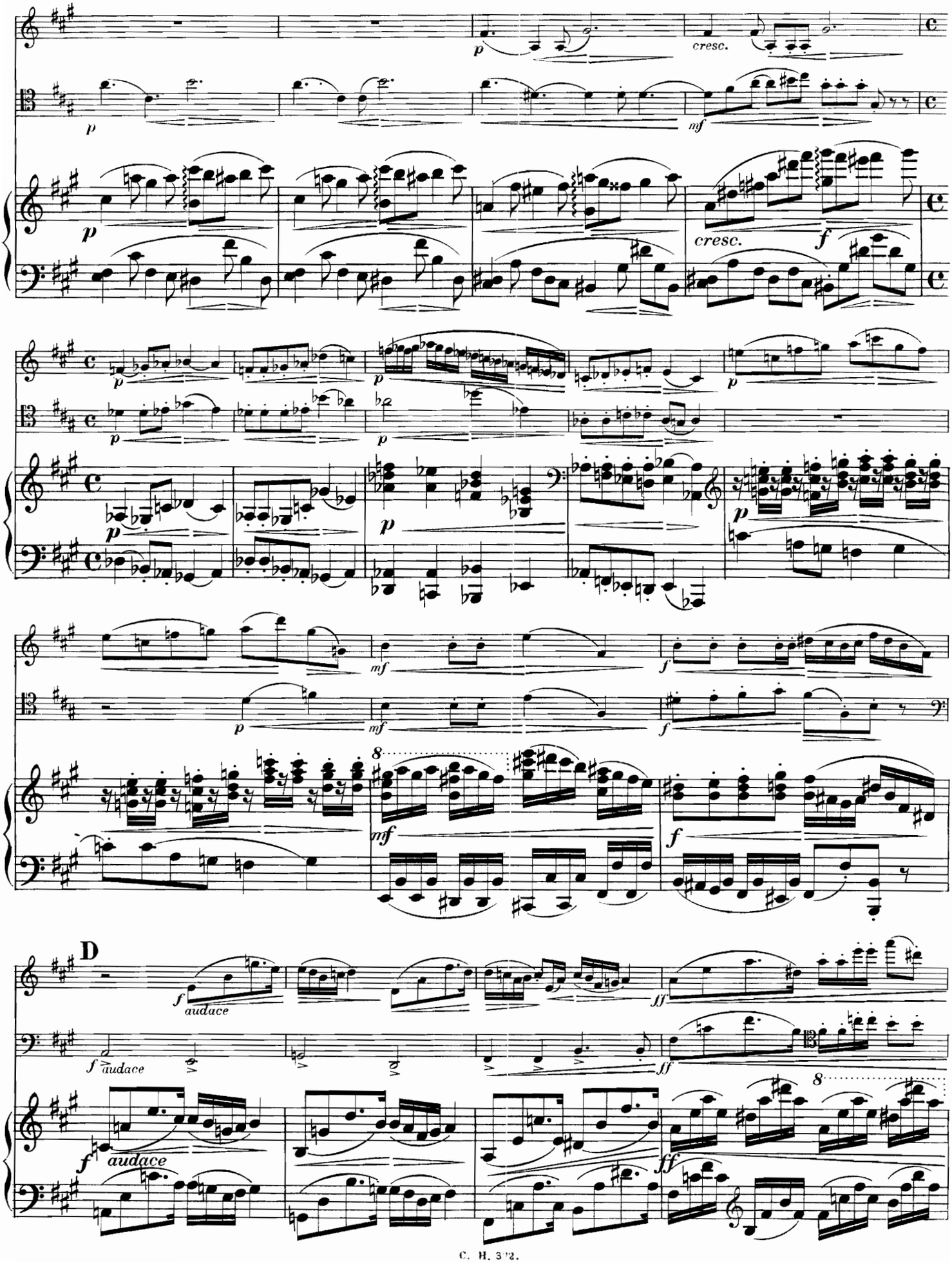
Stich der Musikaliendruckerei v. Jos. Eberle & Co Wien, VII

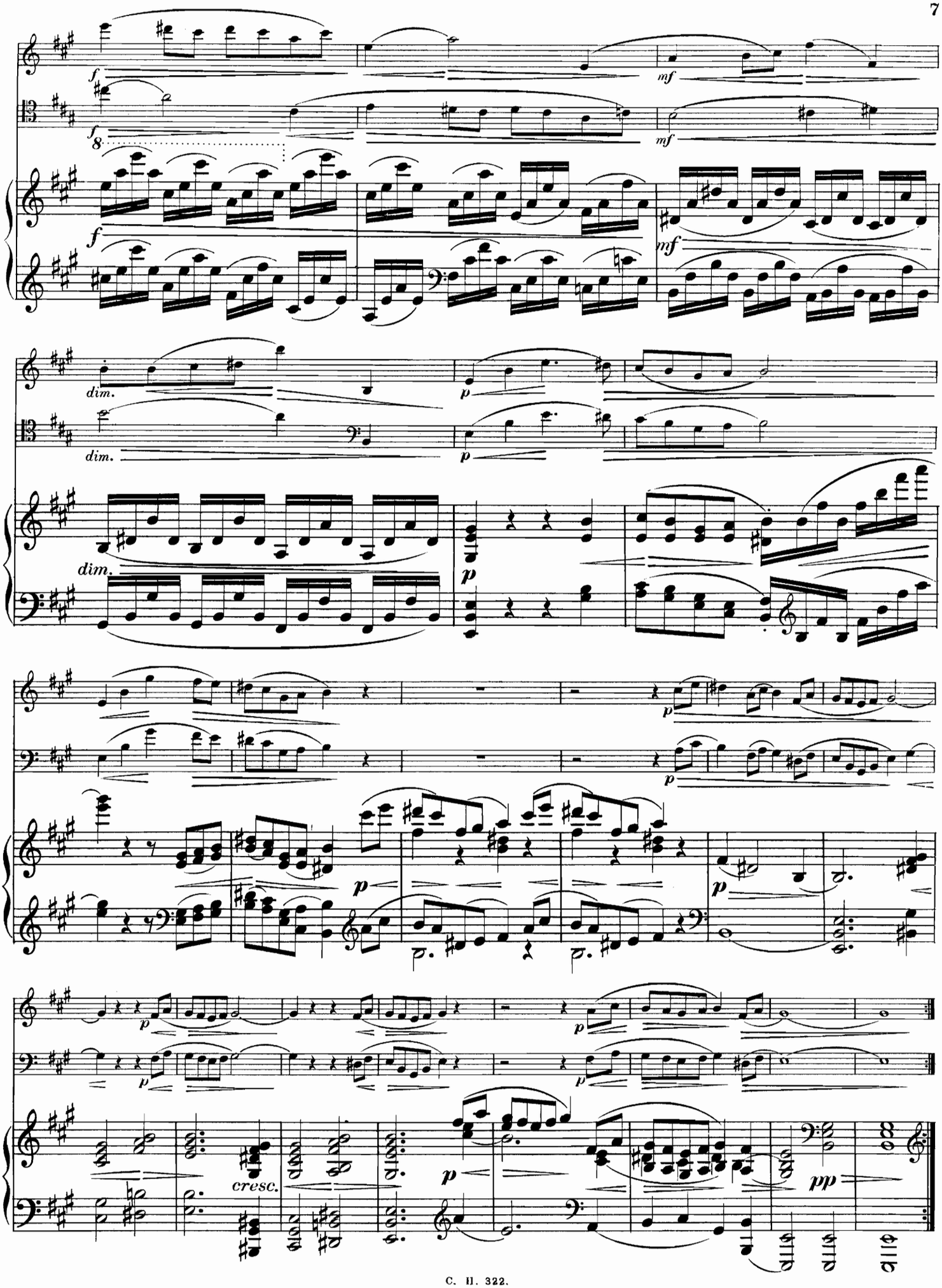
C. H. 322.

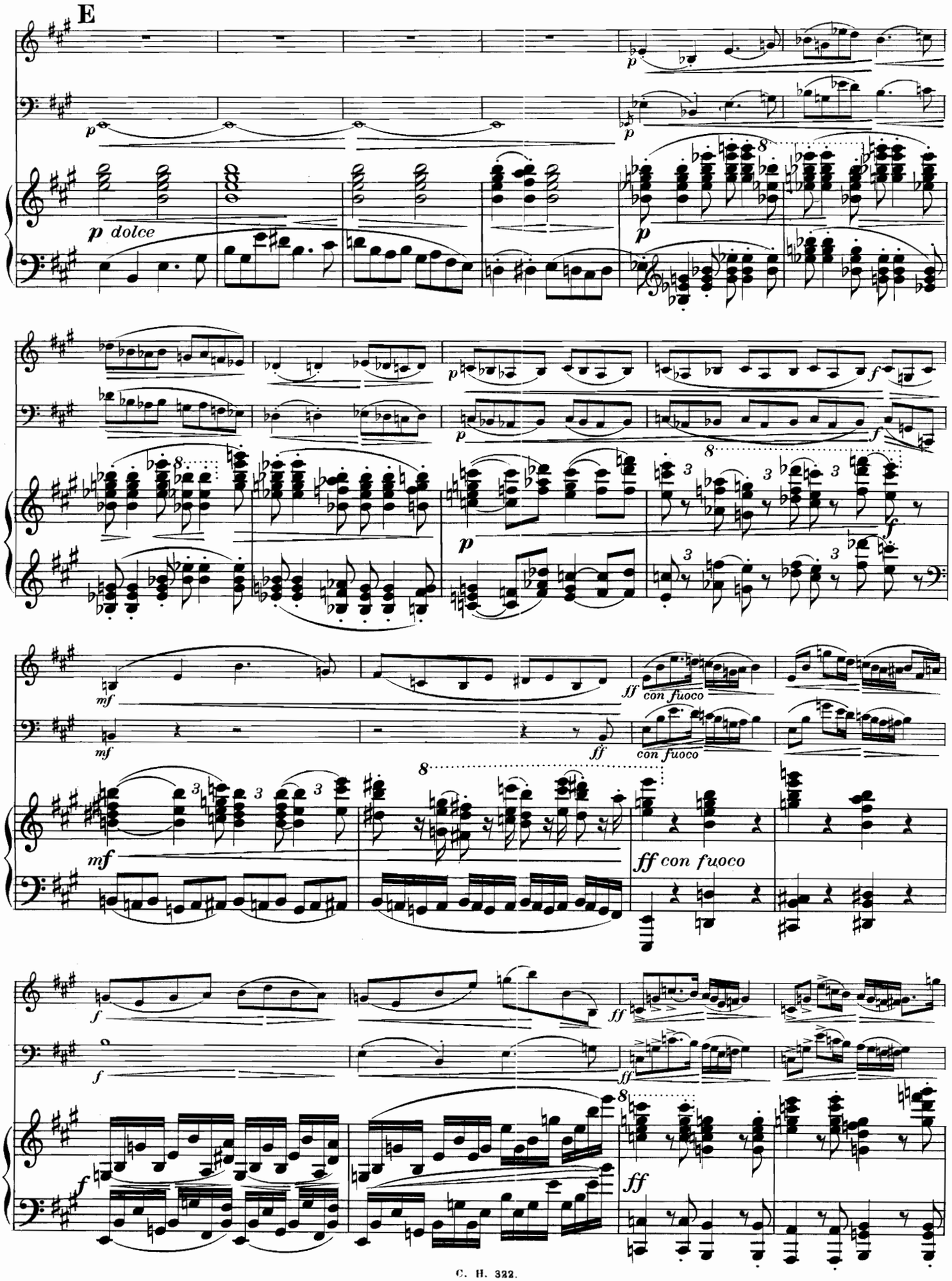

ff
f
mf
cresc.
fp
p

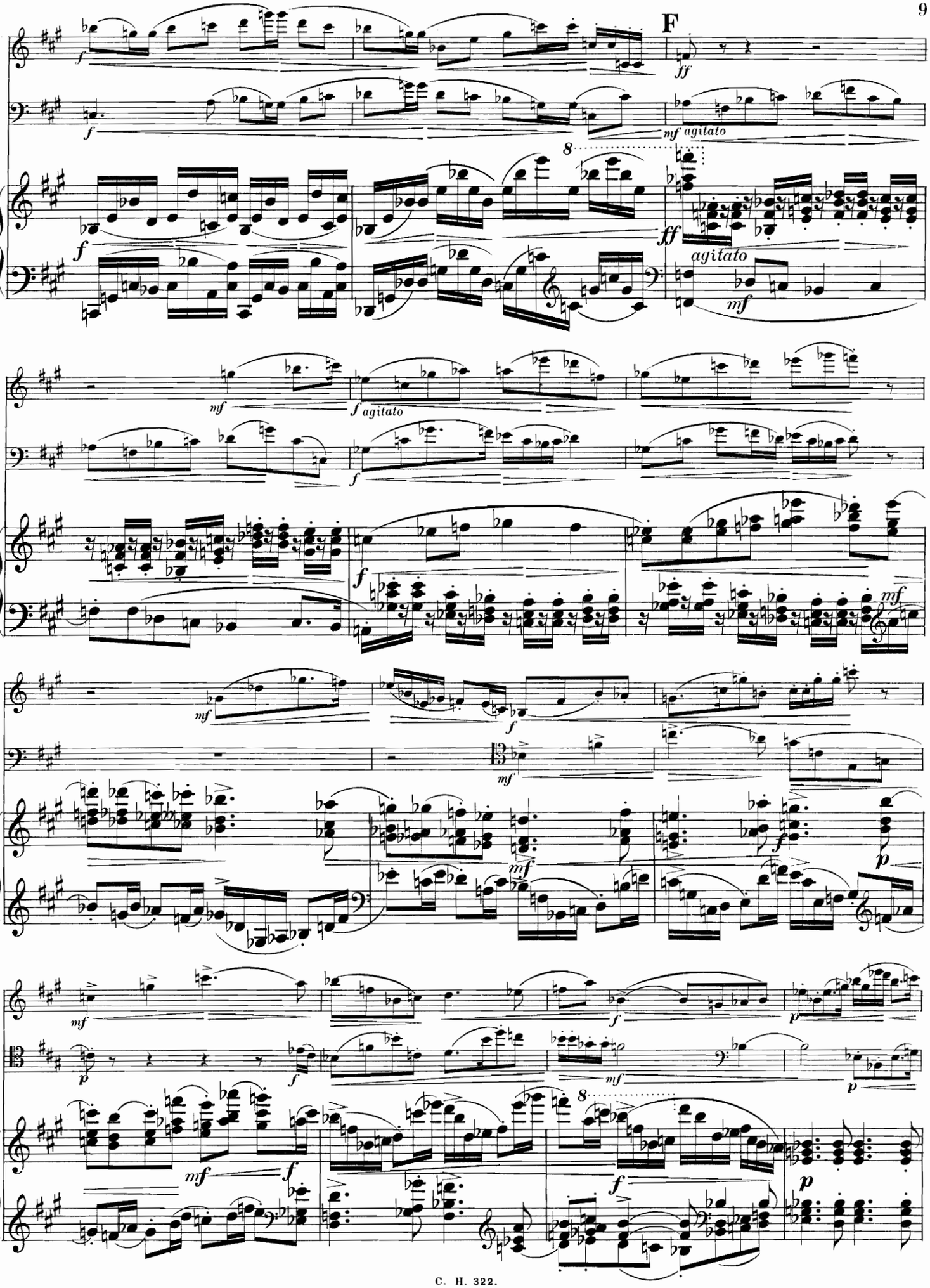

cresc.
cresc.
B
f
ff
mf
dim.
p

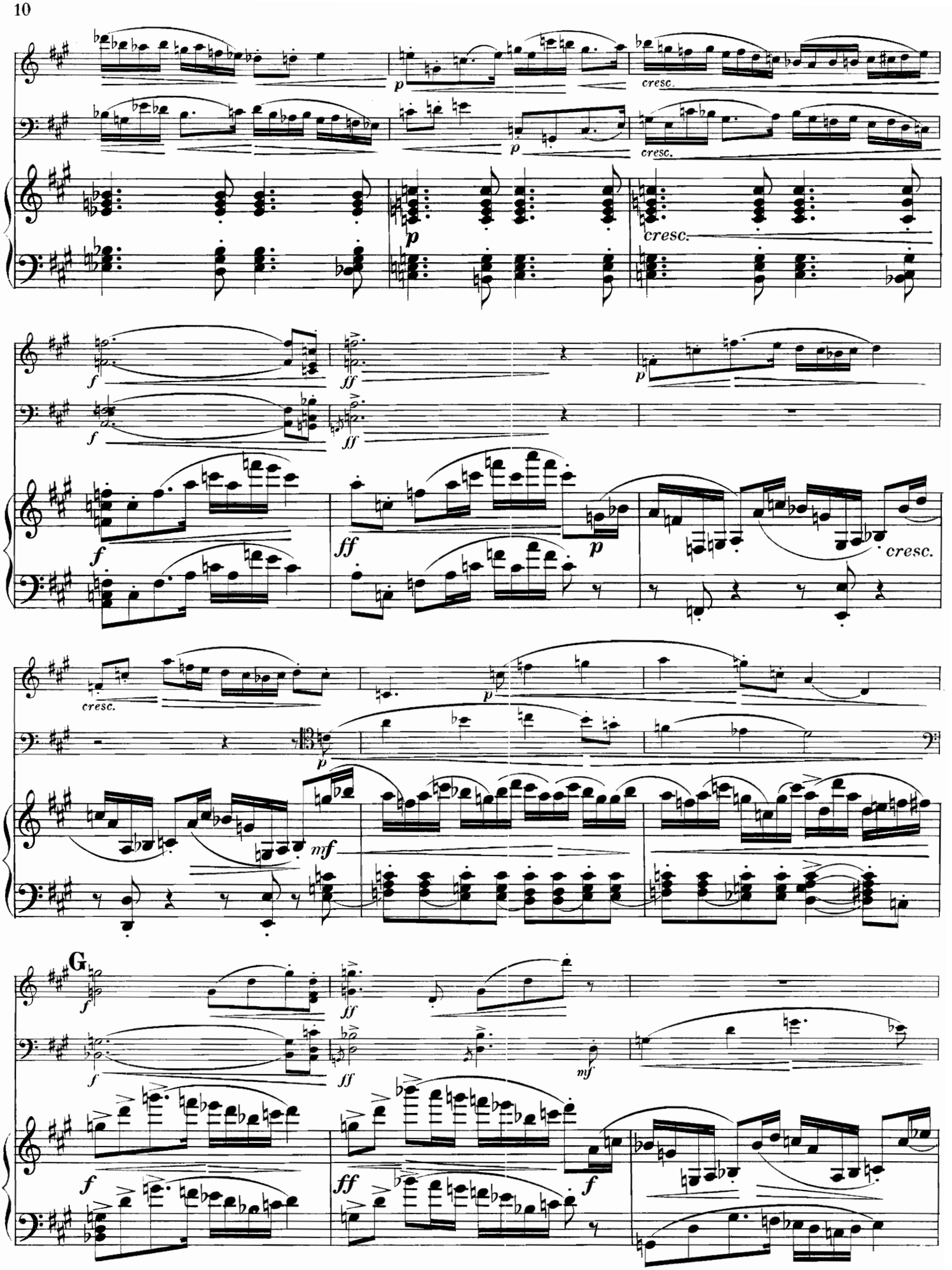

C

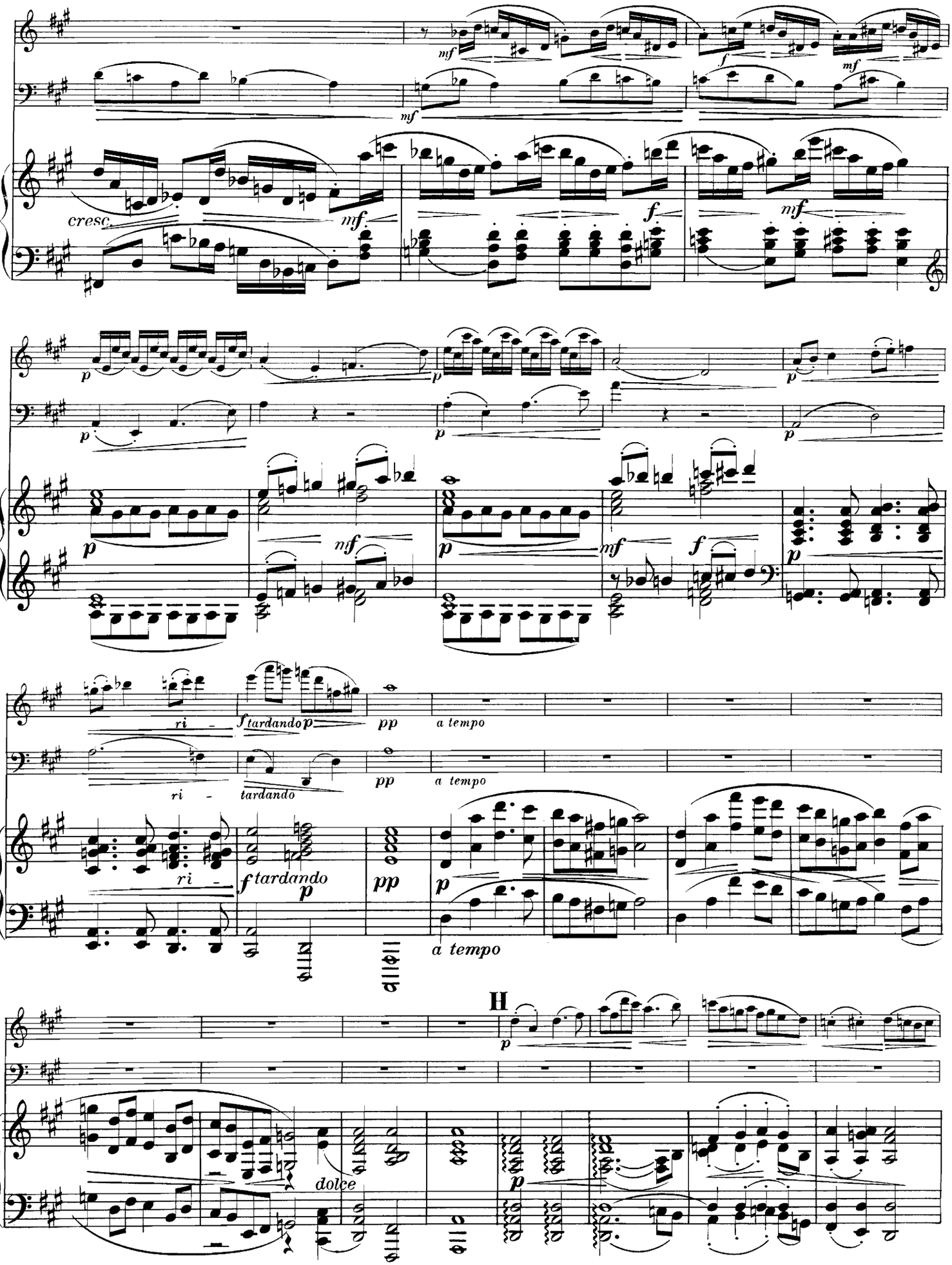

p
cresc.
mf
f
D
audace
ff
8

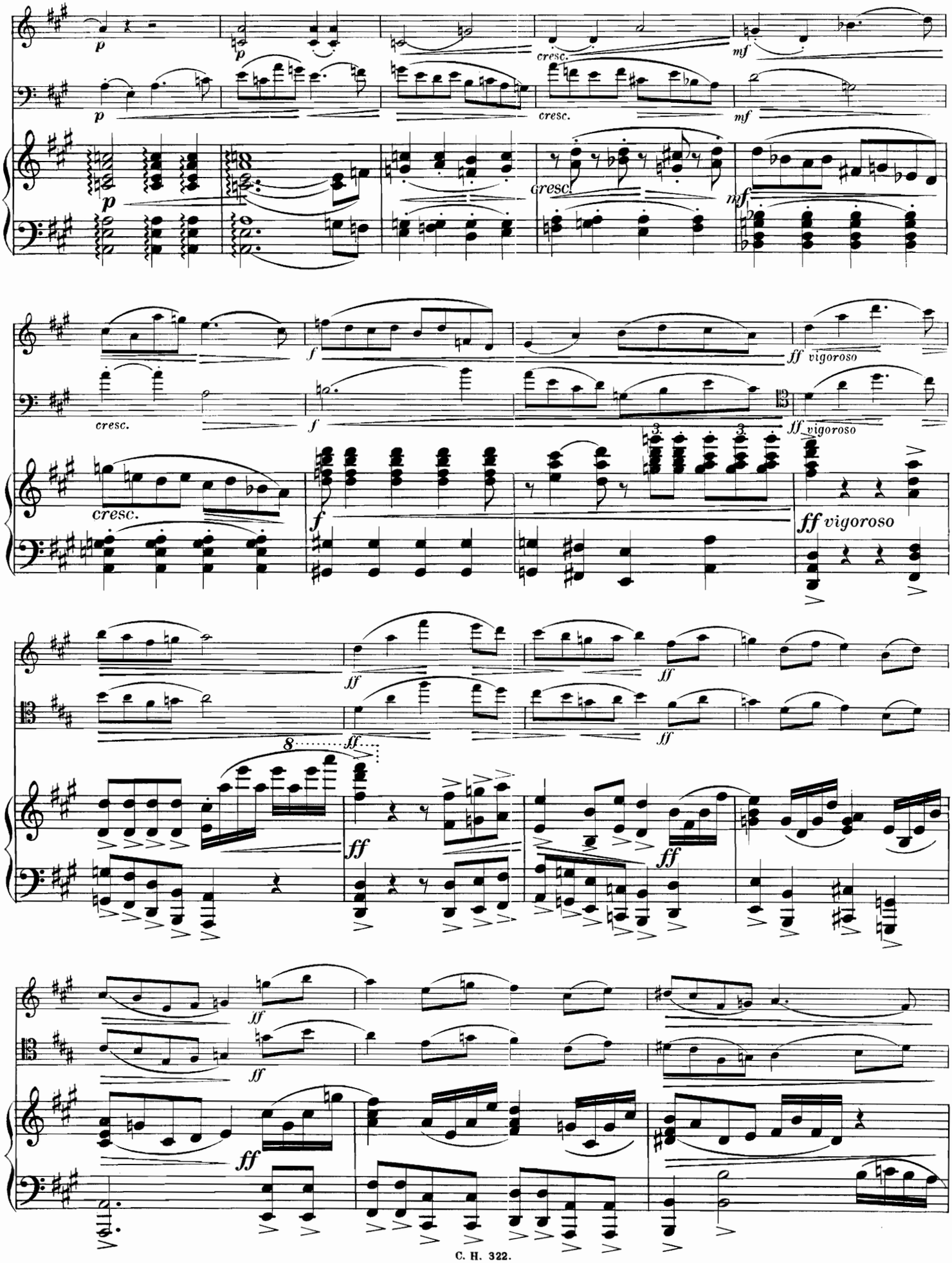

f
mf
dim.
p
cresc.
pp

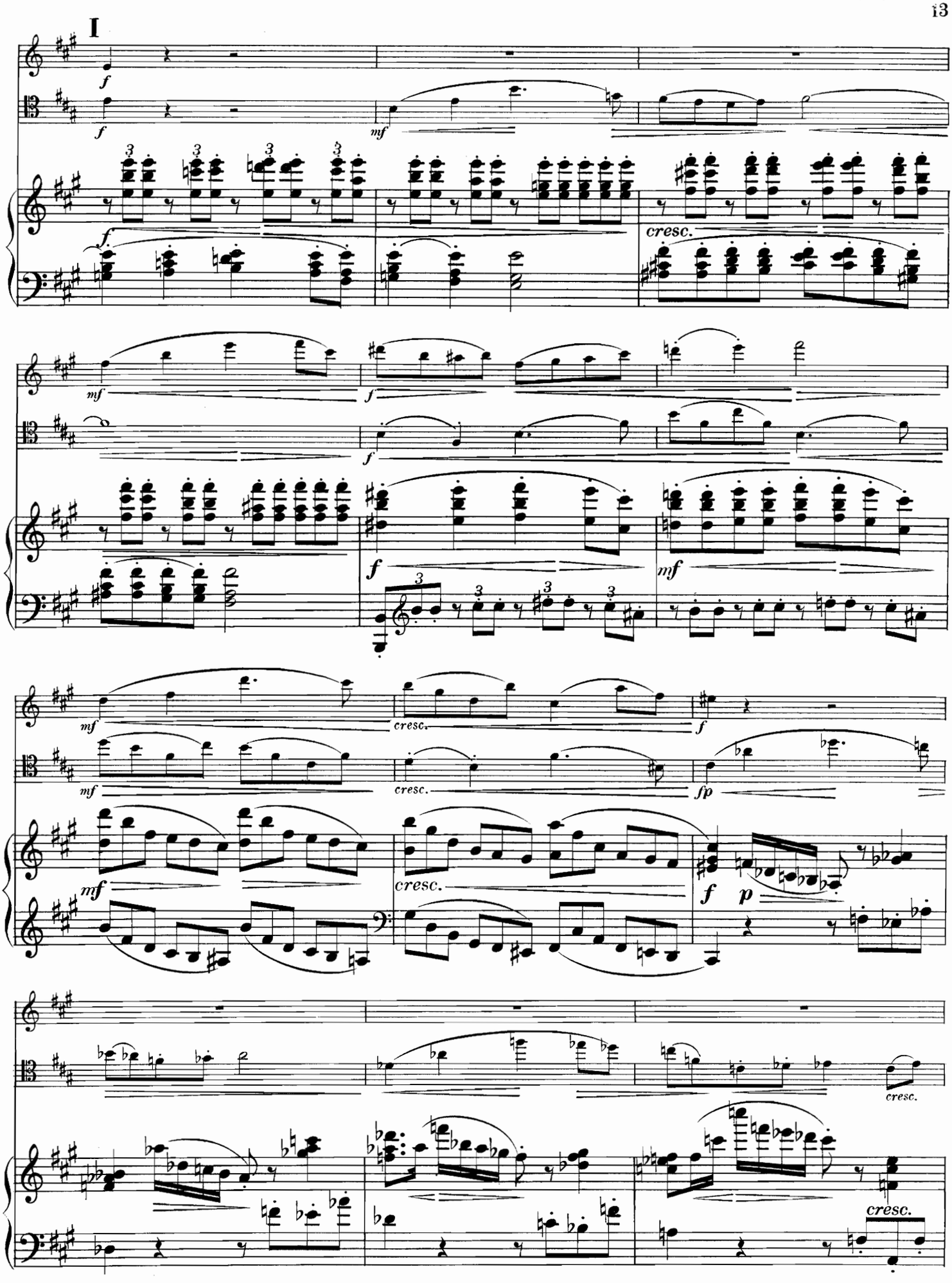

E
p dolce
con fuoco
ff con fuoco

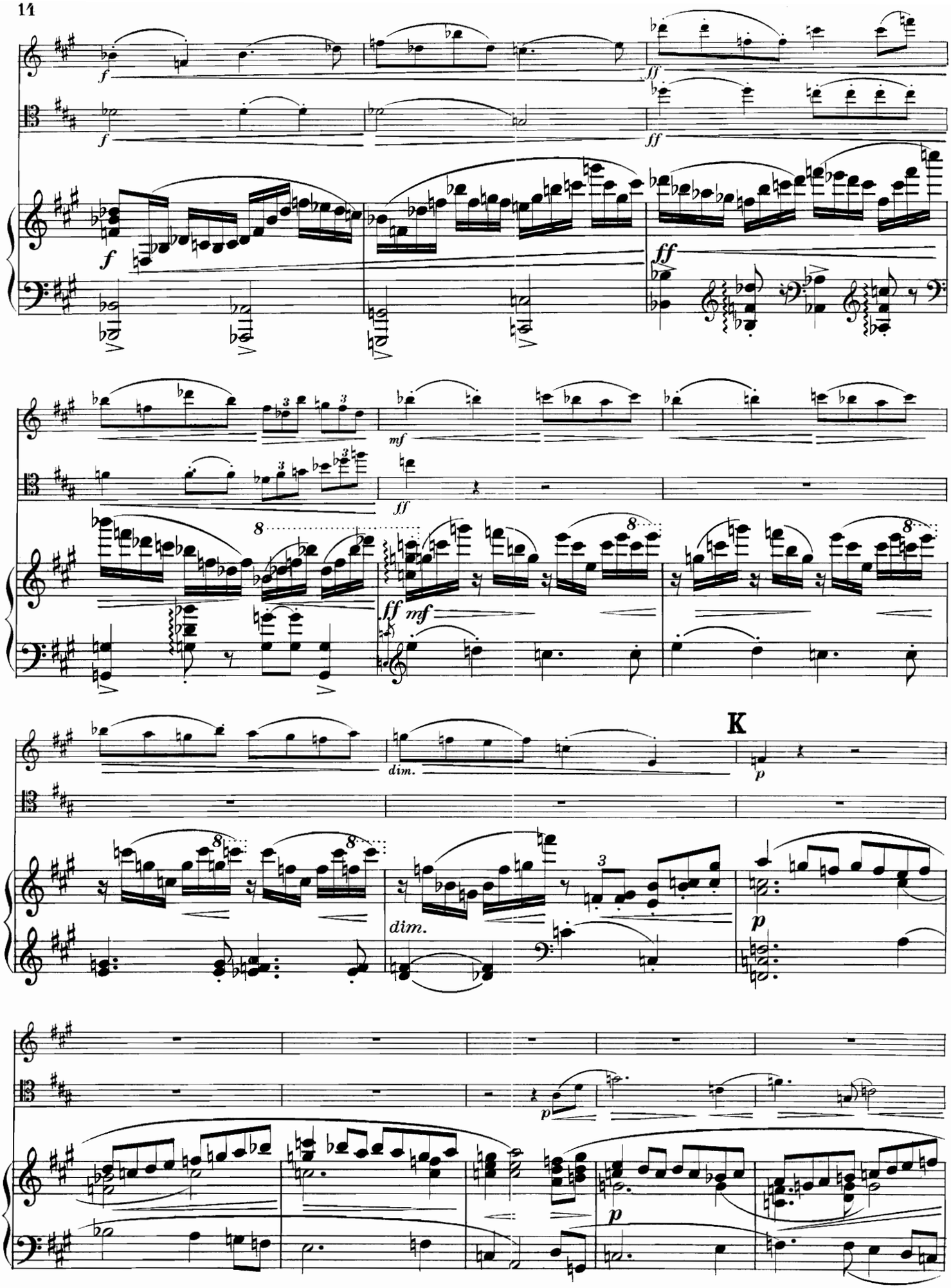

F
mf agitato
agitato
f agitato

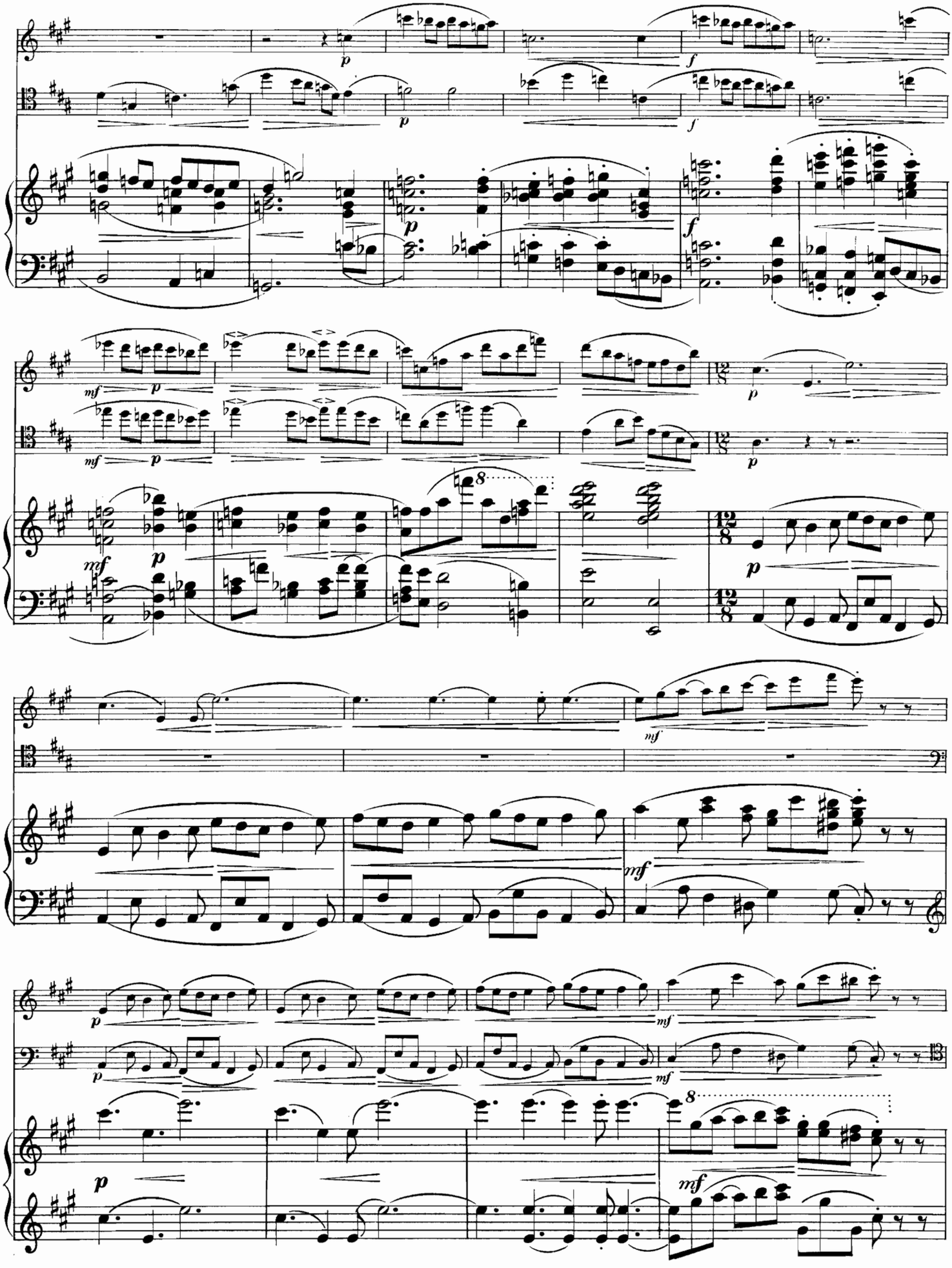

p
cresc.
f
ff
mf
G

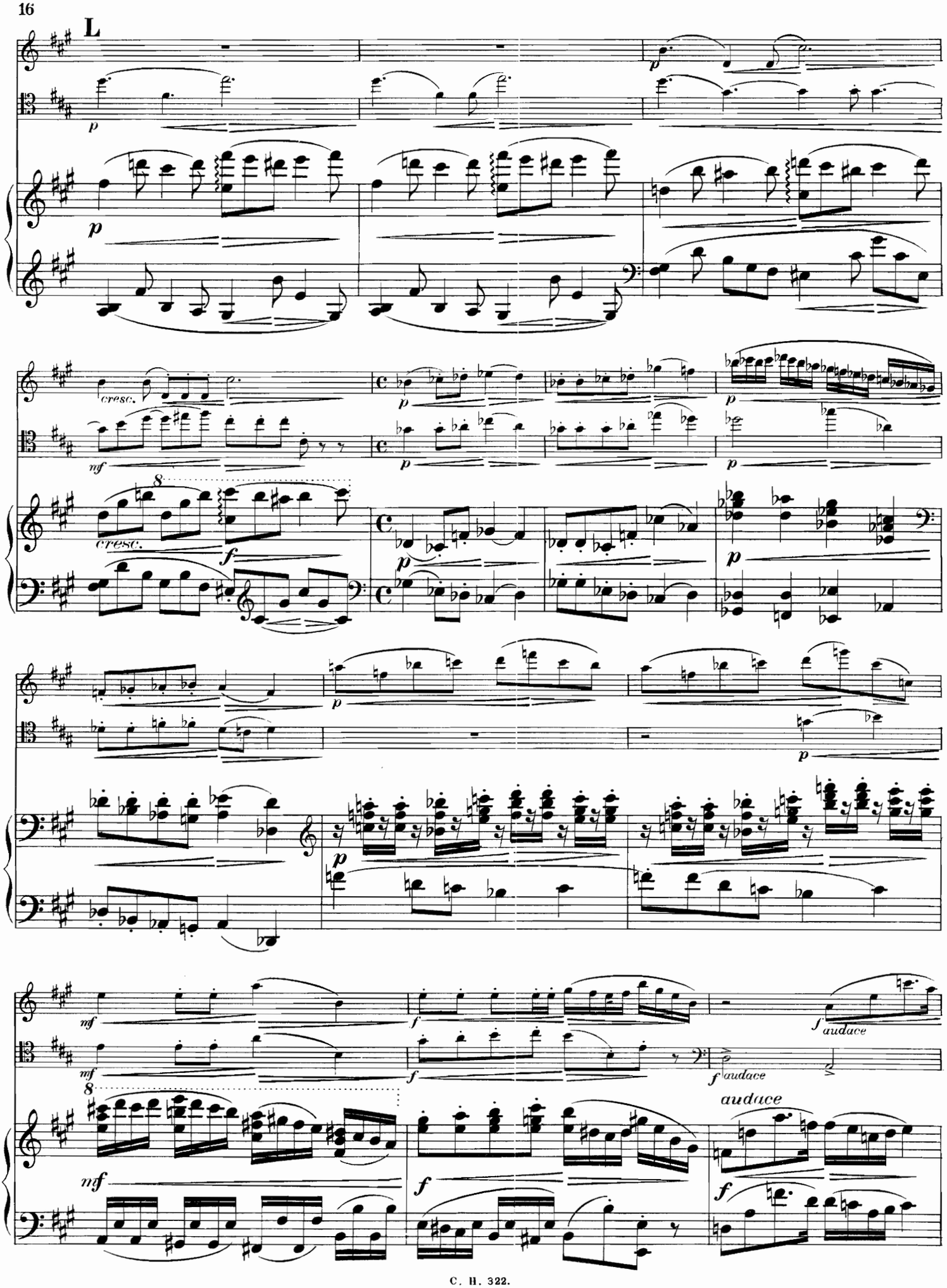

cresc.
ri -
tardando
a tempo
H
dolce

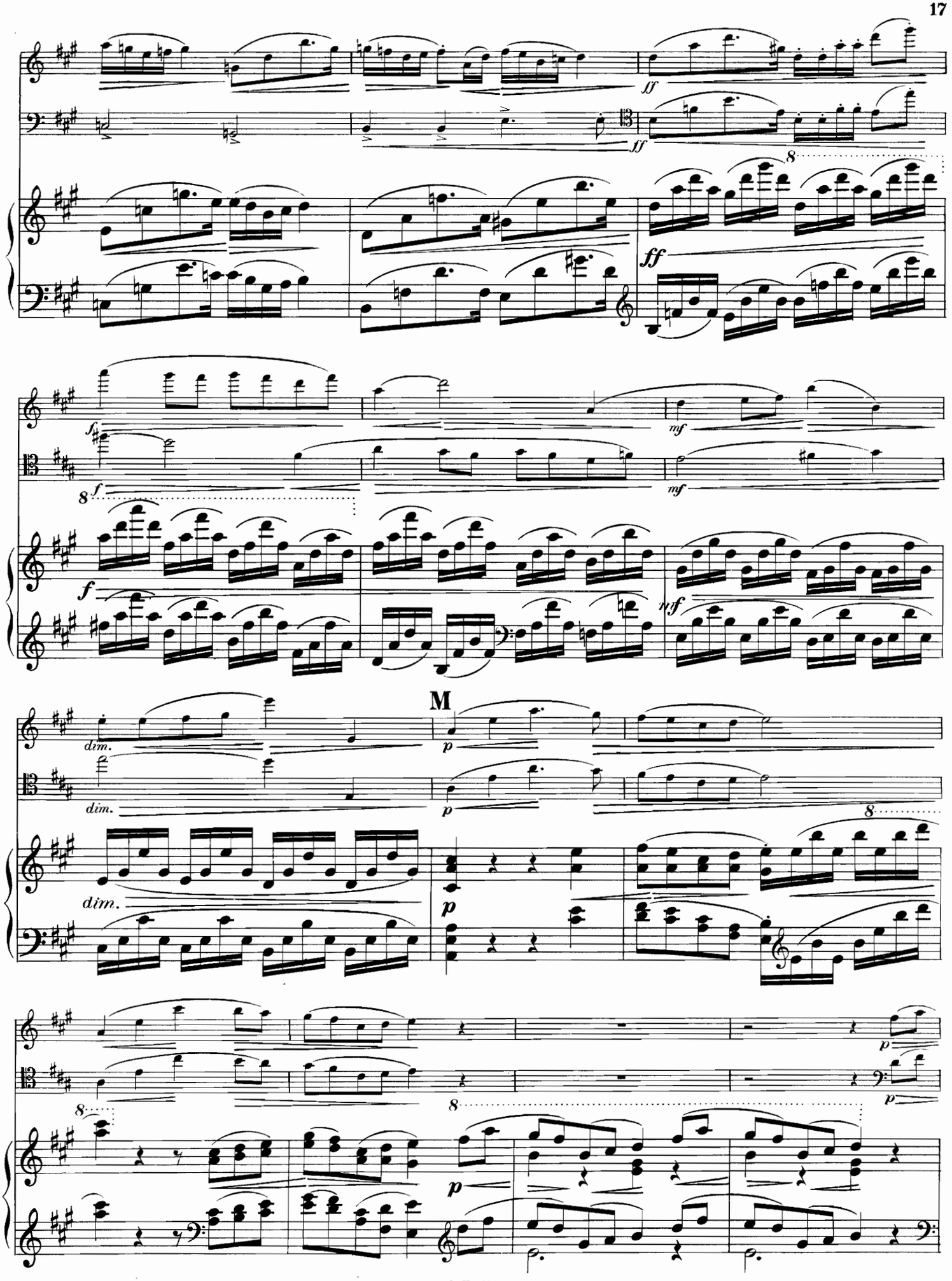

p
cresc.
mf
f
ff vigoroso
8
ff

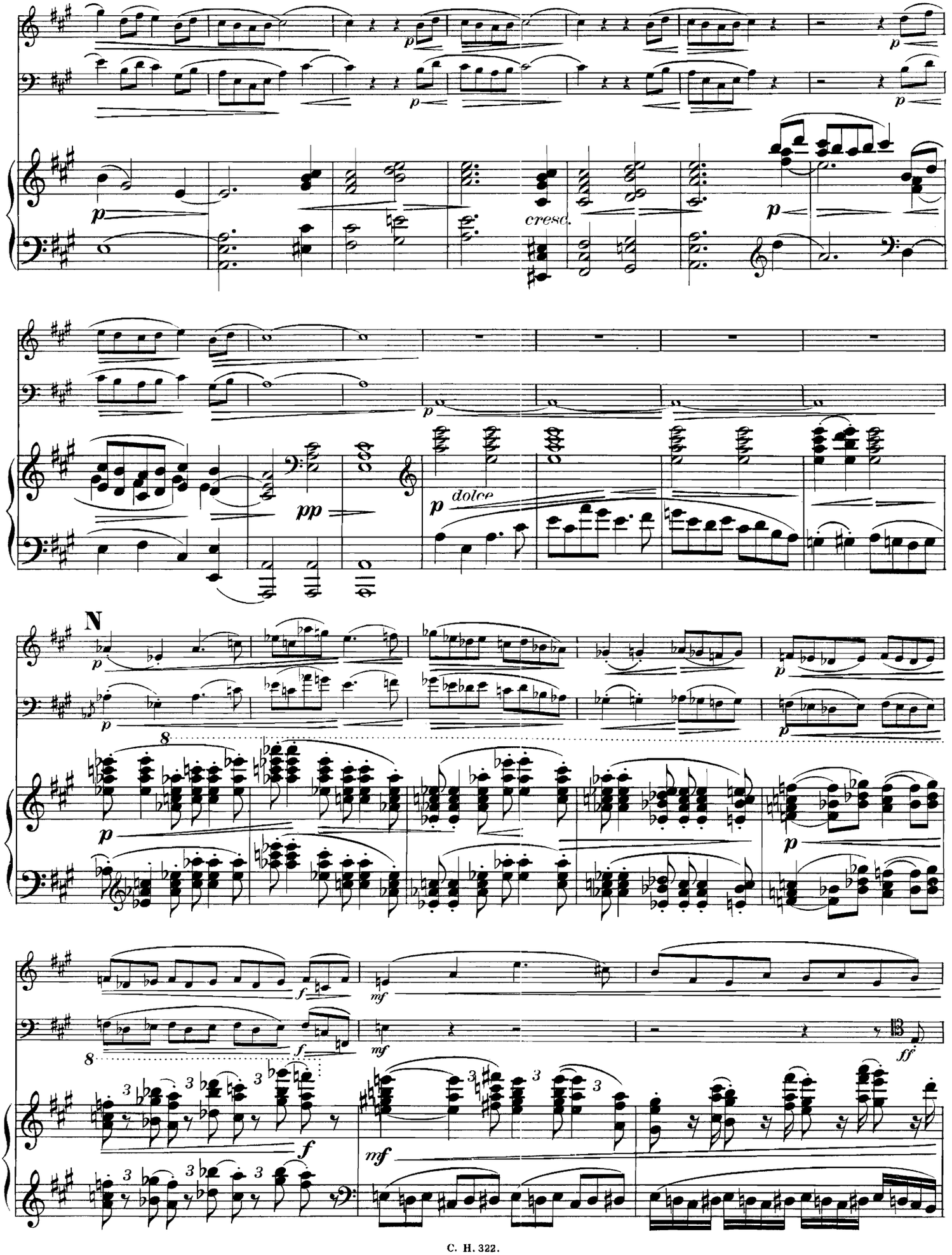

I
f
mf
cresc.
fp
p

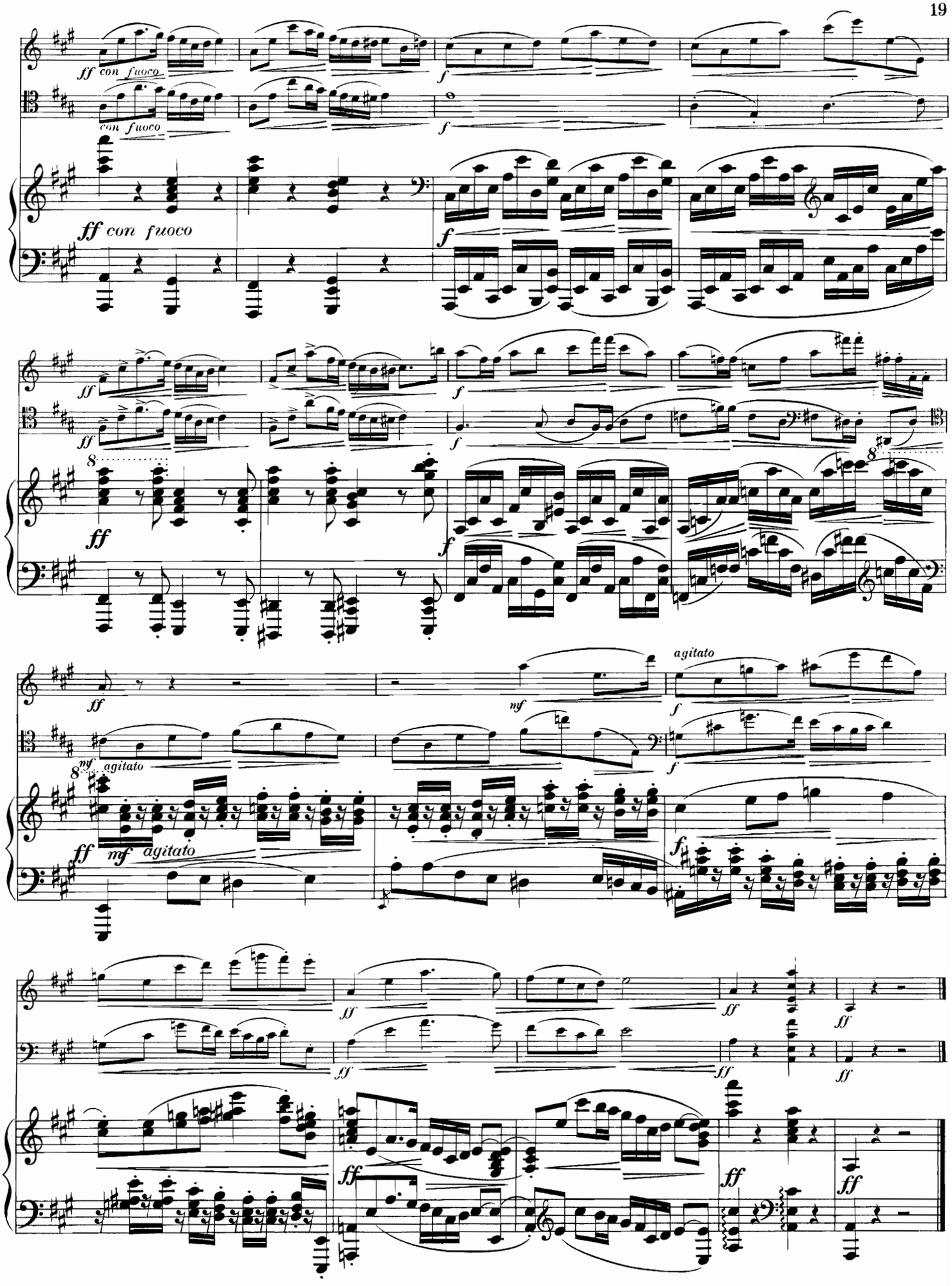

f
ff
mf
dim.
K
p



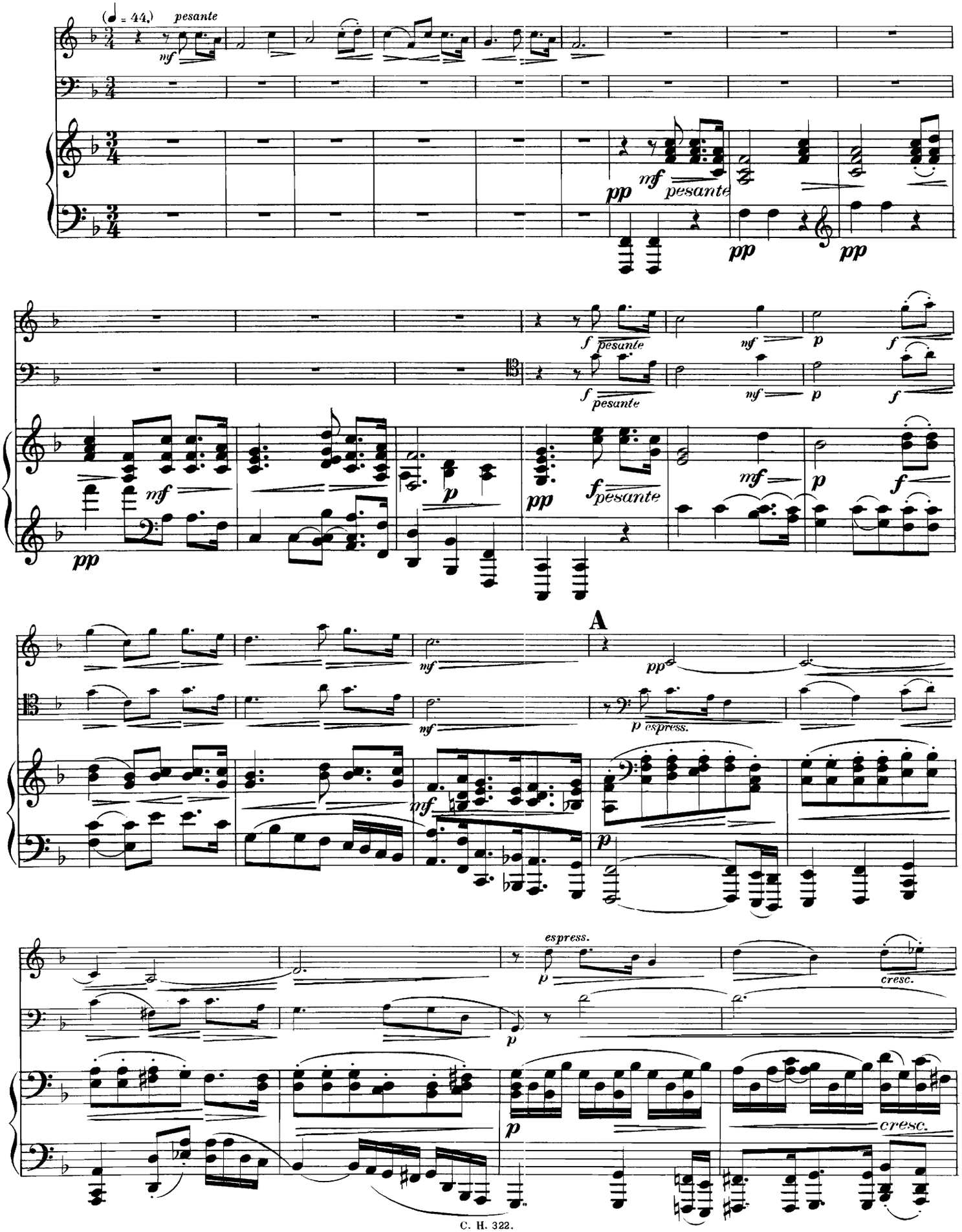

L
cresc.
cresc.
audace
audace

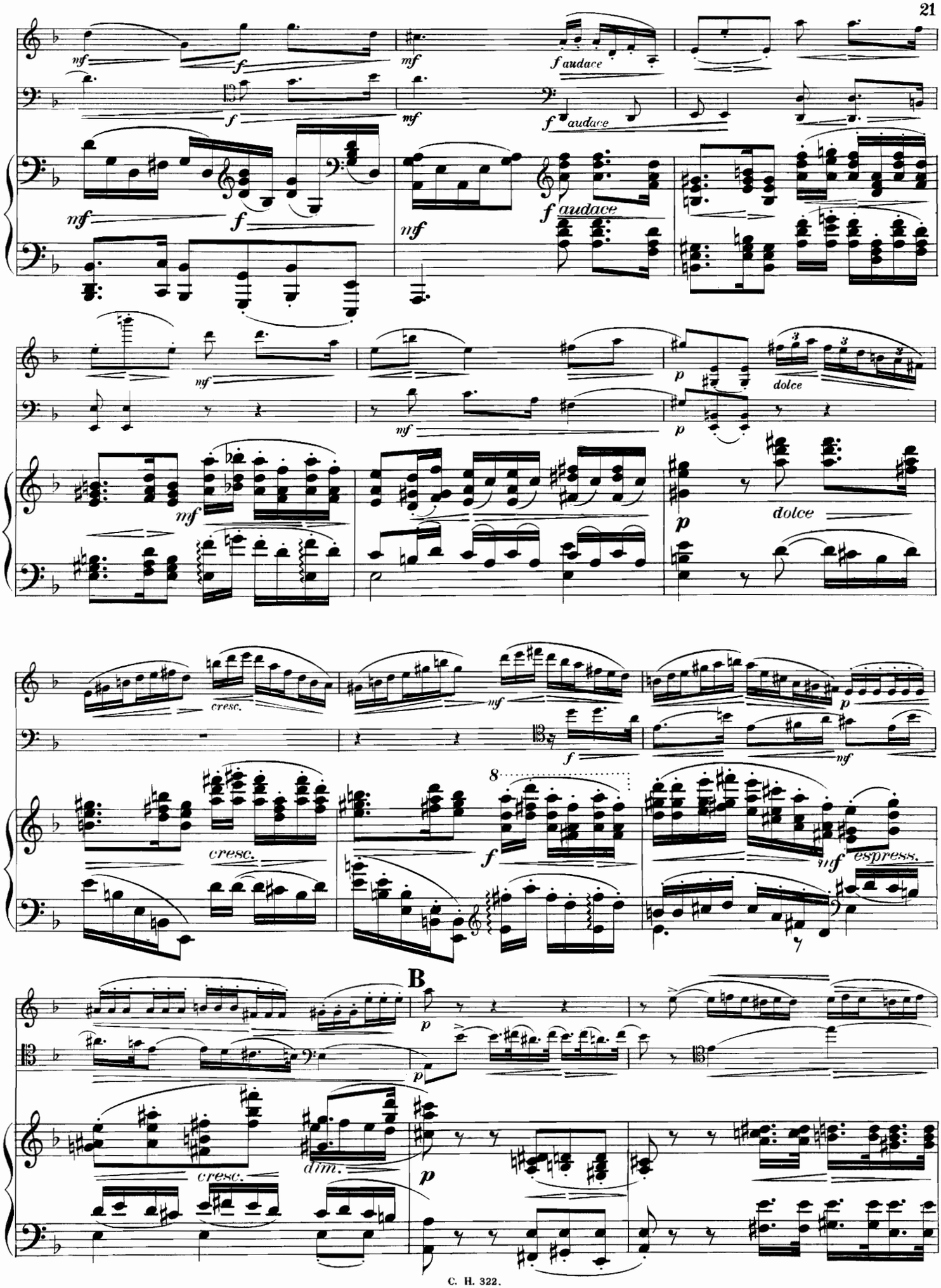

ff
ff
ff
f
f
mf
mf
mf
dim.
dim.
dim.
M
p
p
p
p
p
8
8
8
8

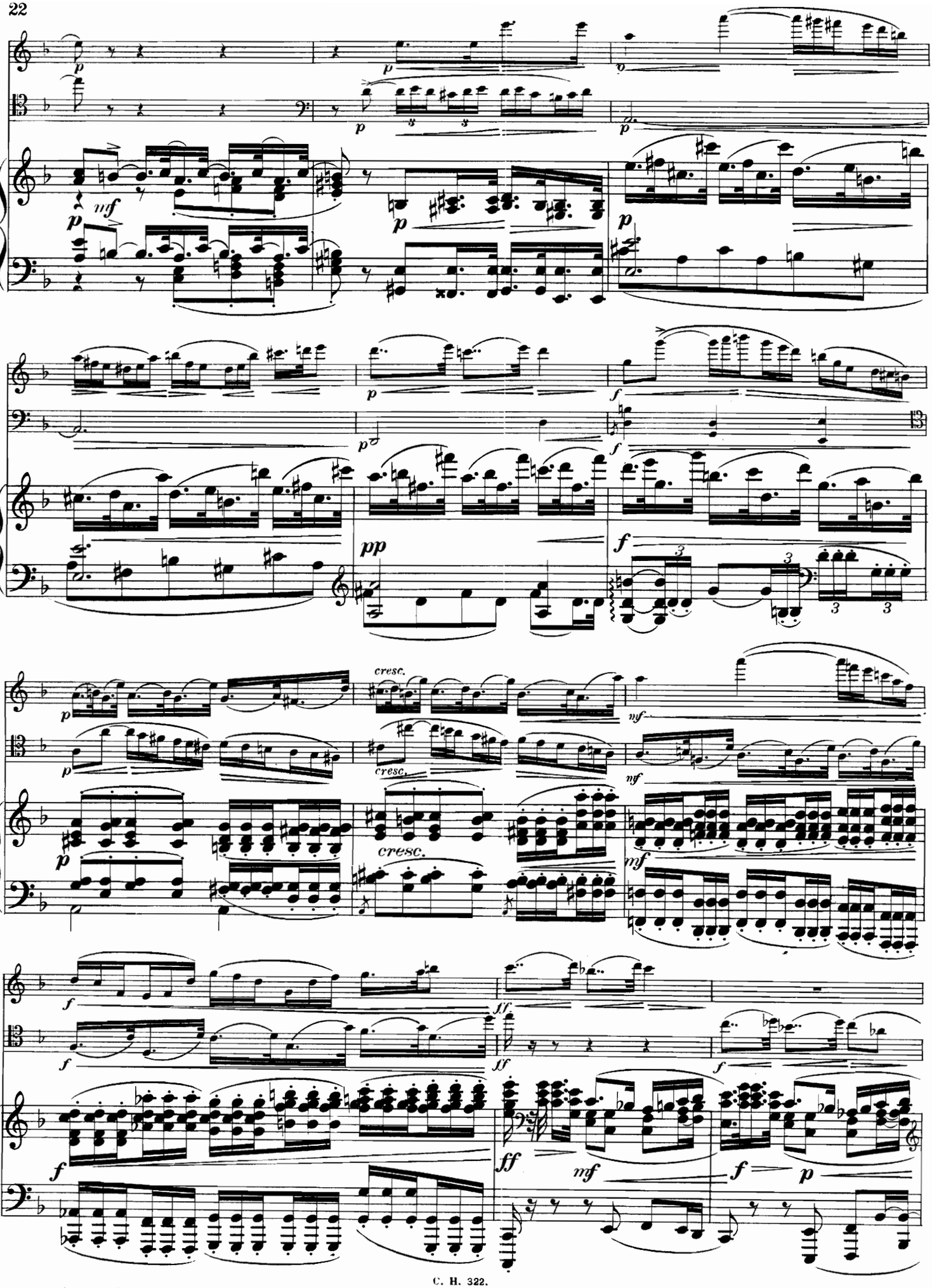

cresc.
dolce
N

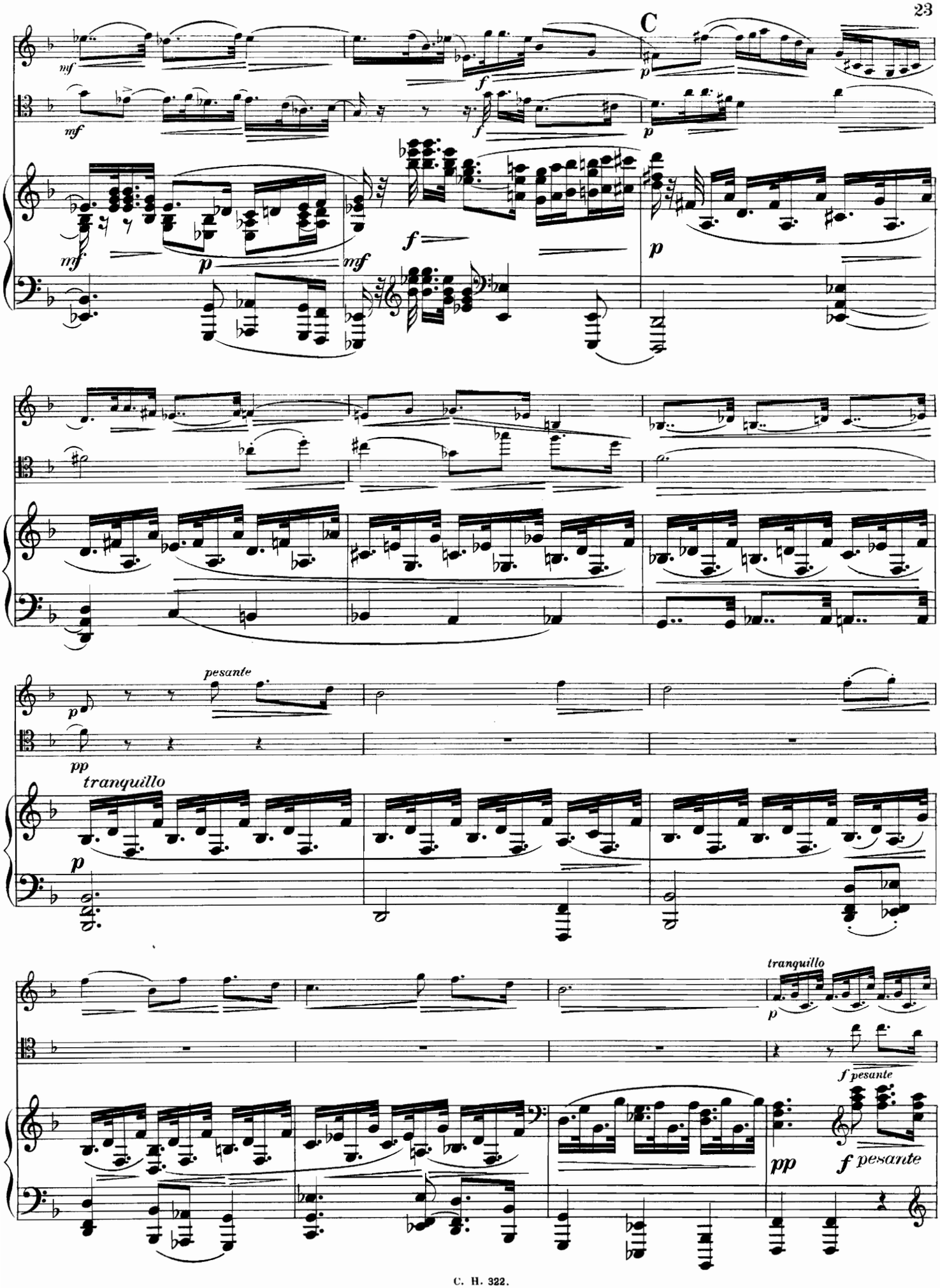

ff con fuoco
con fuoco
ff con fuoco
ff
ff
ff
ff
mf agitato
mf agitato
mf
agitato
ff
ff
ff
ff
ff
ff
ff
ff
ff

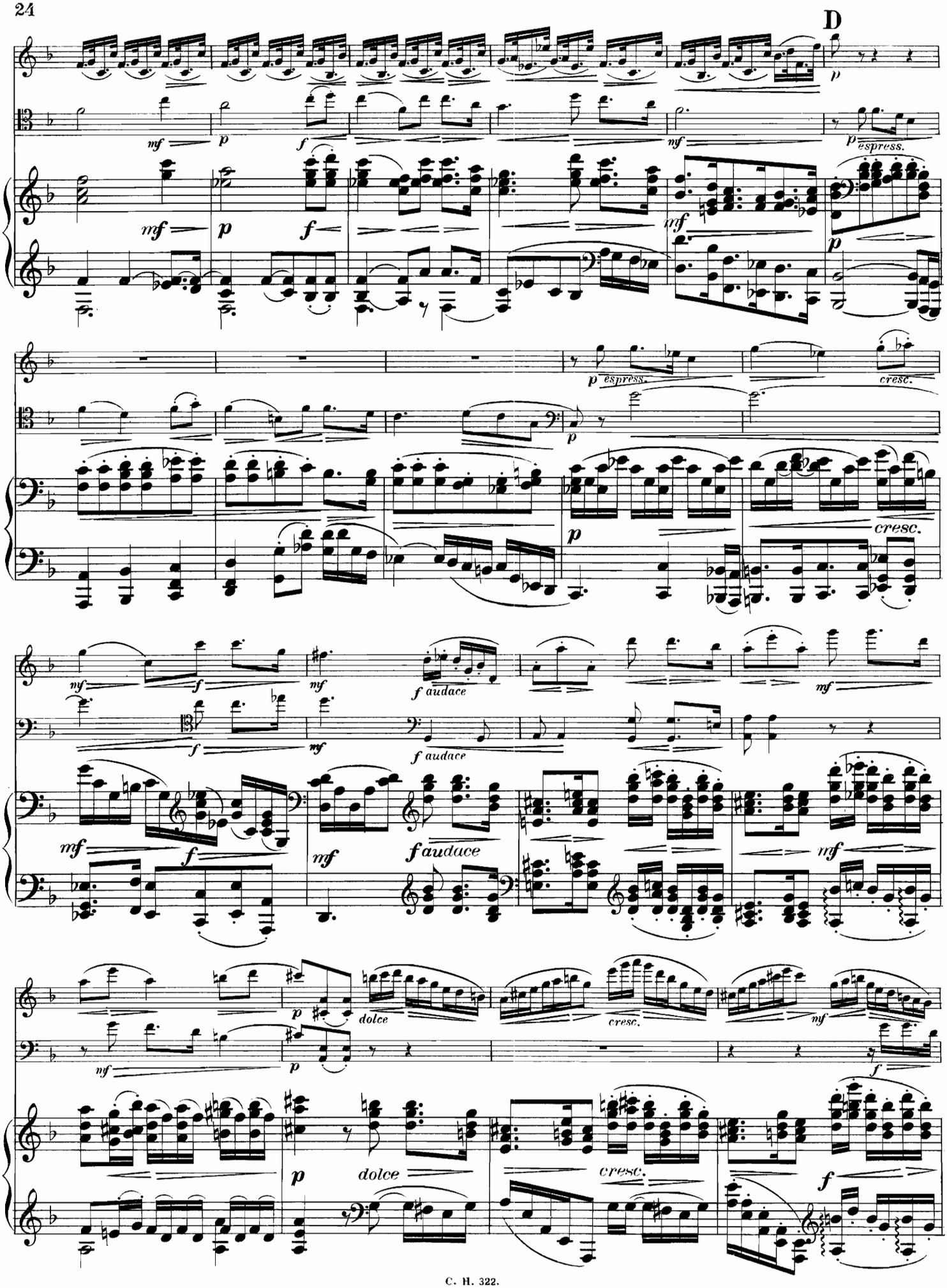
Larghetto.

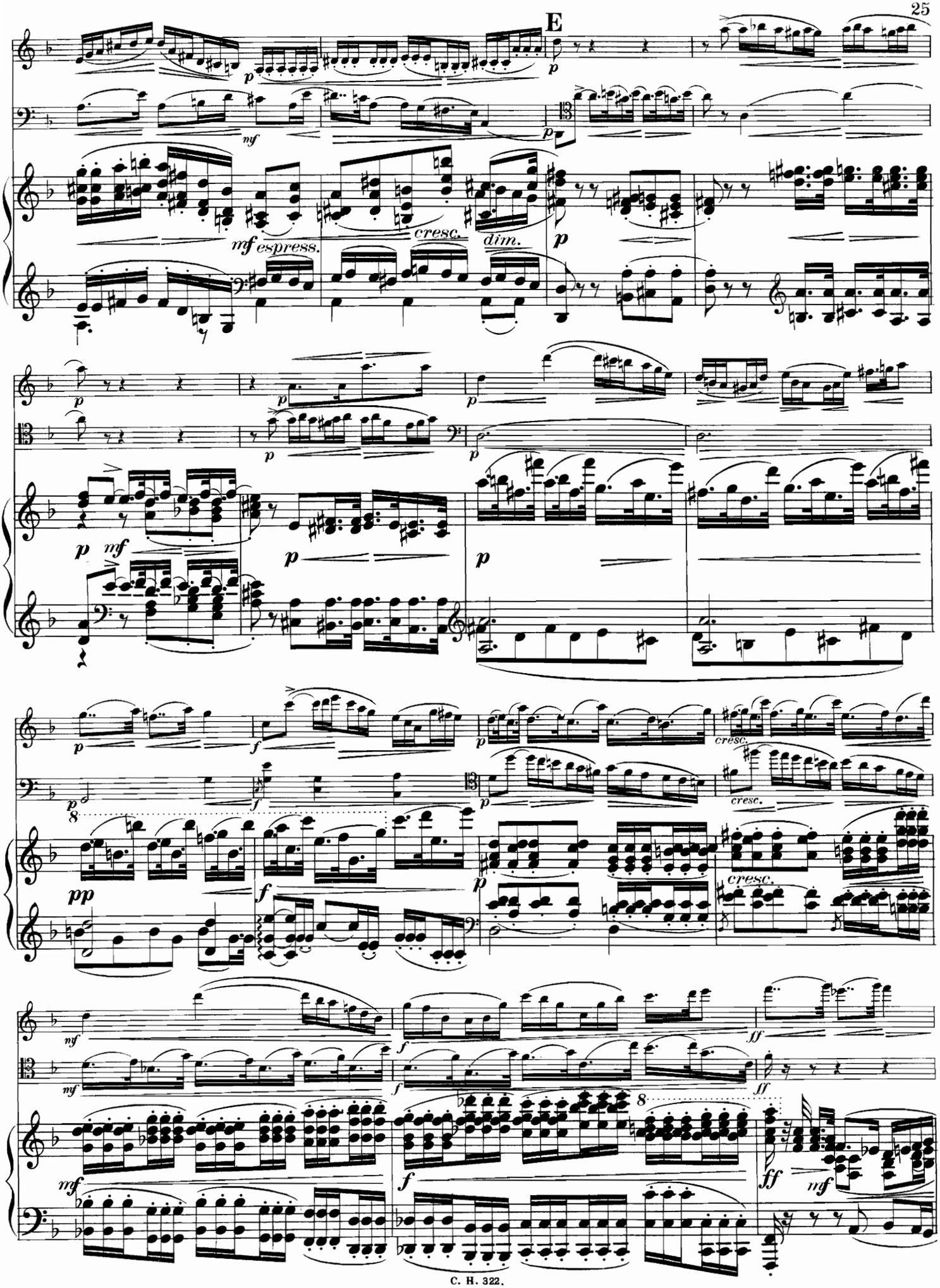

(♩ = 44.)
pesante
mf
pp
mf pesante
pp
pp
f pesante
mf
p
f
mf
pp
p
pp
f pesante
mf
p
f
A
mf
pp
p espress.
mf
p
espress.
p
cresc.
p
cresc.

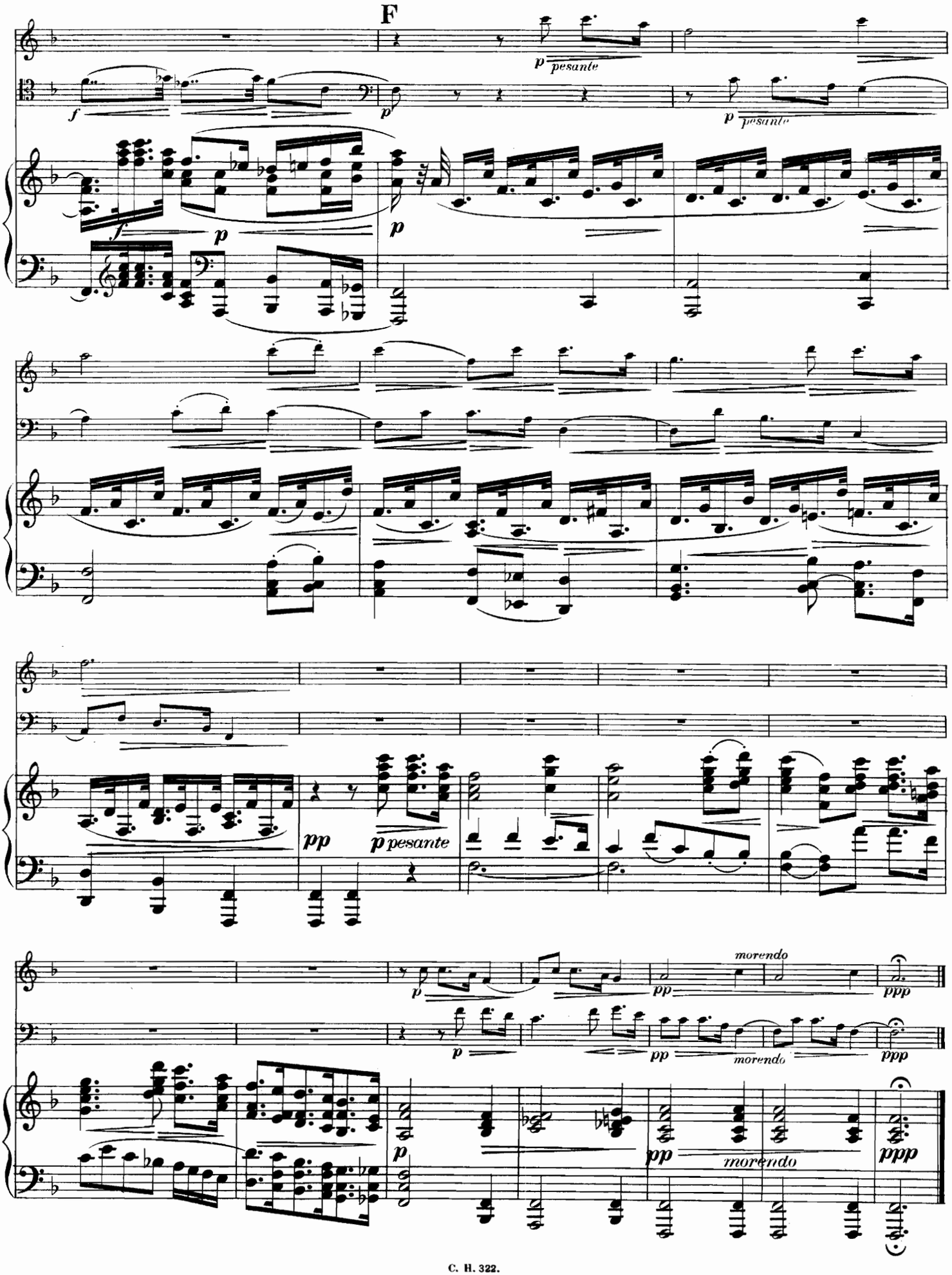

mf
f
f audace
dolce
p
cresc.
espress.
dim.
B


p
mf
pp
f
cresc.
ff
mf

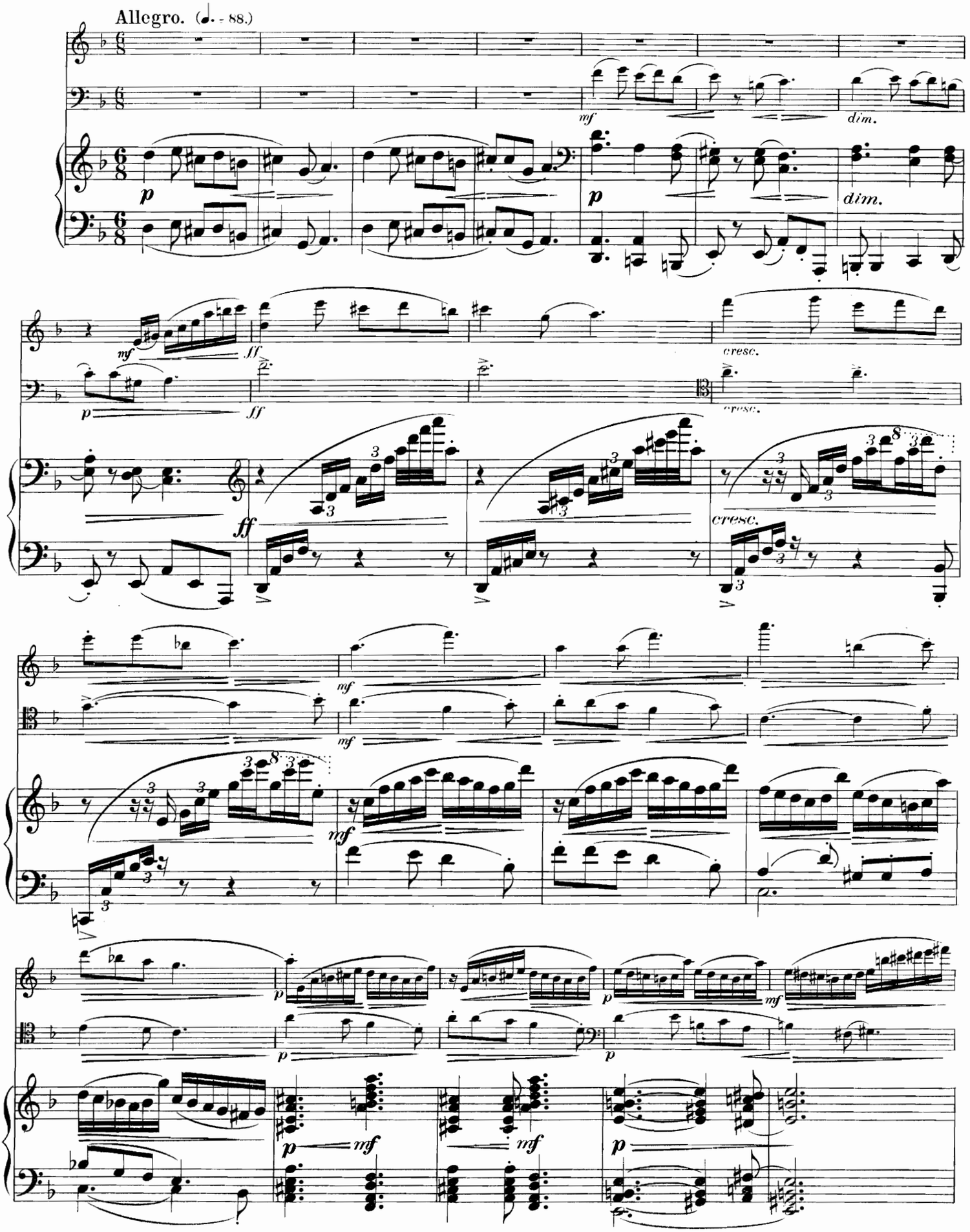

C
mf
f
p
mf
p
mf
f
p
pesante
p
pp
tranquillo
p
tranquillo
p
f pesante
pp
f pesante

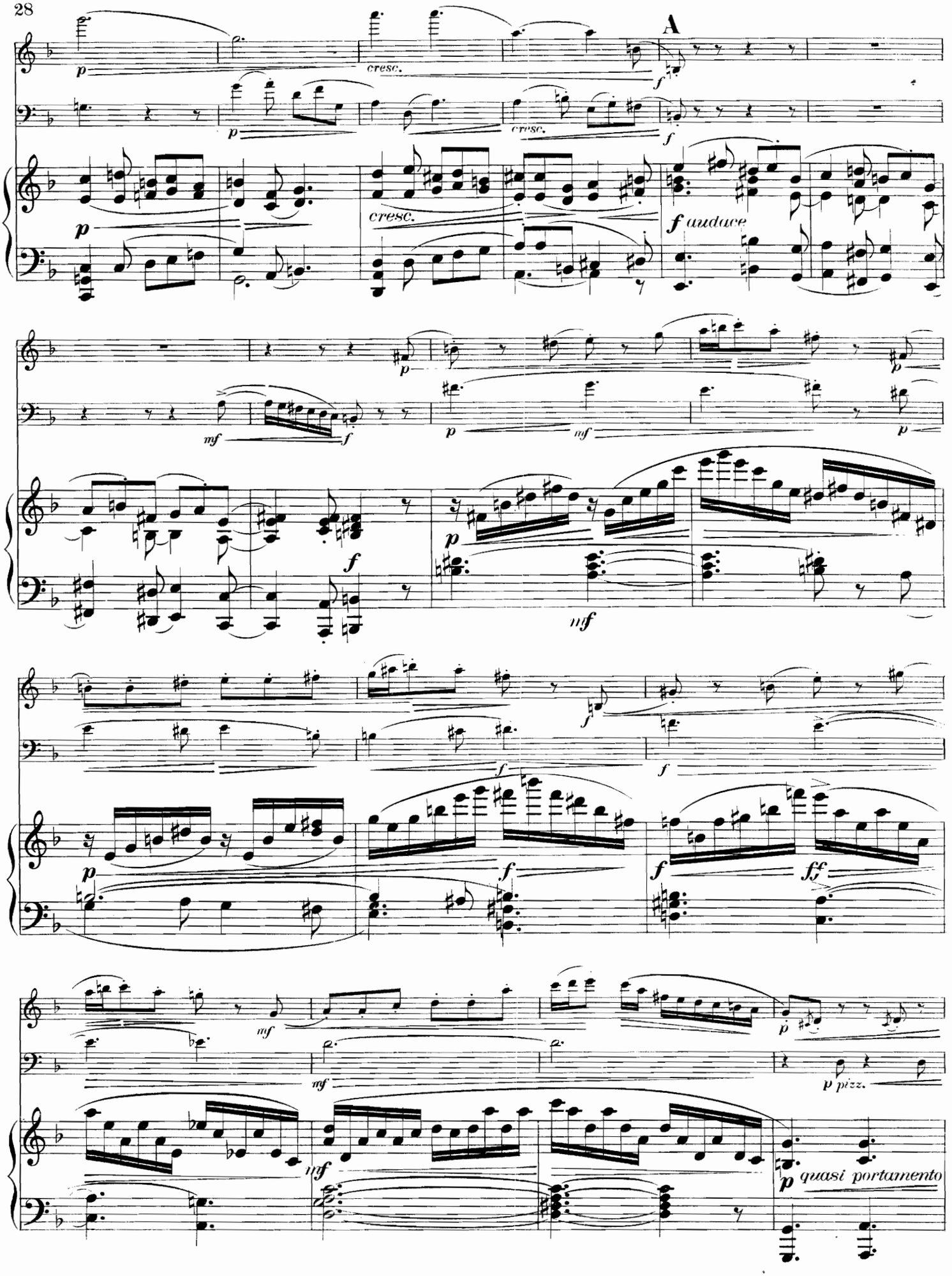

D
mf
p
f
espress.
cresc.
f audace
dolce

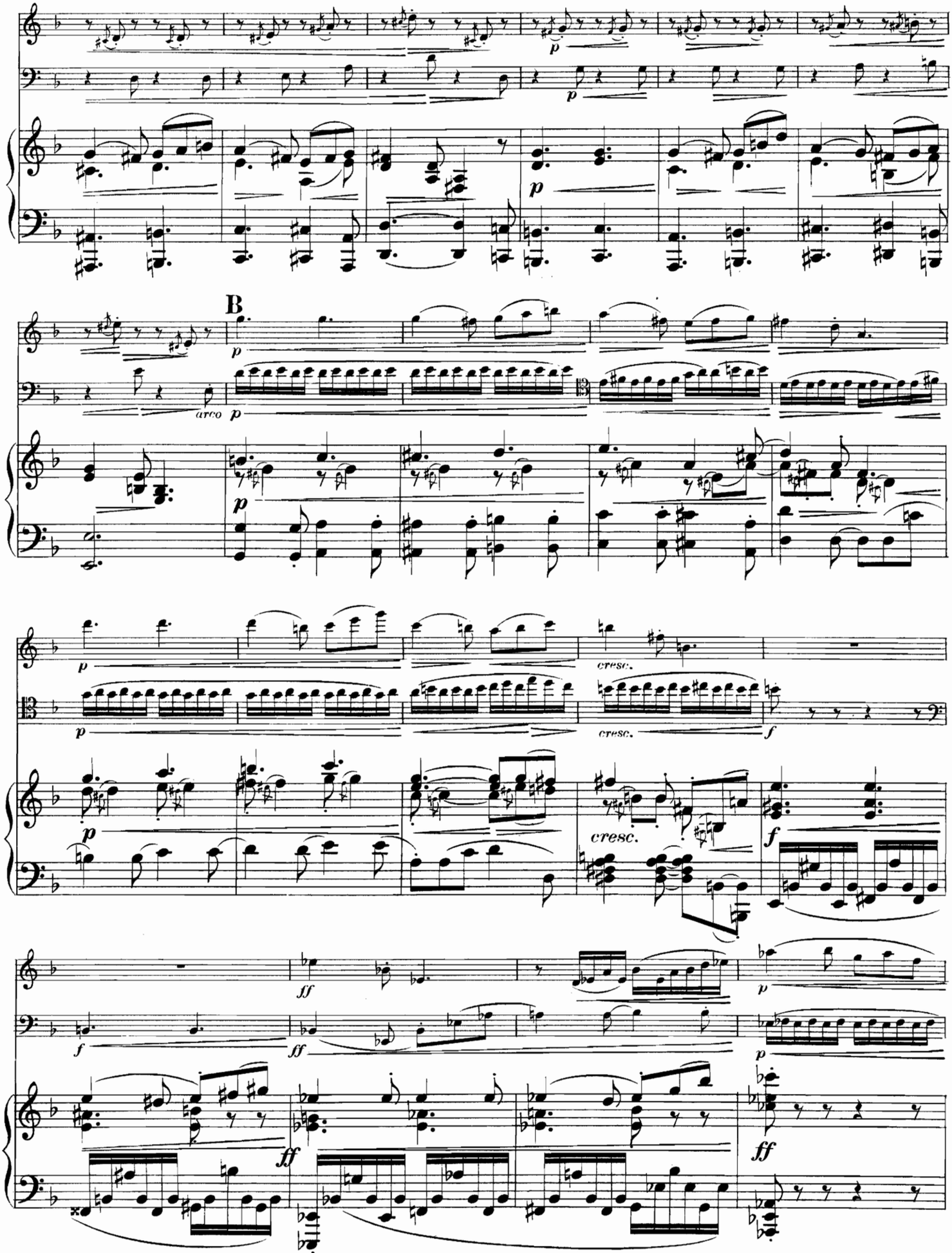

E
p
mf espress.
cresc.
dim.
mf
pp
f
ff
cresc.

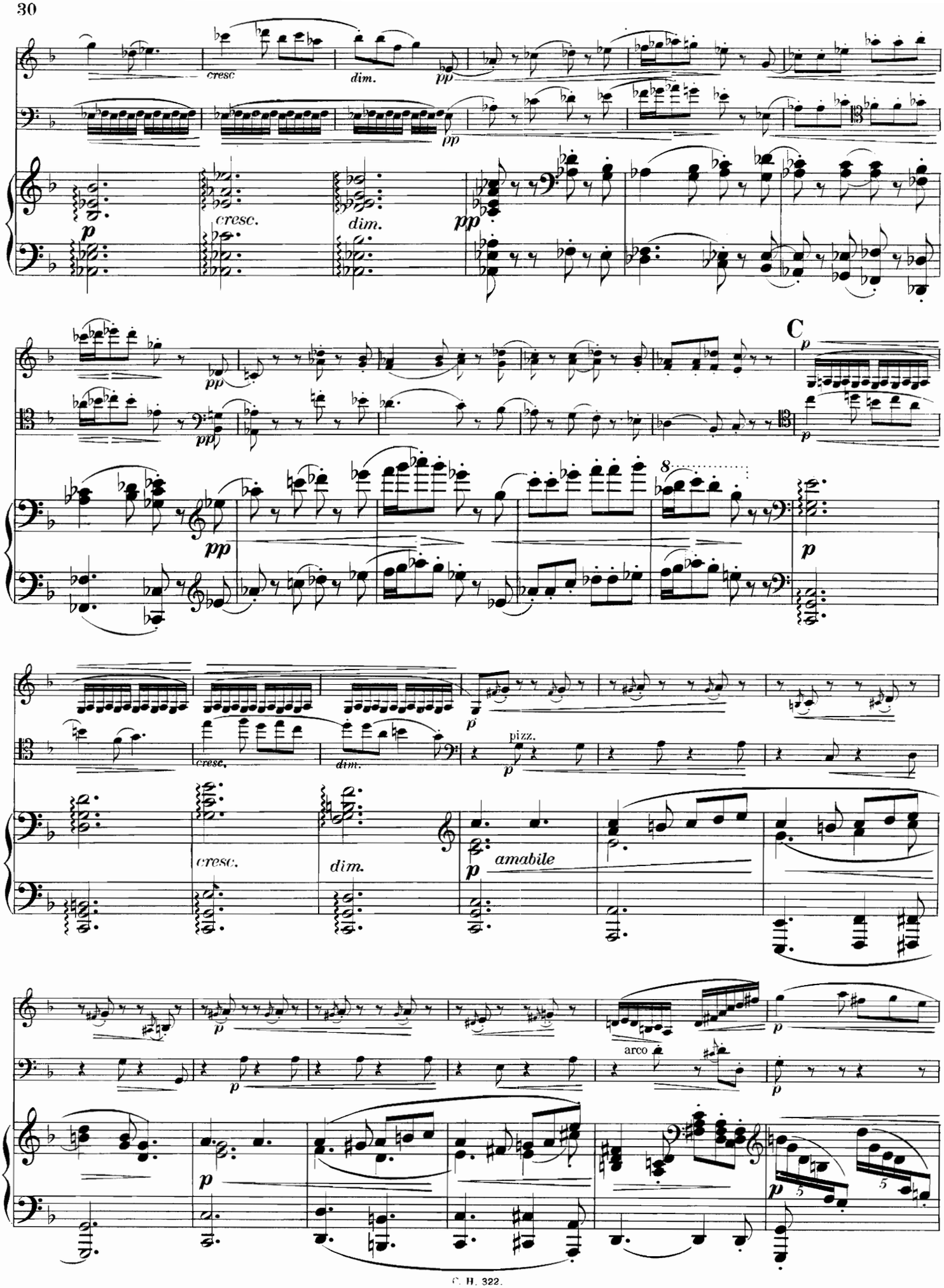

F
p pesante
f
p
p pesante
f
p
p
pp
p pesante
p
pp
morendo
ppp
p
pp
morendo
ppp
p
pp
morendo
ppp

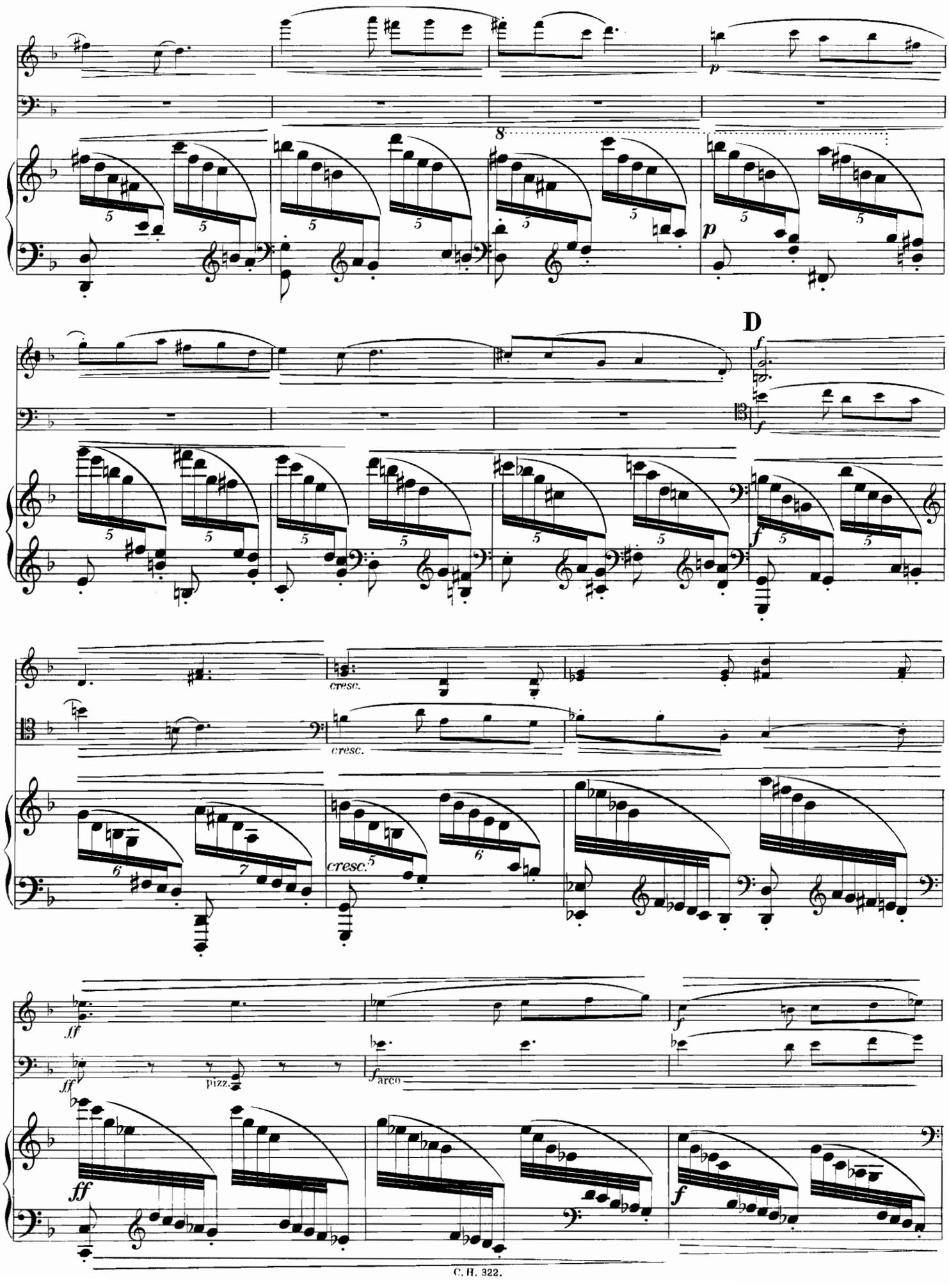
Scherzo.

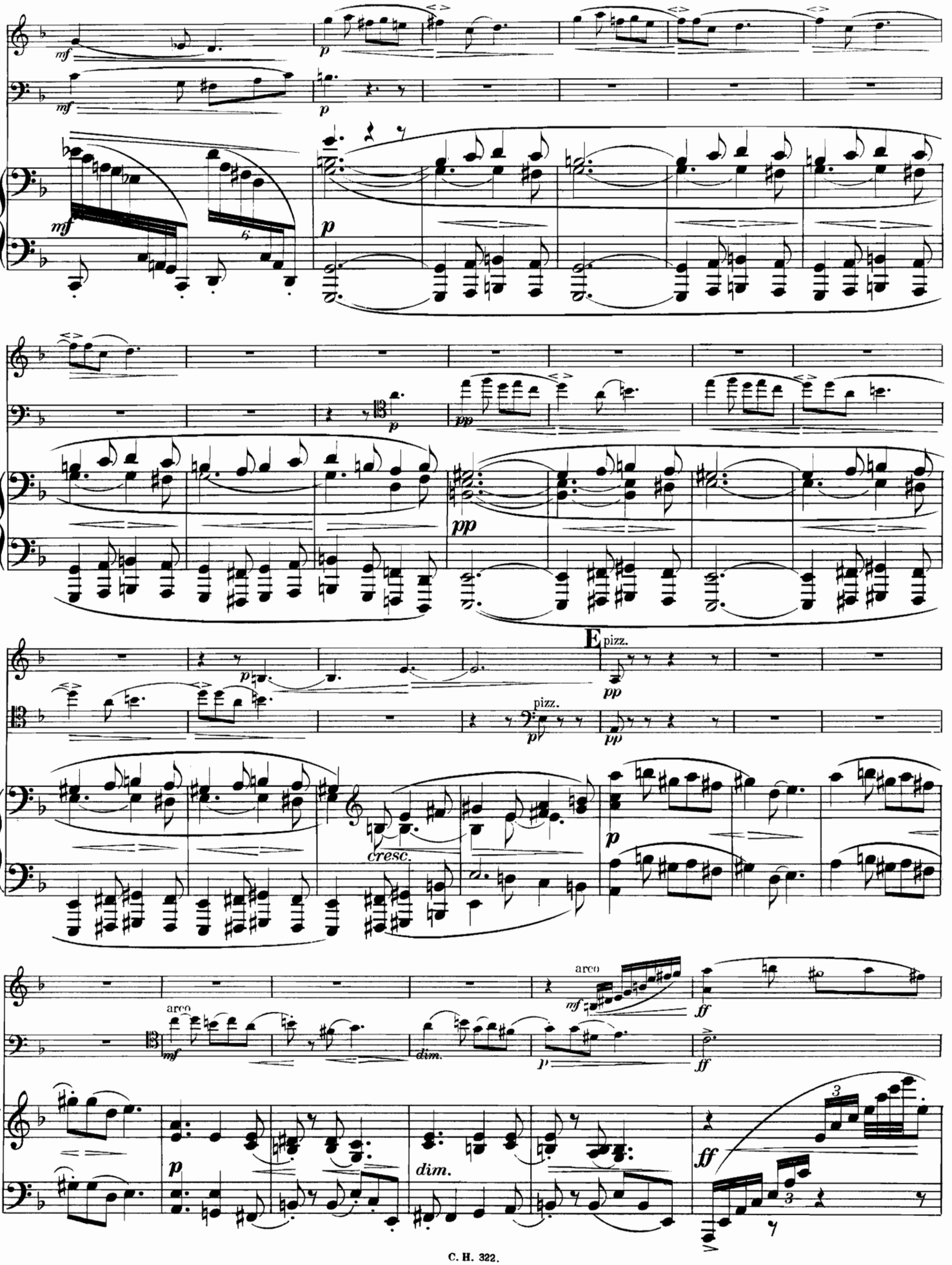

Allegro. (♩. = 88.)
mf
dim.
p
dim.
mf
ff
p
ff
cresc.
cresc.
ff
cresc.
mf
mf
mf
p
p
p
mf
p
mf
mf
p

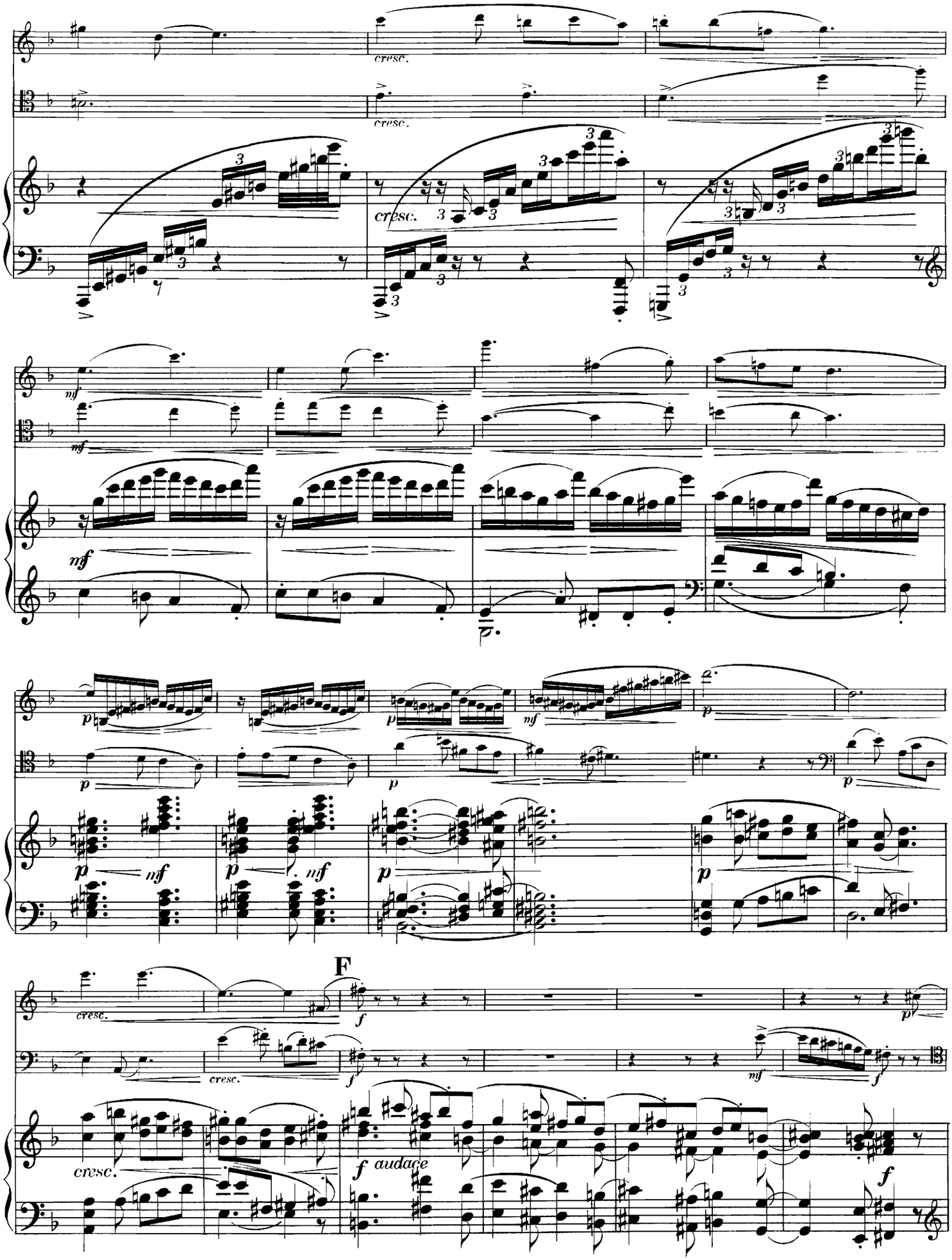

A
cresc.
cresc.
cresc.
f audace
p pizz.
p quasi portamento

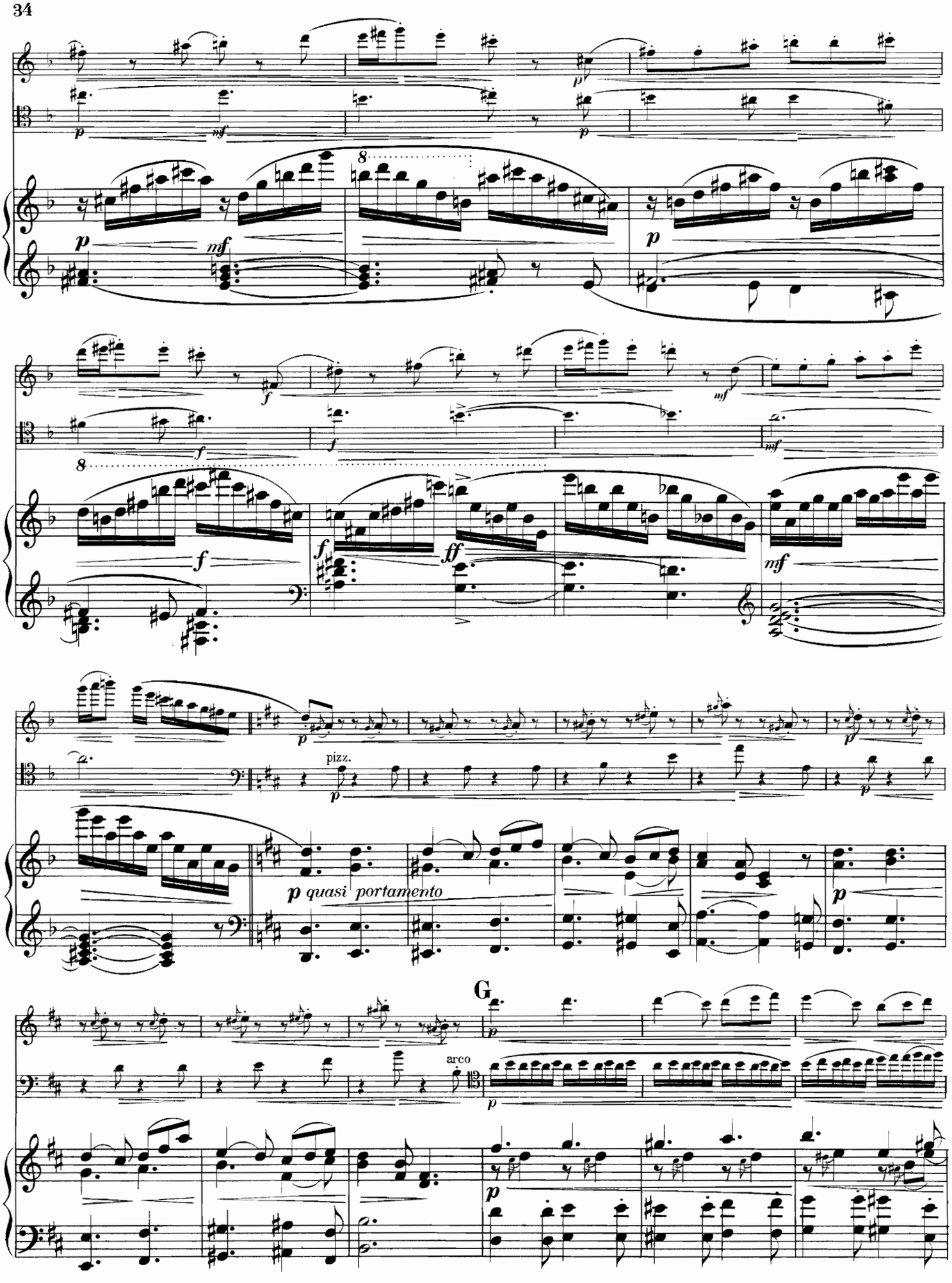

B
arco
cresc.
cresc.
cresc.

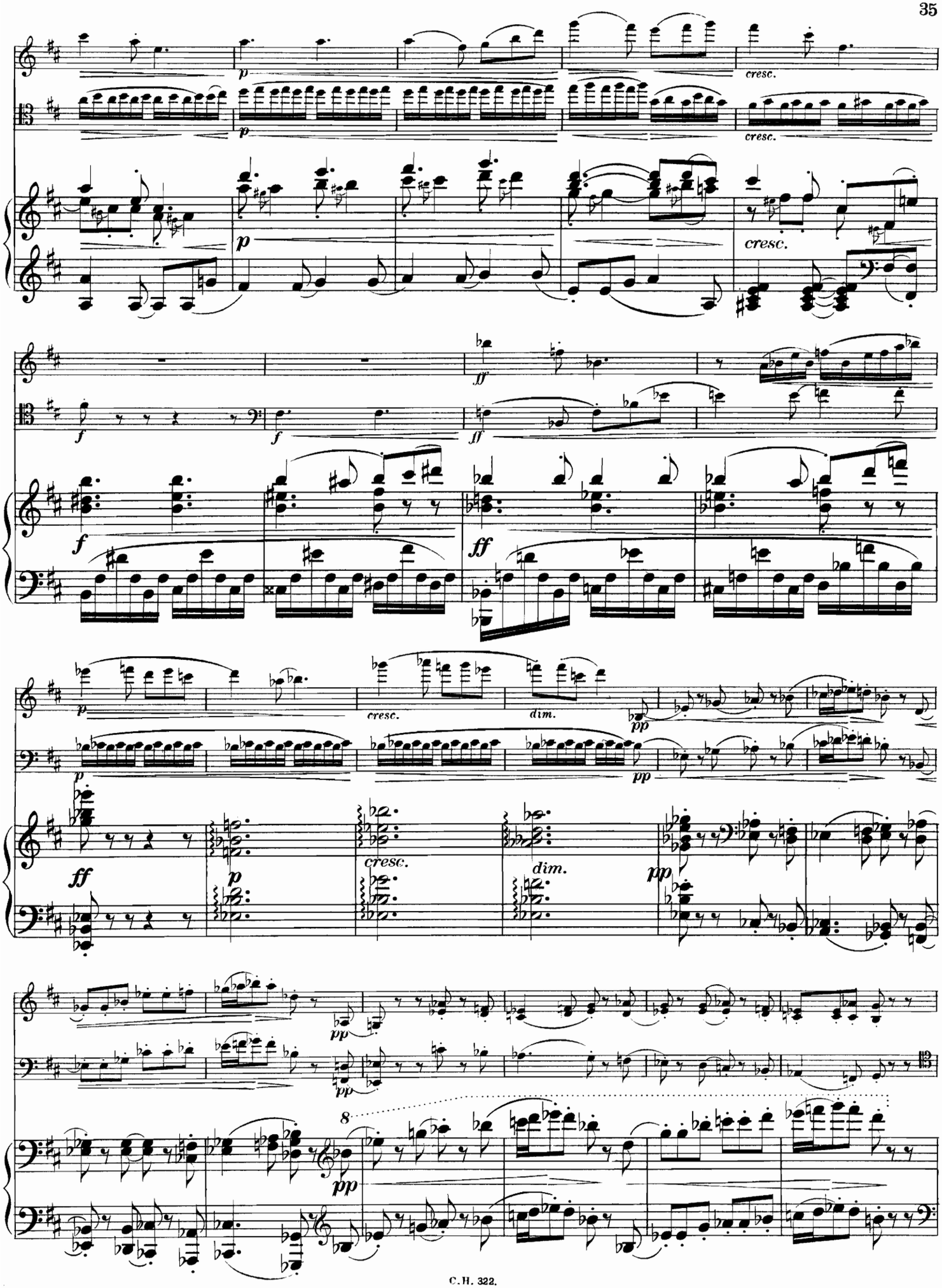

cresc
dim.
pp
cresc.
dim.
C
pizz.
amabile
arco

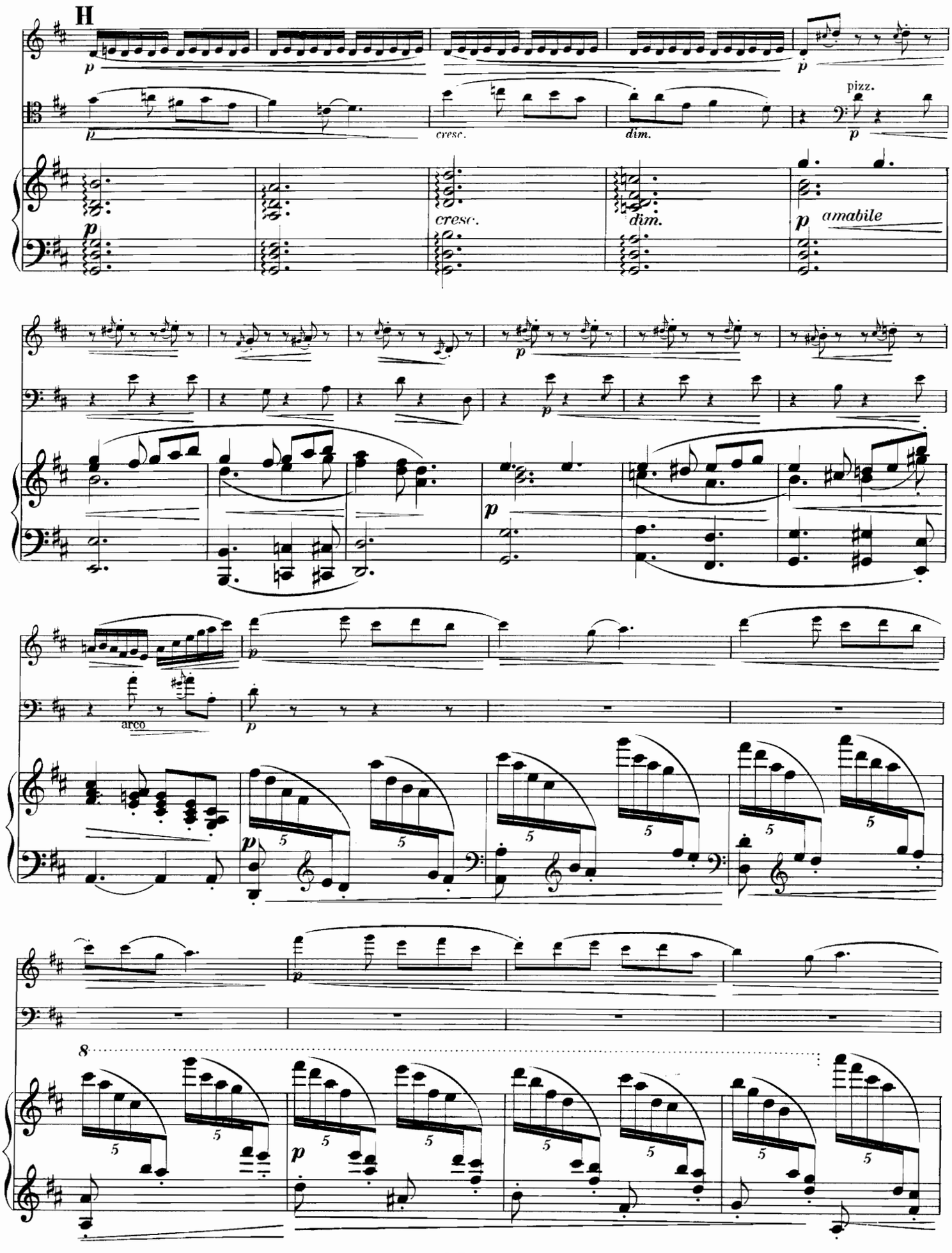

D
cresc.
cresc.
cresc.
pizz.
arco

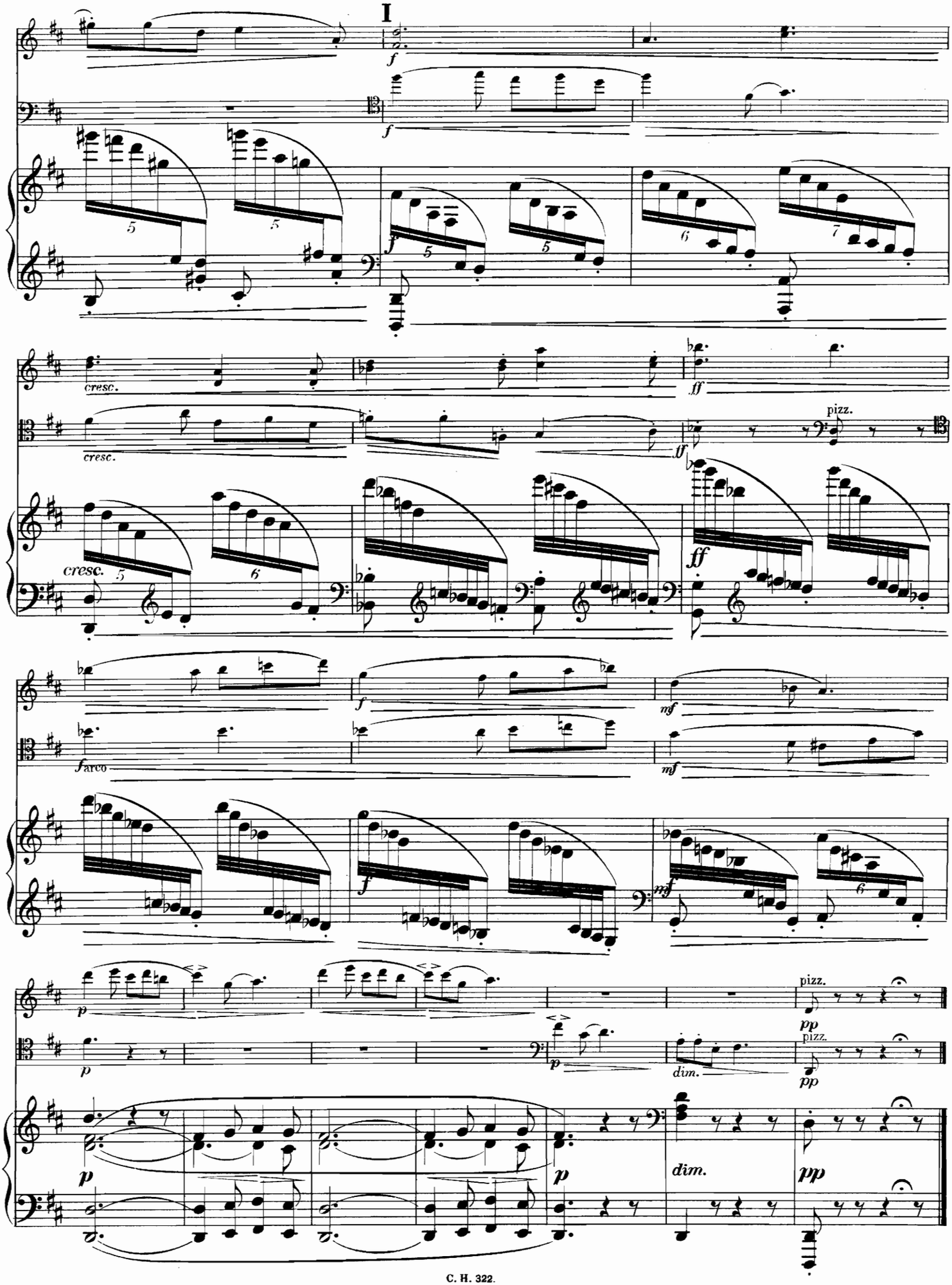

mf
p
pp
E
pizz.
cresc.
arco
dim.
ff


cresc.
mf
p
nf
F
f
audace

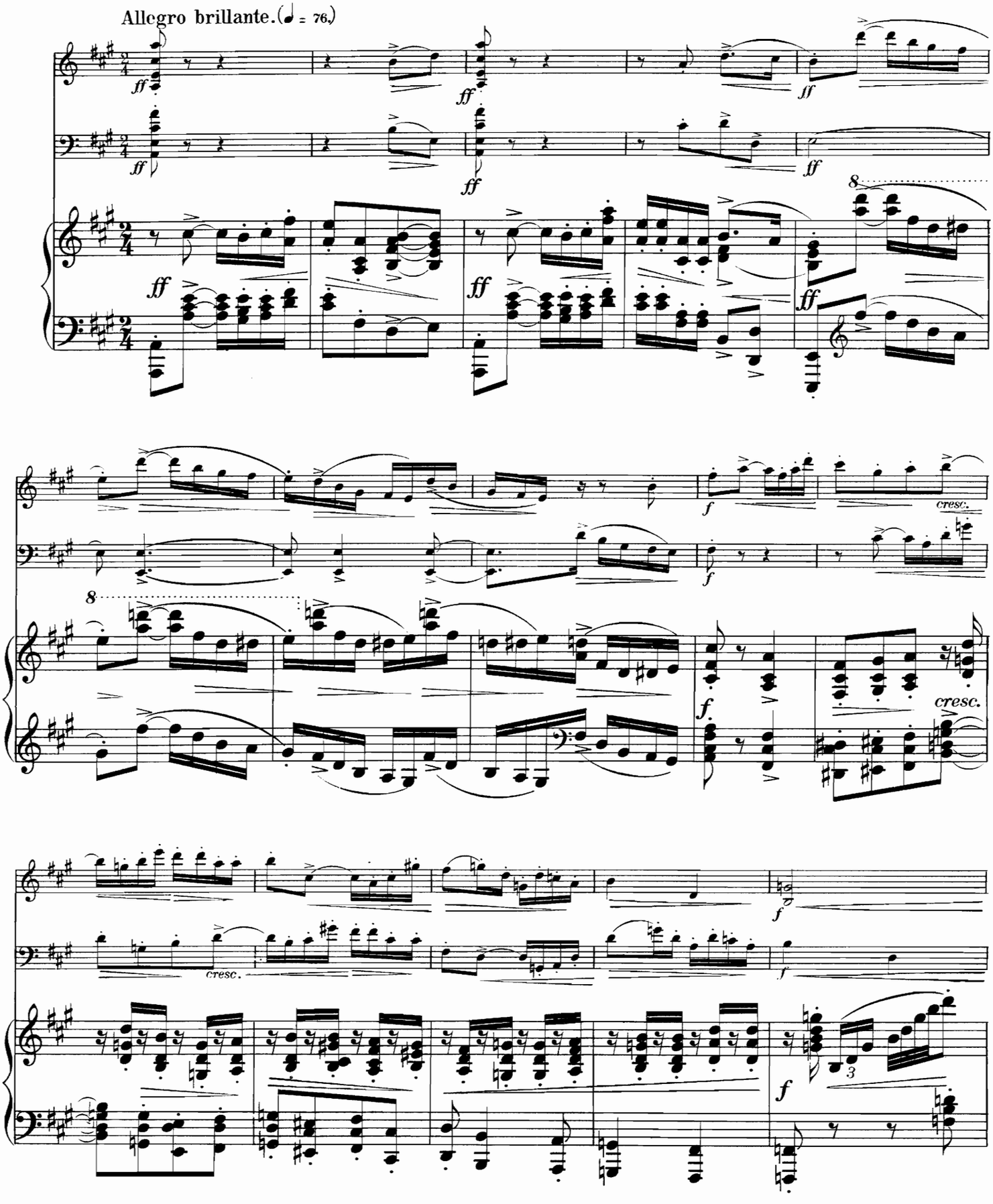

8
p
mf
f
ff
pizz.
p quasi portamento
G
arco

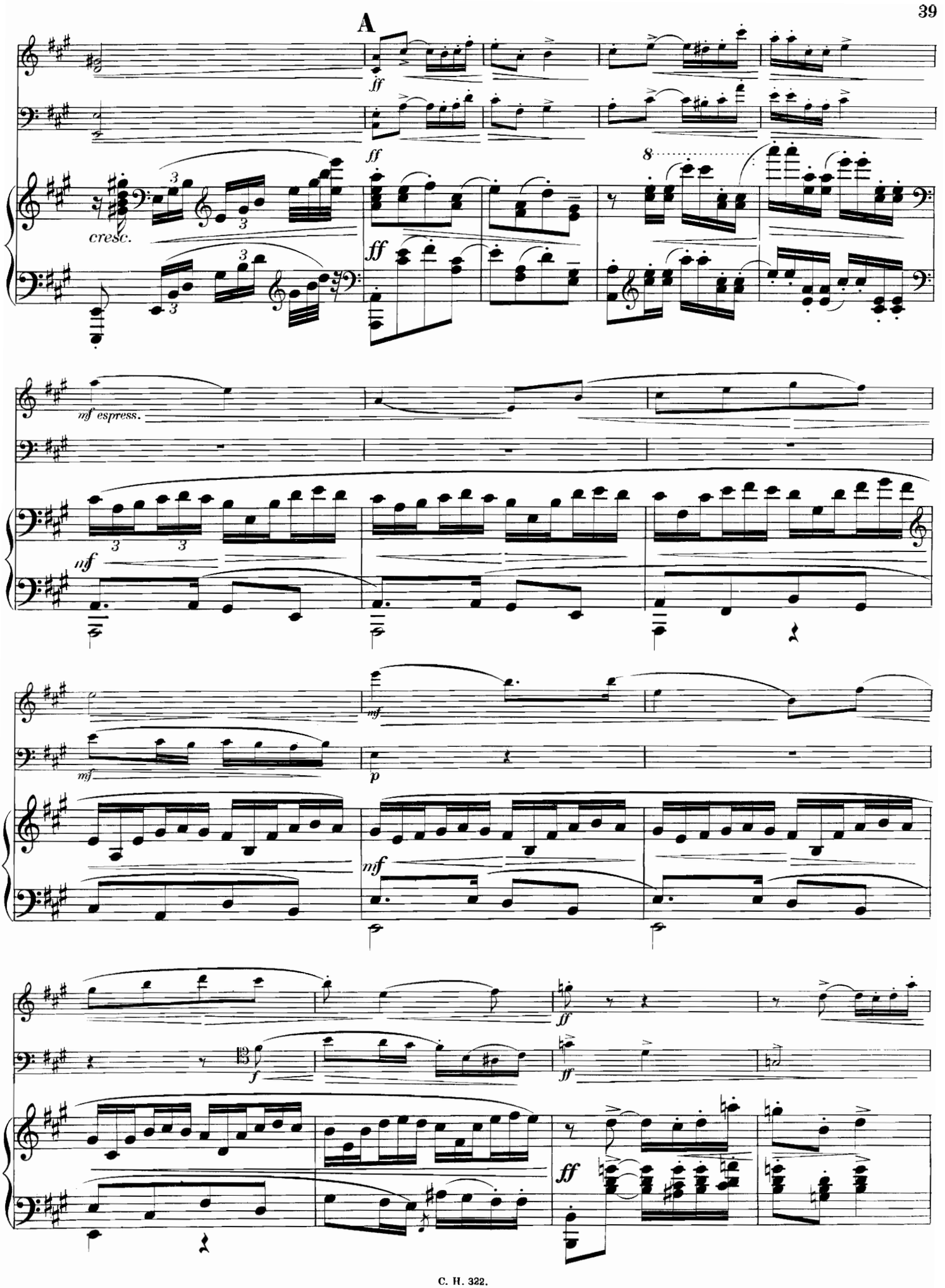

p
cresc.
f
ff
dim.
pp
8

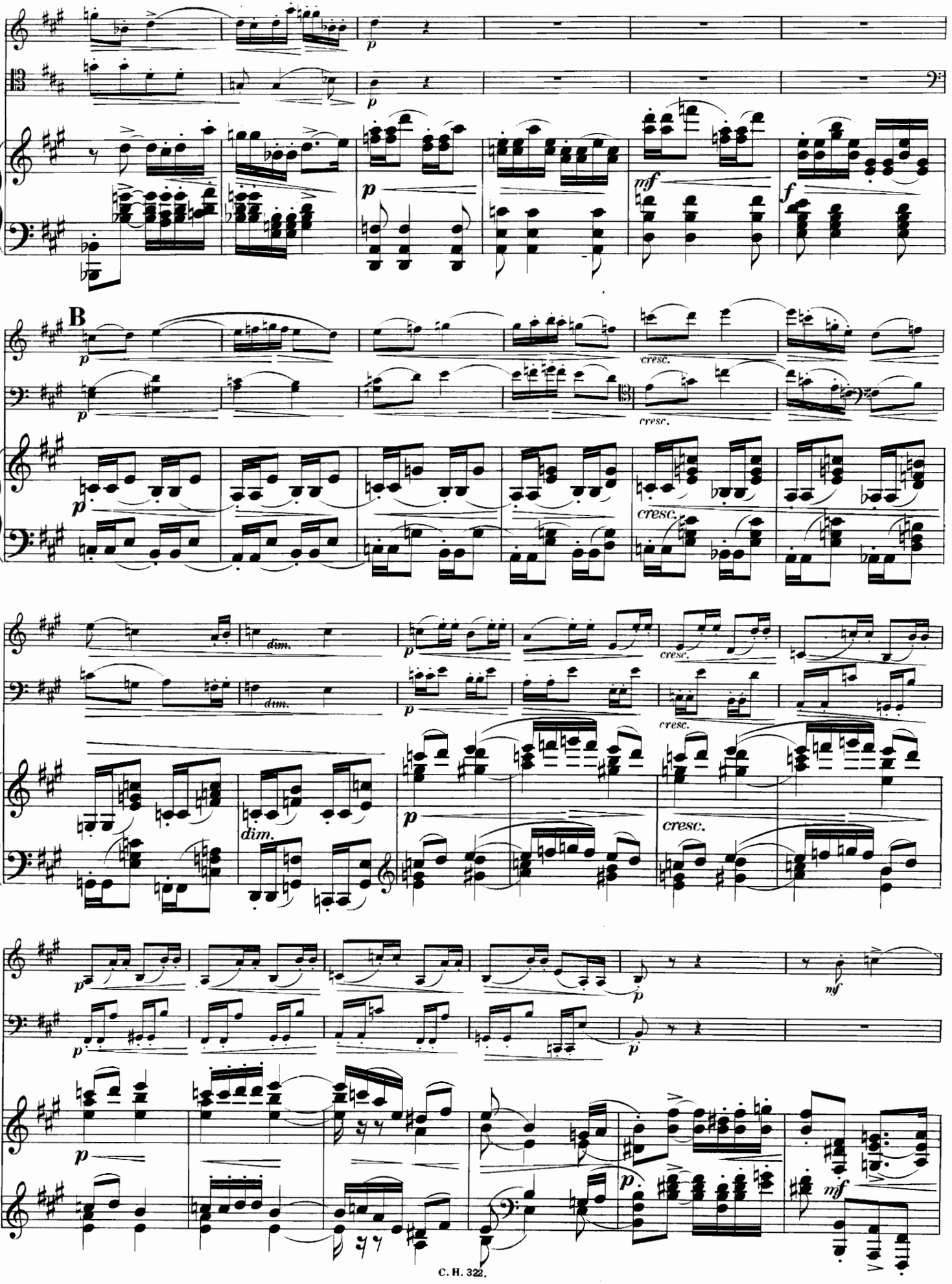

H
p
cresc.
dim.
pizz.
amabile
arco
8

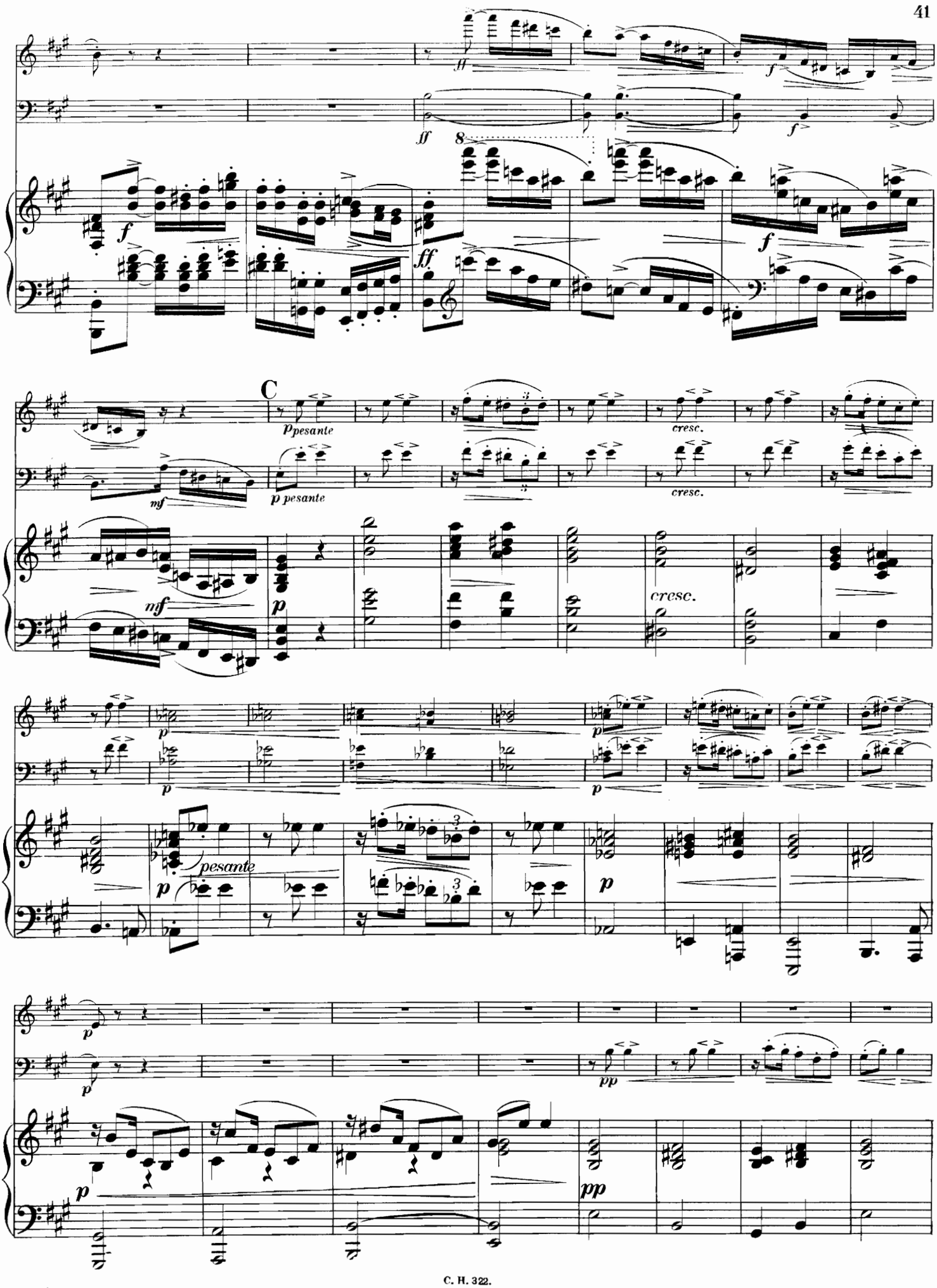

I
cresc.
pizz.
arco
dim.

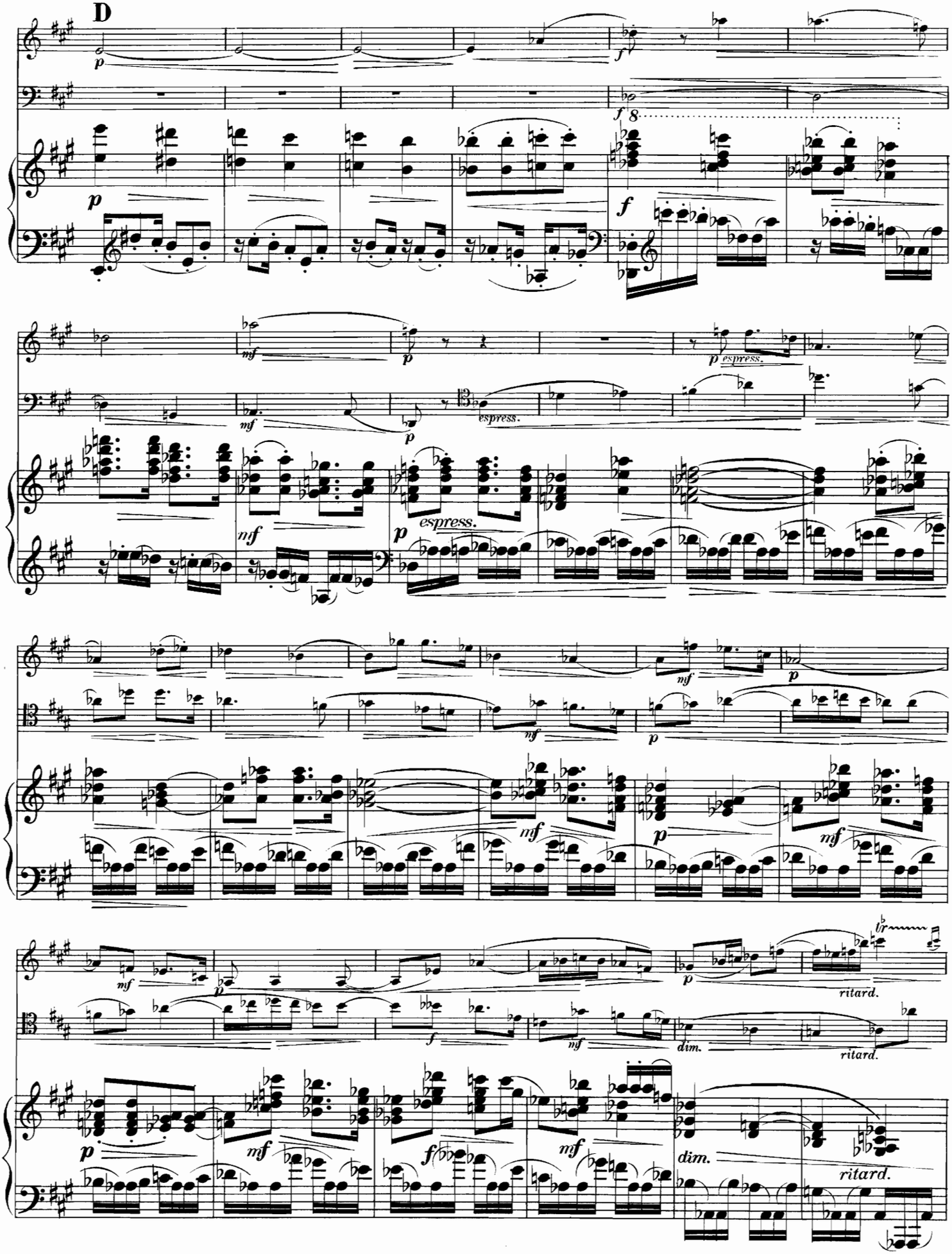
Finale.

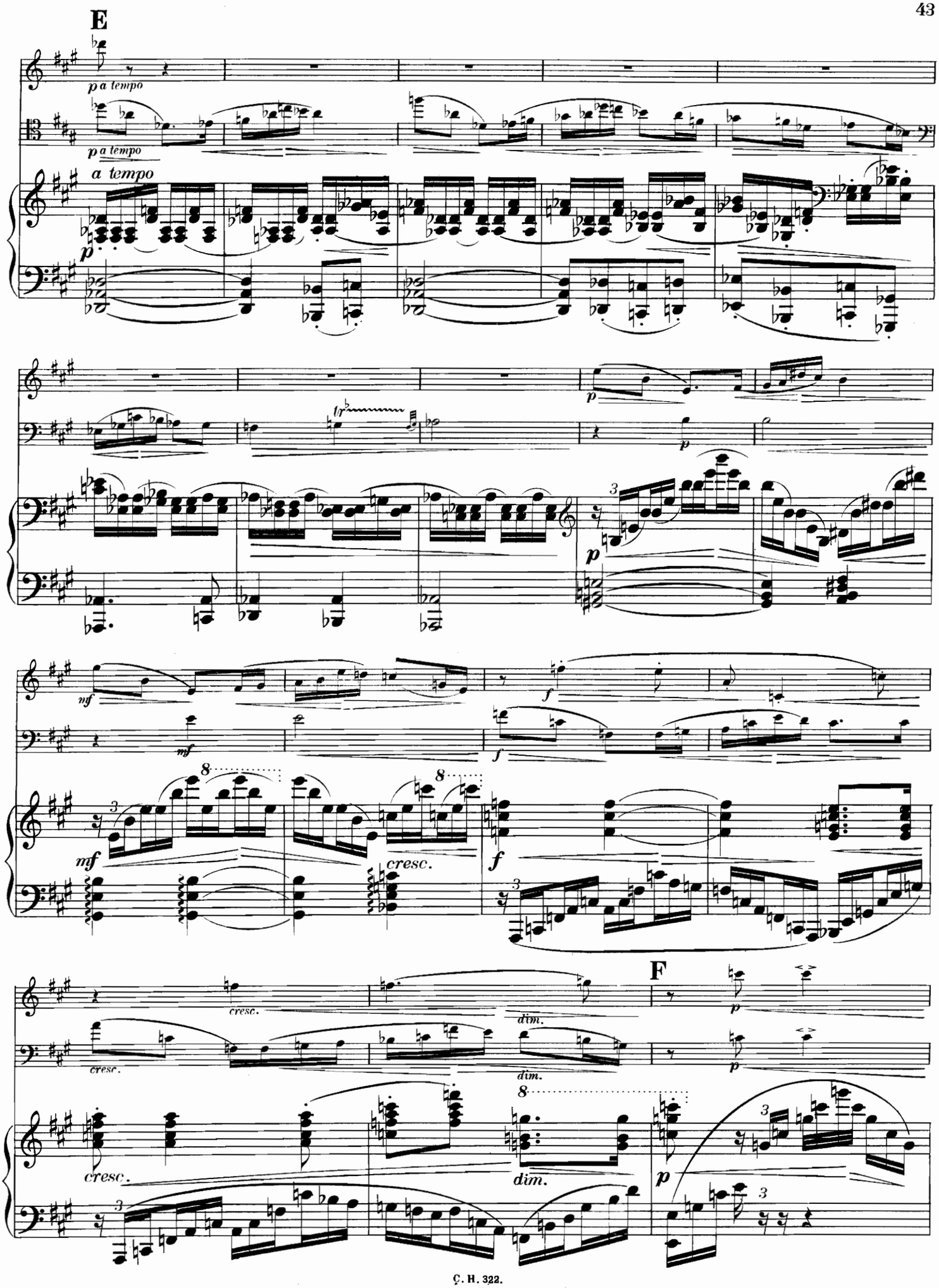


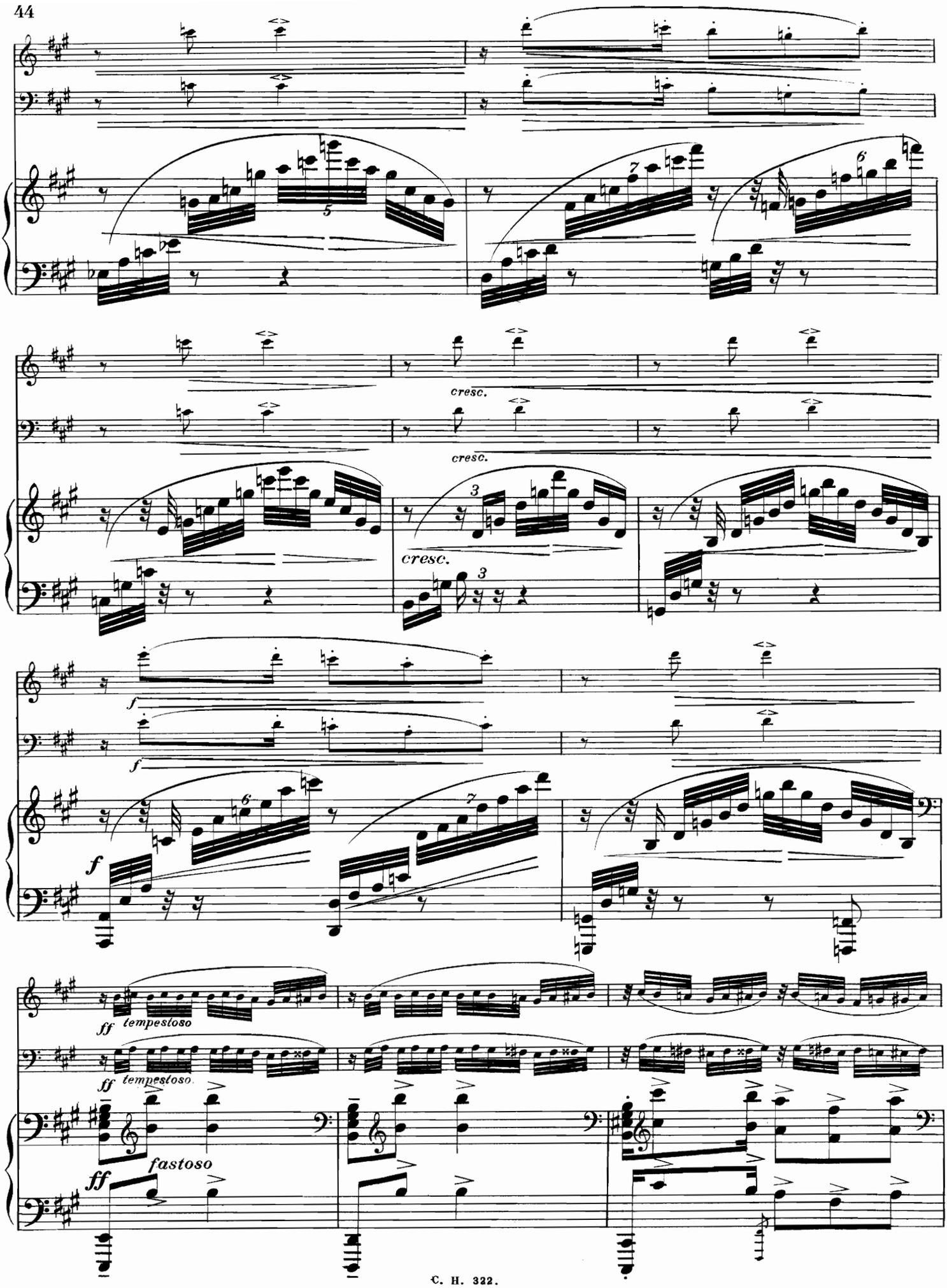

A
ff
cresc.
mf espress.
nf
mf
p
f

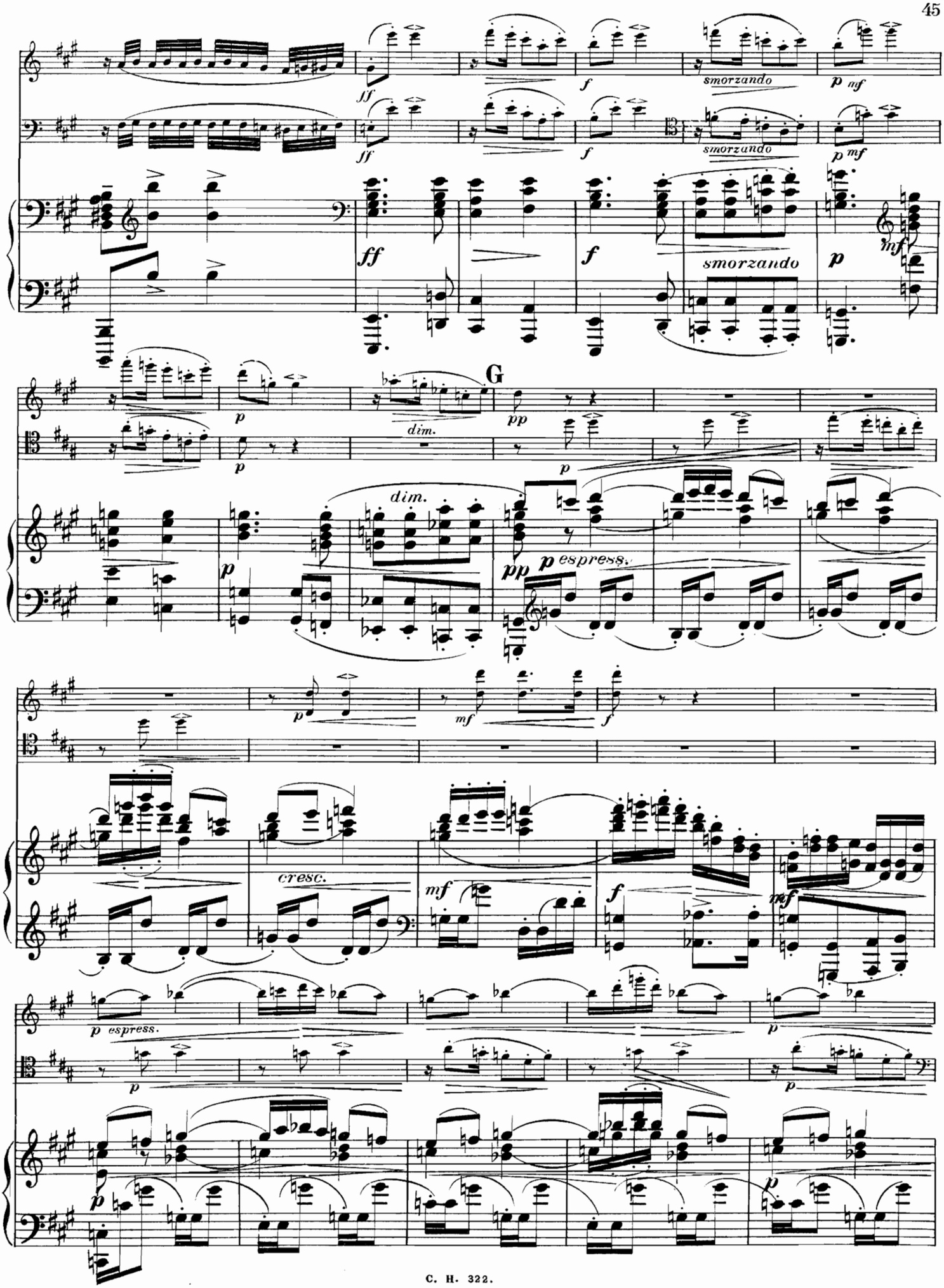

B
p
mf
f
cresc.
dim.

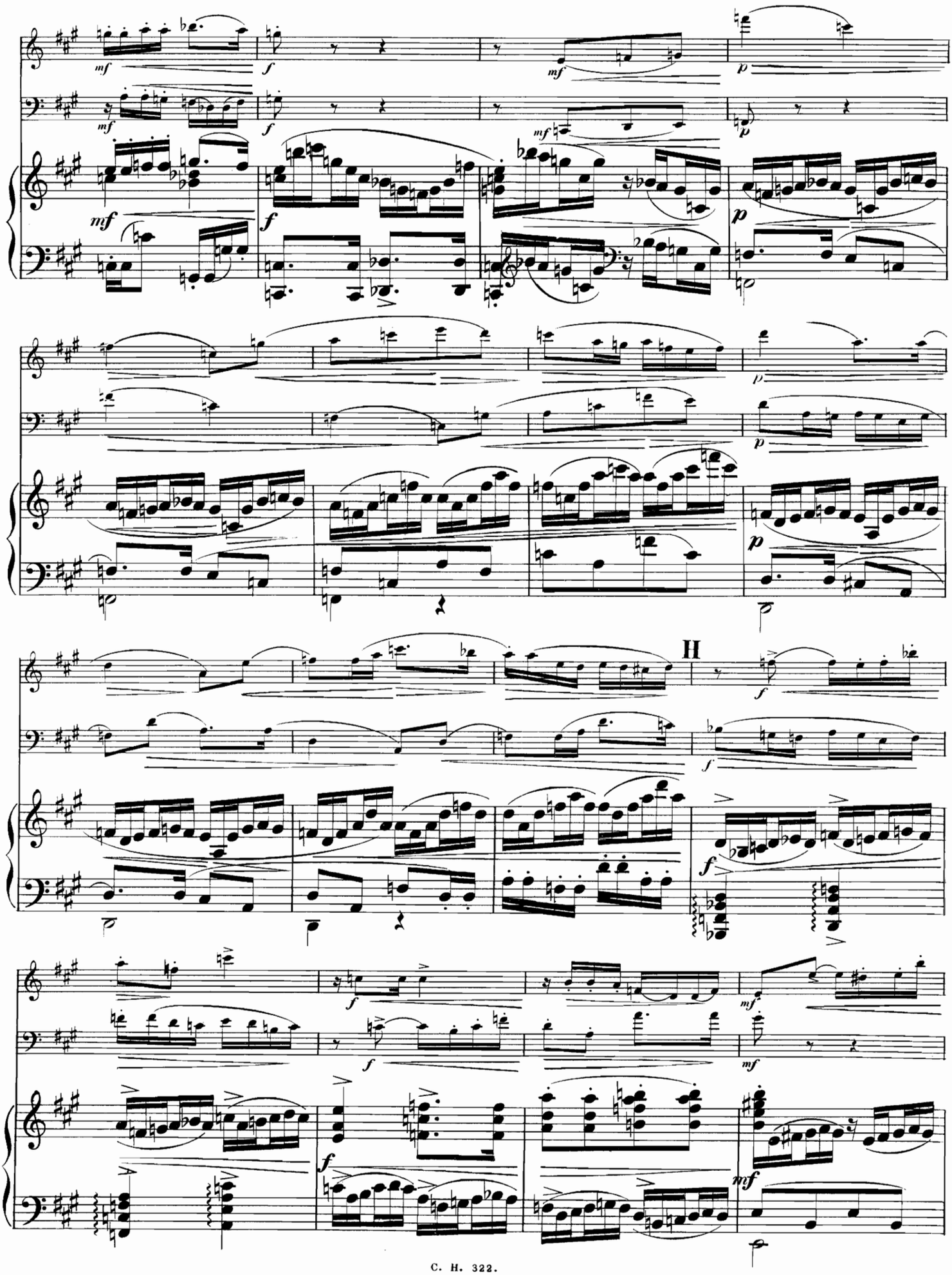

C
p pesante
p pesante
cresc.
cresc.
cresc.
pesante
pp
pp

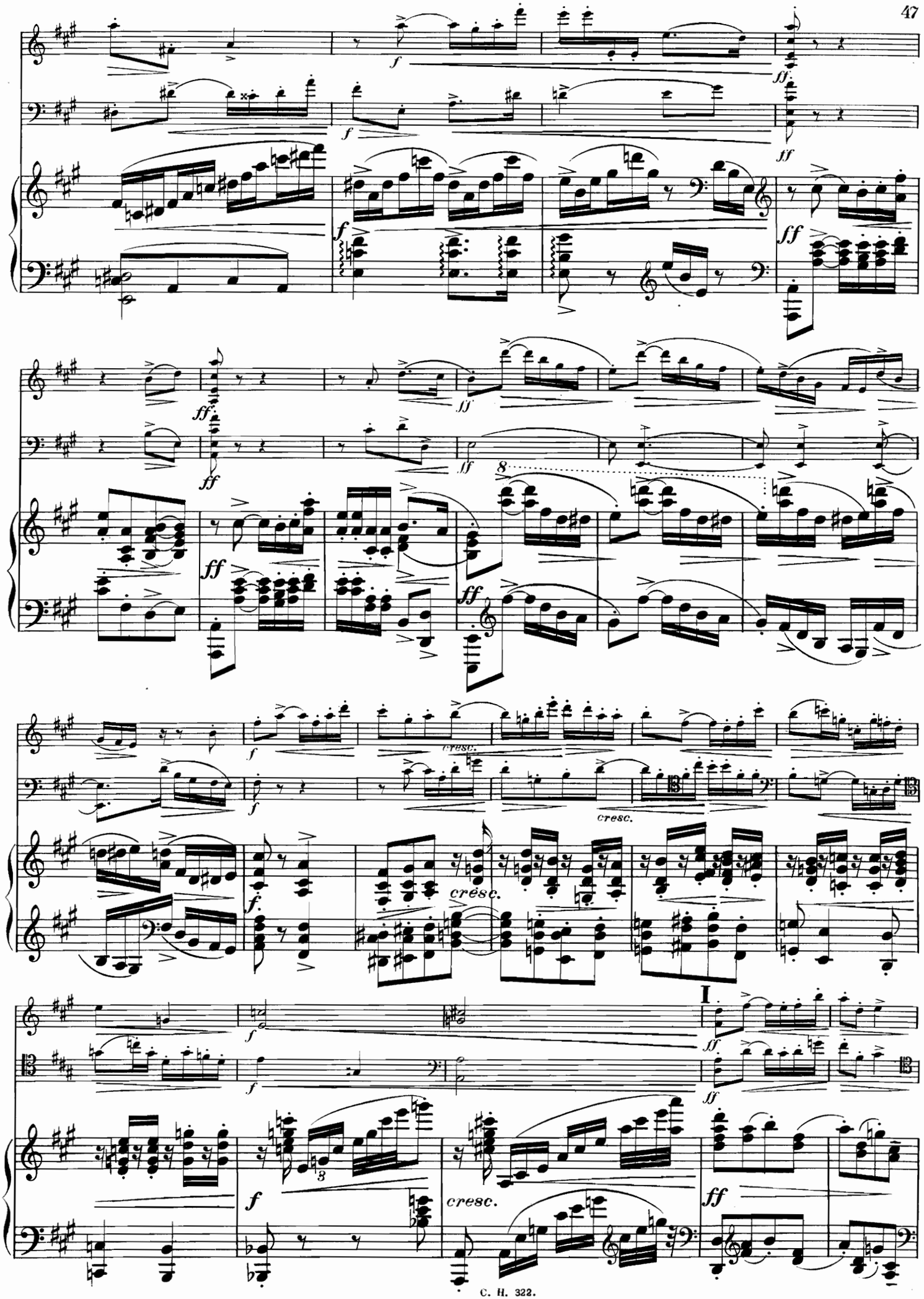

D
espress.
ritard.
dim.

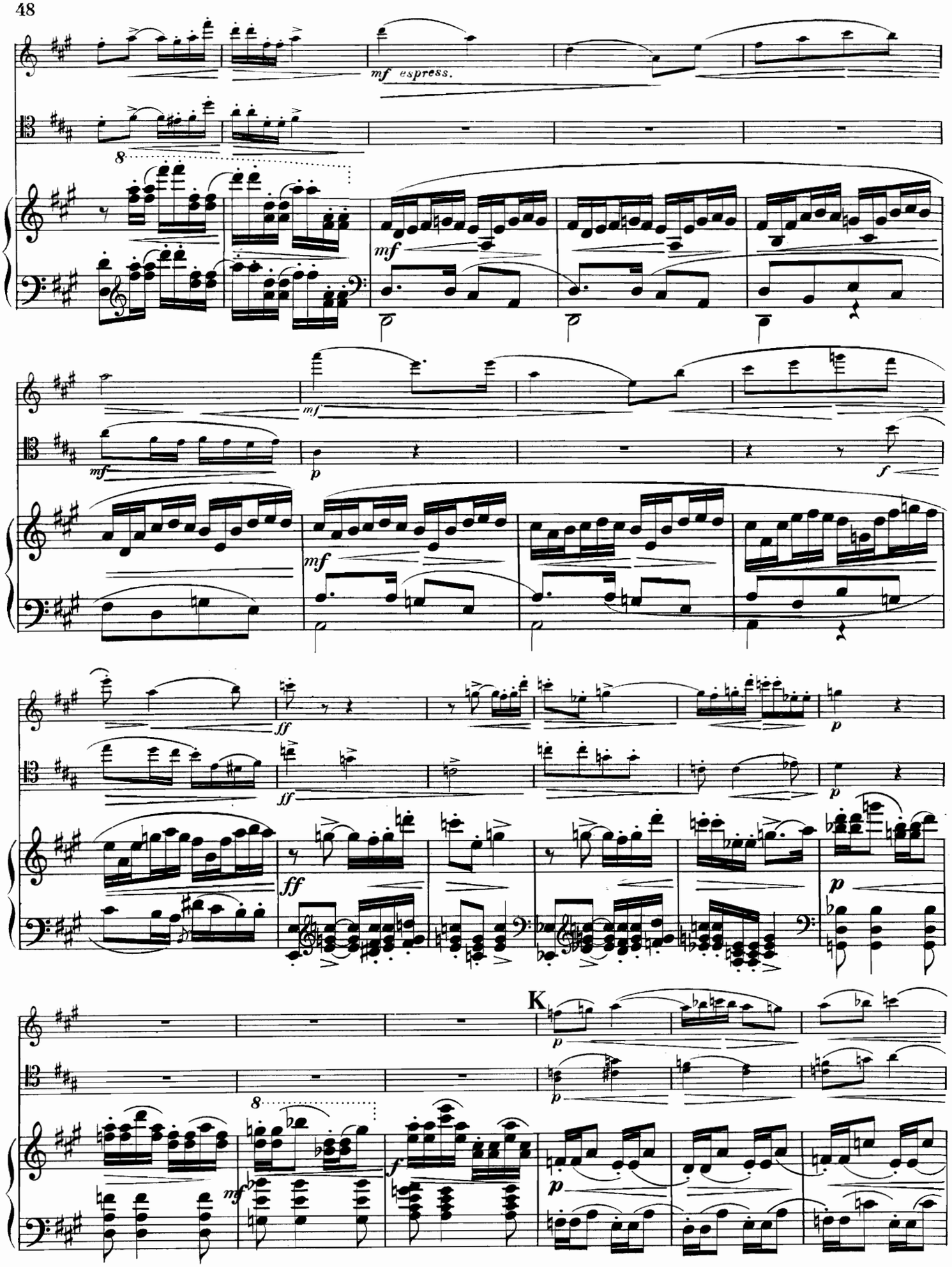

E
p a tempo
p a tempo
a tempo
p
p
p
mf
mf
f
f
mf
cresc.
f
cresc.
cresc.
dim.
dim.
F
p
p
cresc.
dim.
p

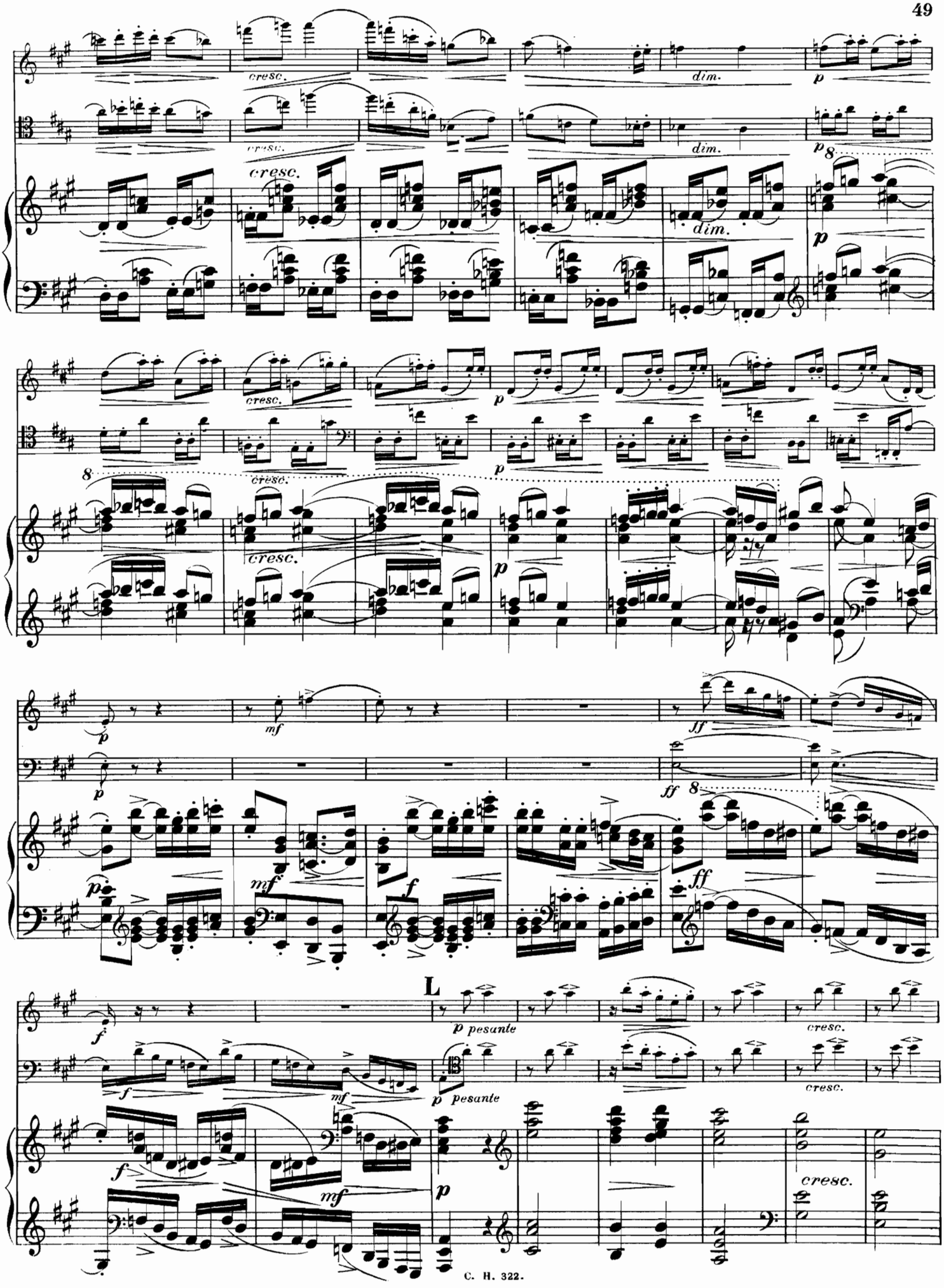

cresc.
cresc.
cresc.
f
f
f
ff tempestoso
ff tempestoso
fastoso
ff

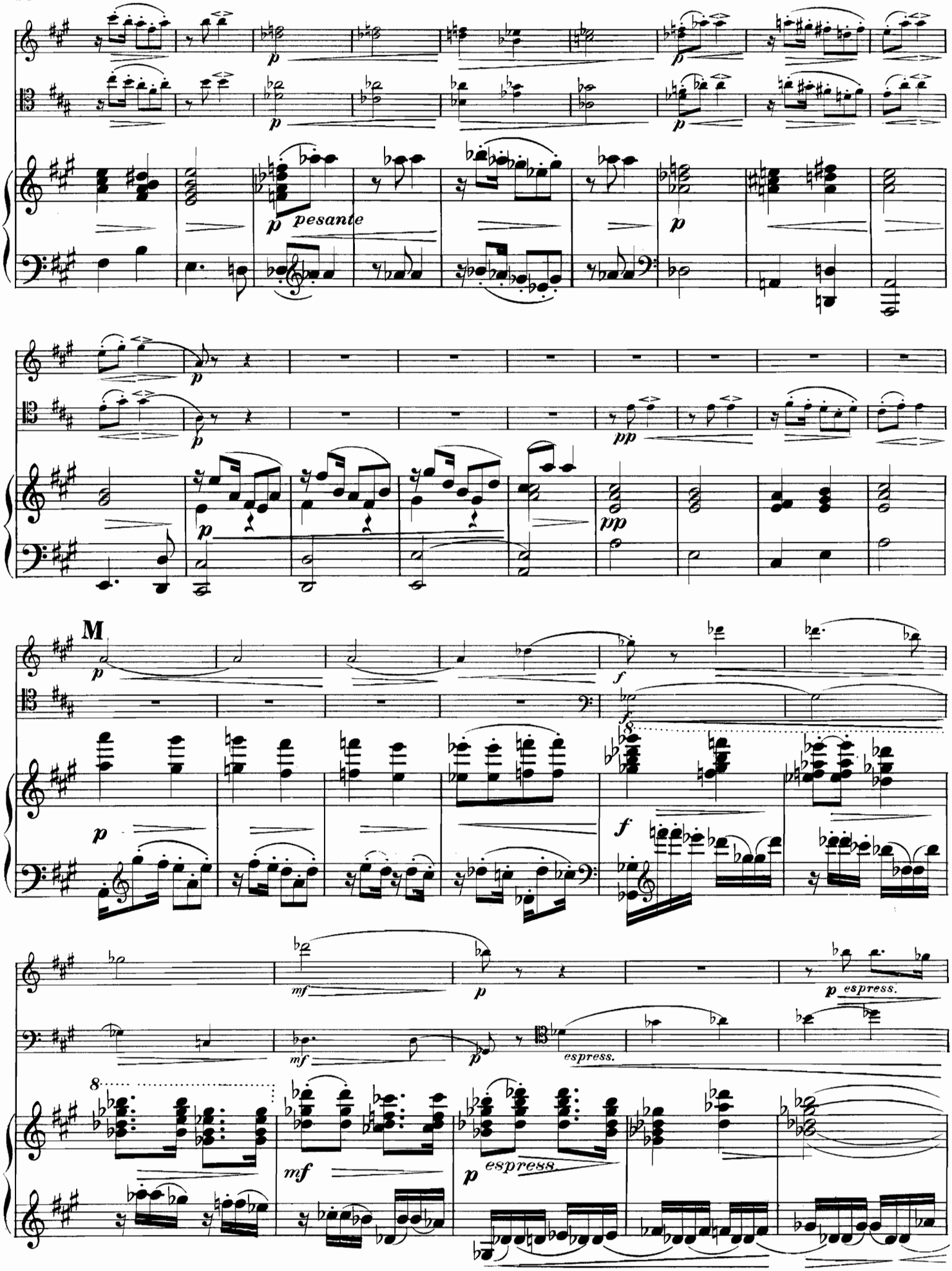

ff
f
smorzando
p mf
G
dim.
pp
p espress.
cresc.
mf

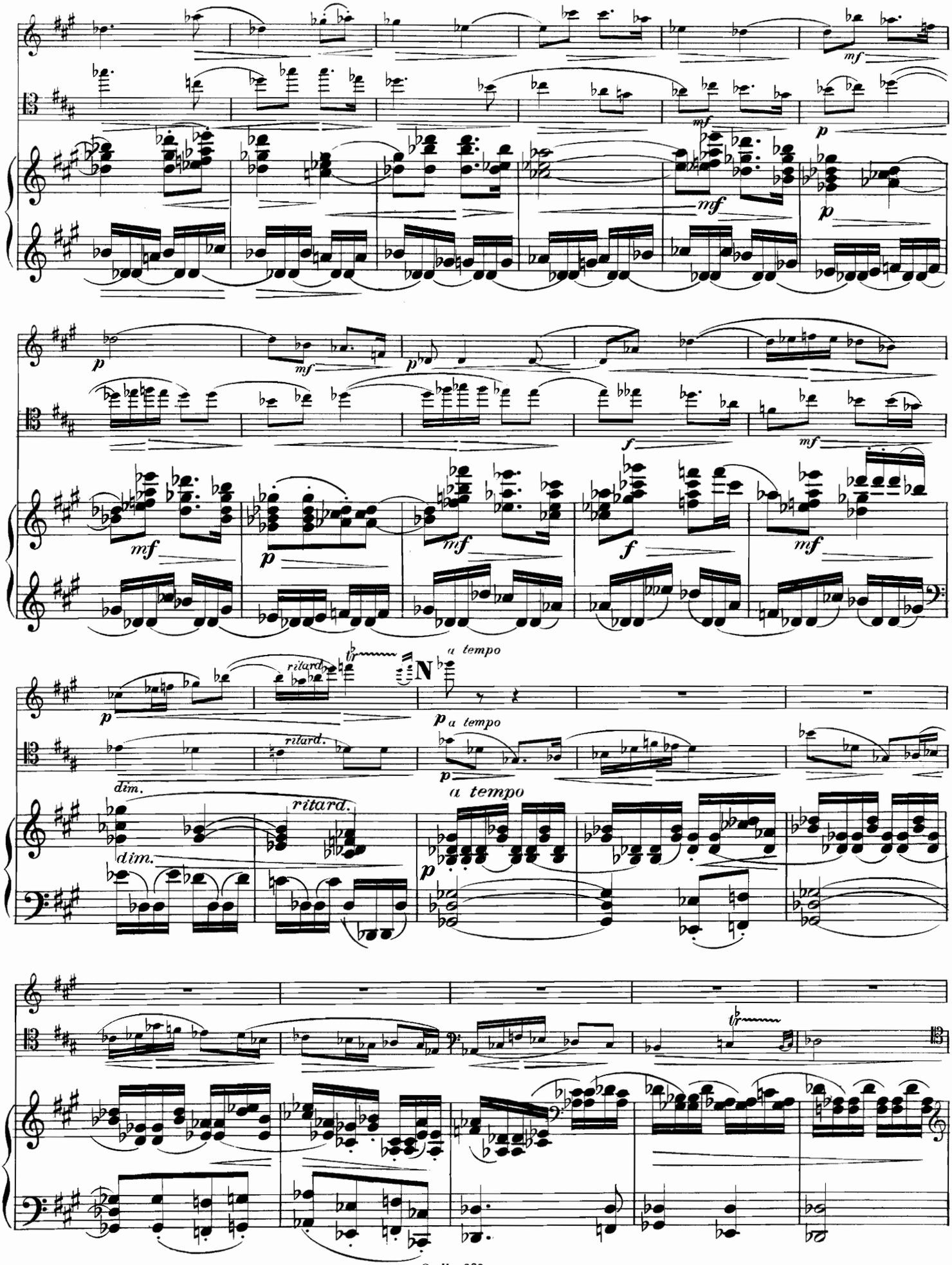


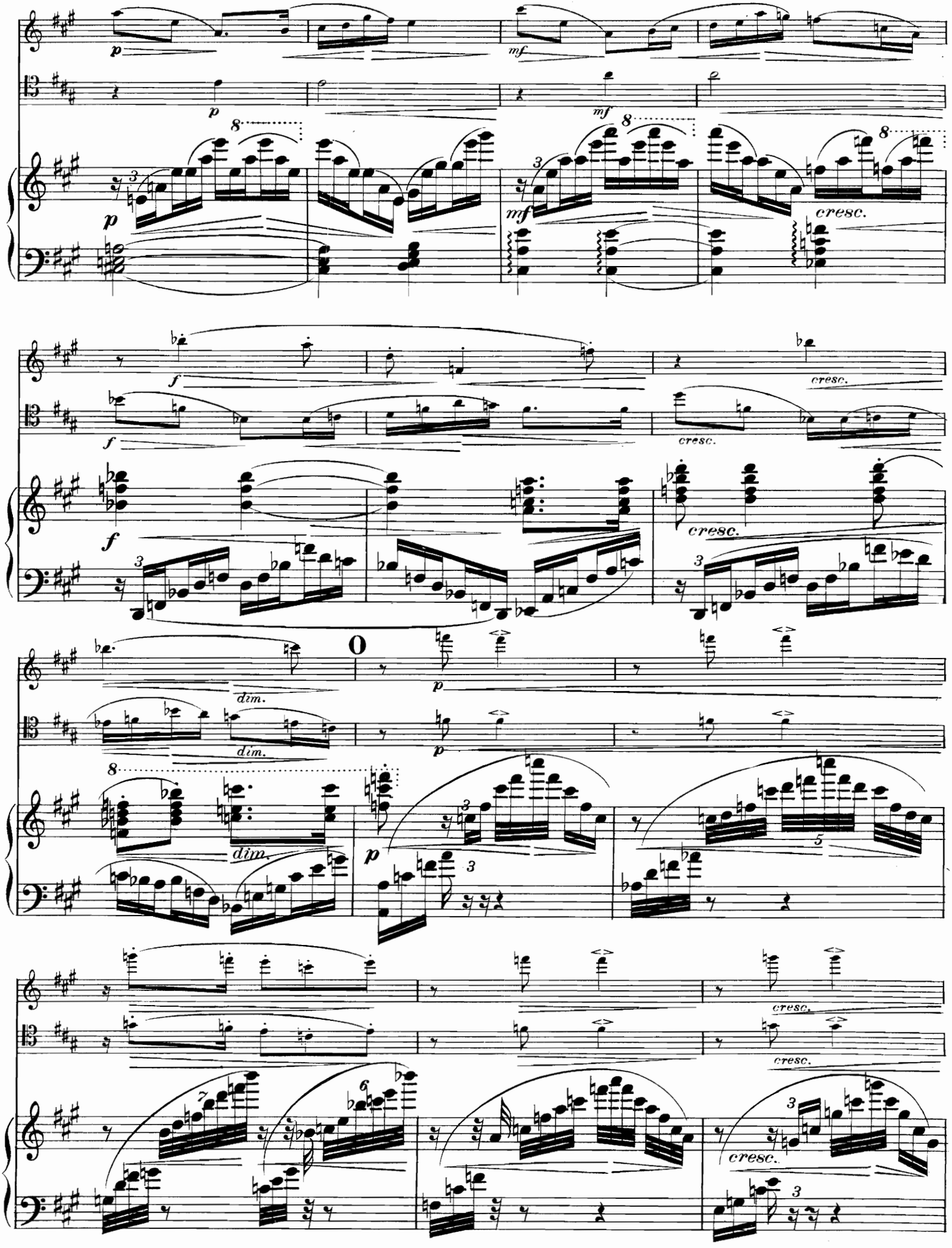

f
ff
8
cresc.
I

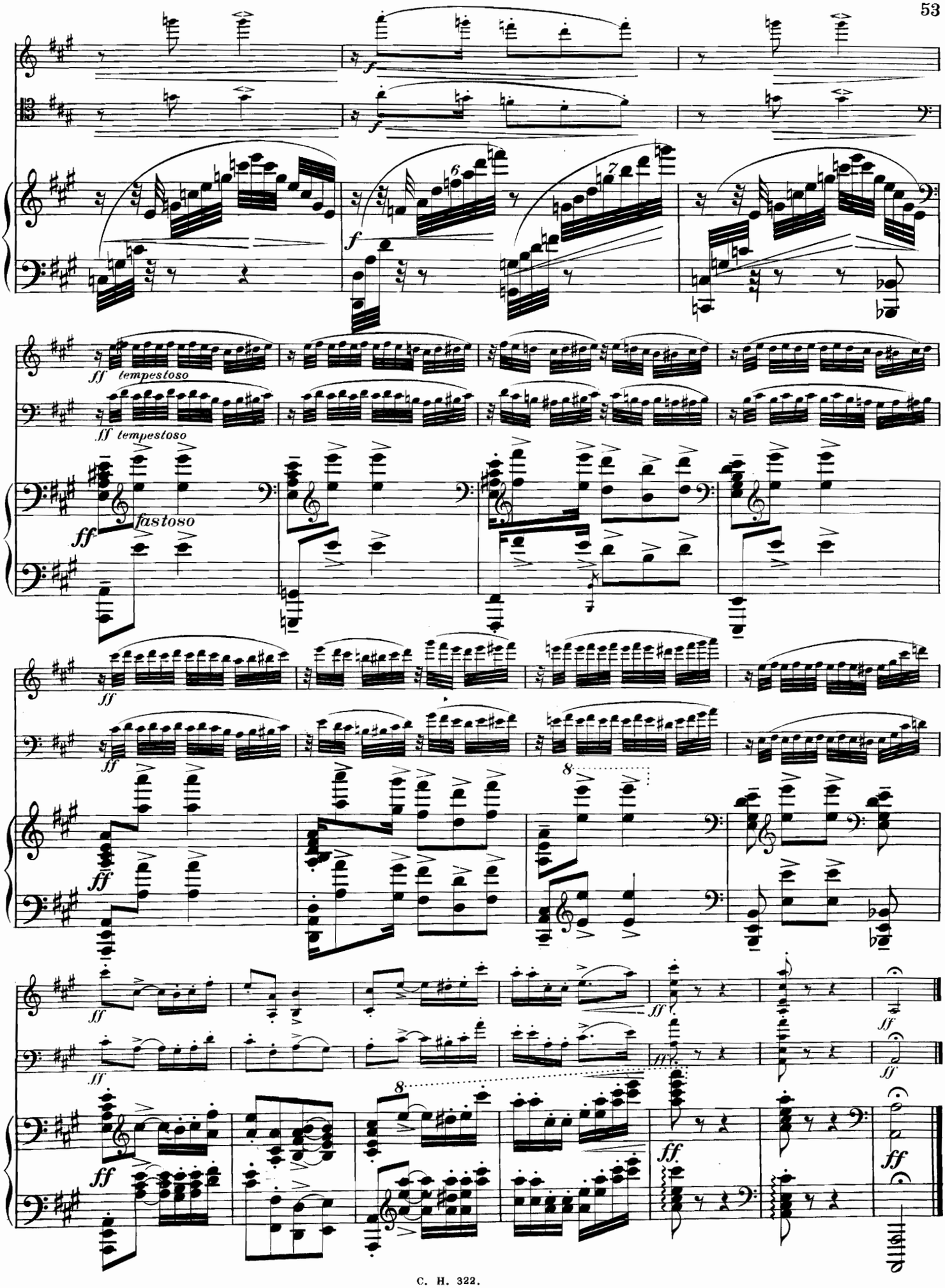

mf espress.
mf
p
f
ff
K


cresc.
dim.
p
8
mf
f
ff
L
pesante


p
pesante
pp
M
f
mf
espress.


mf
p
f
ritard.
dim.
N
a tempo

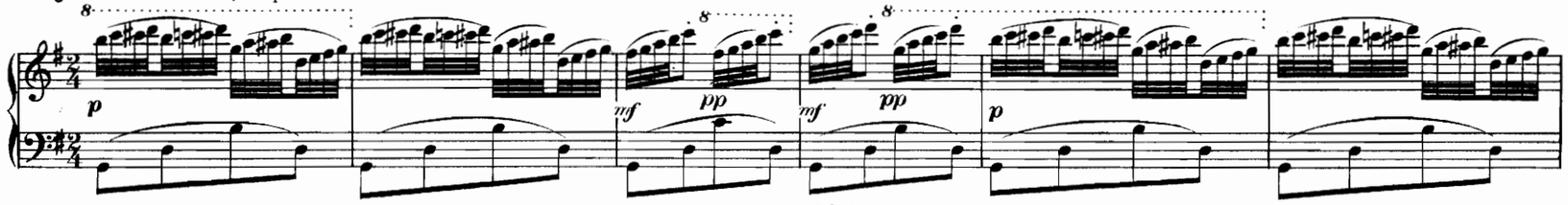

p
mf
cresc.
f
dim.
cresc.


f
f
6
7
ff tempestoso
ff tempestoso
ff fastoso
ff
ff
8
ff
ff
ff
ff
8
ff
ff
ff
ff

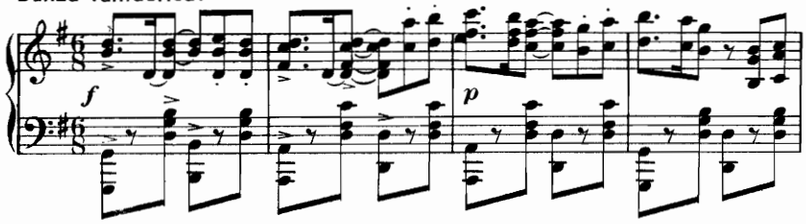
Neue Compositionen für Pianoforte von Alfonso Cipollone.

Verlag von C. Hofbauer, Wien-Leipzig.

Cinguettio. (Plauderei.) Capriccio brillante.

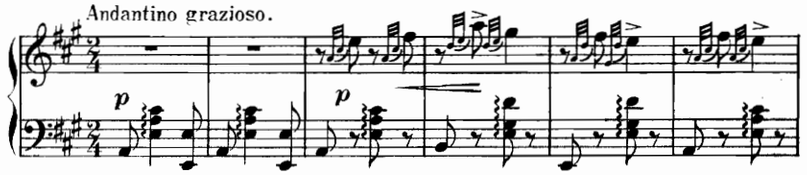


Danza fantastica.

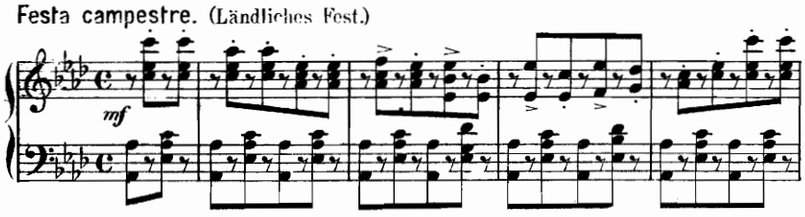


Sérénade Andalouse.

Andantino grazioso.

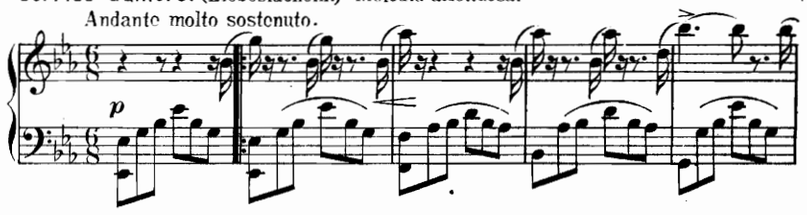


Festa campestre. (Ländliches Fest.)

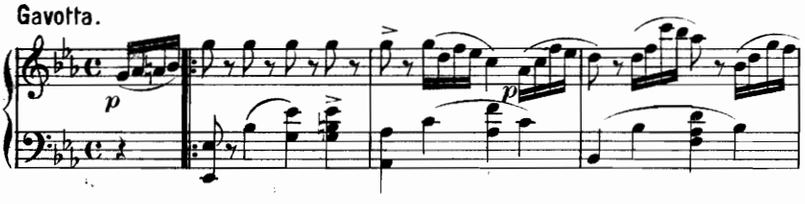


Sorriso d'amore. (Liebeslächeln.) Melodia affettuosa.

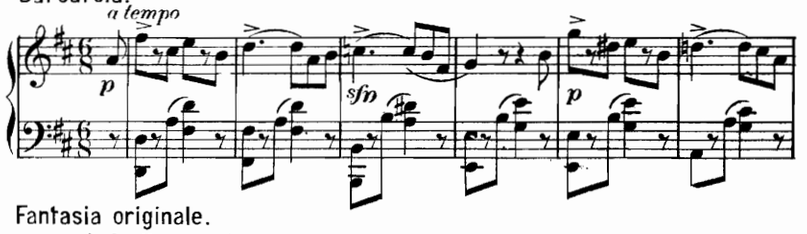
Andante molto sostenuto.



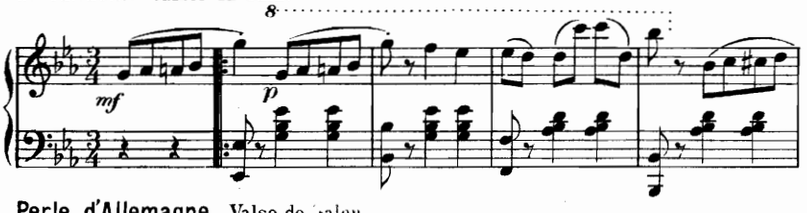
Gavotta.



Barcarola.

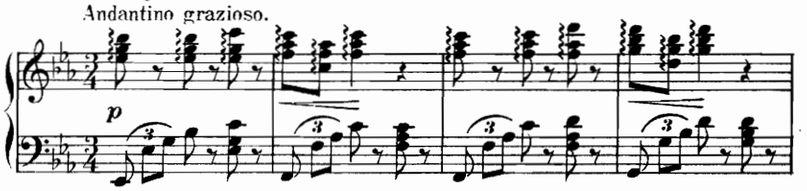


In Tandem. Valzer da Sala.



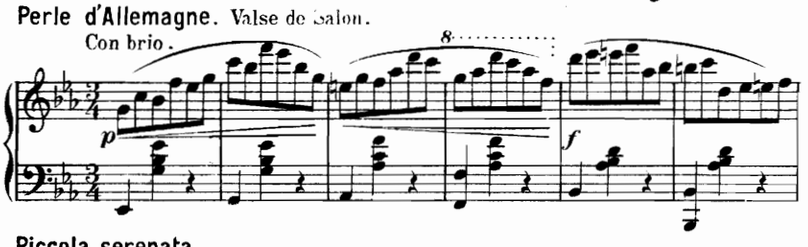
Fantasia originale.

Andantino grazioso.



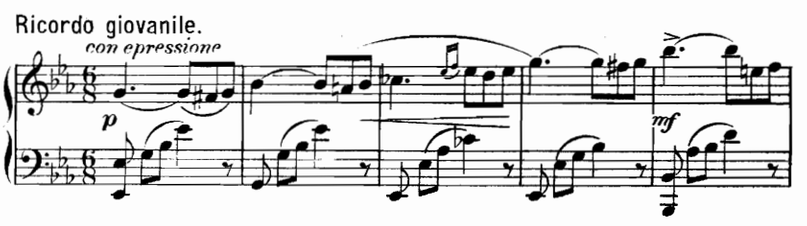
Perle d'Allemagne. Valse de Salon.

Con brio.



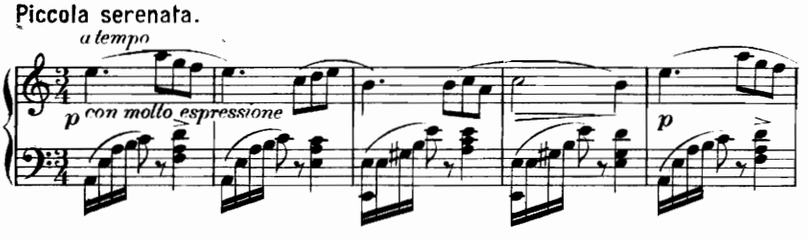
Ricordo giovanile.

con epressione

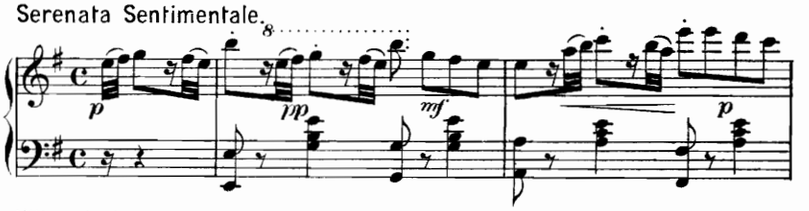


Piccola serenata.

a tempo

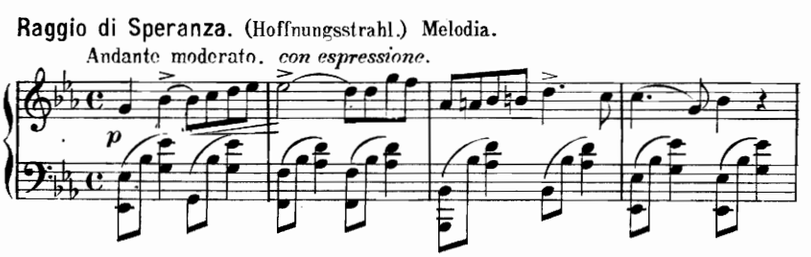


Serenata Sentimentale.



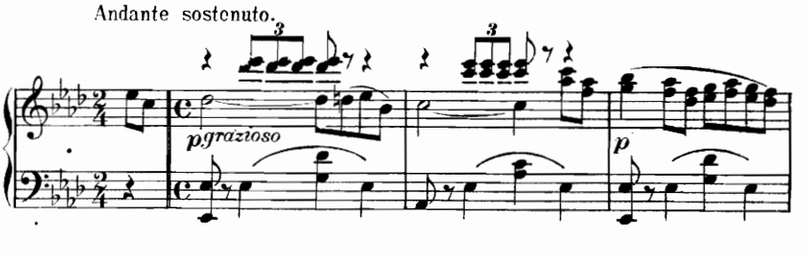
Raggio di Speranza. (Hoffnungsstrahl.) Melodia.

Andante moderato. *con espressione.*



Villaggio in festa. Pezzo caratteristico.

Andante sostenuto.



à pr. № M. 1.50.