

# CONCERT

DE

# SIMPHONIES

Pour les Violons, Flutes, et Hautbois.

*PAR M.<sup>R</sup> AUBERT*

Ordinaire de la chambre du Roy, et de l'Academie  
Royale, Intendant de la Musique de

S. A. S. MONSEIGNEUR LE DUC.

*Gravés par M.<sup>de</sup> Leclair.*

II.<sup>e</sup> SUITE.

Prix en blanc les 3 partie séparée 5.<sup>tt</sup> 12.<sup>ls</sup>

A PARIS

Chez { L'auteur, rue S.<sup>t</sup> honoré vis a vis la rue de Grenelle.  
Le S.<sup>r</sup> Boivin, M.<sup>d</sup> rue S.<sup>t</sup> honoré à la Règle D'or.  
Le S.<sup>r</sup> Leclerc, M.<sup>d</sup> rue du Roule à la Croix D'or.

AVEC PRIVILEGE DU ROY.

Vm<sup>z</sup>. 1160<sup>(2)</sup>

# DEUXIEME SUITE

## Basse Continue.

Overture.

The musical score is written for a lute or guitar, indicated by the tablature numbers. It begins with an 'Overture' section. The notation includes standard musical symbols for notes, rests, and ornaments, as well as specific fretting instructions. The piece concludes with a double bar line and repeat signs.

2

1.<sup>er</sup> Rondeau.

Basse.

The first Rondeau section consists of four staves of music in bass clef. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. It contains several measures of music with notes, rests, and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The second staff starts with a double bar line and the word "fin." followed by a repeat sign. The third and fourth staves continue the melodic line with various rhythmic values and fingerings.

2.<sup>e</sup> R.

The second Rondeau section consists of four staves of music in bass clef. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. It contains several measures of music with notes, rests, and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The second staff starts with a double bar line and the word "fin." followed by a repeat sign. The third and fourth staves continue the melodic line with various rhythmic values and fingerings.

Où reprend le 1.<sup>er</sup> R

Basse.

1<sup>er</sup> Air.

6 6 6 7 6 6-6 7 6 6 6 6 6 3

Gracieusem<sup>t</sup>.

5 6 3-4 7 6 6 6-6 5

7 6 6 6 6 6 6 5 4 3

2<sup>e</sup> A.

4x 6 6x 4x 6 6x 5 6 5 7

6 5 5 4 7 5

7b 6 6 6 4 3 4x 6 6x 7 4x 6 6x

x 6 6x 6 4x 6 6 7 5 4 7

Sarabande

6 6 7 6 5 4 3 6x 5 5

On reprend le 1<sup>er</sup> a.

4 7 7 7 6 6 4 7 5 6

6 4x 6 6 5 7 4 3

4 1<sup>er</sup> Rigaudon.

Basse.

On reprend le 1<sup>er</sup>R

On reprend la 1<sup>re</sup>F

Basse:

1<sup>er</sup> Menuet

Musical notation for the first measure of the first minuet in bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

Musical notation for the second measure of the first minuet in bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

2<sup>e</sup> M.

Musical notation for the first measure of the second minuet in bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

Trio.

Musical notation for the first measure of the trio section of the second minuet in bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

1<sup>re</sup> Gavotte.

Musical notation for the first measure of the first gavotte in bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

On reprend le 1<sup>er</sup> m.

Musical notation for the second measure of the first gavotte in bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

Musical notation for the third measure of the first gavotte in bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

2<sup>e</sup> G.

Musical notation for the first measure of the second gavotte in bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

Trio.

Musical notation for the first measure of the trio section of the second gavotte in bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

Musical notation for the second measure of the trio section of the second gavotte in bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

On reprend la 1<sup>re</sup> G.

6  
1<sup>er</sup> Tambourin.

Basse.

First staff of music for the 1st Tambourin. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 above the notes.

Second staff of music for the 1st Tambourin, continuing the melody with fingerings 6, 4, 5, 4, 3, and 6.

Third staff of music for the 1st Tambourin, continuing the melody with fingerings 6, 4, 5, 7, 7, 6, 5, 6, 5, 7.

2<sup>e</sup> T.

First staff of music for the 2nd Tambourin. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The melody is similar to the first tambourin but includes some chromaticism and fingerings like 7b, 6, 5, and x.

Trio.

First staff of music for the Trio section. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The melody includes fingerings 6, 5, 5, 6, 6x, 6x, 6, 5, 7b.

Second staff of music for the Trio section, continuing the melody with fingerings 6, 5, 4, 3, 4, 3, 6, 6x, 7, x, x.

Third staff of music for the Trio section, continuing the melody with fingerings 6, 5, 4, 3, 4, 3, 6, 5, 6, 5, 7, x.

Chaconne.

On reprend le 1<sup>er</sup> T.

First staff of music for the Chaconne section. It features a bass clef, a key signature of one flat, and a 3/4 time signature. The melody is a simple, repetitive eighth-note pattern with fingerings 6, 4, 3, 6, 6, 4, 3.

Second staff of music for the Chaconne section, continuing the melody with fingerings 7-6, 7-6, 9-8, 6-5, 4-3, 6, 7, 6, 7, 6, 7, 6, 7.

Third staff of music for the Chaconne section, continuing the melody with fingerings 6, 4x, 6, 6, 5, 4, 3, 6, 5, 4x, 6, 6, 5, 4, 3, 6, 5, 6, 7.

trio.

Basso.

6 3 6 7 5 9 5 6 7 7 5 9 5 6 7 6 3 4 3

5 6-7 8 5 6 6 3 - 7-7- 5 6-7 8 5 6 6 3 - 7-7-

*fort.*

6 5 7 7 6 5 7 - 6 5 7 -

6 5 4 3 6-7 8x - 6 8 5 - 6

7 8x - 6 5 - 6-8 5 - 6 4x6 5 - 6 5 6 7

7 7b 7 8x 5 6 5 x-3 x- x-6 5 7 7 7b 7 8x 5 7 6 7

*trio.*

x-6 5 7 x- 7 7 x- x-6 8x 7 x- 6 7 7 7 x- x-6 8x 7 x- 6 7

6-8x 7x 8x

7x 6-4x 6 6 7x 7x

6-4x 6 6 7x 4x6 8x 6 6-4x6 6 6 5 7 6 7



Basse

4x6δ x6|δ-4x6 6 6 7 6 7 6 6 6

Basson, ou Violon chelle.

6 6 6 δ - 6 6 6 - 7

B.C.

6 6 6 δ - 6 6 6 - 7 6 - 4x

7 9 6 - 7 7 - 6 6 - 4x 9 6 - 7 7 -

7 6 - 7 7 7 -

Basse.

The musical score is written for a single bass line. It consists of ten systems, each with a musical staff and a line of figured bass notation below it. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The figured bass notation uses numbers 1-7 to indicate fingerings and letters like 't' for trills and 's' for mordents. The piece concludes with a double bar line and a repeat sign.

Fin de la 2. Suite.



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Prix en blanc les 3 partie séparée 3.<sup>tt</sup> 12.<sup>s</sup>



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AVEC PRIVILEGE DU ROY.

Vm<sup>7</sup> . 1150 (2)

# DEUXIEME SUITE

Second Dessus.

Ouverture.

The musical score is written for the Second Dessus part of the 'DEUXIEME SUITE' by J.S. Bach. It begins with the 'Ouverture' in G major, 2/4 time. The notation consists of ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a '+' sign above the staff. A double bar line with a 6/8 time signature change occurs in the third staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

1.<sup>er</sup> Rondeau.

3/4 *legerem.<sup>t</sup>*

*fin.*

2.<sup>e</sup> R.

3/4 *Trio.*

*fin.*

On reprend 1.<sup>er</sup> R.

1.<sup>er</sup> Air.

Musical notation for the first Air, measures 1-11. The piece is in G major (one sharp) and 6/8 time. It features a melodic line with various rhythmic values including eighth and sixteenth notes, often beamed together. There are several trills marked with a '+' sign. The notation includes repeat signs and a double bar line at the end of the first system.

2.<sup>e</sup> A.

Musical notation for the second Air, measures 1-11. The piece is in G major (one sharp) and 6/8 time. It features a melodic line with various rhythmic values including eighth and sixteenth notes, often beamed together. There are several trills marked with a '+' sign. The notation includes repeat signs and a double bar line at the end of the first system.

Trio.

Musical notation for the Trio section, measures 1-11. The piece is in G major (one sharp) and 6/8 time. It features a melodic line with various rhythmic values including eighth and sixteenth notes, often beamed together. There are several trills marked with a '+' sign. The notation includes repeat signs and a double bar line at the end of the first system.

Sarabande.

On reprend le 1.<sup>er</sup> A.

Musical notation for the Sarabande, measures 1-11. The piece is in G major (one sharp) and 3/4 time. It features a melodic line with various rhythmic values including eighth and sixteenth notes, often beamed together. There are several trills marked with a '+' sign. The notation includes repeat signs and a double bar line at the end of the first system.

2.<sup>e</sup> Dessus.

4  
1.<sup>er</sup> Rigaudon.



2.<sup>e</sup> R



Trio.



1.<sup>re</sup> Fanfare.



On reprend le 1.<sup>er</sup> R.

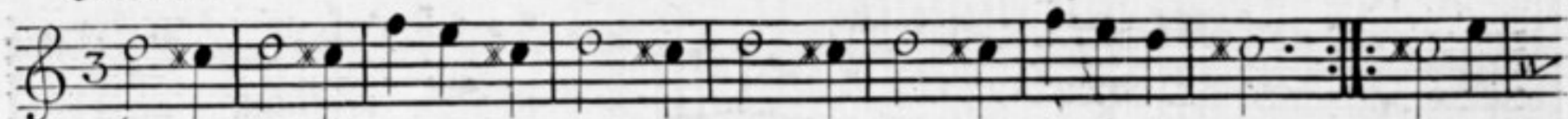


On reprend la 1.<sup>ere</sup> F.

1<sup>er</sup> Menuet.



2<sup>e</sup> M.

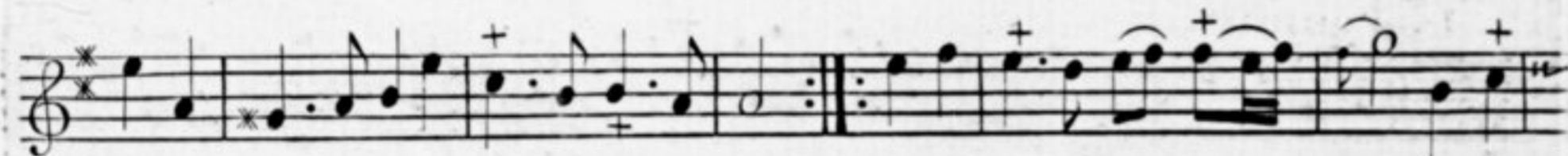


Trio.



On reprend le 1<sup>er</sup> m.

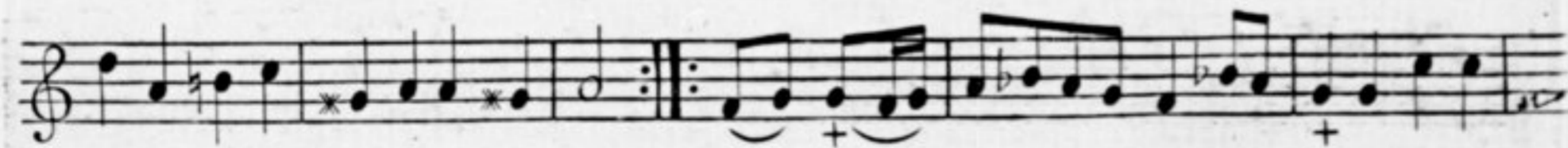
1<sup>re</sup> Gavotte.



2. G.



Trio.



On reprend la 1<sup>re</sup> G.



1.<sup>er</sup> Tambourin.

2.<sup>e</sup> T.

Trio.

On reprend le 1.<sup>er</sup> T.

2.<sup>e</sup> Desous.

Chaconne. +

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The key signature is one sharp (F#). The piece is titled "Chaconne." and is the second movement of a set, labeled "2.<sup>e</sup> Desous." The page number is 7. The music is characterized by a repeating rhythmic pattern of eighth and sixteenth notes, with various ornaments (trills, mordents, and grace notes) and dynamics (piano, forte) throughout. The first staff begins with a 3-measure rest. The piece concludes with a double bar line and repeat sign.

Musical score for 2.<sup>o</sup> Dessus, page 8. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff begins with a 'Trio.' marking. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are various dynamic markings including 'f.' (forte) and 'd.' (diminuendo). There are also some markings like 'x' and '+' above notes. The score ends with a double bar line and repeat dots.

2.<sup>e</sup> Desous.

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The image shows a handwritten musical score for a 2nd part, consisting of 11 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of 18th-century manuscripts, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and ornaments. There are several plus signs (+) scattered throughout the score, likely indicating specific performance instructions or corrections. The music concludes with a double bar line and a repeat sign.

Fin de la 2.<sup>e</sup> Suite.

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AVEC PRIVILEGE DU ROY.

Vm<sup>7</sup>. 1160 (2)

# CATALOGUE

## des Oeuvres de M.<sup>r</sup> Aubert.

1. *Premier Livre de Sonates pour les Violons, et les Flûtes, avec la Basse..* 8.<sup>ttv</sup>
2. *Deuxieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse..* 8.
3. *Troixieme Livrè de Sonates pour les Violons, et les Flûtes avec la Basse. . .* 8.
4. *Quatrieme Livre de Sonates pour les Violons, les Trois dernieres sont par accords, et toutes les autres sont propre pour la Flûte, avec la Basse. . . .* 8.
5. *La Reine des peris, Opera en cinq Acte et un Prologue . . . . .* 12.
6. *Le Ballet de Chamtilly, fait pour le Roy au retour de Reims. . . . .* 8.
7. *Une Suite pour deux Flûtes ou pour deux Violons sans Basse. . . . .* 1. 15.<sup>N</sup>
8. *1.<sup>re</sup> Suite de Concert de Simphonie en trio pour les Violons, Flûtes, et Hautbois . .* 3. 12.
9. *Deuxieme Suite de Concert de Simphonie en trio p.<sup>r</sup> les Violons, Flûtes, et Hautbois .* 3. 12.
10. *Troixieme Suite de Concert de Simphonie en trio p.<sup>r</sup> les Violons, Flûtes, et Hautbois. .* 3. 12.
11. *Quatrieme Suite de Concert de Simphonie en trio p.<sup>r</sup> les Violons, Flûtes, et Hautbois. .* 3. 12.
12. *Cinquieme Suite de Concert de Simphonie en trio p.<sup>r</sup> les Violons, Flûtes, et Hautbois. .* 3. 12.
13. *Sixieme Suite de Concert de Simphonie en Trio pour les Muzettes, Vielles Violons, Flutes, et Hautbois. . . . .* 3. 12.

# DEUXIEME SUITE.

Ouverture. Premier Dessus.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several plus signs (+) above the notes, likely indicating fingerings. The score concludes with a double bar line and repeat dots. The notation is clear and professional, typical of a printed musical score.

*Rubert*

2 1<sup>er</sup> Rondeau.

2<sup>es</sup> Dessus.

*Legerement.*

*fin.*

Detailed description: This block contains the first ten measures of the first Rondeau. It is written on a single treble clef staff in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Legerement.' and the piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several '+' signs above the notes, likely indicating fingerings. The first measure starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The piece ends with a double bar line and repeat dots.

2<sup>o</sup> R.

*Trio.*

*fin.*

Detailed description: This block contains the first ten measures of the second Rondeau. It is written on a single treble clef staff in 3/8 time with a key signature of one flat (Bb). The tempo is marked 'Trio.' and the piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several '+' signs above the notes, likely indicating fingerings. The first measure starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The piece ends with a double bar line and repeat dots.

On reprend le 1<sup>er</sup> R.



*L.<sup>er</sup> Dessus.*

*1.<sup>er</sup> Air.*

Musical notation for the first Air, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and ornaments (marked with '+').

*2.<sup>e</sup> A.*

Musical notation for the second Air, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and ornaments (marked with '+').

*Trio.*

*On reprend le 1.<sup>er</sup>*

*Sarabande.*

Musical notation for the Sarabande, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and ornaments (marked with '+').

*L. Dessus.*

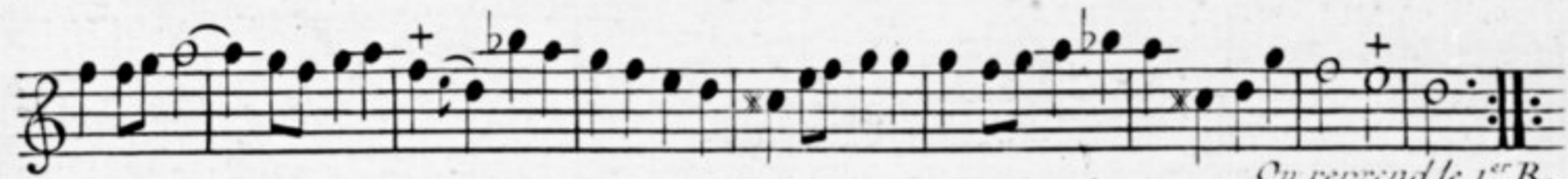
4 1<sup>er</sup> Rigaudon.



2<sup>e</sup> R.



*Trio.*



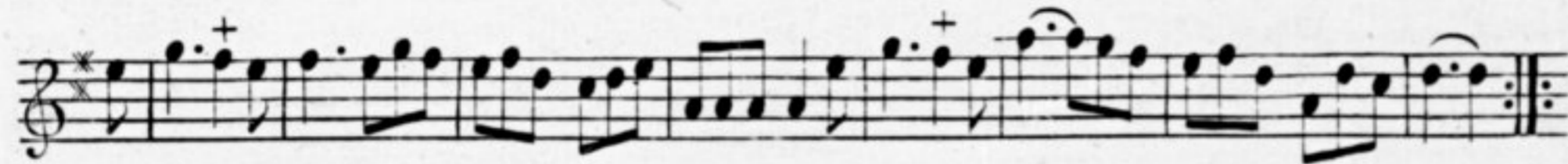
1<sup>er</sup> Fanfare.

*doux.*

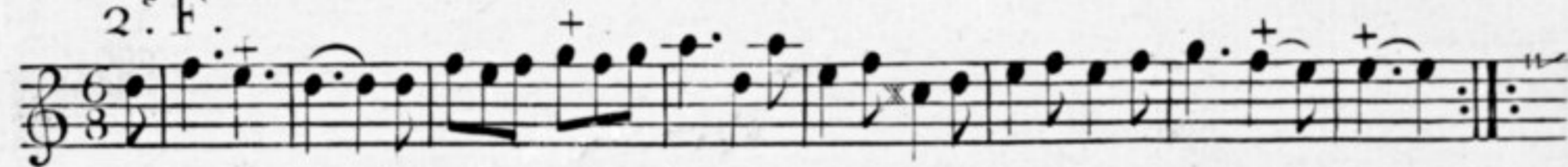
*fort.*

*doux.*

*On reprend le 1<sup>er</sup> R.*



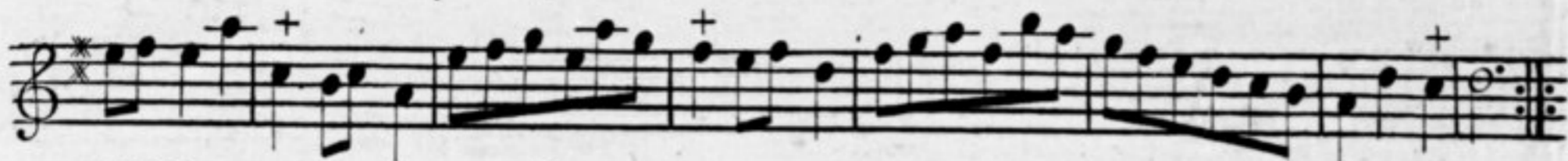
2<sup>e</sup> F.



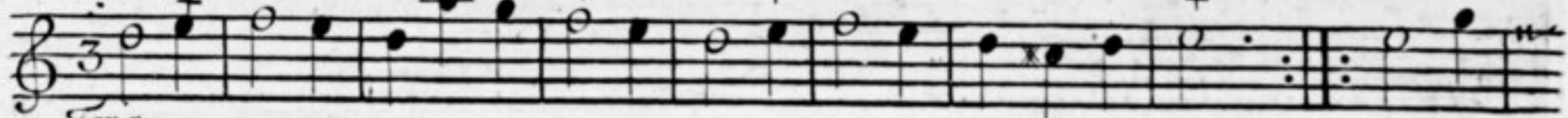
*On reprend la 1<sup>re</sup> F.*

2.<sup>e</sup> Dessus.

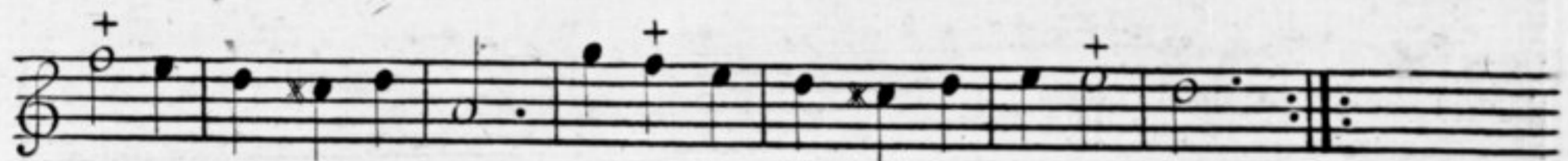
1.<sup>er</sup> Menuet.



2.<sup>e</sup> M.



*Trio.*



1.<sup>re</sup> Gavotte.

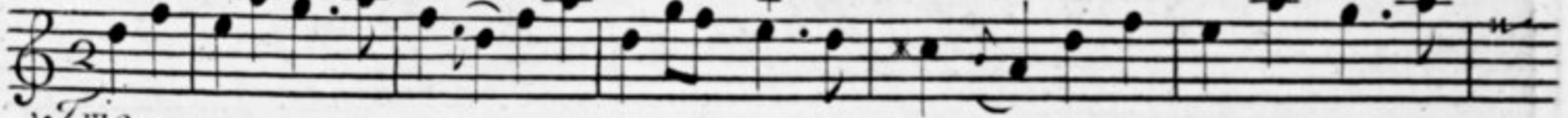
*On reprend le 1.<sup>er</sup> M.*



*Gracieusem<sup>t</sup>*



2.<sup>e</sup> G.



*Trio.*



*On reprend la 1.<sup>re</sup> g.*

*2.<sup>e</sup> Dessus.*

6 1.<sup>er</sup> Tambourin.

2.<sup>e</sup> T.

*Trio.*

Chaconne.

*On reprend le 1.<sup>er</sup>*

2.<sup>e</sup> Dessus.

Handwritten musical score for 2nd Soprano part, page 7. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and ornaments. The word "Trio." is written above the second staff, and "leus." is written above the fourth staff. The word "trio." appears again below the eleventh staff. The music is characterized by frequent sixteenth-note passages and melodic lines with many ornaments (plus signs) above the notes.

*2.<sup>o</sup> Dessus.*

The musical score is written on ten staves in treble clef. The notation includes various note values, rests, and accidentals. Dynamic markings such as *f.* (forte) and *d.* (diminuendo) are used throughout. The score is a single melodic line for the 2nd Soprano part. The music is characterized by its rhythmic patterns and melodic contours, typical of 18th-century manuscript notation.

*2<sup>e</sup> Dessus.*

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Fin de la 2<sup>e</sup> Suite.