

CONCERT

DE

SIMPHONIES

Pour les Violons, Flutes, et Hautbois.

PAR M.^R AUBERT.

Ordinaire de la chambre du Roy, et de l'Academie
Royale, Intendant de la Musique de

S. A. S. MONSEIGNEUR LE DUC.

Gravés par M.^{de} Leclair.

III.^e SUITE.

Prix en blanc les 3. parties séparées 3.th 12.^{is}



A PARIS,

Chez { L'auteur, rue S.^t honoré vis à vis la rue de Grenelle.
Le S.^t Boivin, M.^d rue S.^t honoré à la Règle D'or.
Le S.^t Leclerc, M.^d rue du Roule à la Croix D'or.

AVEC PRIVILEGE DU ROY.

Vm^z . 1160 (3)

TROISIEME SUITE. ¹

Basse Continue.

Ouverture.

Musical notation for the Ouverture section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the notes, there are numerous figured bass symbols, including 'x', '6', '6 8', '6 5', '4 7', '6 5', '6', and '6 8'. The second and third staves continue the piece with similar notation and figured bass symbols, including '4 7', '3', '6 5', 'x', '6 5', '4x6 8x', '5', and 'x'.

Trio.

Musical notation for the Trio section, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and rests. Above the notes, there are numerous figured bass symbols, including '7', '7', '6', '6 5', '7', '4 3', '5', and 'x'. The second and third staves continue the piece with similar notation and figured bass symbols, including '6', 'x', '6', 'x', '6', '5', '6 5', 'x', '6 5', '4 7', '6', '4x 6', 'x 6', '5', '6', and '5'. The fourth and fifth staves continue the piece with similar notation and figured bass symbols, including 'x', '5', 'x', '5', '5', and 'x'. The sixth and seventh staves continue the piece with similar notation and figured bass symbols, including '6', '7', '6 5', 'x', '7', '7', '7', '7', '7', '5', 'x', '6', '6', '6 7', and '4x'.

2

1^{er} Rondeau.

Basse

Legerem^t.

Fin.

2^e R.

Trio.

Fin.

Basse

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a sequence of notes with various fret numbers (6, 5, 4, 3, 2, 7) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9). The bottom staff continues the melodic line with similar fret numbers and fingerings.

1^{er} Rigaudon. On reprend le 1^{er}

The second system continues the piece. It features a section labeled "1^{er} Rigaudon." with a repeat sign. The notation includes notes with fret numbers and fingerings. A "Da Capo" instruction "On reprend le 1^{er}" is placed at the end of the system.

The third system continues the melodic development with various fret numbers and fingerings across two staves.

2^o R. Trio.

The fourth system features a section labeled "2^o R." (second Rigaudon) with a repeat sign. The notation includes notes with fret numbers and fingerings. A "Trio" section is indicated at the end of the system.

The fifth system continues the piece with notes and fret numbers. It concludes with a "Da Capo" instruction "On reprend le 1^{er}".

On reprend le 1^{er}

Basse

4 Sarabande.

1^{er} Badine.

2^e B.

Trio.

Basse

5

1^{er} Menuet.

On reprend la 1^{er}

2^e M.

Trio.

1^{er} Gavotte.

Trio.

2^e G.

On reprend la 1^{er}

6

Basse

1.^{re} Sicilienne.

Fin.

2.^e S.

Trio.

On reprend la 1.^{re}

Chaconne.

Basse

7

6 — 7 8 7 — 6 — 7 8 7 — 2 5 6 5 7 7

2 5 6 5 7 7 5 — x 5 — 6 — 5 — 5 —

5 — x 5 — 6 — 5 — 5 — 5 — x 5 — 6 6 5 4 3

5 — x 5 — 6 6 5 4 3 — 6 — 7 8 7 — 6 —

Trio.

7 8 7 — 6 7 — 3 7 6 5 7 7 6 7 — 3 7 6 5 7 7 —

fort 6 — 7 8 7 — 6 — 7 8 7 —

5 7 5 x 5 7 — 5 7 4 6 5 7 4 3 *Trio.* 98 7 8 —

98 76 — 96 75 — 7 — 98 78 — 98 76 — 96 75 — 7 *fort* 6 7 6 — 7 — x 5 — 7 6

7 6 — 7 x 5 — 7 — 6 5 — x 5 — 7 — 5 — 6 x 5 —

6 5 — x 5 — 7 — 6 5 — 6 x 5 — 6 5 — 5 — 6 5 — 5 —

Basse

This page of musical notation is for a bass instrument, titled "Basse" and numbered "8". It consists of ten staves of music, each with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as "doux." (soft) and "Trio." (trio) are present. There are also numerous "x" marks above notes, likely indicating natural harmonics or specific playing techniques. The music is organized into measures, with some measures containing multiple notes. The overall style is characteristic of 18th or 19th-century lute or guitar tablature transcriptions.

Basse

The musical score is written for a bass guitar and consists of ten staves. It begins with a treble clef and a key signature of one flat. The notation includes various fret numbers (e.g., 7, 6, 5, 4, 3, 2, 1, x) and rhythmic markings. The piece is marked with dynamic instructions: *tres doux.* and *fort*. The score concludes with a double bar line.

Fin de la 3^e Suite.

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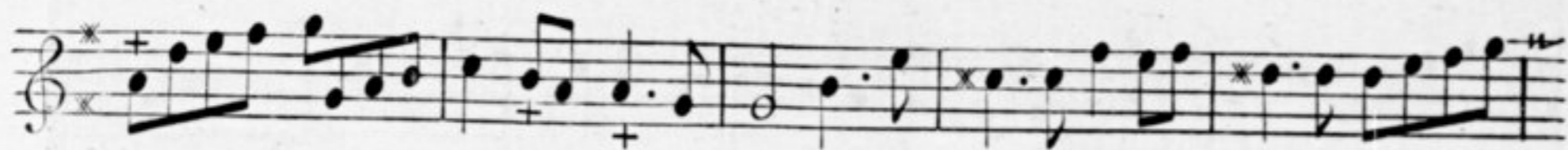
AVEC PRIVILEGE DU ROY.

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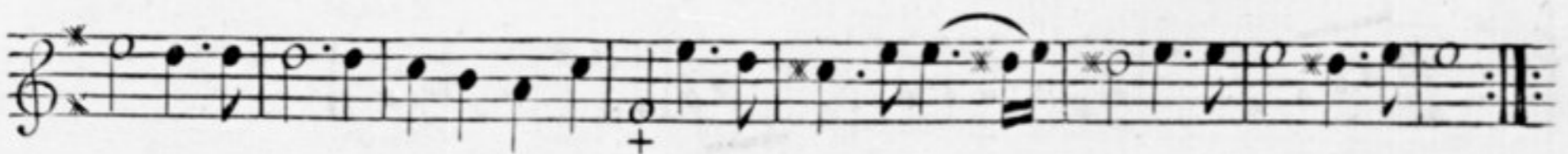
TROISIEME SUITE. ¹

2^e. Dessus.

Ouverture.



Trio.



1.^{er} Rondeau.

Legerem.^t ☼

Fin.

2.^e R.

Trio.

Fin.

2^e Dessus.

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a single melodic line with various note values and rests. The second and third staves continue the melodic line, with some notes marked with a '+' sign. The fourth staff concludes the system with a double bar line and repeat dots.

1^{er} Rigaudon.

On reprend le 1^{er}

The first Rigaudon section consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the piece, with some notes marked with a '+' sign. The fourth staff ends with a double bar line and repeat dots.

2^e R.

Trio.

The second Rigaudon section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music continues the rhythmic pattern of the first Rigaudon. The second staff concludes the section with a double bar line and repeat dots.

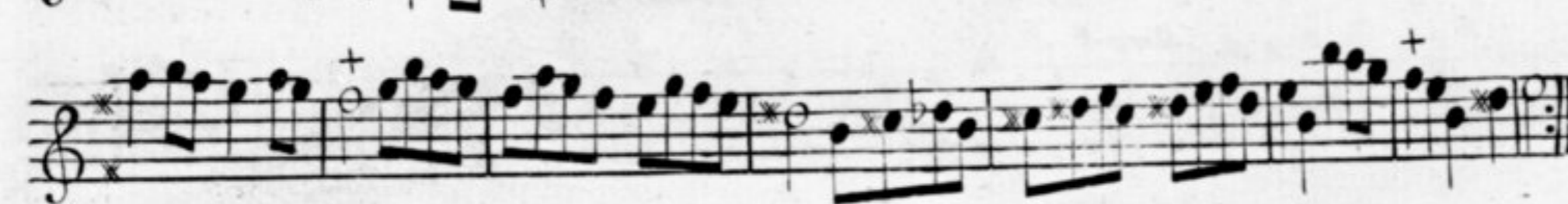
On reprend le 1^{er}

4 Sarabande.

2^e Dessus.



1^{er} Badine.

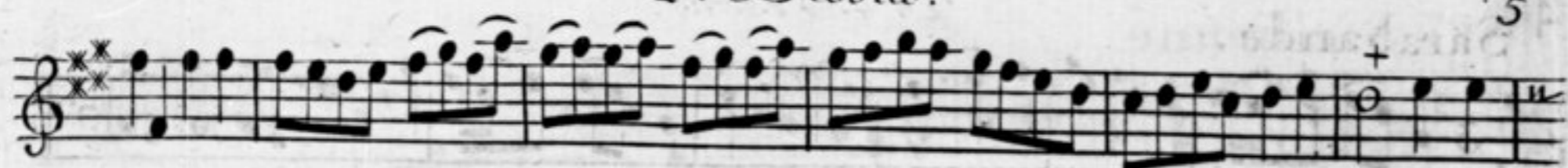


2^e B.



Trio.

2.^e Dessous.



1.^{er} Menuet.

On reprend la 1.^{er} B.



2.^e M.



1.^{re} Gavotte.

On reprend le 1.^{er}



2.^e G.



On reprend la 1.^{re}

6

1^{er} Sicilienne

2^e Devote.

Musical notation for the first piece, '1^{er} Sicilienne'. It consists of five staves of music in treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and ornaments. A double bar line with the word 'Fin.' above it is located at the end of the second staff.

Musical notation for the second piece, '2^e S. Trio'. It consists of five staves of music in treble clef. The key signature has two sharps (F# and C#) and the time signature is 6/8. The notation includes various note values, rests, and ornaments. A double bar line with the word 'Fin.' above it is located at the end of the second staff.

Chaconne

2^e Dessus

7

Handwritten musical score for Chaconne, 2^e Dessus, page 7. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is a chaconne, characterized by a repeating rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Trio." appears on the third and seventh staves, and "tous." appears on the fifth and eighth staves. The page number "7" is in the top right corner.

deux +

Trio.

trill

2.^e Dessous.

The musical score consists of 12 staves of music. The first staff begins with the instruction *tres doux* and a dynamic marking of *fort.* (forte). The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several plus signs (+) placed above the notes, likely indicating fingerings. The score concludes with the instruction *doux* (soft) and the text *Fin de la 3^e Suite.*

Fin de la 3^e Suite.

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AVEC PRIVILEGE DU ROY.

Vm^z. 1160 (3)

CATALOGUE

des Oeuvres de M^r. Aubert.

1. Premier Livre de Sonates pour les Violons, et les Flûtes, avec la Basse... 8.^{tt}
2. Deuxieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse... 8.
3. Troixieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse... 8.
4. Quatrieme Livre de Sonates pour les Violons, les Trois dernieres sont par accords, et toutes les autres sont propre pour la Flûte, avec la Basse... 8.
5. La Reine des peris, Opera en cinq Acte et un Prologue... 12.
6. Le Ballet de Chamtilly, fait pour le Roy au retour de Reims... 8.
7. Une Suite pour deux Flûtes ou pour deux Violons sans Basse... 1. 15.
8. 2^{re} Suite de Concert de Simphonie en trio pour les Violons, Flûtes, et Hautbois... 3. 12.
9. Deuxieme Suite de Concert de Simphonie en trio p^r. les Violons, Flûtes, et Hautbois... 3. 12.
10. Troixieme Suite de Concert de Simphonie en trio p^r. les Violons, Flûtes, et Hautbois... 3. 12.
11. Quatrieme Suite de Concert de Simphonie en trio p^r. les Violons, Flûtes, et Hautbois... 3. 12.
12. Cinquieme Suite de Concert de Simphonie en trio p^r. les Violons, Flûtes, et Hautbois... 3. 12.
13. Sixieme Suite de Concert de Simphonie en Trio pour les Muzettes, Vielles Violons, Flutes, et Hautbois... 3. 12.

TROISIEME SUITE.

1

Premier Dessus

Ouverture

Trio.

ambert

1^{er} Rondeau.

Légerement

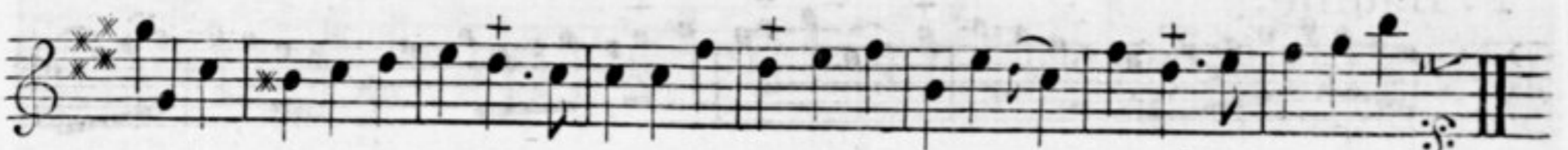
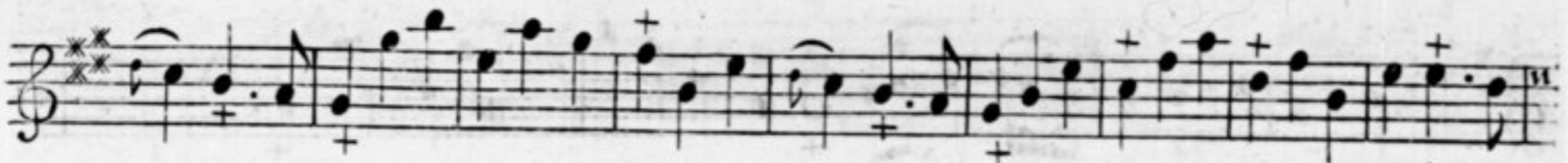
Fin.

2^e. R.

Trio.

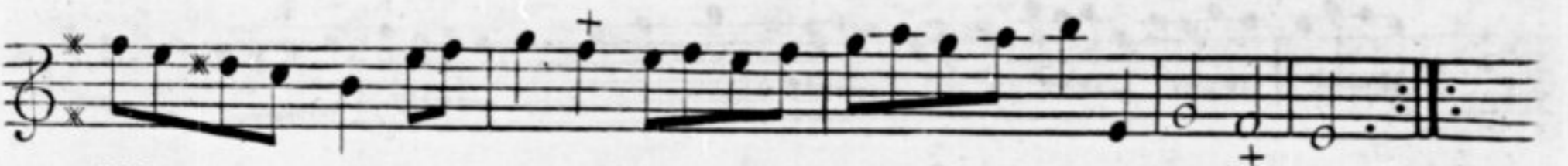
Fin.

2^e. Dessus.



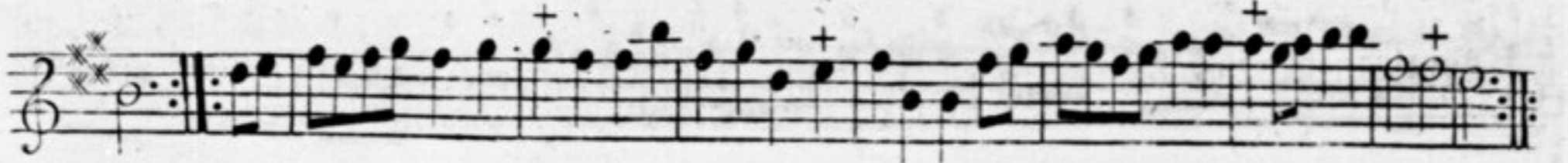
1^{er}. Rigaudon.

On reprend le 1^{er} R.



2^e. R.

Trio.



On reprend le 1^{er} R.

4 Sarabande. *L.^{ro} Dessus.*

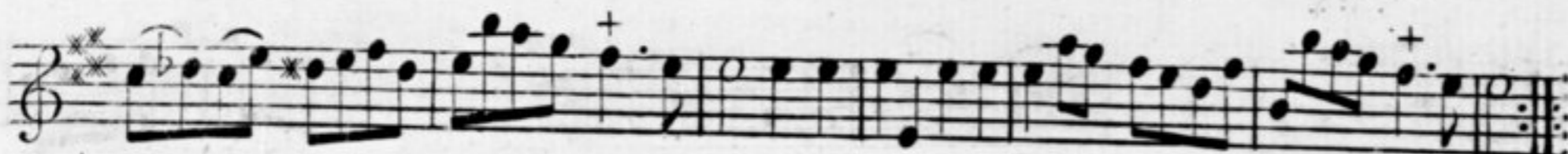
1.^{re} Badine.

2.^e B.

Trio.

2.^{er} Dessus.

5



1.^{er} Menuet

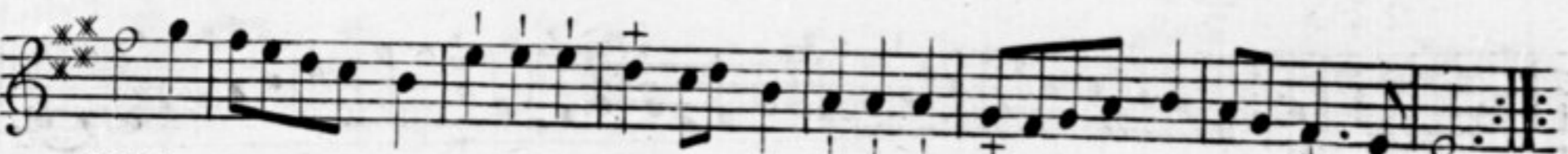
On reprend la 1.^{er} B.



2.^o M.



Trio.



1.^{er} Gavotte.

On reprend le 1.^{er} m.



Trio. tres tendrem^t



2.^o G.



On reprend la 1.^{ere}

1^{re} Sicilienne.

The first system of the 1^{re} Sicilienne consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various note values and rests. The word "Fin." is written below the second staff. The system concludes with a double bar line and a repeat sign.

2^e S.

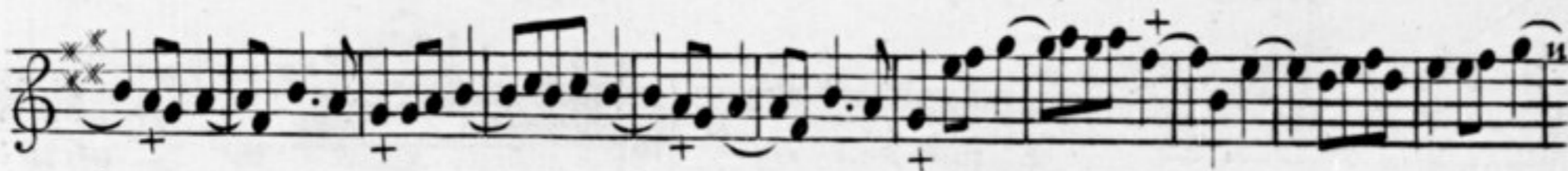
Fin. u

The second system of the 1^{re} Sicilienne consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "Trio." is written below the first staff. The music continues with a similar melodic line. The system concludes with a double bar line and a repeat sign.

On reprend la 1^{re} S.

Chaconne.

2.^e Dessus.



2.^e Dessus.

doux.

Trio.

très doux. *fort.*

2^e. Dessus.

9

The image shows a page of musical notation for the 2nd part of a 3rd Suite. The page is numbered 9 in the top right corner. The title at the top is "2^e. Dessus." The music is written on ten staves, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several instances of trills and grace notes throughout the piece. The piece concludes with a final cadence consisting of a half note followed by a whole note.

Fin de la 3^{me} Suite.