

CONCERT

DE

SIMPHONIES

Pour les Violons, Flûtes, et Hautbois.

PAR M.^R AUBERT.

Ordinaire de la chambre du Roy, et de l'Academie
Royale, Intendant de la Musique de

S. A. S. MONSEIGNEUR LE DUC.

Gravé par M.^{me} Leclair.

V. SUITE.

prix en blanc les trois parties séparées 3^l. 12^s.

A PARIS,

Chez { L'auteur, rue S.^t honoré vis à vis la rue de Grenelle.
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V_m 1160 (5)

2

1^{er} Rondeau.

Basse Continue

First staff of music for the first Rondeau, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and fingerings.

Second staff of music, starting with a double bar line and the word "Fin." above it. It continues with musical notation and includes a repeat sign.

Third staff of music, continuing the piece with musical notation and fingerings.

Fourth staff of music, continuing the piece with musical notation and fingerings.

Fifth staff of music, continuing the piece with musical notation and fingerings.

Sixth staff of music, starting with the label "2^o R." and a treble clef. It includes a key signature change to two flats and a 3/4 time signature.

Seventh staff of music, starting with a double bar line and the word "Fin." above it. It includes a key signature change to two flats and a 3/4 time signature.

Eighth staff of music, continuing the second Rondeau with musical notation and fingerings.

Ninth staff of music, continuing the second Rondeau with musical notation and fingerings.

Tenth staff of music, continuing the second Rondeau with musical notation and fingerings.

Eleventh staff of music, continuing the second Rondeau with musical notation and fingerings.

Twelfth staff of music, continuing the second Rondeau with musical notation and fingerings.

Thirteenth staff of music, continuing the second Rondeau with musical notation and fingerings.

Fourteenth staff of music, continuing the second Rondeau with musical notation and fingerings.

4 *Badinage.* *Basse Continue*

7 6 5 7 7 5 4 3

Fin. 7 5 6 x 5 7 6 5 4 7 7 5

7 6 5 7 7 5 4 3 4 3 7 4 3 6

7 x 2 6 x 5 6 4 7 6 5 6 5 5

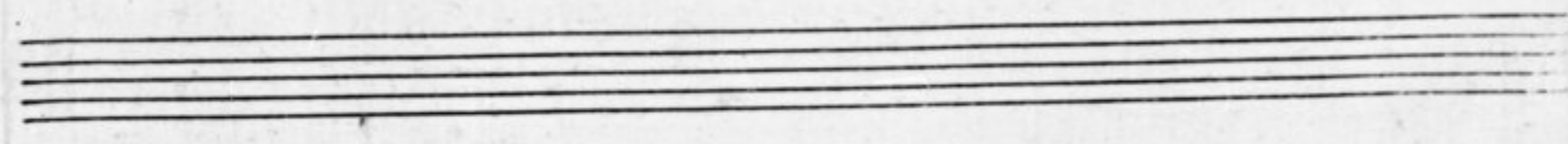
7 5 7 7 5 7 6 5 7 7 5

5 4 3 b7 7 b7 4 7 b7 5

7 b7 7 *Crio.* b7 b7 6

6 x 5 7 7 7 6 6 7 b7 7 b7

7 b7 7 b7 7



1^{er} Rondeau.

Basse Continue.

6 7 7- 5- 7-x4- 6 7 5- 6 7 7- 5- 7-x4- 6 5 4 3 5

Fin. — 5- 6 5 6 x8 5 7 7 — 7 —

6 5 4 7 6 7 7- 5- 7-x4- 6 7 5- 6

7 9 7- 5- 7-x4- 6 5 4 3 7 5- 6- 7 — 5- x

6 — 7-x 5- 4 7 x — 6 4 x 6 — 5 7-x4 6 7 7 5 6

2^e R. 6 7 5 7 5 6- 7 6 7 5 7 5

Crio. 6 7 5 7 5 6- 7 6 7 5 7 5
6 5 4 7 Fin. 6 4 x4 6 5 b7 6 7- 6 x8 5 b7 6 b7 5 b7

b7 6 5 4 b7 3 6 7 5 7 5 6- 7 6 7

5 7 5 6 5 4 7 7 7 8 7 7 7

7 5 — 7 5 7 7 5 6 5 4 7 7 6 7

Basse Continue

First system of musical notation for Basse Continue. It consists of two staves in bass clef with a key signature of one flat. The notation includes various notes, rests, and accidentals. Above the notes are several figured bass symbols: 6 5 4 7, 6- b7 5-, 6 5- b7 6 4 b7, and 7- 7. The system concludes with a double bar line and repeat dots.

1^{er}. Tambourin.

First system of musical notation for the 1st Tambourin. It consists of two staves in bass clef with a key signature of one flat. The notation includes various notes, rests, and accidentals. Above the notes are several figured bass symbols: 7 6 x- 6-, 7 6x4 6x8, 7 6x4 6x8, 6 7 x, 8- 7 7 6 7, and 6 5. The system concludes with a double bar line and repeat dots.

2^e. T.

First system of musical notation for the 2nd Tambourin. It consists of two staves in bass clef with a key signature of one flat. The notation includes various notes, rests, and accidentals. Above the notes are several figured bass symbols: 7 6 7 8 6 7, x7 8 6 7, 6 7- 6 7- 6 4x8, 5 7, and 7 6 7 6 7-. The system concludes with a double bar line and repeat dots.

Crio.

First system of musical notation for Crio. It consists of two staves in bass clef with a key signature of one flat. The notation includes various notes, rests, and accidentals. Above the notes are several figured bass symbols: 7 7 6 7 4 7-, 7- 5-, 6- 7- 8- 7- 7-, 7 x-, 7 x-, 7 x-, 6 5, 6 7 x-, 6 7 x-, 6 4x4, 6- b7-, 6 4x4, 6- b7-, 5, and 6x8. The system concludes with a double bar line and repeat dots.

Basse Continue

Chaconne

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is titled "Chaconne" and is for "Basse Continue". The notation includes various ornaments (marked with 'x' or 'o') and fingerings (numbers 1-7). The score is divided into sections by the word "Crio." (Crescendo) and "Fort." (Fortissimo). The first section is marked "Crio." and the second section is marked "Fort.".

Crio.

Fort.

Basse Continue

The musical score is written in bass clef with a key signature of one flat. It features ten staves of music. The notation includes notes, rests, and ornaments (marked with 'x'). Performance instructions include 'Doux' (third staff), 'Fort' (sixth staff), and 'Crio.' (seventh staff). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and a '0.' below it.

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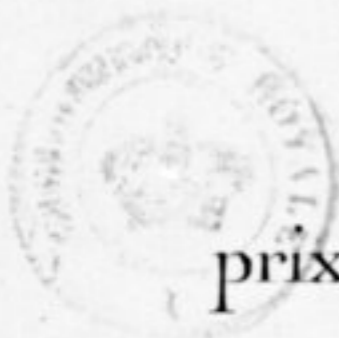
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Vm^z. 1160 (5)

CINQUIEME SUITE. ^I

Deuxieme Dessus.

Ouverture.

Crio.

Doux. *Fort.*

Doux. *Fort.* *Doux.* *Fort.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked 'Ouverture.' and 'Crio.' (Crescendo). The second staff features a 3-measure rest followed by a 2/4 time signature change. The third staff is marked 'Doux.' (soft) and 'Fort.' (loud). The fourth and fifth staves contain various rhythmic patterns and articulations, including slurs and accents. The sixth staff is marked 'Doux.' and 'Fort.' in alternating measures. The seventh and eighth staves continue the melodic and rhythmic development. The ninth staff concludes with a repeat sign and a final cadence. The tenth staff ends with a double bar line and a repeat sign.

1^{er} Rondeau.

2^e Dessus.

Fin.

This block contains the first ten measures of the first Rondeau. It is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several plus signs (+) placed below the notes, likely indicating fingerings. The piece concludes with a double bar line and a repeat sign.

2^e R.
 Crio.

Fin.

This block contains the first ten measures of the second Rondeau. It is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes various note values, rests, and slurs. There are several plus signs (+) placed below the notes. The piece concludes with a double bar line and a repeat sign.

On reprend le 1^{er} R.

Ariette, Gratiousem^t

2^o. Dessus.

3

Crio.

Musical notation for the first system of the Ariette, Gratiousem^t section. It consists of four staves of music in 6/8 time, featuring a melodic line with various ornaments and a bass line with chords marked with '+' signs.

1^{er}. Rigaudon.

Musical notation for the first system of the 1^{er}. Rigaudon section. It consists of two staves of music in 2/4 time, featuring a melodic line with ornaments and a bass line with chords marked with '+' signs.

2^o. R.

Crio.

Musical notation for the second system of the 2^o. R. section. It consists of four staves of music in 2/4 time, featuring a melodic line with ornaments and a bass line with chords marked with '+' signs.

On reprend le 1^{er}. R.

Badinage. *Gracieusem.*

Fin.

Crio.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single melodic line. The first staff is labeled 'Badinage. Gracieusem.' and ends with a repeat sign. The second staff is labeled 'Fin.' and also ends with a repeat sign. The third through sixth staves continue the melodic line. The seventh staff is labeled 'Crio.' and features a key signature change to one flat (B-flat) and a 6/8 time signature. The eighth through tenth staves continue the piece, with the final staff ending with a repeat sign and a double bar line.

2.^e Dessus.

1.^{er} Rondeau.

Moderem^t.

Fin.

2.^e R.

Crio.

Fin.

On reprend le 1.^{er} R

1^{er} Menuet.

2^e Dessus.

Musical notation for the first three staves of the 1^{er} Menuet. The first two staves are treble clef, 3/4 time, and the third staff is a continuation of the melody. The music features a mix of eighth and sixteenth notes with various ornaments.

2^e M.

Musical notation for the first staff of the 2^e M. It is in treble clef, 3/4 time, and begins with the word "Crio." below the staff.

Musical notation for the second staff of the 2^e M., continuing the melody from the first staff.

Musical notation for the third staff of the 2^e M., ending with the instruction "On reprend le 1^{er} R".

1^{re} Gavotte.

Musical notation for the first staff of the 1^{re} Gavotte. It is in treble clef, 2/4 time, and begins with the word "Crio." below the staff.

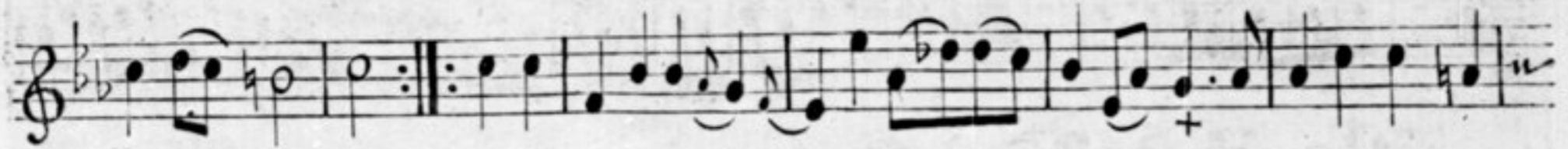
Musical notation for the second staff of the 1^{re} Gavotte, continuing the melody.

Musical notation for the third staff of the 1^{re} Gavotte, continuing the melody.

2^e G.

Musical notation for the first staff of the 2^e G. It is in treble clef, 2/4 time, and begins with the word "Crio." below the staff.

2.^e Dessus.



Chaconne.

2.^e Dessus.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Annotations include 'Crio.' above the third staff, 'Fort.' above the fourth staff, and 'Crio. Fort' above the ninth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

2.^e Dessus.

The musical score for the 2nd Soprano part (2.^e Dessus) on page 9 consists of ten staves of music. The key signature is G major (one sharp) for the first two staves, then changes to B-flat major (two flats) in the third staff, and returns to G major for the remaining staves. The time signature is 4/4. The music is characterized by a steady eighth-note accompaniment with various melodic lines. Dynamics include *Doux.* (soft), *Crio.* (crescendo), and *Fort.* (forte). The score concludes with a double bar line at the end of the tenth staff.

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CATALOGUE

des Oeuvres de M.^r Aubert.

1. *Premier Livre de Sonates pour les Violons, et les Flûtes, avec la Basse...* 8.^{tt}
2. *Deuxieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse...* 8.
3. *Troixieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse...* 8.
4. *Quatrieme Livre de Sonates pour les Violons, les Trois dernieres sont par accords, et toutes les autres sont propre pour la Flûte, avec la Basse...* 8.
5. *La Reine des peris, Opera en cinq Acte et un Prologue...* 12.
6. *Le Ballet de Chamtilly, fait pour le Roy au retour de Reims...* 8.
7.
8. *2.^{te} Suite de Concert de Simphonie en trio pour les Violons, Flûtes, et Hautbois...* 3. 12.
9. *Deuxieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois...* 3. 12.
10. *Troixieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois...* 3. 12.
11. *Quatrieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois...* 3. 12.
12. *Cinquieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois...* 3. 12.
13. *Sixieme Suite de Concert de Simphonie en Trio pour les Muzettes, Vielles Violons, Flutes, et Hautbois...* 3. 12.
14. *Les Amuzettes, Pieces pour les Vielles, Muzettes, Violons, Flutes et Hautbois, avec la Basse...* 3. 12.
15. *Trois Suite a deux Violons ou a deux Flûtes...* 3. 12.

CINQUIEME SUITE

I

Ouverture.

Premier Dessus.

Crio. *Legerem^t* *Doux.* *Fort.* *Doux.* *Fort.* *Doux.* *Fort.*

Aubert

The musical score consists of ten staves of music in G major (one flat) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata.

1.^{er} Rondeau.

L.^{er} Dessus.

Fin.

The first Rondeau consists of ten measures of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff and features a variety of rhythmic values including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first measure contains a fermata over a quarter note. The piece concludes with a double bar line and a repeat sign.

2.^e R.

The second Rondeau begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written on a single staff and features a variety of rhythmic values including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first measure contains a fermata over a quarter note. The piece concludes with a double bar line and a repeat sign.

Crio.

Fin.

The second Rondeau continues with five more measures. It maintains the same key signature and time signature as the first part. The melody continues with similar rhythmic patterns and slurs. The piece concludes with a double bar line and a repeat sign.

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The second Rondeau continues with five more measures. It maintains the same key signature and time signature as the first part. The melody continues with similar rhythmic patterns and slurs. The piece concludes with a double bar line and a repeat sign.

On reprend le 1.^{er} R.

Ariette.

L.^{er} Dessus.

3

Crio.

1.^{er} Rigaudon.

2.^o R.

Crio.

On reprend le 1.^{er} R.

Badinage.

2.^{er} Dessus.

Gracieusem.^t

Fin.

Trio.

1.^{er} Rondeau.

2.^{er} Dessus.

Moderem.^t

Fin.

5

Detailed description: This block contains the first six staves of the first Rondeau. The music is in G major (one flat) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. The first staff is marked 'Moderem.^t'. The second staff begins with a repeat sign and is marked 'Fin.'. A circled '5' is written above the final measure of the first staff.

2.^{er} R.

Crio.

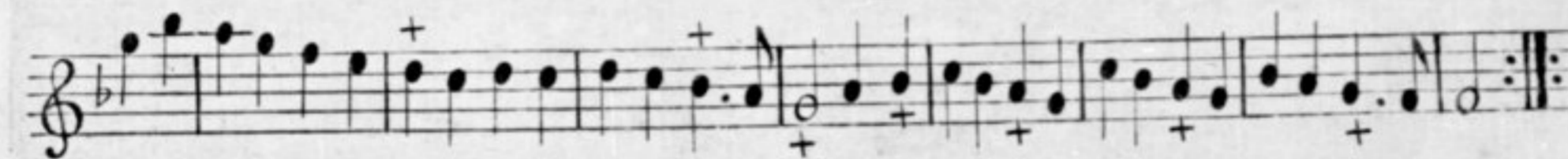
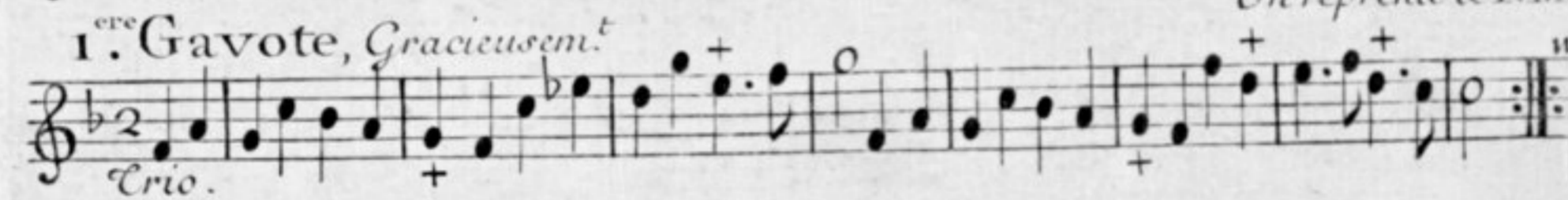
Fin.

Detailed description: This block contains the first six staves of the second Rondeau. The music is in G major (one flat) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. The first staff is marked 'Crio.'. The second staff begins with a repeat sign and is marked 'Fin.'.

On repend 1.^{er} R.

1^{er} Menuet.

2^{er} Dessus.



On reprend le 1^{er} M.

2^{er} Dessus.



1^{er} Tambourin.

On reprend la 1^{re} G.



2^e T.



Crio.



On reprend le 1^{er} T.

Chaconne

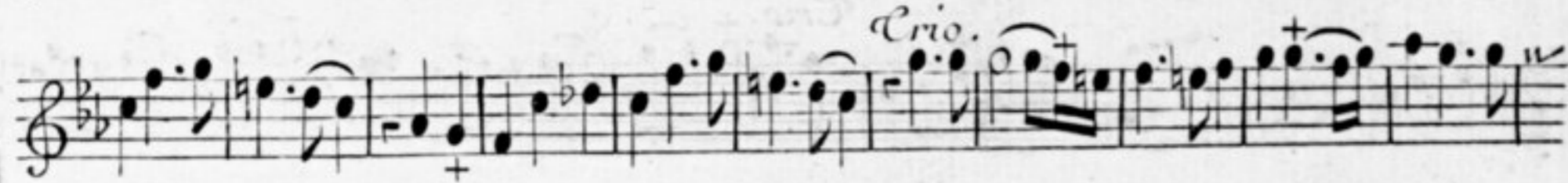
2^{er} Dessus.

A handwritten musical score for the second violin part of a Chaconne. The score consists of ten staves of music, all in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The score includes several dynamic markings: *Fort.* (Fortissimo) appears on the fourth and eighth staves, and *Crio.* (Crescendo) appears on the third and seventh staves. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

2^{er} Dessus.



Deux.



Crio.



Fort.



Crio.



Fort.

