

ТРАНСКРИПЦИИ

TRANSKRIPTIONEN

ДЛЯ КЛАРНЕТА С ФОРТЕПИАНО

FÜR KLARINETTE und KLAVIER von

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Аренский, А. Op. 23 № 2. Кокетка
Arensky, A. „ „ La coquette
Бетховен, Л. Beethoven, L. Аделаида. Adelaide
Брага. Braga. Серенада. La Serenata
Григ, Э. Grieg, E. Op. 43 № 1. Эротика. Erotik
— Op. 47 № 2. Альбомный листок. Albumblatt
— Op. 55 № 4. Песнь Сольвейг. Chanson
de Solveig
Глюк. Glück. Мелодия. Melodie
Диттерсдорф. Dittersdorf. Скерцо. Scherzo
Корелли. Куранта. Сарабанда. Жига
Corelli. Corrente. Sarabanda. Giga
Леклер, Ж. М. Leclair, J. M. Ария. Aria
— Волынка и Скерцо. Musette et Scherzo
— Жига. Gigue

Мендельсон-Бартольди, Ф. Op. 62 Весенняя песня
Mendelssohn-Bartholdy, F. „ Frühlingslied
Обер. Aubert. (Отец). Жига (Père). Giga
— Ария и Престо. Aria e Presto
Порпора, Н. Porpora, N. Аллегretto. Allegretto
Римский-Корсаков, Н. Шмель (Скерцо из оп. „Сказка
о царе Салтане“)
Rimsky-Korsakow, N. Die Hummel (Scherzo aus der
Oper „Das Märchen von dem Zaren Saltan“)
Франкёр, Фр. Сицилиана и Ригодон
Francoeur, F. Sicilienne et Rigaudon
Чайковский, П. Op. 2 № 3. Песня без слов
Tschaiikowsky, P. „ „ Chant sans paroles
Шопен, Ф. Chopin, F. Вальс. Valse

29-35508



МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1929

MUSIKSEKTION
DES STAATSVERLAGES
MOSKAU

Престо.

Presto.

Presto. *f* *tr* *tr*

Presto. *f*

sf *p* *p* *f*

f *pp* *f*

p *f* *sf* *sf* *p* *cresc.*

p *f* *sf* *sf* *p* *cresc.*

f *p* *sf* *sf* *p*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a trill (tr) and a dynamic marking of *mf*. The grand staff starts with *mf* and includes a *pp* marking and a *cresc.* marking. The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a *pp* marking and a *cresc.* marking. The grand staff starts with a *f* marking and includes a *p* marking and a *cresc.* marking. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff features a *f* marking and several trills (tr). The grand staff starts with a *f* marking and includes a *p* marking. The music is characterized by dynamic contrasts and trills.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff begins with a *pp* marking and includes a *f* marking, a *p* marking, and a *f* marking. The grand staff starts with a *p* marking and includes a *f* marking, a *p* marking, and a *f* marking. The system concludes with a *f* marking in both staves.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *f*, and *p*. The music features a melodic line in the upper staff and accompaniment in the grand staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamics include *f*, *pp*, and *pp*. The music features a melodic line in the upper staff and accompaniment in the grand staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamics include *f*, *p*, *cresc.*, *f*, and *p*. The music features a melodic line in the upper staff and accompaniment in the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamics include *pp*, *cresc.*, *f*, *ff*, and *tr*. The music features a melodic line in the upper staff and accompaniment in the grand staff.

Престо.

Presto.

Clarinetto in B

Presto.

The musical score for Clarinet in B is written in 2/4 time and D major. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several trills (*tr*) and accents (*>*). The tempo is marked *Presto*. The score begins with a *f* dynamic and ends with a *ff* dynamic. There are also markings for *cresc.* (crescendo) and *tr* (trill) throughout the piece.