8719

An Herrn Professor Leopold Auer.

Vier Stücke in Form einer Suite

Nº1. Toccata. M. 2.50

Nº2. Menuett. M. 2 _

Nº3. Air. M. 2 _

Nº4. Gavotte u. Musette. M. 2.50

für

Violine
mit Klavierbegleitung

von

TOR AULIN.

Op. 15.

Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

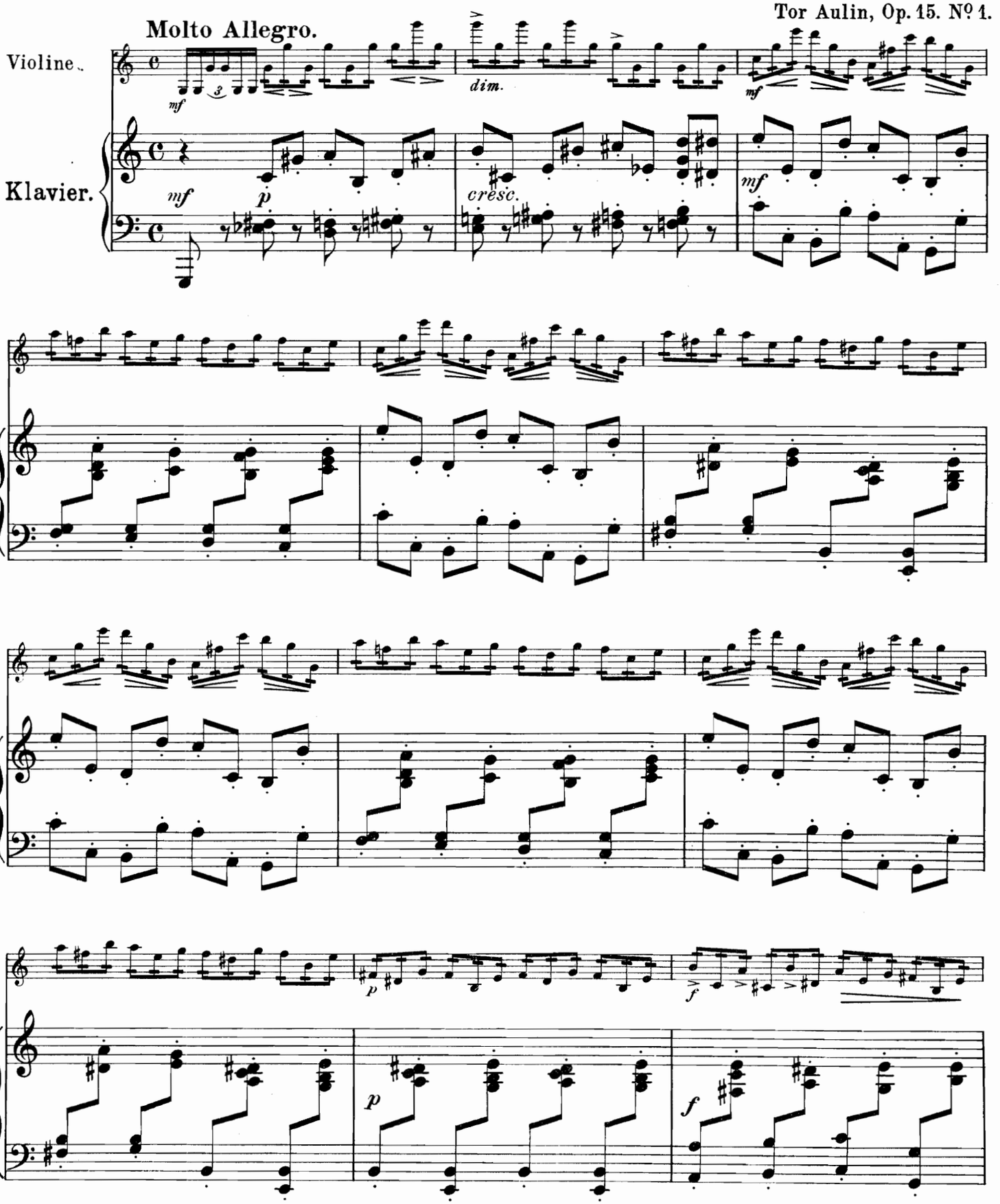
Lith. v. F. M. Geidel, Leipzig.

SHELF

Toccata.

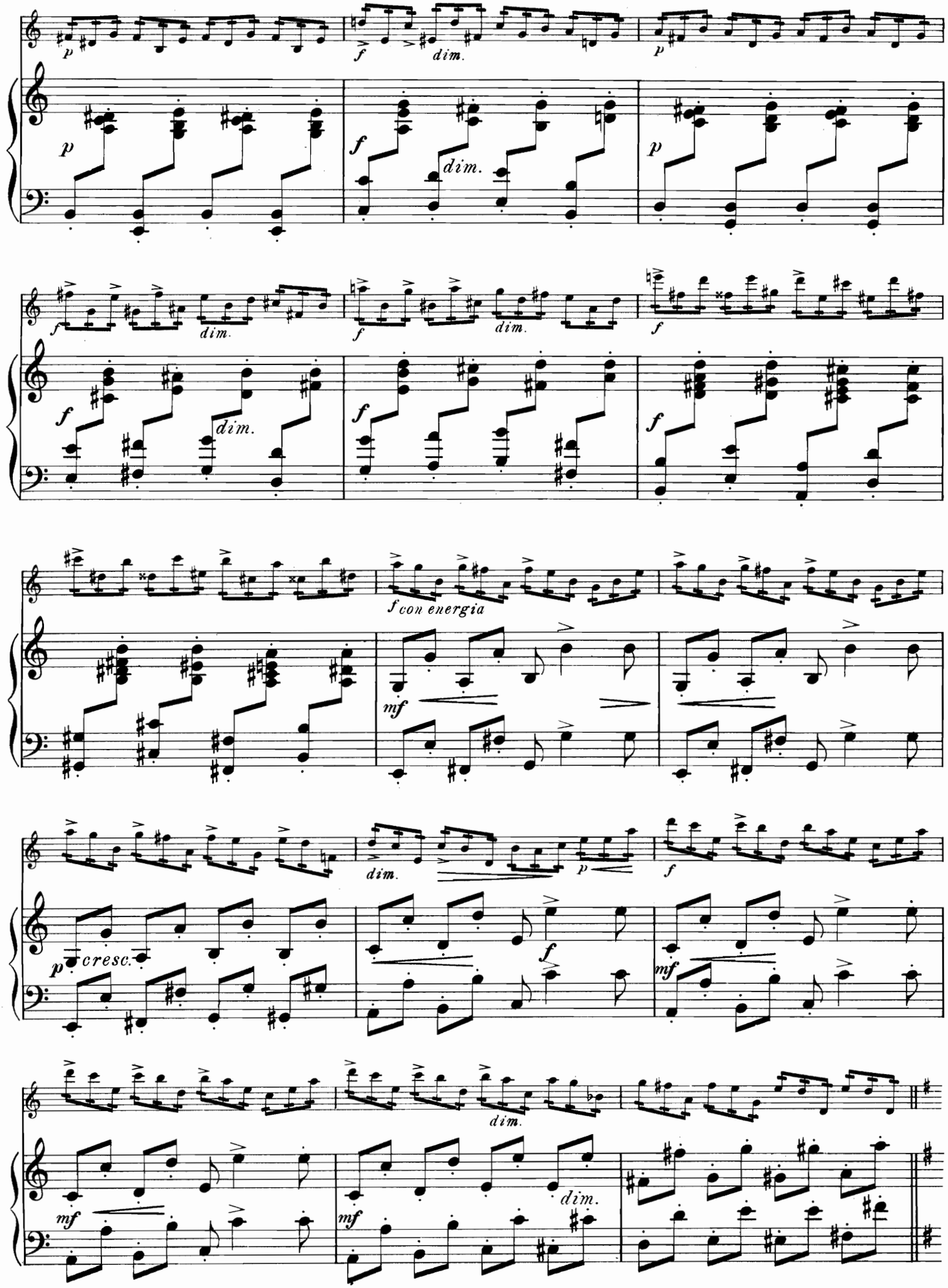
Tor Aulin, Op. 15. No 1.

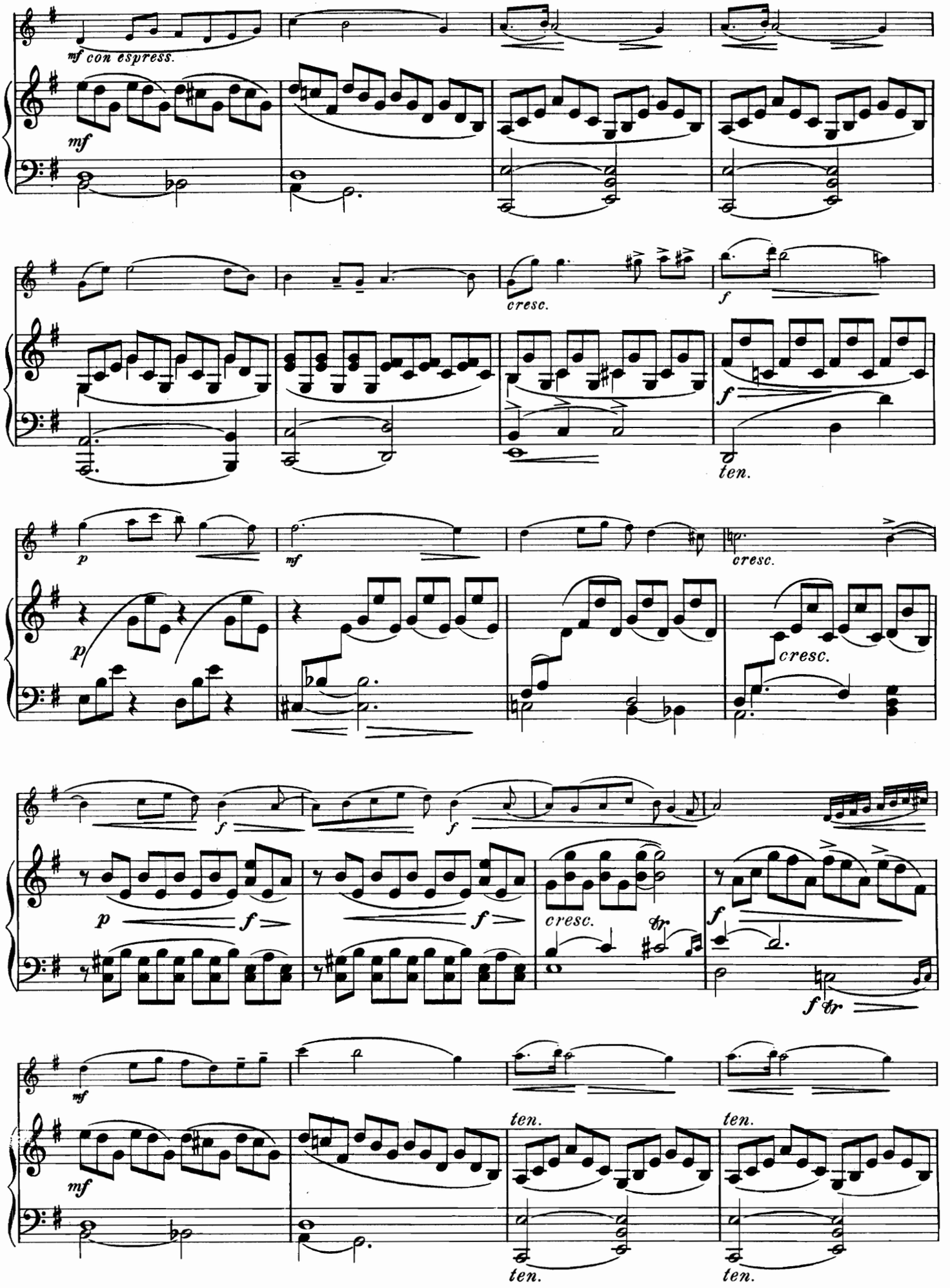
Molto Allegro.

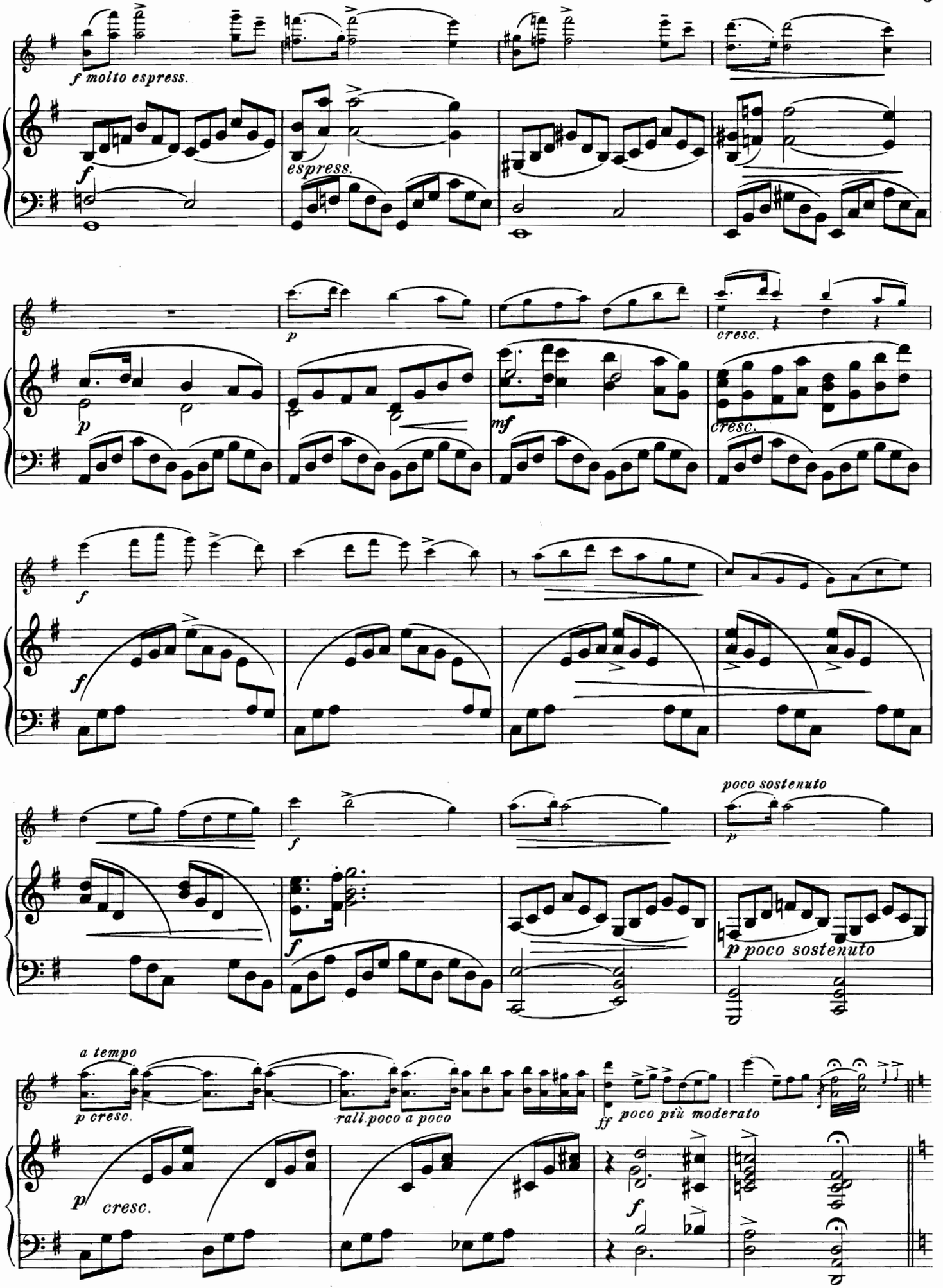


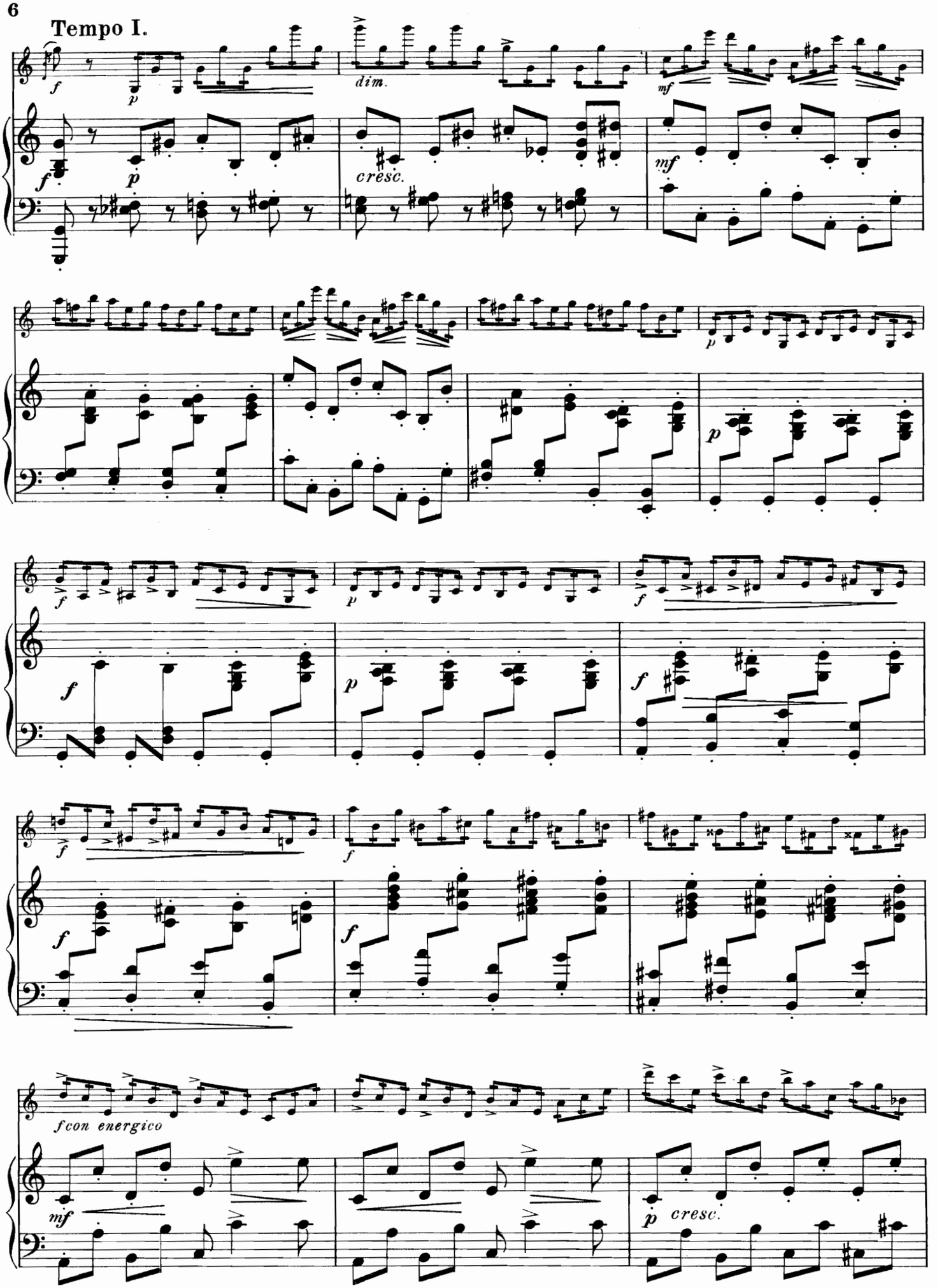
Copyright 1904 by Jul. Heinr. Zimmermann, Leipzig. Z. 4131

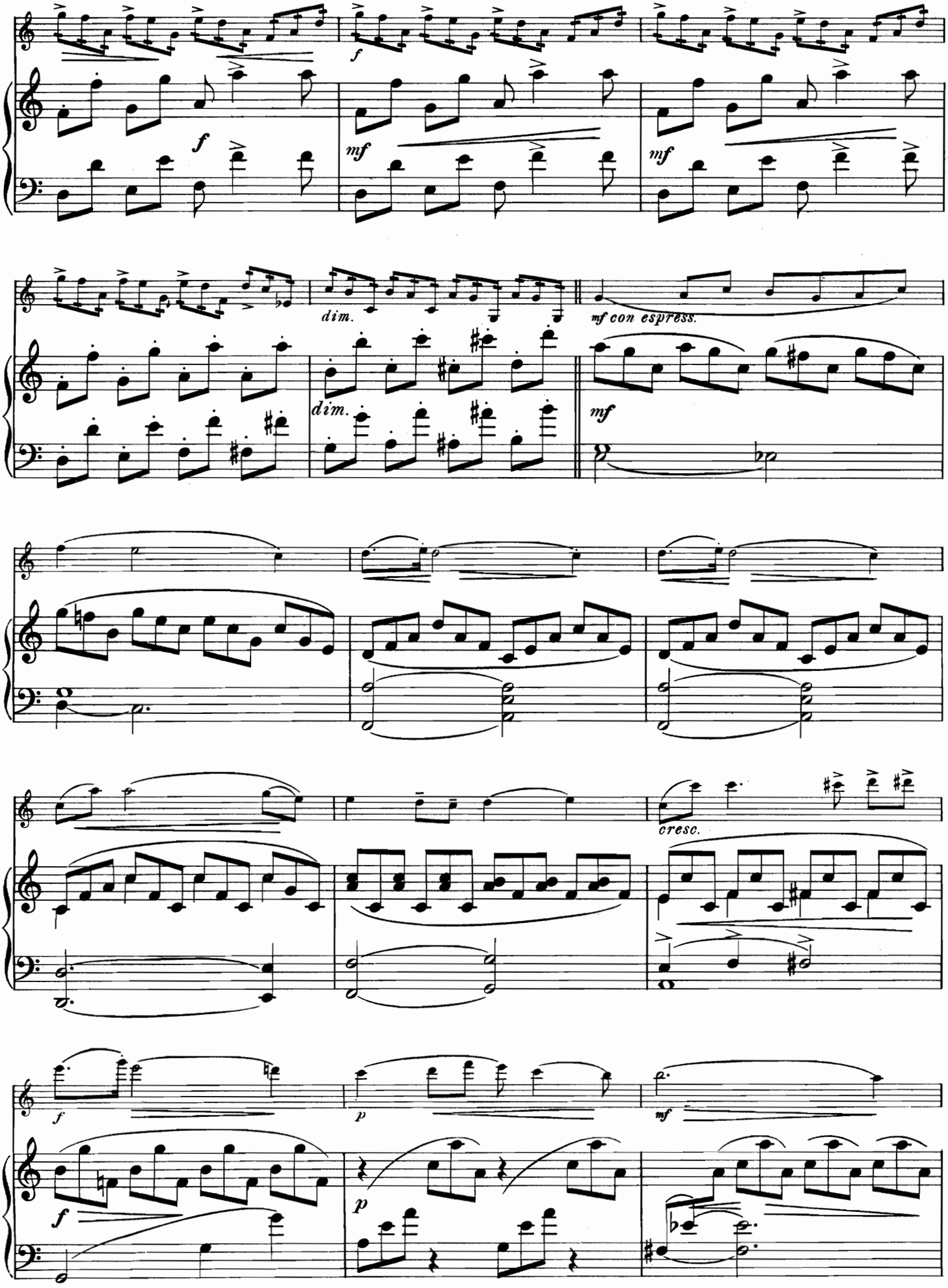
Stich und Druck von F.M.Geidel, Leipzig

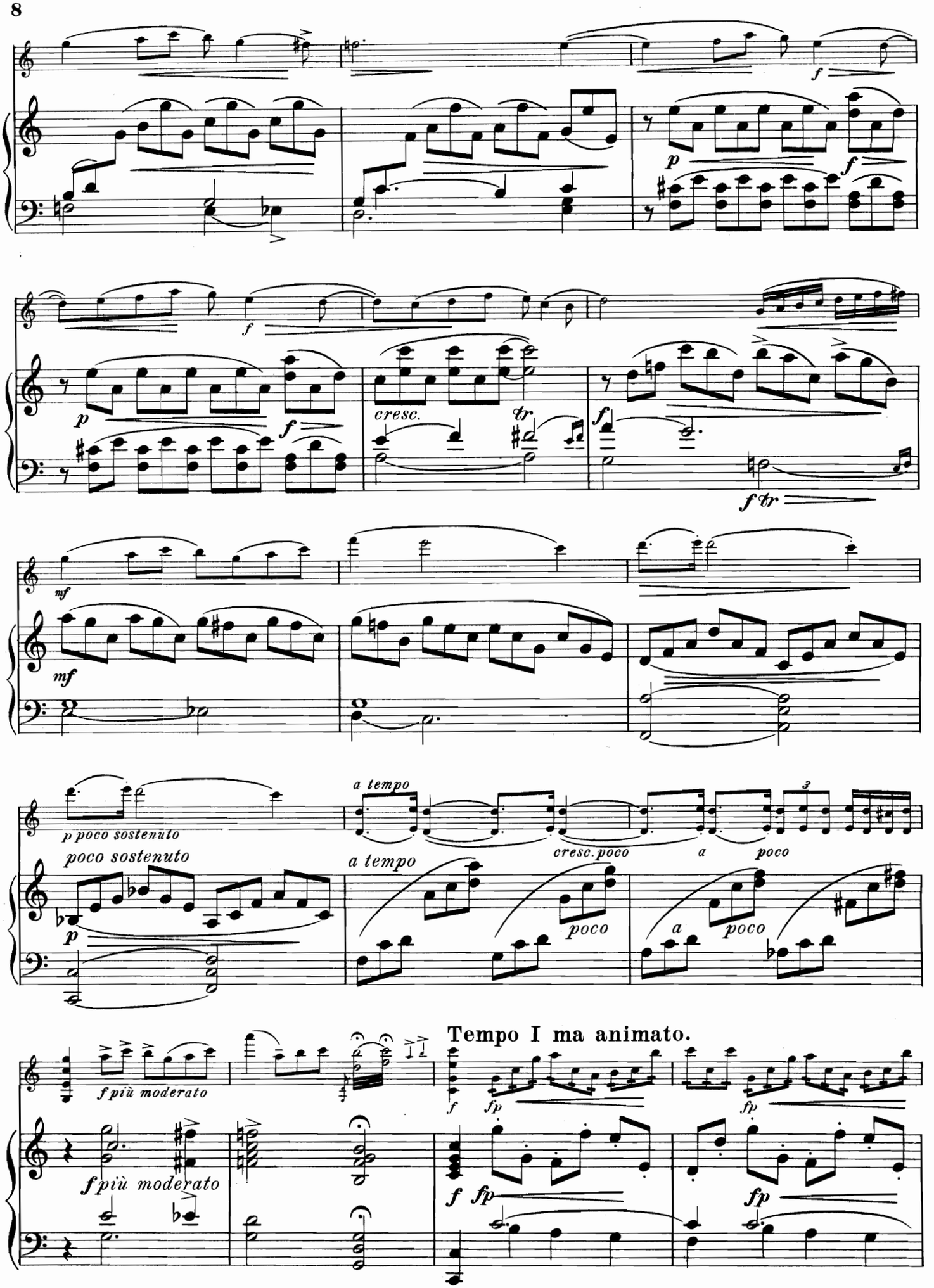

p
f
dim.
p
f
dim.
p
f
dim.
f
dim.
f
f
dim.
f
f
f con energia
mf
dim.
p
f
p cresc.
f
mf
dim.
mf
mf
dim.

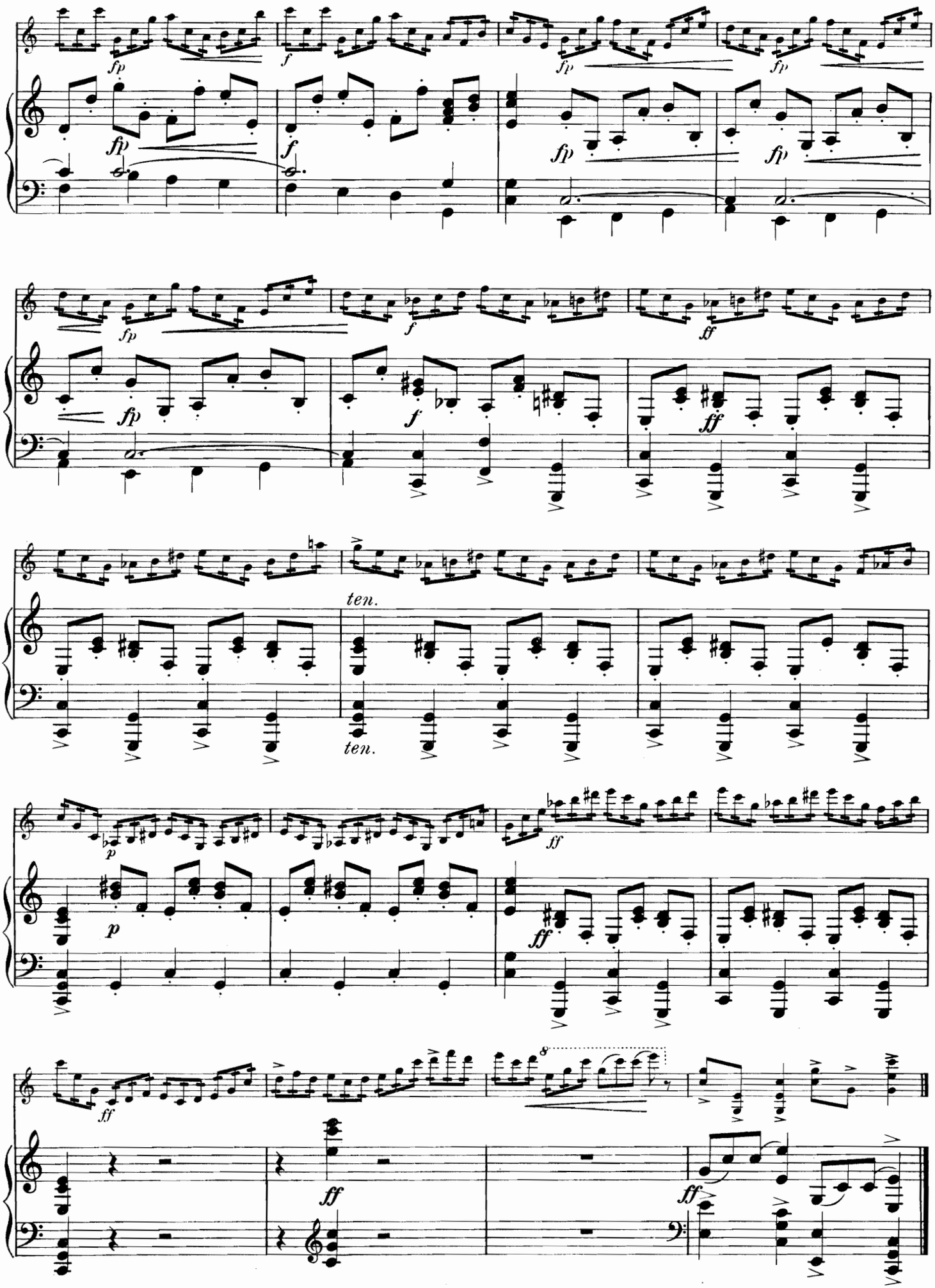

mf con espress.
mf
cresc.
f
ten.
p
mf
cresc.
p
cresc.
f
p
f
f
cresc.
tr
f
f tr
mf
ten.
ten.
mf
ten.
ten.


f molto espress.
espress.
p
cresc.
mf
cresc.
f
f
f
poco sostenuto
p
p poco sostenuto
a tempo
p cresc.
rall.poco a poco
ff poco più moderato
p
cresc.
f


Tempo I.
dim.
cresc.
fcon energico
cresc.


f
f
mf
mf
dim.
dim.
mf con espress.
mf
cresc.
f
p
mf
f
p


f
p
f
f
p
f
cresc.
tr
f
f tr
mf
mf
p poco sostenuto
poco sostenuto
p
a tempo
a tempo
cresc. poco
a
poco
poco
a
poco
Tempo I ma animato.
f più moderato
f più moderato
f
fp
fp
f
fp
fp


fp
f
ff
ten.
p

Konzertstücke für Violine

mit Klavierbegleitung.

	Mark.
Auer, Leopold, Deuxième Rêverie	2.50
——— Sérénade tirée du Ballet „Les Millions d'Arlequin" de Rich. Drigo	1.50
——— Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte de Joh. Seb. Bach transcrite	1.20
Aulin, Tor. Op. 14. Konzert №. 3. C moll . . . . . netto	8.—
Für Violine mit Orchester Partitur netto M. 10.—, Stimmen netto M. 20.—.	
——— Op 15. Vier Stücke in Form einer Suite.	
No. 1. Toccata	2 50
No. 2. Menuett	2.—
No. 3. Air	2.—
No. 4. Gavotte	2.50
Bach, Joh. Seb., Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte transite par Leopold Auer	1.20
——— Aria extrait de la Suite d'Orchestre en ré Edition Pablo de Sarasate	1.50
Besekirsky, W, Op. 20. Legende 2.— Op. 22. Impromptu	2.—
Galkin, N., Op. 5. Drei Stücke in Form von Nationaltänzen.	
No. 1. Czardas	1.50
No. 2. Mazurka	1.50
No. 3. Tarantelle	1.80
Goepfart, O., Op. 22. Andante religioso	1.50
Grodzki, B., Op. 63.	
No. 1. Cavatine	1.20
No 2. Bagatelle	1.—
Hofmann, Rich., Op. 120. Drei Tonstücke.	
No. 1. Intermezzo	1.50
No. 2. Canzonetta	1.50
No. 3. Scherzo	1.50
Holländer, Gustav, Op. 60b. Andante cantabile	2.—
Kopylow, A., Op. 45. Feuille d'Album	2.—

Lewinger, Max,

——— Op. 1. Tarantelle	3.—
——— Op. 2. Capriccio	3.—
——— Op. 3. Polonaise	3.—
——— Op. 4. No. 1. Chant polonais	2.—
——— Op. 4. No. 2. Mazurka	2.—
——— Op. 5. No. 1. Berceuse	2.—
——— Op. 5. No. 2. Chant polonais	2.—
——— Op. 6. No. 1. Dumka	2.—
——— Op. 6. No. 2. Cracovienne	2.—
——— Op. 7. Capriccio	3.—
——— Op. 8. No. 1. Märchen (Conte)	2.—
——— Op. 8. No. 2. Sérénade	2.—
——— Op. 9. Legende	3.—
Für Violine mit Orchester Partitur und Stimmen . . . netto	6.—.

Verlag von Jul. Heinr. Zimmermann in Leipzig,

St. Petersburg, Moskau, London.

No. 84a.