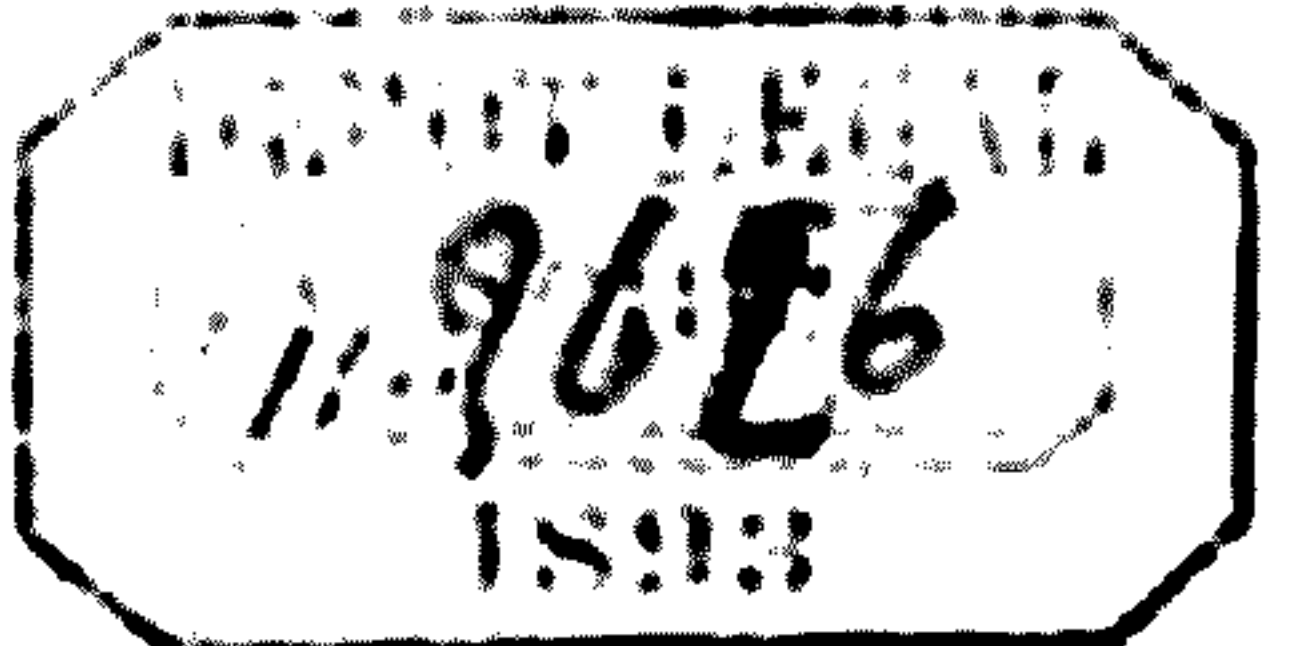


C. 1893

A mon Eleve Mademoiselle Andrée MARIANI

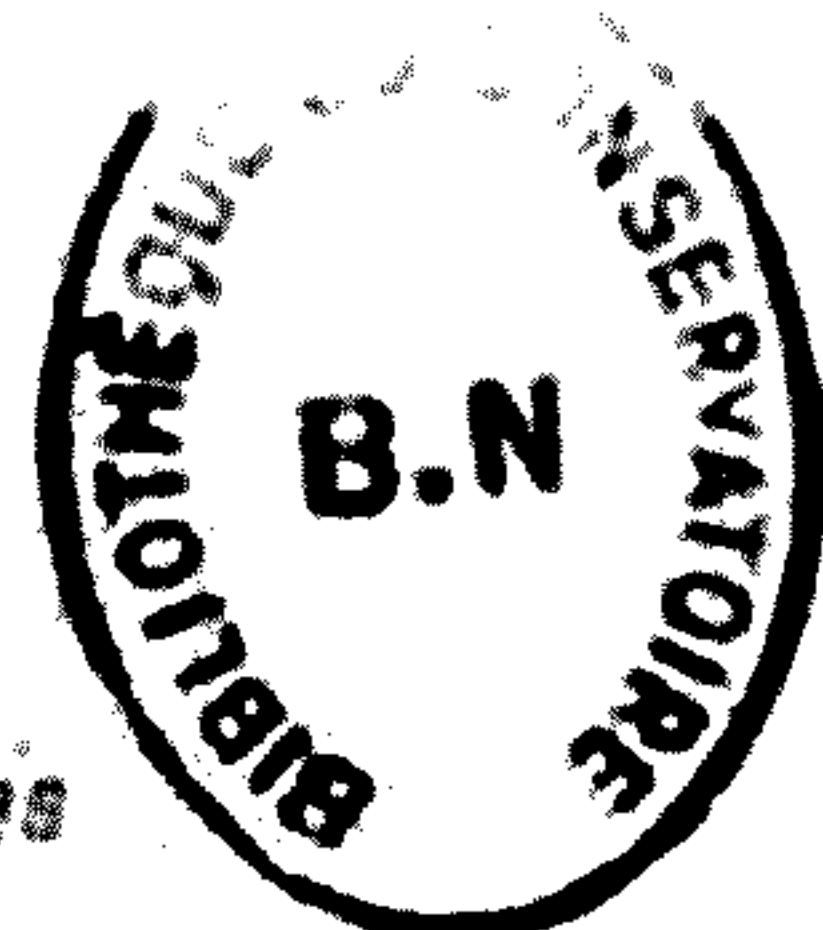


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BADINAGE

CAPRICE.

POUR PIANO.

A. M. AUZENDE.

Animato.

PIANO.

sf

p una corda.

Ped

leggiero.

*délicat.
tre corde.*

espressivo bien en dehors.

mf

rit: dim: p vivo.

a Tempo.

p

cresc:

cresc: ..

f brillante.

8

8

dim.

p una corda.

leggiero

*délicat.
tre corde*

cresc:

f brillante.

sf molto rit:

Moderato
Cantando molto espressivo

mf cresc: f

dim: mf cresc:

f dim e rit: dolce grazioso.

rubato. dim e rit:

Lento. a Tempo dolceissimo armonioso rit: Una corda.

8 *tr*

rit *pp* *a Tempo.* *mf*
tre corde

cresc: *f* *dim:*

mf *cresc: molto.*

ff *dim:* *e rit:* *dolce grazioso.*

dim: e rit: *1º Tempo.* *sf*

Animato.

una corda. leggiero.

The first system contains measures 1 through 4. The right hand plays a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Animato'.

tre corde. espressivo. cresc:

mf

The second system contains measures 5 through 8. The right hand continues the melodic line. The left hand accompaniment remains steady. The tempo is still 'Animato'. Dynamic markings include 'espressivo.', '*mf*', and 'cresc:'.

a Tempo. rit e dim: p vivo. p

The third system contains measures 9 through 12. The tempo changes to 'a Tempo'. The right hand has a triplet in measure 10. The left hand accompaniment changes to a dotted quarter note pattern. Dynamic markings include 'rit e dim:', 'p vivo.', and 'p'.

cresc: cresc:

The fourth system contains measures 13 through 16. The right hand continues the melodic line with slurs. The left hand accompaniment remains steady. Dynamic markings include 'cresc:'.

f brillante.

The fifth system contains measures 17 through 20. The right hand has a triplet in measure 18 and a flourish in measure 19. The left hand accompaniment remains steady. The dynamic marking is '*f* brillante'.

8

molto rit:
sf

Moderato.

dim: *cresc:*

f *dim armonioso.* *p dolce e grazioso.*

3

una corda.

Animato.

sempre una corda. *p 1° Tempo.*

8

rit: *a Tempo.*

