

Feuillets d'Album

POUR

Piano

PAR

C. 1894

A. M. AUZENDE

Expansion.

Valse intime.

Ingénue.

Paysage d'hiver.

Doux chérubin.

Myosotis.

Prix : 7^f50

A. Billon

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Hommage à AMBROISE THOMAS
Directeur du Conservatoire

EXPANSION

Sans lenteur.

PIANO. *f* *espressivo*

Ped. Ped. léger Ped Ped Ped

f *p una corda.* *tre corde.*

Ped. Ped Ped léger Ped. Ped. Ped. Ped sempre.

cresc: *mf*

f *dim:* *p* *cresc:*

f *cresc:* *ff*

dim pp cresc: molto.

cresc: sempre.

ff

dim: p delicat.

dim: pp una corda. armonioso.

p armonioso

VALSE INTIME

Mouv! de Valse très lent.

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. There are several chords marked with an 'x' and a sharp sign, indicating specific voicings. A pedaling instruction 'Ped sempre e una corda.' is written below the staves.

Ped sempre e una corda.

The second system continues the piece. It features a piano (*pp*) dynamic and a 'cresc.' (crescendo) marking. The instruction 'armonioso.' is written above the staves. The system concludes with a forte (*f*) dynamic and the instruction 'sempre'.

The third system includes a piano (*p*) dynamic and a 'dolcissimo.' marking. There are triplet markings (3 and 5) and a 'rit.' (ritardando) instruction. The system ends with the instruction 'un poco'.

una corda.

The fourth system is marked 'animato.' and features a 'cresc.' (crescendo) marking. It concludes with a piano (*pp*) dynamic and a 'molto rit' (molto ritardando) instruction.

tre corde.

The fifth system is marked 'a tempo.' and includes a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. It concludes with a piano (*p*) dynamic and the instruction 'a tempo. ben cantando.'.

una corda.

a tempo. lento.
ben cantando.

The sixth system begins with a piano (*pp*) dynamic and a 'molto rit.' (molto ritardando) instruction. It includes a 'una corda.' instruction and concludes with a piano (*pp*) dynamic.

una corda.

dolcissimo. marcato a tempo. $\frac{5}{2}$ *pp* *dolcis:* *marcato.*

rit: *f* *pp* *rit:* *f* *pp*

a tempo. pp *dolcis:* *pp dolcissimo.*

rit:

a tempo animato.

cresc:

tre corde.

pp molto rit: *a tempo lento.* *una corda.* *pp*

pp *cresc:*

armonioso.

3 *3* *dolcis:* *rit.*

sempre una corda.

pp

INGÉNUË

Andante.

PIANO.

dolce cantando.

Ped sempre.

un poco cresc:

sempre cresc:

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines. A *dim:* marking is present above the right hand.

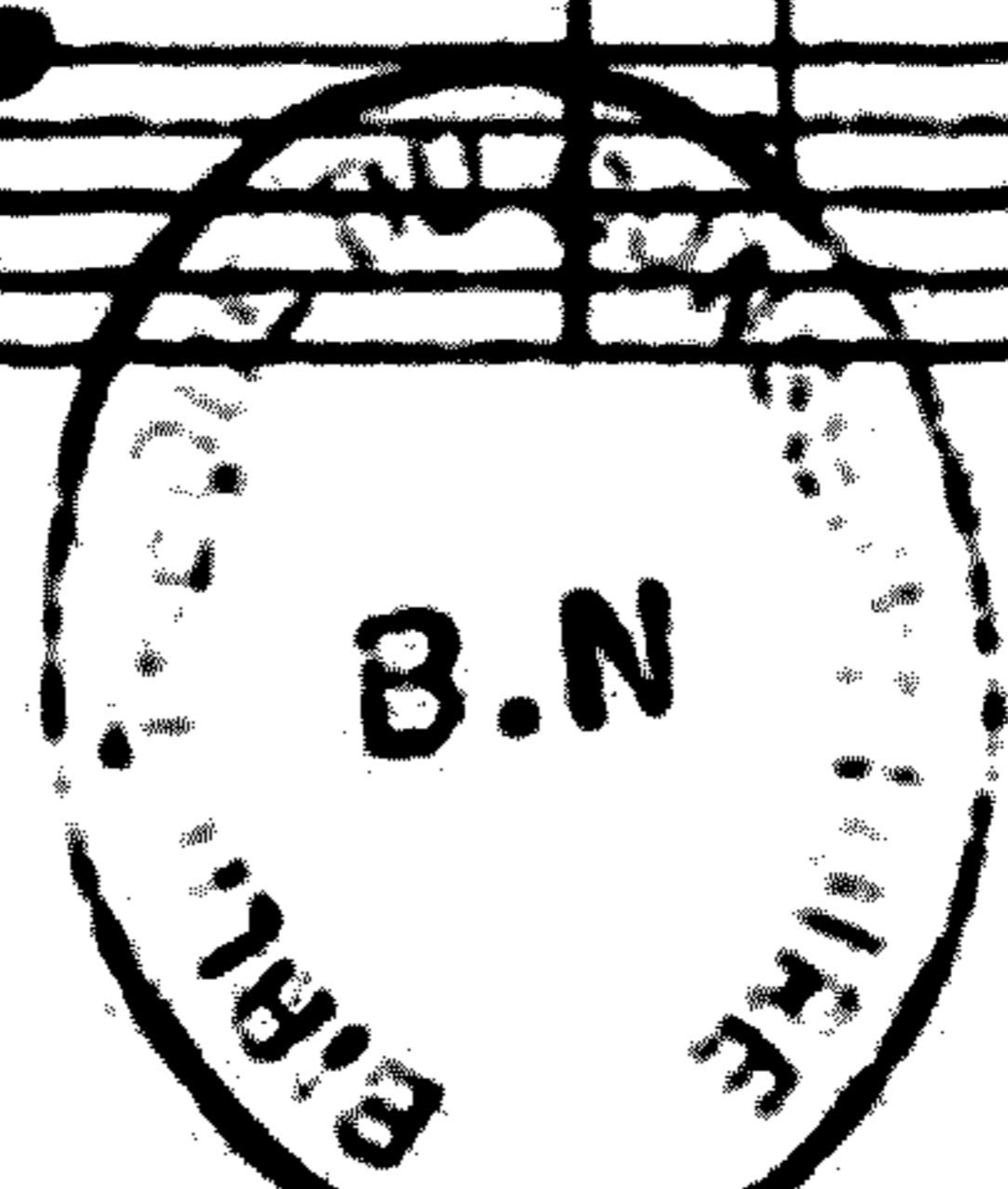
Second system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs and fingerings. The left hand has a more active accompaniment. A *p* (piano) dynamic marking is present.

Third system of musical notation. The right hand continues with a melodic line. The left hand accompaniment is steady. A *cresc:* (crescendo) marking is present above the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment is present. A *dim:* marking is present above the right hand, and *dolce cantando.* (sweetly singing) is written above the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes a triplet marked with the number 21. A *mf* (mezzo-forte) dynamic marking is present.

Sixth system of musical notation, the final system on the page. The right hand has a melodic line with slurs. The left hand accompaniment is present. A *dim:* marking is present above the right hand, and *p* and *pp* (pianissimo) dynamic markings are present.



PAYSAGE D'HIVER

Très lent.

PIANO.

p una corda.

espressivo.

ben cantando.

dim:

a tempo.

rit:

Ped

ben cantando.

dim:

rit:

Ped

a tempo.

f *dolce.*

crese:

Ped

Ped

sempre una corda.

dim:

Ped sempre

dim.

doleissimo.

ppp (très lointain)

Ped.

dim.

PPP dolceissimo.

mf

ppp rit:

a tempo.

cresc:

molto dim:

pp

DOUX CHÉRUBIN

Andante dolce cantando.

PIANO.

p
Ped e una corda sempre.

espressivo.

dim:

p

rit: a tempo.

armonioso.

p delicatamente.

cres

cen

do.

mf

dim:

a tempo.

molto rit:

p

Ped e una corda sempre.

dim:

p

a tempo.

rit:

armonioso.

p delicatamente.

3

3

rit:

dim:

a tempo.

p

morendo.

pp

ppp

Ped.

MYOSOTIS

Vivace non troppo.

PIANO.

p leggiero delicatamente.

Ped. sempre una corda.

rit: *pp* *rinace.*

dim:

delicatamente

p

cresc:

cresc:

molto.

tre corde.

rit:

a tempo.

f

cantando.

a tempo.
rit: *ff*

cantando.

dim *molto.* *una corda.* *p grazioso.*

cresc: *dim:*

pp *molto rit:* *Piu lento.* *un poco*

a tempo. *espressivo.* *dim:* *pp*

