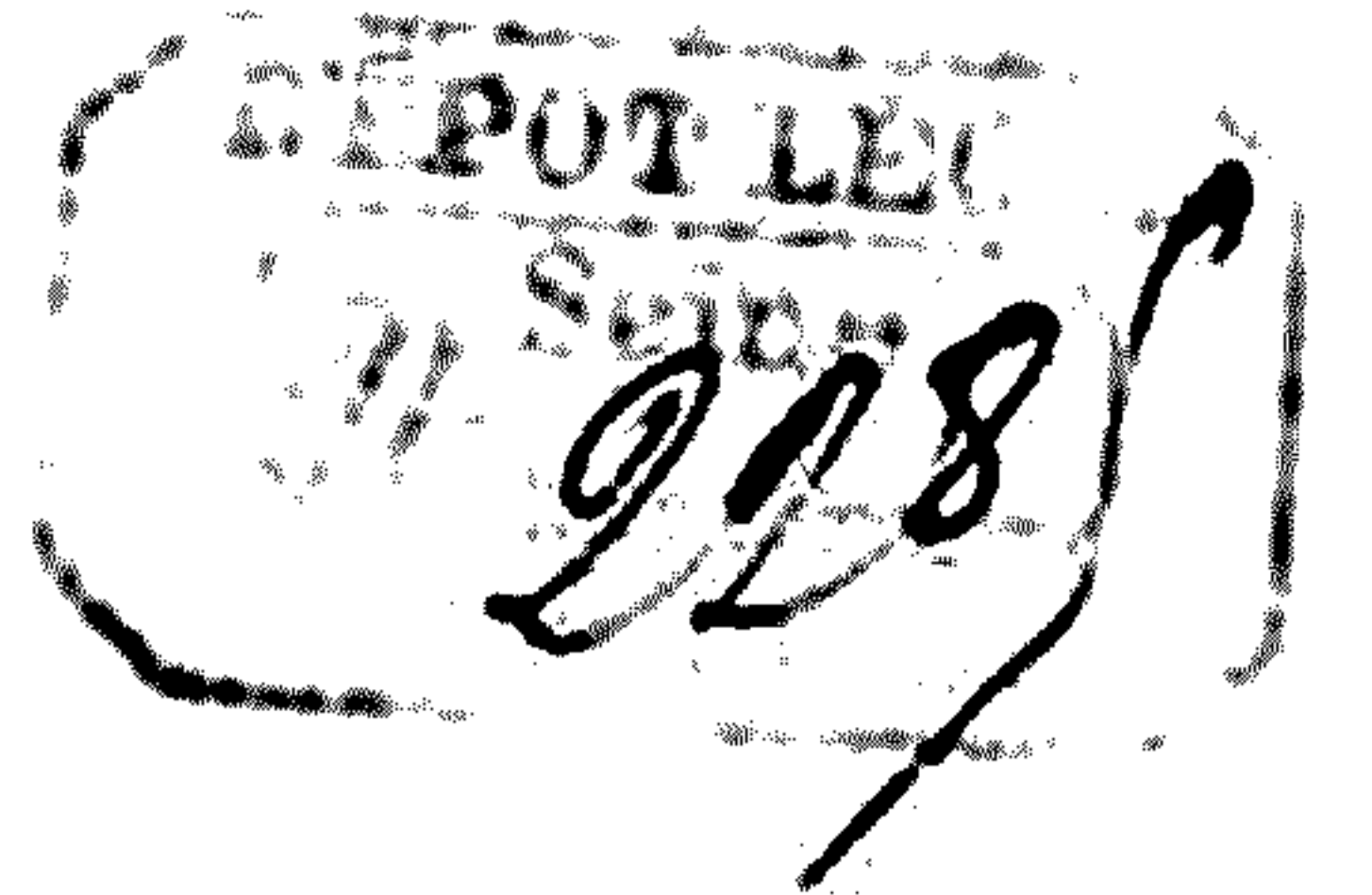


à EMILE CORRA

*Directeur du Positivisme*



C.1911

# HUMAINE PRIÈRE

POUR

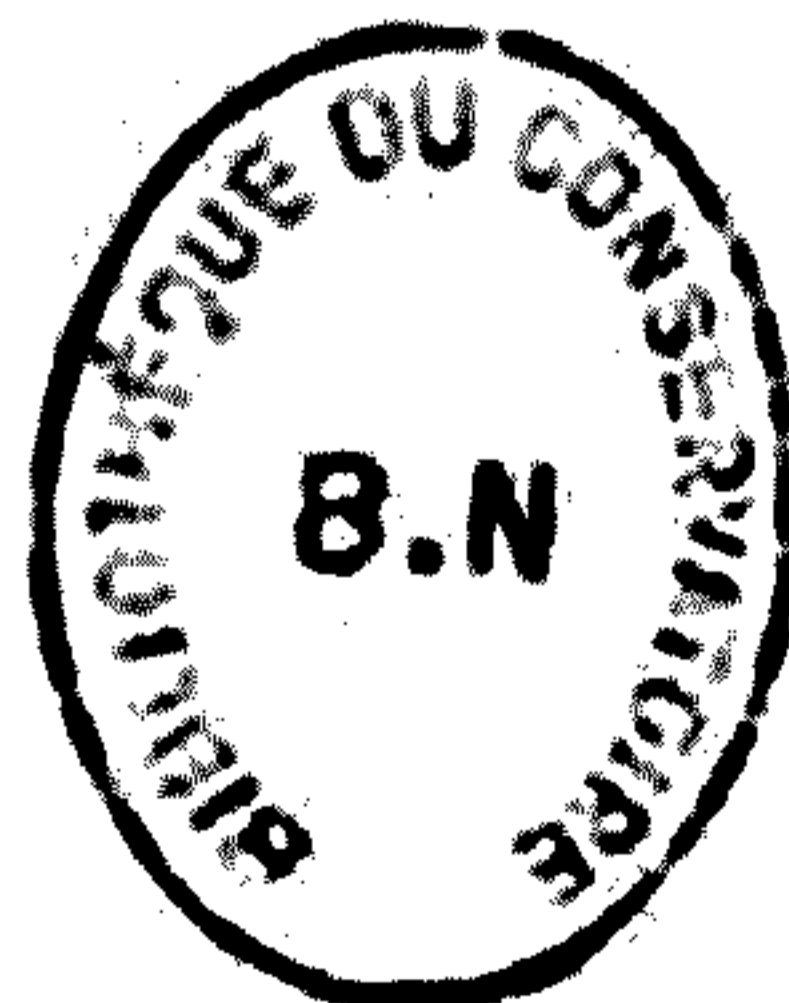
Piano ou Orgue

PAR

**A.-M. AUZENDE**

PRIX NET : 1 Fr.

	Prix nets
Partie de Chœur, Hommes et Femmes . . . . .	0.20
Petit orch.   Flûte . . . . .	0.10
Hautbois . . . . .	0.10
Violons . . . . .	0.10
Violoncelles . . . . .	0.10



à la REVUE POSITIVISTE INTERNATIONALE

Paris — 2, Rue Antoine Dubois.

S. P. (2)

N  
132

# HUMAINE PRIÈRE

PIANO ou ORGUE

A. M. AUZENDE

**Andante** *molto espressivo*

PIANO  
ou  
ORGUE

*cantando* *cresc.*

*Ad. sempre*

**ff** *molto espressivo* *dim.*

**Rtb Solo A**

*p una corda* *dim.*

*dim.*

**Tutti très corde B**

*cresc.* **ff**

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a bass line. The system concludes with the dynamic marking *ff molto espr.*

Second system of musical notation. The upper staff features a *Fl. Solo* marking. The system includes a *dim.* marking and ends with a *p* dynamic.

Third system of musical notation. The upper staff is marked *una corda*. The system includes a *dim.* marking.

Fourth system of musical notation. The system includes a *dim.* marking.

Fifth system of musical notation. The system includes a *Piano Solo* marking.

Sixth system of musical notation. The upper staff is marked *Fl.* and *4 Voix Soli*. The system includes *long.* markings, a *pp* dynamic, and a *Tutti* marking. The lower staff is marked *Fl.* and *pp*.

