

H-025 (W-48/2)

SONATA

1 - VIVACE

TRANSCRIPCIÓN: LUIS ALVAREZ BACH (CARL PHILIP EMANUEL)

(1714-1788)

$\text{♩} = 80$

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

tr

Guit.2

Detailed description: This system contains measures 15 and 16. Guit.1 (top staff) starts at measure 15 with a tremolo marking over a series of eighth notes. It features a melodic line with some triplets and a bass line with a similar rhythmic pattern. Guit.2 (bottom staff) provides a harmonic accompaniment with a steady eighth-note bass line and chords in the treble clef.

17

Guit.1

Guit.2

Detailed description: This system contains measures 17 and 18. Guit.1 (top staff) continues the melodic line with a tremolo marking in measure 17. Guit.2 (bottom staff) maintains the accompaniment pattern, with a consistent bass line and harmonic support.

19

Guit.1

Guit.2

Detailed description: This system contains measures 19 and 20. Guit.1 (top staff) features a tremolo marking in measure 19. The melodic line continues with some triplet figures. Guit.2 (bottom staff) provides the harmonic accompaniment.

21

Guit.1

Guit.2

Detailed description: This system contains measures 21 and 22. Guit.1 (top staff) has a tremolo marking in measure 21. The melodic line continues with a series of eighth notes and some triplet figures. Guit.2 (bottom staff) provides the harmonic accompaniment.

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31 *tr* *tr* 5

Guit.1

Guit.2

33 *tr*

Guit.1

Guit.2

35 3 3 3 3 3

Guit.1

Guit.2

37 *tr*

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

81 (tr) *tr* *p* *tr* 11

Guit.1

Guit.2

83 (tr) *tr* *piano* *tr*

Guit.1

Guit.2

85 (tr) *tr* *forte* 3 3 3 3 3

Guit.1

Guit.2

89 *tr* 3 3

Guit.1

Guit.2