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К. Ф. Э. БАХ

ДУЭТ

для двух кларнетов

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1936

Дуэт
для двух кларнетов



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I

Кларнет II

Adagio e sostenuto

mf

f

p

pp

rit. a tempo

Кларнет II

Allegro

f *p* *f* *p* *f* *p* *pp* *f* *tr*

po - co ritard. a tempo G. P.

Кларнет II

Musical score for Clarinet II, page 3. The score consists of ten staves of music in treble clef. It features various dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*), as well as performance instructions like "ritard. g.p." and "a tempo". Trills and ornaments are also present.

Dynamics and performance markings include: *p*, *f*, *pp*, *ritard. g.p.*, *a tempo*, *tr*, and *tr* with a wavy line.

Дуэт
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I
Кларнет I

К. Ф. Э. БАХ.

Adagio e sostenuto

The musical score for Clarinet I is written in treble clef with a common time signature. It begins with a dynamic marking of *mf*. The tempo is marked *Adagio e sostenuto*. The score includes several dynamic changes: *p*, *pp*, and *f*. Performance markings include *rit.* (ritardando) and *a tempo*. Measure numbers 5 and 10 are indicated. The score consists of eight staves of music.

Кларнет I

II

4

Allegro.

f *p* *f* *tr* *p* 10 *f* 15 *p* *f* 20 *pp* *p* *poco ritard.* *a tempo G.F.* 25 *f* *tr* 30

Кларнет I

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, and *pp*, as well as performance instructions like *tr* (trill) and *pp* (pianissimo). Measure numbers 35, 40, 45, 50, and 55 are clearly marked. The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a trill in the final measure.