

Air von Joh. Chr. Bach.

Andante.

Lyrica N^o 1.

Violoncello.

p e dolce

PIANO.

p

The first system of the score shows the Violoncello part in the upper staff and the Piano accompaniment in the lower two staves. The Violoncello part begins with a melodic line marked *p e dolce*. The Piano part provides harmonic support with chords and moving lines in both hands, starting with a *p* dynamic.

The second system continues the musical development. The Violoncello part has a dynamic change to *mf* and then *p*. The Piano part features a section marked *espr.* (espressivo) with a *p* dynamic, indicating a more intense and expressive playing style.

The third system shows the Violoncello part with a dynamic of *mf con calore* (moderato-forte with warmth). The Piano part continues with its accompaniment, featuring a five-measure rest in the right hand.

The fourth system concludes the page. The Violoncello part is marked *f ma dolce* (forte but soft), and the Piano part is marked *mf*. The Violoncello part features a melodic line with grace notes, while the Piano part provides a steady accompaniment.

This musical score consists of six systems, each with a violin part on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1: Violin starts with *pp* and *p*. Piano accompaniment starts with *pp* and *p con grazia*.
- System 2: Violin has *f* and *p*. Piano accompaniment has *mf* and *p*.
- System 3: Violin has *f*. Piano accompaniment has *f*.
- System 4: Violin has *p espr.*. Piano accompaniment has *p espr.*.
- System 5: Violin has *dolce*. Piano accompaniment has *mf*.
- System 6: Violin has *p con grazia*. Piano accompaniment has *p con grazia*.

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp* and *f*.

Second system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in the same key and time signature. The tempo marking *con fuoco* is present. Dynamics include *pp* and *mf*.

Third system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in the same key and time signature. Dynamics include *mf*.

Fourth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in the same key and time signature. The tempo marking *a tempo* is present. Dynamics include *pp* and *p*. The instruction *rallentando* is written above the first staff.

Fifth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in the same key and time signature. Dynamics include *p*. The instruction *espr.* is written above the grand staff.

Sixth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in the same key and time signature. Dynamics include *decresc.* and *colla parte*. The instruction *slentando* is written above the grand staff.

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Air von Joh. Chr. Bach.

Violoncello.

Lyrica No 1.

Andante. *p e dolce*

mf *p* *mf*

con calore *f ma dolce*

pp *p* *f*

p con grazia *pp*

f

a tempo *mf* *rall.* *pp*

slentando e morendo