

# OP-5 (W.A1)

## SEIS SONATAS

### SONATA 2

#### 3.- MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

BACH (JOHANN CHRISTIAN)  
(1714-1788)

$\text{♩} = 120$

Guitarra 1

Musical notation for Guitarra 1, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. A tempo marking of  $\text{♩} = 120$  is present. The notation includes a repeat sign at the beginning, followed by eighth and sixteenth notes, and chords.

Guitarra 2

Musical notation for Guitarra 2, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes a repeat sign at the beginning, followed by quarter notes and rests.

Guit.1

4

Musical notation for Guit.1, measures 4-6. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a repeat sign at the beginning, followed by eighth and sixteenth notes, and chords.

Guit.2

Musical notation for Guit.2, measures 4-6. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes quarter notes and chords.

Guit.1

7

Musical notation for Guit.1, measures 7-9. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a repeat sign at the beginning, followed by eighth and sixteenth notes, and chords.

Guit.2

Musical notation for Guit.2, measures 7-9. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes quarter notes and chords.

10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

**MENOR**

28

**Guit.1**

**Guit.2**

**MENOR**

31

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**



58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**

79

**Guit.1**

**Guit.2**