

OP-5 (W.A1)

SEIS SONATAS

SONATA 1

2 - MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

BACH (JOHANN CHRISTIAN)

(1714-1788)

$\text{♩} = 110$

The musical score is arranged in three systems, each with two staves labeled 'Guitarra 1' and 'Guitarra 2'. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-4) features a complex rhythmic pattern in Guitarra 1 with triplets and trills, while Guitarra 2 plays a simple bass line. The second system (measures 5-8) continues the patterns, with Guitarra 1 using a five-fingered chord at the start. The third system (measures 9-12) shows trills in both guitars, with Guitarra 1 having a more active role than Guitarra 2.

Guit.1

13

Guit.2

Guit.1

17

Guit.2

Guit.1

21

Guit.2

Guit.1

25

Guit.2

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

57

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2