

# OP-5 (W.A1)

## SEIS SONATAS

### SONATA 1

#### 2 - MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

BACH (JOHANN CHRISTIAN)

(1714-1788)

$\text{♩} = 110$

The musical score is arranged in three systems, each with two staves labeled 'Guitarra 1' and 'Guitarra 2'. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-4) features a complex texture with triplets and trills in the first guitar part, while the second guitar part plays a simple bass line. The second system (measures 5-8) continues this texture, with the first guitar part showing more intricate patterns and trills. The third system (measures 9-12) features a more melodic and lyrical texture, with the first guitar part playing a series of trills and the second guitar part providing a simple accompaniment.

**Guit.1**

13

**Guit.2**

**Guit.1**

17

**Guit.2**

**Guit.1**

21

**Guit.2**

**Guit.1**

25

**Guit.2**

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**