

J S Bach  
An  
Wasserflüssen  
Babylon

Choral and Choral Prelude

BWV 267 / 353

Arranged by Donald Williams

for  
Recorders  
D - Tr - T - B

Arranged and set by DFW, December 2010

Settings by J S Bach

# An Wasserflüssen Babylon

1 - Choral

J S Bach  
BWV 267

Desc

Treble

Tenor

Bass

8

6

11

16

2 - Choral Prelude

J S Bach  
From BWV 653

(Gently : ♩ = 56)

Musical score for measures 1-4. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first staff begins with a measure rest and a first ending bracket. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 5-8. This system includes trills (tr) and mordents (♩) in the first and second staves. The musical notation continues with similar rhythmic patterns as the previous system.

Musical score for measures 9-14. This system includes trills (tr) and mordents (♩) in the first and third staves. The musical notation continues with similar rhythmic patterns as the previous system.

Musical score for measures 15-18. This system includes trills (tr) and mordents (♩) in the first and second staves. The musical notation continues with similar rhythmic patterns as the previous system.

20

Musical score for measures 20-24. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 20 starts with a treble clef staff containing a whole note G4 with a fermata, followed by a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a whole note G2 with a fermata, followed by a half note G2, a quarter note F#2, and a quarter note E2. Measures 21-24 continue with various rhythmic patterns and accidentals, including trills and grace notes.

25

Musical score for measures 25-29. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 25 starts with a treble clef staff containing a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff contains a whole note G2 with a fermata, followed by a half note G2, a quarter note F#2, and a quarter note E2. Measures 26-29 continue with various rhythmic patterns and accidentals, including trills and grace notes.

30

Musical score for measures 30-34. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 30 starts with a treble clef staff containing a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff contains a whole note G2 with a fermata, followed by a half note G2, a quarter note F#2, and a quarter note E2. Measures 31-34 continue with various rhythmic patterns and accidentals, including trills and grace notes.

35

Musical score for measures 35-39. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 35 starts with a treble clef staff containing a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff contains a whole note G2 with a fermata, followed by a half note G2, a quarter note F#2, and a quarter note E2. Measures 36-39 continue with various rhythmic patterns and accidentals, including trills and grace notes.

40

System 1 (measures 40-44) features a vocal line with a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. The key signature has two sharps (F# and C#).

45

System 2 (measures 45-49) continues the vocal melody with a more active eighth-note pattern. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line. A fermata is placed over a note in the vocal line at measure 48. The key signature has two sharps (F# and C#).

50

System 3 (measures 50-53) shows the vocal line with a melodic phrase. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. The key signature has two sharps (F# and C#).

54

System 4 (measures 54-58) concludes the page with a vocal line featuring a melodic phrase. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. The key signature has two sharps (F# and C#).

59 <sup>8</sup>

tr

This system contains measures 59 through 63. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 59 has an 8-measure rest in the first treble staff. A trill (tr) is marked above the first treble staff in measure 61. The music includes various rhythmic patterns and melodic lines across all staves.

64

This system contains measures 64 through 68. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic and melodic structures across all staves.

69 <sup>8</sup>

tr


This system contains measures 69 through 73. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 69 has an 8-measure rest in the first treble staff. A trill (tr) is marked above the first treble staff in measure 71. The music continues with complex rhythmic and melodic structures across all staves.




74

This system contains measures 74 through 78. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic and melodic structures across all staves.

The image shows a musical score for four staves, numbered 79 to 82. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music consists of four measures. The first measure has a fermata over the first note. The second measure has a fermata over the last note. The third measure has a fermata over the last note. The fourth measure has a fermata over the last note. The score is enclosed in a double bar line at the end.

Notes:

I have omitted the conventional end-of-line  marks in the chorale, as they are often misinterpreted; instead the // signs show the ends of the hymn lines;

The  sign replaces the  used by JSB, which is easily confused with the  mordent.

The range of the Bass recorder has necessitated some octave adjustments in the bass line, and provision for avoiding the bottom F# when not available.

Settings by J S Bach

Sopranino  
& Desc†

# An Wasserflüssen Babylon

1 - Choral

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BWV 267

2 - Choral Prelude

J S Bach  
From BWV 653

†The prelude can be played entirely on a Descant, but using a Sopranino may give less strained tones in the higher passages



31 *S*

36

40 *Treble*

47

52

56

61 *tr*

66 *tr*

70

75

80

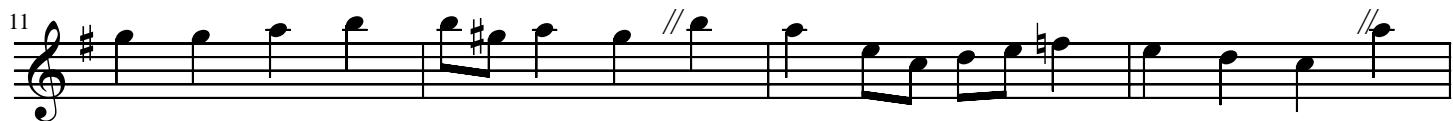
Settings by J S Bach

Treble

# An Wasserflüssen Babylon

1 - Choral

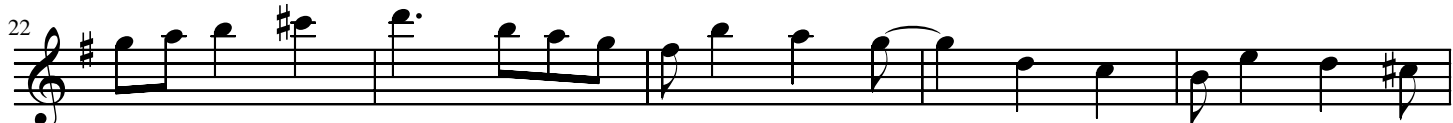
J S Bach  
BWV 267



2 - Chorale Prelude

J S Bach  
From BWV 653

(Gently : ♩ = 56)





Settings by J S Bach

Tenor

# An Wasserflüssen Babylon

1 - Choral

J S Bach  
BWV 267

Musical score for the Choral setting of 'An Wasserflüssen Babylon' by J.S. Bach. The score is written in G major and 4/4 time. It consists of five staves of music, with measure numbers 1, 6, 11, and 15 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and repeat signs (//).

2 - Choral Prelude

J S Bach  
From BWV 653

Musical score for the Choral Prelude of 'An Wasserflüssen Babylon' by J.S. Bach. The score is written in G major and 3/4 time. It consists of eight staves of music, with measure numbers 1, 8, 14, 19, 24, and 30 indicated at the beginning of their respective staves. The tempo is marked '(Gently : ♩ = 56)'. The notation includes various rhythmic values, accidentals, trills (tr), and dynamic markings such as 'Desc'.

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37 Musical staff for measures 37-43. Measure 37 starts with a treble clef and a key signature of one sharp (F#). A fermata is placed over the first measure. A slur with the number '2' is above measures 38 and 39. Measure 40 has a trill ornament above the note. Measure 41 has a fermata. Measure 42 has a slur with the number '2'. Measure 43 has a fermata.

44 Musical staff for measures 44-54. Measure 44 has a slur with the number '2'. Measure 45 has a trill ornament above the note. Measure 46 has a slur with the number '4'. Measure 47 has a fermata. Measure 48 has a slur with the number '4'. Measure 49 has a fermata. Measure 50 has a slur with the number '4'. Measure 51 has a fermata. Measure 52 has a slur with the number '4'. Measure 53 has a fermata. Measure 54 has a slur with the number '4'.

55 Desc Musical staff for measures 55-60. Measure 55 has a slur with the number '2'. Measure 56 has a slur with the number '2'. Measure 57 has a slur with the number '2'. Measure 58 has a slur with the number '2'. Measure 59 has a slur with the number '2'. Measure 60 has a slur with the number '2'.

61 Desc Musical staff for measures 61-67. Measure 61 has a slur with the number '3'. Measure 62 has a slur with the number '3'. Measure 63 has a slur with the number '3'. Measure 64 has a slur with the number '3'. Measure 65 has a slur with the number '3'. Measure 66 has a slur with the number '3'. Measure 67 has a slur with the number '3'.

68 Treble Musical staff for measures 68-73. Measure 68 has a slur with the number '2'. Measure 69 has a slur with the number '2'. Measure 70 has a slur with the number '2'. Measure 71 has a slur with the number '2'. Measure 72 has a slur with the number '2'. Measure 73 has a slur with the number '2'.

74 Musical staff for measures 74-77. Measure 74 has a slur with the number '2'. Measure 75 has a slur with the number '2'. Measure 76 has a slur with the number '2'. Measure 77 has a slur with the number '1'.

78 Musical staff for measures 78-83. Measure 78 has a slur with the number '2'. Measure 79 has a slur with the number '3'. Measure 80 has a slur with the number '4'. Measure 81 has a slur with the number '4'. Measure 82 has a slur with the number '4'. Measure 83 has a slur with the number '4'.

Settings by J S Bach

Bass

# An Wasserflüssen Babylon

1 - Choral

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BWV 267

Musical score for the Choral setting of 'An Wasserflüssen Babylon' by J.S. Bach. The score is written in bass clef, G major (one sharp), and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature change to G major. The music features a steady eighth-note accompaniment with a melodic line in the upper voice. There are repeat signs (//) at measures 4, 8, 11, and 15. The piece concludes with a double bar line and repeat dots.

2 - Choral Prelude

J S Bach  
From BWV 653

Musical score for the Choral Prelude of 'An Wasserflüssen Babylon' by J.S. Bach. The score is written in bass clef, G major (one sharp), and 3/4 time. It begins with the tempo marking '(Gently : ♩ = 56)'. The score consists of six staves of music. The first staff starts with a treble clef and a key signature change to G major. The music is characterized by a flowing, eighth-note accompaniment with a melodic line in the upper voice. The piece concludes with a double bar line and repeat dots.

