

Anh. 153

SONATA

5 - FUGA

(ANONIMO)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 80

Guitarra 1

Musical notation for Guitarra 1, first system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes.

♩ = 80

Guitarra 2

Musical notation for Guitarra 2, first system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains whole rests for the first two measures.

Guit.1

Musical notation for Guit.1, second system. It starts with a triplet of eighth notes (marked with a '3' above the staff) and continues with a sequence of eighth and sixteenth notes.

Guit.2

Musical notation for Guit.2, second system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains whole rests for the first two measures.

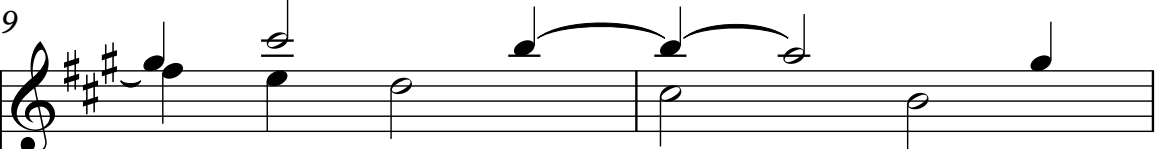

Guit.1

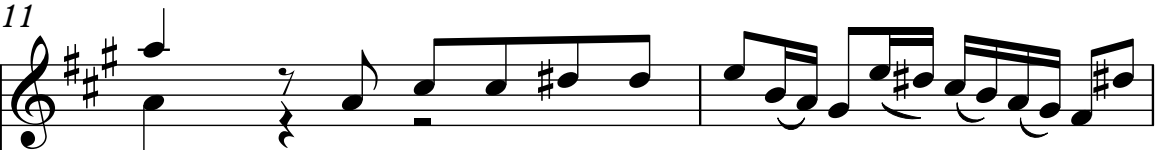

Musical notation for Guit.1, third system. It begins with a triplet of eighth notes (marked with a '5' above the staff) and continues with a sequence of eighth and sixteenth notes.



Guit.2

Musical notation for Guit.2, third system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest followed by a series of eighth and sixteenth notes.

Guit.1 ⁷  **Guit.2** 

Guit.1 ⁹  **Guit.2** 

Guit.1 ¹¹  **Guit.2** 

Guit.1 ¹³  **Guit.2** 

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

50

Guit.1

Guit.2

51

Guit.1

Guit.2