

BWV - 525

SONATA

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

ALEGRO MODERATO

♩ = 80

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

This system contains measures 7 and 8. Guit.1 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and a bass line with quarter notes. Guit.2 provides a rhythmic accompaniment with eighth-note chords and some melodic fragments. Measure 8 ends with two notes marked with a double wavy line (trill).

9

Guit.1

Guit.2

This system contains measures 9 and 10. Guit.1 continues the melodic line with eighth-note patterns. Guit.2 continues the accompaniment, with measure 10 featuring a trill on the final note.

11

Guit.1

Guit.2

This system contains measures 11 and 12. Guit.1 has a melodic line with some rests and eighth-note patterns. Guit.2 has a bass line with quarter notes and eighth-note chords.

13

Guit.1

Guit.2

This system contains measures 13 and 14. Guit.1 has a melodic line with eighth-note patterns and some rests. Guit.2 has a bass line with quarter notes and eighth-note chords. Measure 14 ends with a trill on the final note.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

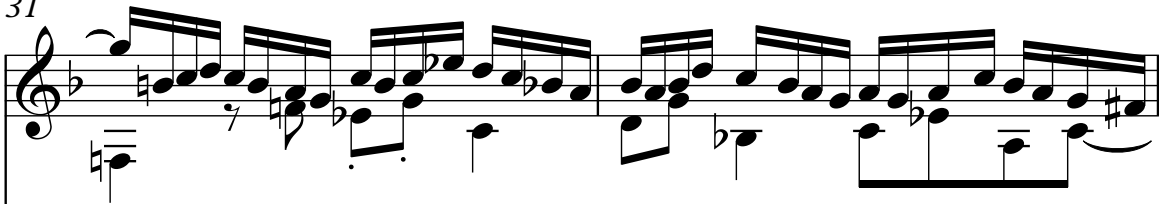
29

Guit.1


Guit.2

31

Guit.1



Guit.2



33

Guit.1

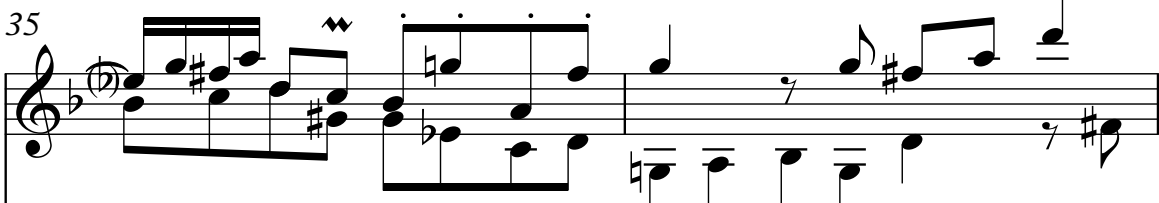


Guit.2




35

Guit.1




Guit.2




37

Guit.1



Guit.2



39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2