

BWV - 527

SONATA

1.- ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 70

Guitarra 1



Guitarra 2



Guit.1

4



Guit.2



Guit.1

7



Guit.2



10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

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70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

97

Guit.1

Mo'

Guit.2

100

Guit.1

Guit.2

103

Guit.1

Guit.2

106

Guit.1

Guit.2

109

Guit.1

Guit.2

112

Guit.1

Guit.2

115


Guit.1

Guit.2

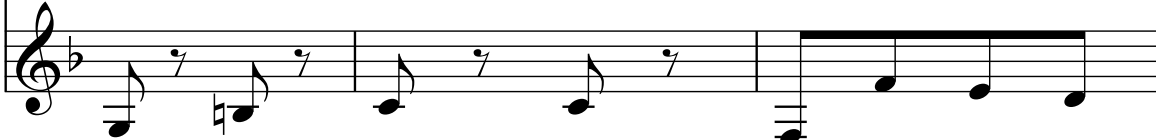
Detailed description: This page of a musical score for two guitars (Guit.1 and Guit.2) contains measures 106 through 115. The music is written in a single system with two staves per measure. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 106 features a complex texture with triplets in the upper voice of Guit.1 and a melodic line in Guit.2. Measure 109 shows a sixteenth-note triplet in Guit.1 and a steady eighth-note accompaniment in Guit.2. Measure 112 includes a sixteenth-note sextuplet in Guit.1 and a simple eighth-note accompaniment in Guit.2. Measure 115 continues the eighth-note accompaniment in Guit.2 while Guit.1 plays a melodic line with slurs.

118

Guit.1



Guit.2



121

Guit.1




Guit.2




124

Guit.1



Guit.2



127

Guit.1



Guit.2



130

Guit.1

Guit.2

133

Guit.1

Guit.2

136

Guit.1

Guit.2

139

Guit.1

Guit.2

142

Guit.1

Guit.2

145

Guit.1

Guit.2

148

Guit.1

Guit.2

151

Guit.1

Guit.2

153

Guit.1

Guit.2

155

Guit.1

Guit.2

157

Guit.1

Guit.2

159

Guit.1

Guit.2