

BWV - 530

SONATA

2.- LENTO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1



Guitarra 2



Guit.1



Guit.2



Guit.1



Guit.2



8

Guit.1



Guit.2



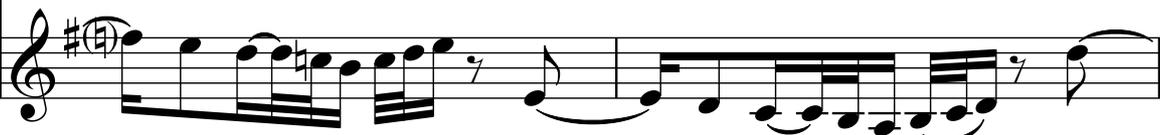
Musical notation for measures 8 and 9. Guit.1 (top staff) features a melodic line with slurs and accents. Guit.2 (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes.

10

Guit.1



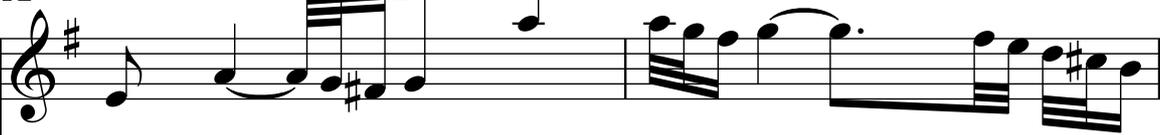
Guit.2



Musical notation for measures 10 and 11. Guit.1 continues the melodic development with slurs. Guit.2 maintains the accompaniment pattern.

12

Guit.1



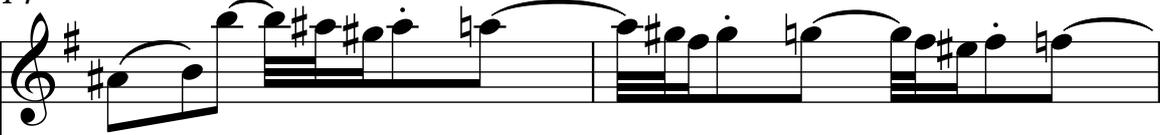
Guit.2



Musical notation for measures 12 and 13. Guit.1 has a more active melodic line. Guit.2 accompaniment includes some sixteenth-note runs.

14

Guit.1



Guit.2



Musical notation for measures 14 and 15. Guit.1 features a complex melodic passage with many slurs. Guit.2 accompaniment is dense with sixteenth notes.

16

Guit.1

Guit.2

18

Guit.1

Guit.2

20

Guit.1

Guit.2

22

Guit.1

Guit.2

23

Guit.1

Guit.2

24

Guit.1

Guit.2

25

Guit.1

Guit.2

26

Guit.1

Guit.2

28

Guit.1

Guit.2

30

Guit.1

Guit.2

32

Guit.1

Guit.2

34

Guit.1

Guit.2

36

Guit.1

Guit.2

38

Guit.1

Guit.2

40

Guit.1

Guit.2

42

Guit.1

Guit.2