

BWV - 530

SONATA

2.- LENTO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

8

Guit.1




Guit.2




Two staves of music for guitar. The top staff is labeled 'Guit.1' and the bottom staff is labeled 'Guit.2'. Both staves are in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

10

Guit.1



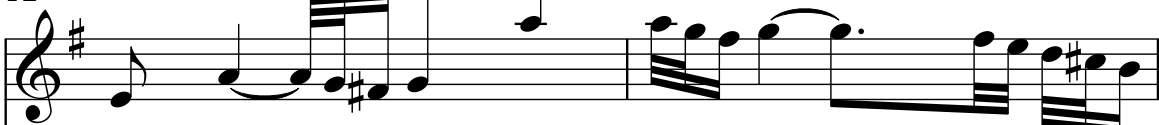
Guit.2



Two staves of music for guitar. The top staff is labeled 'Guit.1' and the bottom staff is labeled 'Guit.2'. Both staves are in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some triplets and slurs.

12

Guit.1



Guit.2



Two staves of music for guitar. The top staff is labeled 'Guit.1' and the bottom staff is labeled 'Guit.2'. Both staves are in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with slurs.

14

Guit.1



Guit.2



Two staves of music for guitar. The top staff is labeled 'Guit.1' and the bottom staff is labeled 'Guit.2'. Both staves are in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some triplets and slurs.

16 3

Guit.1 1.

Guit.2

18 2.

Guit.1

Guit.2

20

Guit.1

Guit.2

22

Guit.1

Guit.2

23

Guit.1

Guit.2

24

Guit.1

Guit.2

25

Guit.1

Guit.2

26

Guit.1

Guit.2

28

Guit.1

Guit.2

30

Guit.1

Guit.2

32

Guit.1

Guit.2

34

Guit.1

Guit.2

36

Guit.1

Guit.2

38

Guit.1

Guit.2

40

Guit.1

Guit.2

42

Guit.1

Guit.2