

BWV - 533

PRELUDIO Y FUGA

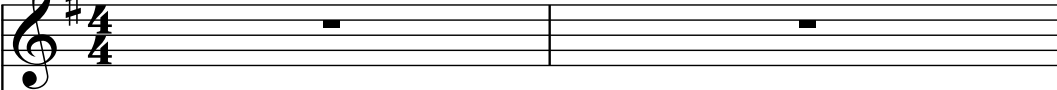
2 - FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ


J. S. BACH
(1685-1750)

♩=90

Guitarra 1



Guitarra 2



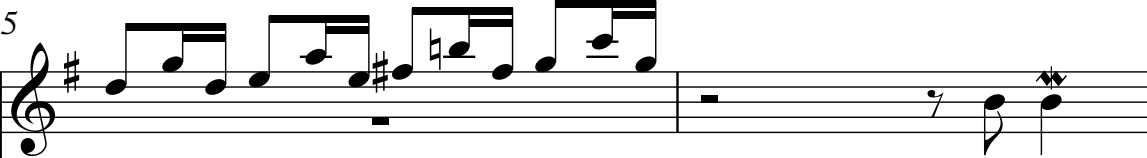
Guit.1




Guit.2



Guit.1



Guit.2



7

Guit.1



Guit.2



Two guitar staves, Guit.1 and Guit.2, in treble clef with a key signature of one sharp (F#). The music starts at measure 7. Guit.1 features a melodic line with eighth and sixteenth notes, including a trill on the first measure. Guit.2 provides a rhythmic accompaniment with chords and moving lines.

9

Guit.1




Guit.2




Two guitar staves, Guit.1 and Guit.2, in treble clef with a key signature of one sharp (F#). The music starts at measure 9. Guit.1 continues the melodic line with eighth notes and rests. Guit.2 continues the accompaniment with chords and moving lines.

11

Guit.1




Guit.2




Two guitar staves, Guit.1 and Guit.2, in treble clef with a key signature of one sharp (F#). The music starts at measure 11. Guit.1 features a melodic line with eighth notes and a long note in measure 11. Guit.2 continues the accompaniment with chords and moving lines.

13

Guit.1



Guit.2



Two guitar staves, Guit.1 and Guit.2, in treble clef with a key signature of one sharp (F#). The music starts at measure 13. Guit.1 features a melodic line with eighth notes and a long note in measure 13. Guit.2 continues the accompaniment with chords and moving lines.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

34

Guit.1

Guit.2

35

Guit.1

Guit.2