

BWV - 538

TOCATA Y FUGA

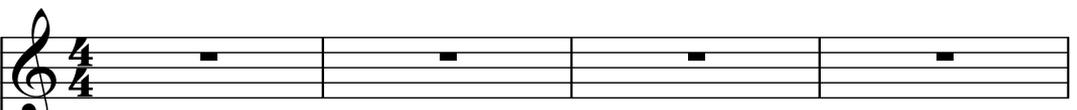
2 - FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

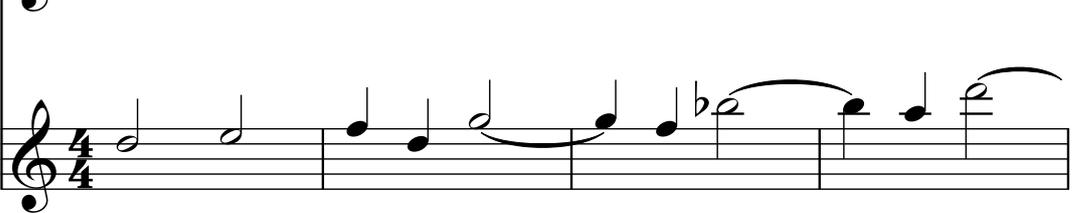
J. S. BACH
(1685-1750)

$\text{♩} = 140$

Guitarra 1

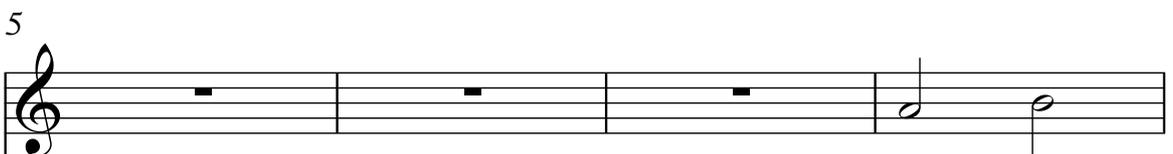


Guitarra 2

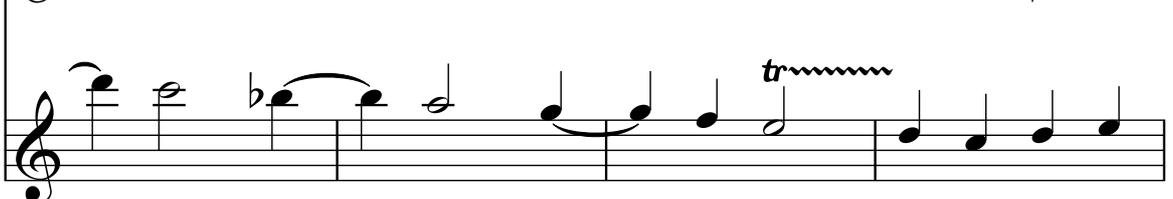


Guit.1

5

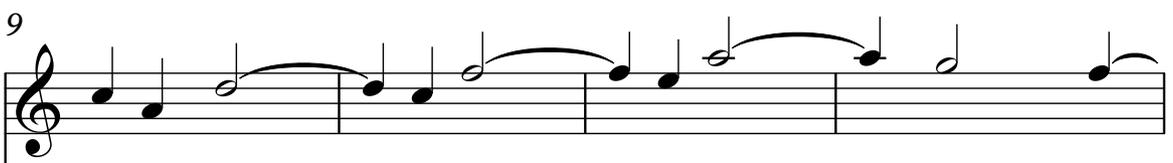


Guit.2

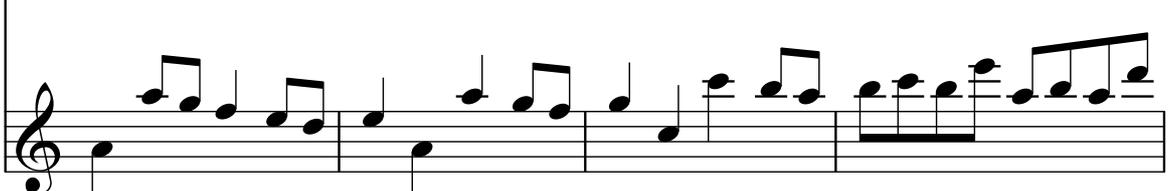


Guit.1

9



Guit.2



13 *tr*

Guit.1

Guit.2



17

Guit.1

Guit.2



21

Guit.1

Guit.2



25

Guit.1

Guit.2



29

Guit.1

Guit.2

7

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

57

Guit.1

Guit.2

61

Guit.1

Guit.2

65

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

93

Guit.1

Guit.2

Musical notation for measures 93-96. Guit.1 (top staff) features a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes. Guit.2 (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, including some chords and rests.

97

Guit.1

Guit.2

Musical notation for measures 97-100. Guit.1 (top staff) continues the melodic line with various note values and rests. Guit.2 (bottom staff) has a more active role with eighth and sixteenth notes, including some chords and rests.

101

Guit.1

Guit.2

Musical notation for measures 101-104. Guit.1 (top staff) has a melodic line with eighth and sixteenth notes. Guit.2 (bottom staff) features a rhythmic accompaniment with eighth and sixteenth notes, including some chords and rests.

105

Guit.1

Guit.2

Musical notation for measures 105-108. Guit.1 (top staff) continues the melodic line with eighth and sixteenth notes. Guit.2 (bottom staff) has a rhythmic accompaniment with eighth and sixteenth notes, including some chords and rests.

109

Guit.1

Guit.2

113

Guit.1

trill

Guit.2

117

Guit.1

Guit.2

121

Guit.1

Guit.2

141

Guit.1

Guit.2

145

Guit.1

Guit.2

149

Guit.1

Guit.2

153

Guit.1

Guit.2

157

Guit.1

Guit.2

161

Guit.1

tr

Guit.2

165

Guit.1

Guit.2

169

Guit.1

Guit.2

173

Guit.1

Guit.2

177

Guit.1

Guit.2

181

Guit.1

Guit.2

185

Guit.1

Guit.2

189

Guit.1

Guit.2

192

Guit.1

Guit.2

195

Guit.1

Guit.2

198

Guit.1

Guit.2

201

Guit.1

Guit.2

204

Guit.1

Guit.2

207

Guit.1

Guit.2

210

Guit.1

Guit.2

213

Guit.1

Guit.2

216

Guit.1

Guit.2

219

Guit.1

Guit.2

221

Guit.1

Guit.2