

# BWV - 539

## PRELUDIO Y FUGA

### 1 - PRELUDIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

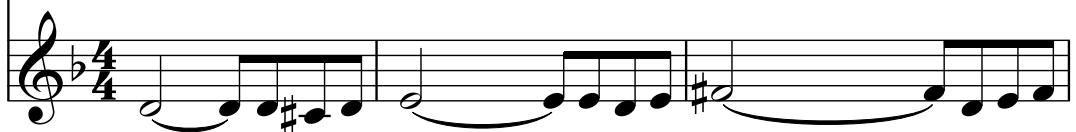
$\text{♩} = 120$

**Guitarra 1**



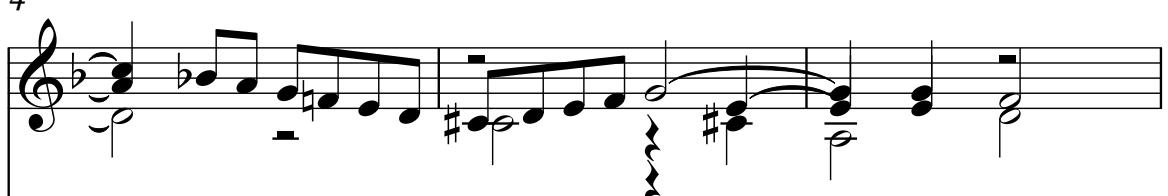
$\text{♩} = 120$

**Guitarra 2**

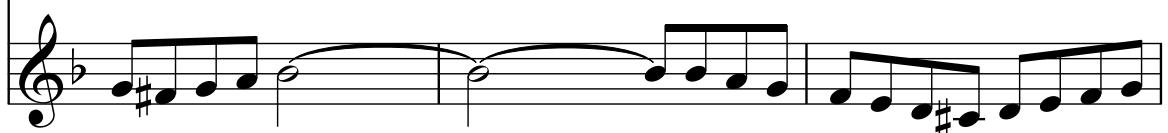


4

**Guit.1**



**Guit.2**



7

**Guit.1**



**Guit.2**



The musical score consists of four staves, each representing a guitar part (Guit.1 and Guit.2). The staves are arranged in two pairs, separated by a vertical bar.

- Guit.1 (Top Pair):** Staff 1 starts at measure 10. It features eighth-note patterns with grace notes and slurs. Staff 2 starts at measure 13. It includes eighth-note chords and sustained notes with grace notes.
- Guit.2 (Bottom Pair):** Staff 1 starts at measure 10. It shows eighth-note patterns with grace notes and slurs. Staff 2 starts at measure 13. It features eighth-note patterns with grace notes and slurs.
- Measure 16:** Both Guit.1 and Guit.2 play eighth-note patterns with grace notes and slurs.
- Measure 19:** Both Guit.1 and Guit.2 play eighth-note patterns with grace notes and slurs.

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

Guit.1

Guit.2

31

Guit.1

Guit.2

Guit.1

Guit.2

4



Guit.2

Continuation of the musical score for Guit.2, showing a sixteenth-note pattern followed by a eighth-note pattern.

37

Guit.1

Musical score for Guit.1. The melody continues with a eighth note followed by a sixteenth-note pattern.

Guit.2

Continuation of the musical score for Guit.2, showing a eighth-note pattern followed by a sixteenth-note pattern.

40

Guit.1

Musical score for Guit.1. The melody continues with a eighth note followed by a sixteenth-note pattern.

Guit.2

Continuation of the musical score for Guit.2, showing a eighth-note pattern followed by a sixteenth-note pattern.

42

Guit.1

Musical score for Guit.1. The melody continues with a eighth note followed by a sixteenth-note pattern. A trill is indicated above the notes.

Guit.2

Continuation of the musical score for Guit.2, showing a eighth-note pattern followed by a sixteenth-note pattern.