

BWV - 544

PRELUDIO Y FUGA

2 - FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩=70

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2


Guit.1

5

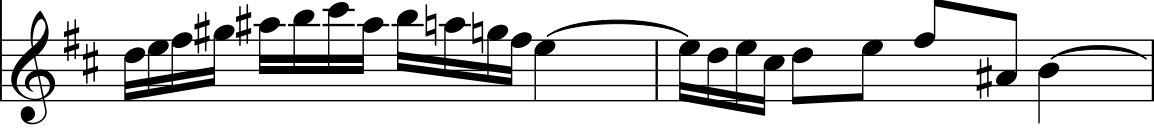
Guit.2

7

Guit.1



Guit.2



Musical notation for measures 7 and 8. Guit.1 plays a rhythmic pattern of eighth notes with a melodic line. Guit.2 plays a similar rhythmic pattern with a different melodic line.

9

Guit.1




Guit.2




Musical notation for measures 9 and 10. Guit.1 continues the rhythmic pattern with a melodic line. Guit.2 continues the rhythmic pattern with a different melodic line.

11

Guit.1



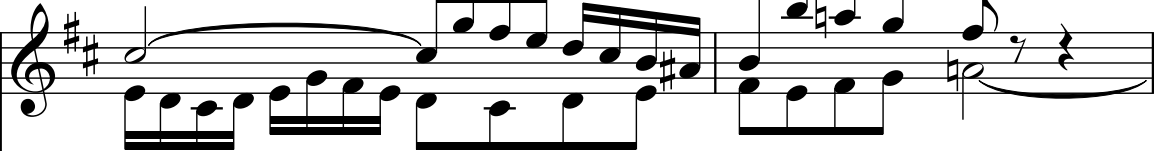
Guit.2




Musical notation for measures 11 and 12. Guit.1 continues the rhythmic pattern with a melodic line. Guit.2 continues the rhythmic pattern with a different melodic line.

13

Guit.1



Guit.2



Musical notation for measures 13 and 14. Guit.1 continues the rhythmic pattern with a melodic line. Guit.2 continues the rhythmic pattern with a different melodic line.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2



39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

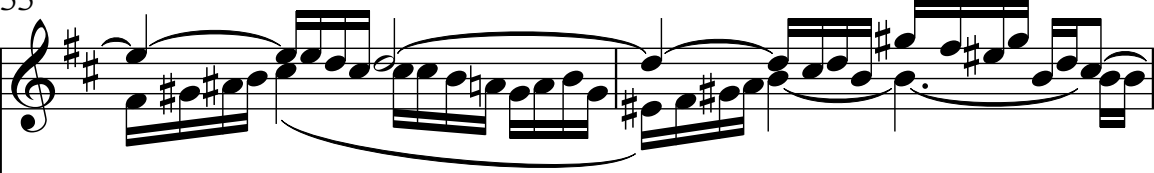
53

Guit.1


Guit.2

55

Guit.1

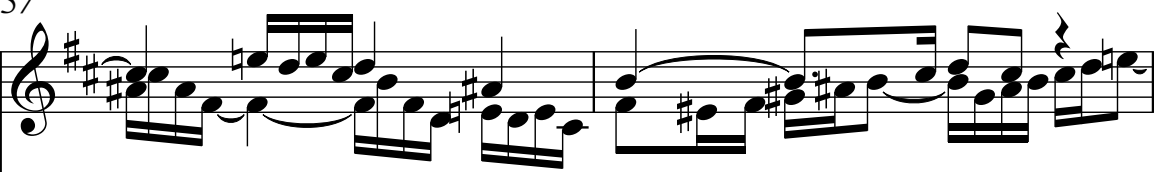


Guit.2

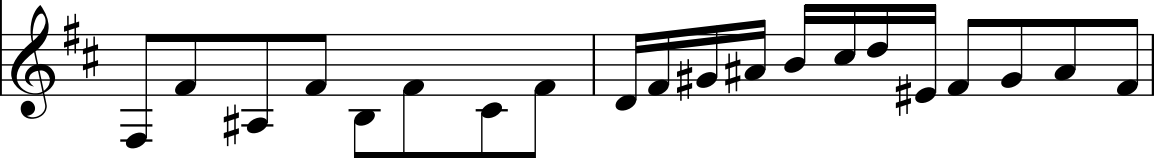


57

Guit.1



Guit.2



59

Guit.1

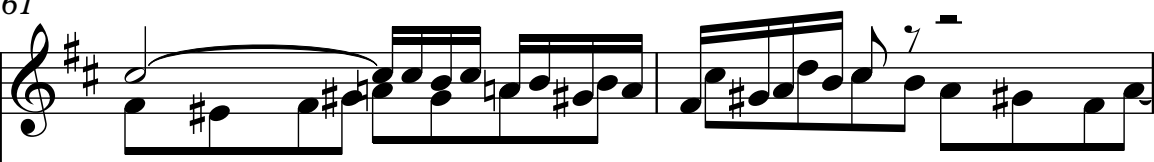


Guit.2



61

Guit.1

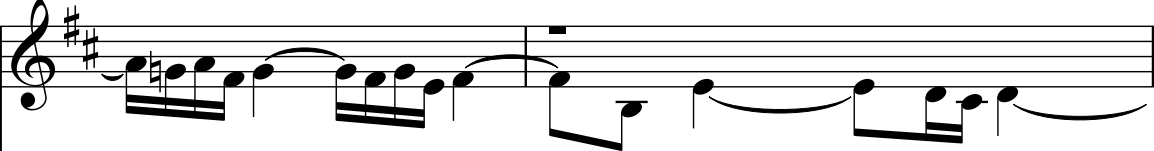


Guit.2

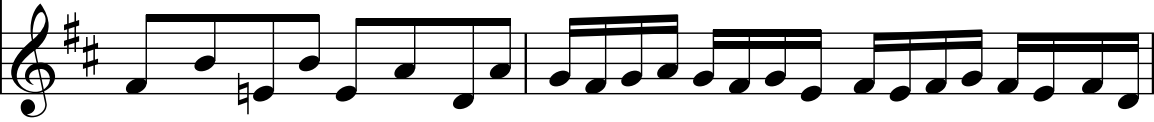


63

Guit.1

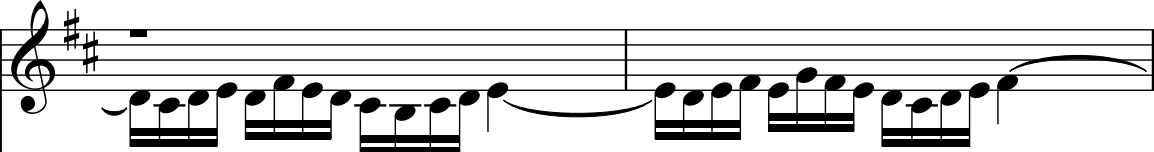


Guit.2




65

Guit.1




Guit.2

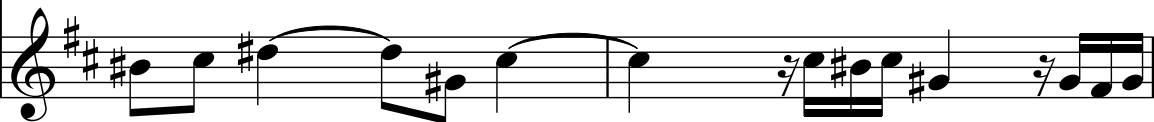


67

Guit.1



Guit.2



69

Guit.1



Guit.2



71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2