

BWV - 571

FANTASIA

2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 50$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

5

Guit.1

Guit.2

Musical notation for measures 5 and 6. Guit.1 (top staff) features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 6. Guit.2 (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

7

Guit.1

Guit.2

Musical notation for measures 7 and 8. Guit.1 continues the melodic line with various articulations. Guit.2 maintains the accompaniment pattern.

9

Guit.1

Guit.2

Musical notation for measures 9 and 10. Guit.1 features a more complex melodic passage with slurs and accents. Guit.2 continues with eighth-note accompaniment.

11

Guit.1

Guit.2

Musical notation for measures 11 and 12. Guit.1 has a melodic line with a long note in measure 12. Guit.2 features a rhythmic pattern of eighth notes.

13

Guit.1

Guit.2

15

Guit.1

Guit.2

16

Guit.1

Guit.2

17

Guit.1

Guit.2