

# BWV - 578

## FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

$\text{♩} = 80$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**


**Guit.2**

**Guit.1**

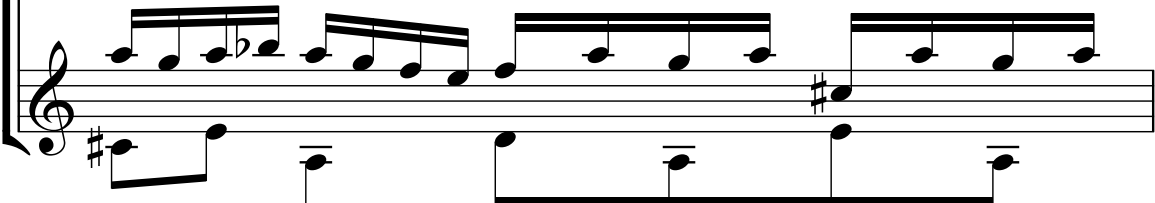
**Guit.2**

19

**Guit.1**




**Guit.2**



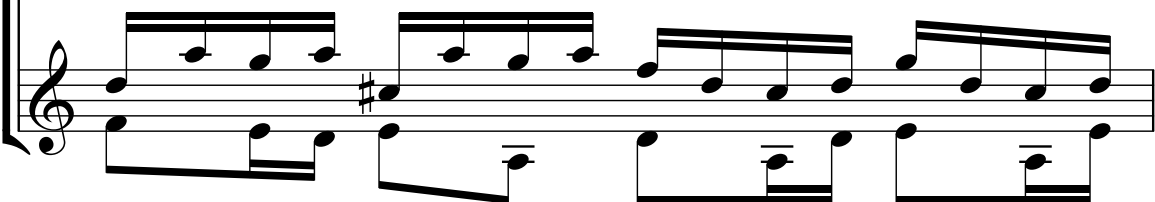
Musical notation for measures 19. Guit.1 (top staff) features a dotted quarter note followed by a sixteenth rest, then a series of eighth notes with a flat (B-flat) and a sharp (F-sharp). Guit.2 (bottom staff) features a series of eighth notes with a sharp (F-sharp) and a flat (B-flat).

20

**Guit.1**




**Guit.2**



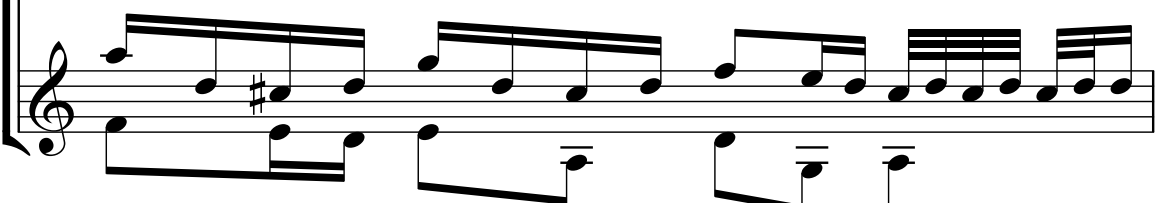
Musical notation for measures 20. Guit.1 (top staff) features a series of eighth notes with a flat (B-flat). Guit.2 (bottom staff) features a series of eighth notes with a sharp (F-sharp) and a flat (B-flat).

21

**Guit.1**



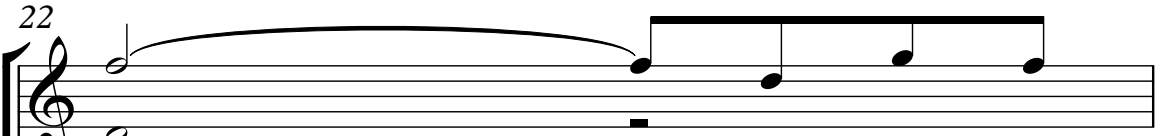
**Guit.2**



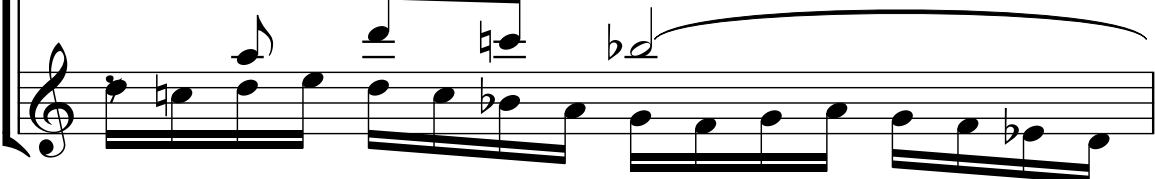
Musical notation for measures 21. Guit.1 (top staff) features a series of eighth notes with a flat (B-flat). Guit.2 (bottom staff) features a series of eighth notes with a sharp (F-sharp) and a flat (B-flat).

22

**Guit.1**



**Guit.2**



Musical notation for measures 22. Guit.1 (top staff) features a half note with a flat (B-flat) and a quarter note with a flat (B-flat). Guit.2 (bottom staff) features a series of eighth notes with a sharp (F-sharp) and a flat (B-flat).

23

**Guit.1**

**Guit.2**

24

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**


26

**Guit.1**

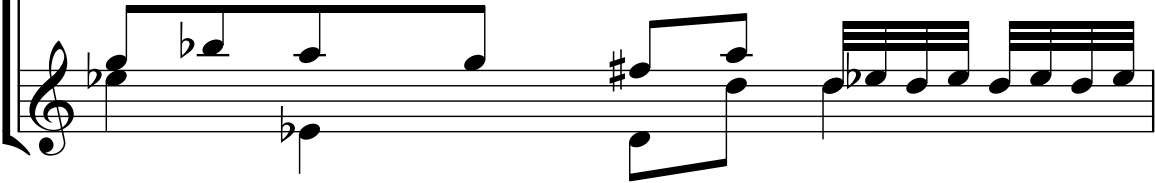
**Guit.2**

27

**Guit.1**



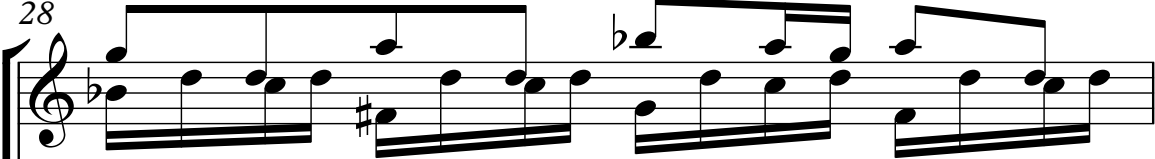
**Guit.2**




Measure 27: Guit.1 plays a melodic line with eighth notes and a flat. Guit.2 plays a bass line with a flat and a sharp.

28

**Guit.1**




**Guit.2**




Measure 28: Guit.1 continues the melodic line with a sharp. Guit.2 plays a steady eighth-note bass line.

29

**Guit.1**



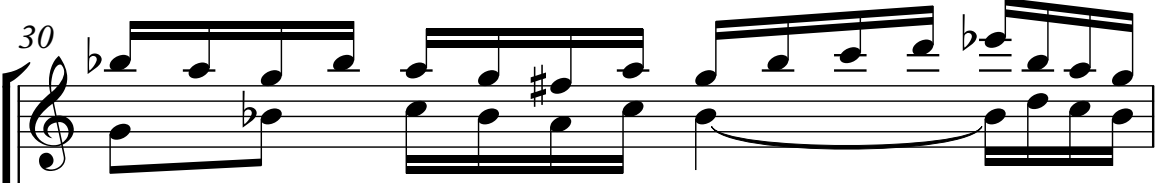
**Guit.2**




Measure 29: Guit.1 continues the melodic line with a flat. Guit.2 plays a steady eighth-note bass line.

30

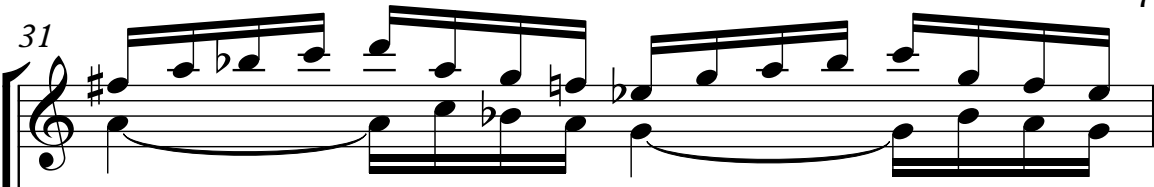
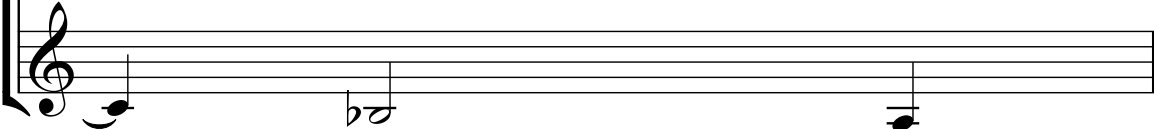
**Guit.1**



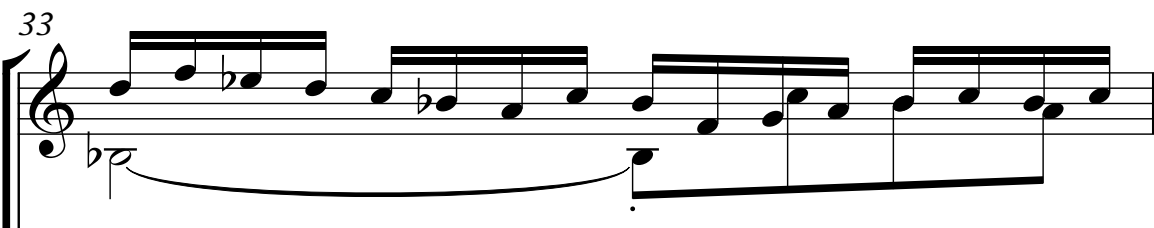

**Guit.2**

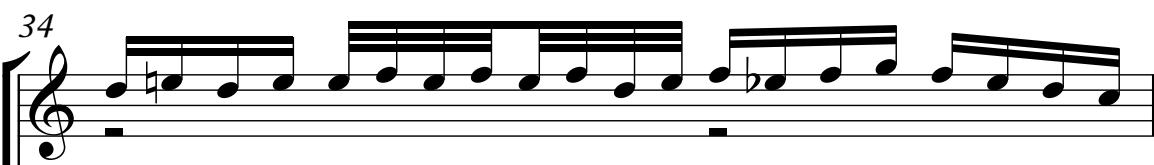



Measure 30: Guit.1 continues the melodic line with a flat. Guit.2 plays a steady eighth-note bass line.

**Guit.1**   
**Guit.2** 

**Guit.1**   
**Guit.2** 

**Guit.1**   
**Guit.2** 

**Guit.1**   
**Guit.2** 

**Guit.1**

35

**Guit.2**

Detailed description: This system shows measures 35 to 38. Guit.1 (top staff) has a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and some beamed sixteenth notes. Guit.2 (bottom staff) has a treble clef and plays a continuous eighth-note accompaniment pattern throughout the system.

**Guit.1**

36

**Guit.2**

Detailed description: This system shows measures 36 and 37. Guit.1 continues its melodic line with eighth-note patterns. Guit.2 continues its eighth-note accompaniment pattern.

**Guit.1**

37

**Guit.2**

Detailed description: This system shows measures 37 and 38. Guit.1 continues its melodic line. Guit.2 continues its eighth-note accompaniment pattern.

**Guit.1**

38


**Guit.2**

Detailed description: This system shows measures 38 and 39. Guit.1 continues its melodic line. Guit.2 continues its eighth-note accompaniment pattern.




39

**Guit.1**




**Guit.2**




Measure 39: Guit.1 plays a melodic line with notes G4, A4, B4, C5, B4, A4. Guit.2 plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

40

**Guit.1**




**Guit.2**




Measure 40: Guit.1 plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

41

**Guit.1**




**Guit.2**



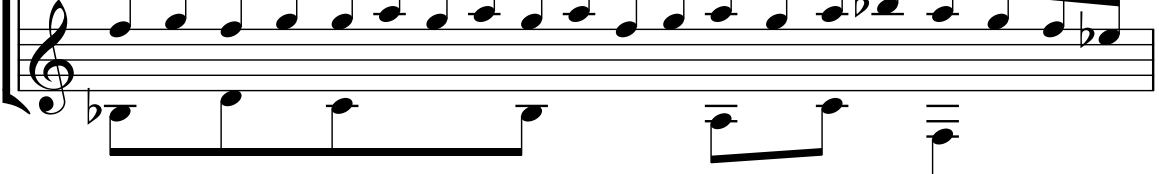
Measure 41: Guit.1 plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

42

**Guit.1**




**Guit.2**



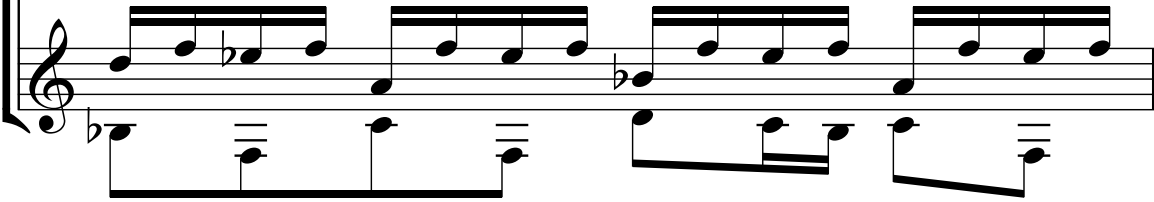
Measure 42: Guit.1 plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Guit.2 plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

43

**Guit.1**




**Guit.2**

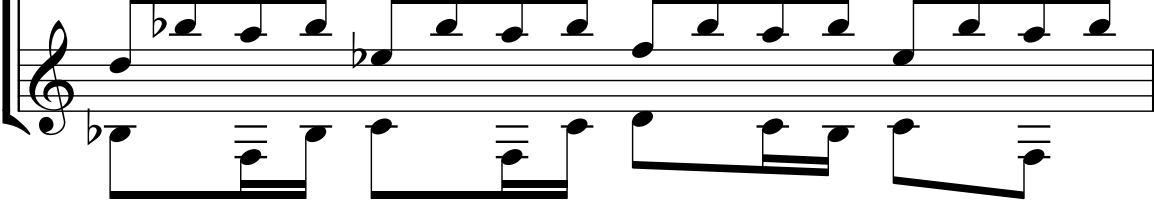


44

**Guit.1**



**Guit.2**



45

**Guit.1**




**Guit.2**

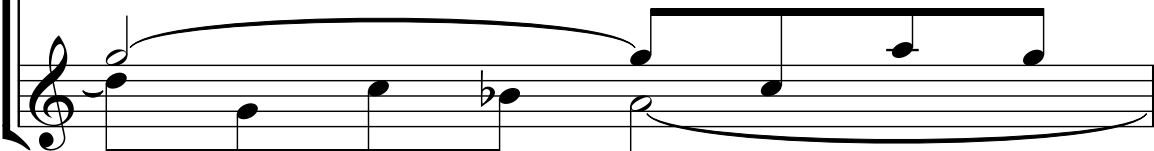


46

**Guit.1**




**Guit.2**




47

**Guit.1**



**Guit.2**



Measure 47: Guit.1 plays a melodic line with eighth notes and a half note. Guit.2 plays a bass line with a long slur over the first two notes and a half note.

48

**Guit.1**



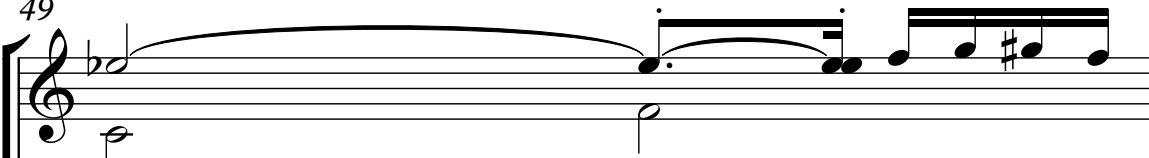
**Guit.2**




Measure 48: Guit.1 continues the melodic line with eighth notes and a half note. Guit.2 plays a bass line with a long slur over the first two notes and a half note.

49

**Guit.1**



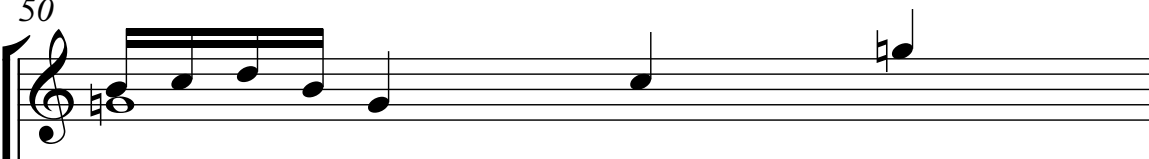
**Guit.2**




Measure 49: Guit.1 plays a melodic line with eighth notes and a half note. Guit.2 plays a bass line with a long slur over the first two notes and a half note.

50

**Guit.1**



**Guit.2**



Measure 50: Guit.1 plays a melodic line with eighth notes and a half note. Guit.2 plays a bass line with a long slur over the first two notes and a half note.

51

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

54

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

56

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

63

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

65 15

**Guit.1**

**Guit.2**

66

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

68

**Guit.1**

**Guit.2**