

# BWV - 582

## PASSACAGLIA Y FUGA

### 2.- FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩=80

**Guitarra 1**

**Guitarra 2**

**Guitarra 3**

♩=80

**Guit.1**

**Guit.2**

**Guit.3**

5

**Guit.1**

**Guit.2**

**Guit.3**

7

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

11

**Guit.1**

**Guit.2**

**Guit.3**

13

**Guit.1**

**Guit.2**

**Guit.3**

15

**Guit.1**

**Guit.2**

**Guit.3**

17

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

23

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

27

**Guit.1**

**Guit.2**

**Guit.3**

29

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

33

**Guit.1**

**Guit.2**

**Guit.3**

35

**Guit.1**

**Guit.2**

**Guit.3**

37

**Guit.1**

**Guit.2**

**Guit.3**

39

**Guit.1**

**Guit.2**

**Guit.3**

41

**Guit.1**

**Guit.2**

**Guit.3**

43

**Guit.1**

**Guit.2**

**Guit.3**

45

**Guit.1**

**Guit.2**

**Guit.3**

47

**Guit.1**

**Guit.2**

**Guit.3**

49

**Guit.1**

**Guit.2**

**Guit.3**

51

**Guit.1**

**Guit.2**

**Guit.3**

53

**Guit.1**

**Guit.2**

**Guit.3**

55

**Guit.1**

**Guit.2**

**Guit.3**

57

**Guit.1**

**Guit.2**

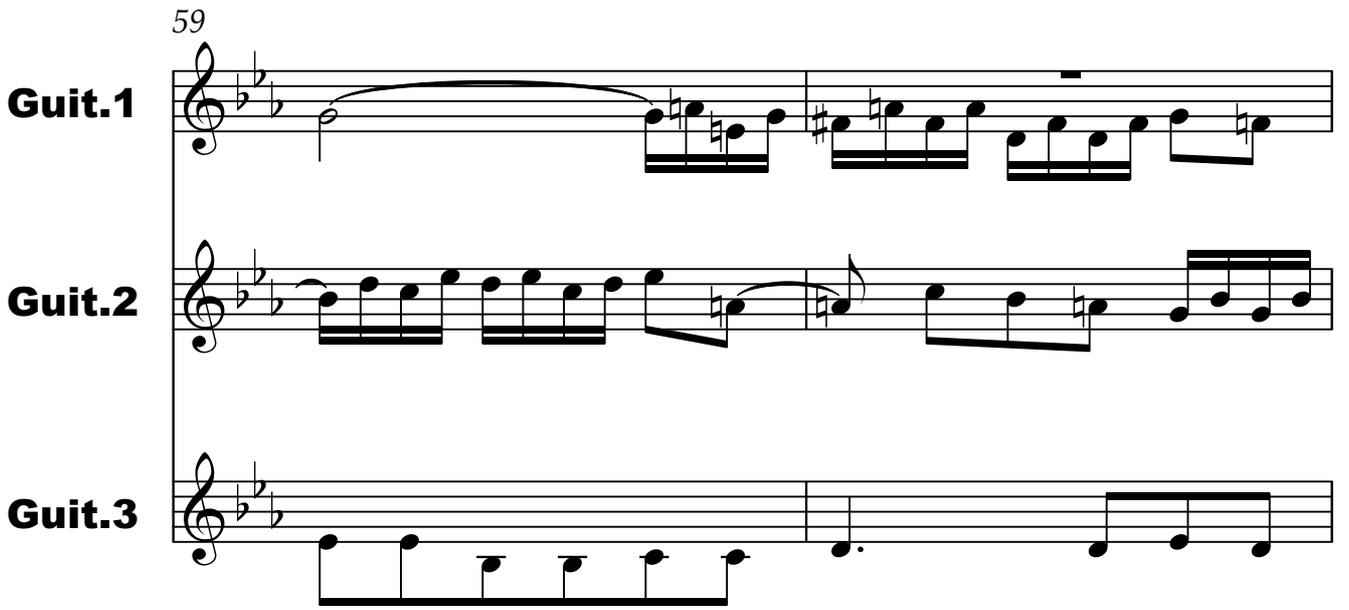
**Guit.3**

59

**Guit.1**

**Guit.2**

**Guit.3**

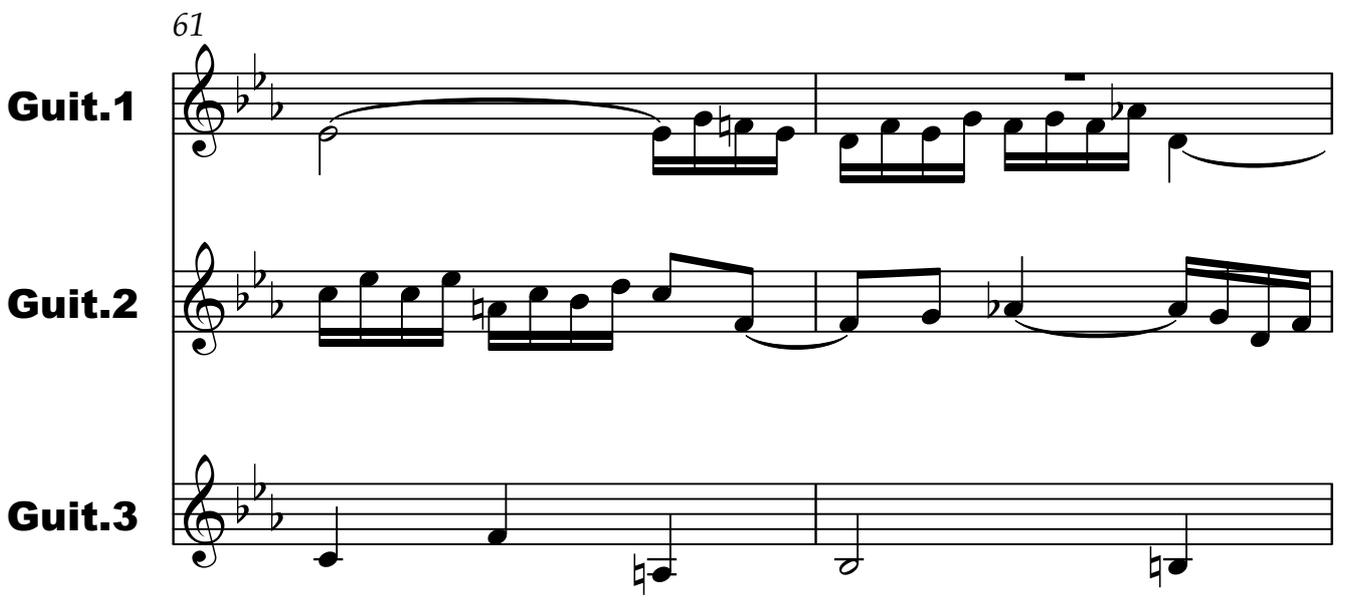


61

**Guit.1**

**Guit.2**

**Guit.3**



63

**Guit.1**

**Guit.2**

**Guit.3**





71

**Guit.1**

**Guit.2**

**Guit.3**

73

**Guit.1**

**Guit.2**

**Guit.3**

75

**Guit.1**

**Guit.2**

**Guit.3**

77

**Guit.1**

**Guit.2**

**Guit.3**

79

**Guit.1**

**Guit.2**

**Guit.3**

81

**Guit.1**

**Guit.2**

**Guit.3**

83

**Guit.1**

**Guit.2**

**Guit.3**

85

**Guit.1**

**Guit.2**

**Guit.3**

87

**Guit.1**

**Guit.2**

**Guit.3**

89

**Guit.1**

**Guit.2**

**Guit.3**

91

**Guit.1**

**Guit.2**

**Guit.3**

93

**Guit.1**

**Guit.2**

**Guit.3**

95

**Guit.1**

**Guit.2**

**Guit.3**

97

**Guit.1**

**Guit.2**

**Guit.3**

99

**Guit.1**

**Guit.2**

**Guit.3**

101

**Guit.1**

**Guit.2**

**Guit.3**

Measures 101-102. Guit.1 and Guit.2 play long notes with tremolos. Guit.3 plays a rhythmic pattern of eighth notes.

103

**Guit.1**

**Guit.2**

**Guit.3**

Measures 103-104. Guit.1 has a melodic line with a tremolo effect. Guit.2 and Guit.3 play rhythmic patterns of eighth notes.

105

**Guit.1**

**Guit.2**

**Guit.3**

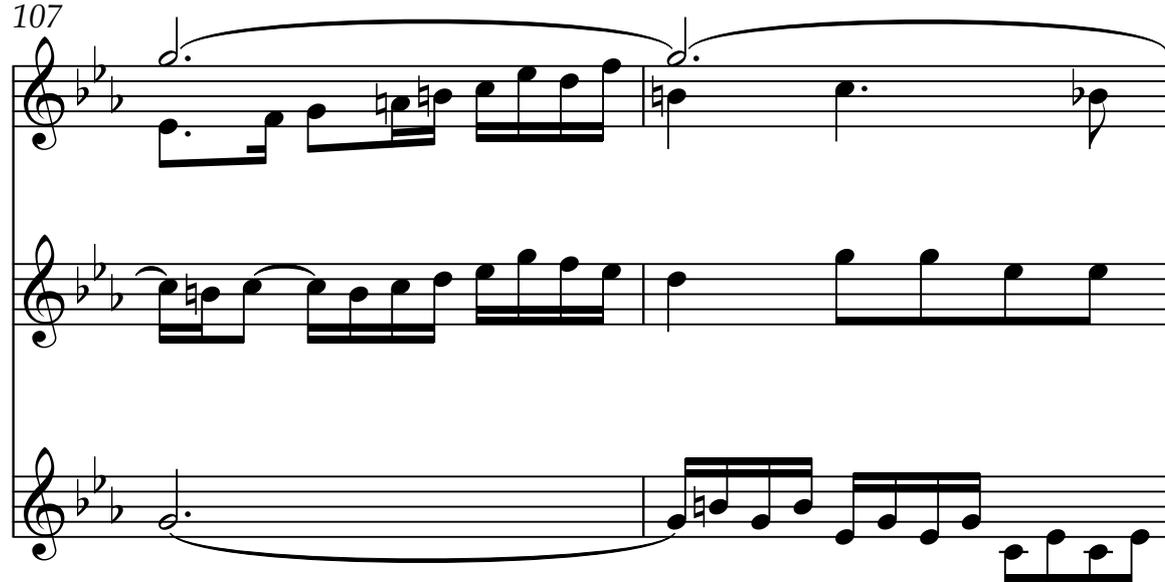
Measures 105-106. Guit.1 has a melodic line with a tremolo effect. Guit.2 and Guit.3 play rhythmic patterns of eighth notes.

107

**Guit.1**

**Guit.2**

**Guit.3**



109

**Guit.1**

**Guit.2**

**Guit.3**



111

**Guit.1**

**Guit.2**

**Guit.3**



113

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 113 and 114. Measure 113 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including a double-sharp symbol (x) above the first note. Measure 114 continues with similar rhythmic patterns. The three guitar parts are labeled Guit.1, Guit.2, and Guit.3.

115

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 115 and 116. Measure 115 continues the rhythmic patterns from the previous system. Measure 116 features a more complex rhythmic structure with sixteenth and thirty-second notes. The three guitar parts are labeled Guit.1, Guit.2, and Guit.3.

117

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 117 and 118. Measure 117 features a treble clef, a key signature of three flats, and a common time signature. It includes a double-sharp symbol (x) above the first note and a slur over a group of notes. Measure 118 continues with similar rhythmic patterns. The three guitar parts are labeled Guit.1, Guit.2, and Guit.3.

119

**Guit.1**

**Guit.2**

**Guit.3**

121

**Guit.1**

**Guit.2**

**Guit.3**

123

**Guit.1**

**Guit.2**

**Guit.3**