

BWV - 595
CONCIERTO
(JOHANN ERNST PRINCE)
(por SACHSEN-WEIMAR))

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

Musical notation for measures 15 and 16. Guit.1 (top staff) features a melodic line with eighth and sixteenth notes, including a half-note chord in measure 16. Guit.2 (bottom staff) provides a rhythmic accompaniment with eighth-note patterns.

17

Guit.1

Guit.2

Musical notation for measures 17 and 18. Guit.1 (top staff) continues the melodic line with some rests and chords. Guit.2 (bottom staff) maintains the eighth-note accompaniment.

19

Guit.1

Guit.2

Musical notation for measures 19 and 20. Guit.1 (top staff) has a more active melodic line with a slur over the final two measures. Guit.2 (bottom staff) continues with eighth-note accompaniment.

21

Guit.1

Guit.2

Musical notation for measures 21 and 22. Guit.1 (top staff) features a melodic line with a slur and some rests. Guit.2 (bottom staff) continues with eighth-note accompaniment.

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2


53

Guit.1


Guit.2

55

Guit.1



Guit.2



57

Guit.1




Guit.2




59

Guit.1



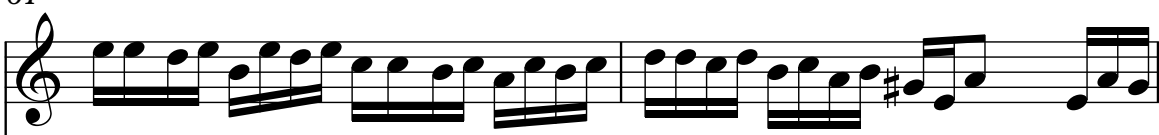
Guit.2




7

61

Guit.1



Guit.2



63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

72

Guit.1

Guit.2

74

Guit.1

Guit.2

76

Guit.1

Guit.2

77

Guit.1



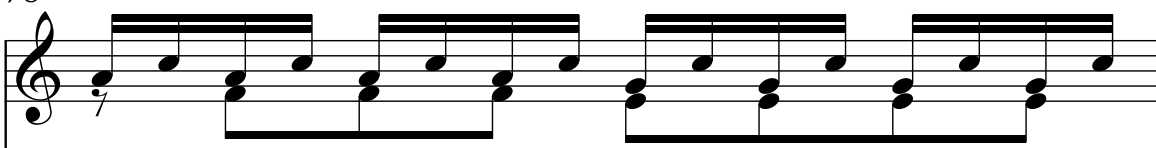
Guit.2




Two guitar staves for measure 77. Guit.1 starts with a quarter rest followed by eighth notes. Guit.2 starts with an eighth note followed by eighth notes.

78

Guit.1



Guit.2



Two guitar staves for measure 78. Guit.1 features a 7th fret barre with eighth notes. Guit.2 features a 7th fret barre with eighth notes.

79

Guit.1




Guit.2




Two guitar staves for measure 79. Guit.1 has a 7th fret barre with eighth notes and a tremolo effect. Guit.2 has a 7th fret barre with eighth notes.

80

Guit.1



Guit.2



Two guitar staves for measure 80. Guit.1 has a 7th fret barre with eighth notes and a tremolo effect. Guit.2 has a 7th fret barre with eighth notes.